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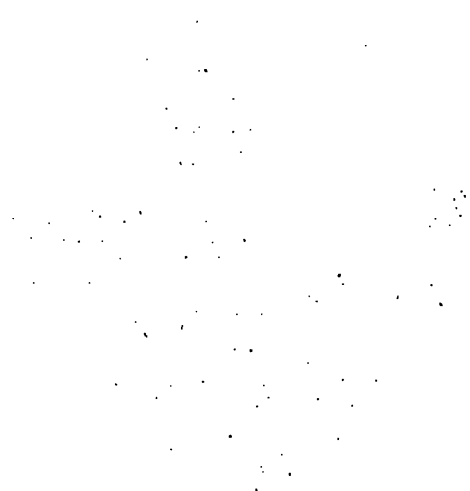
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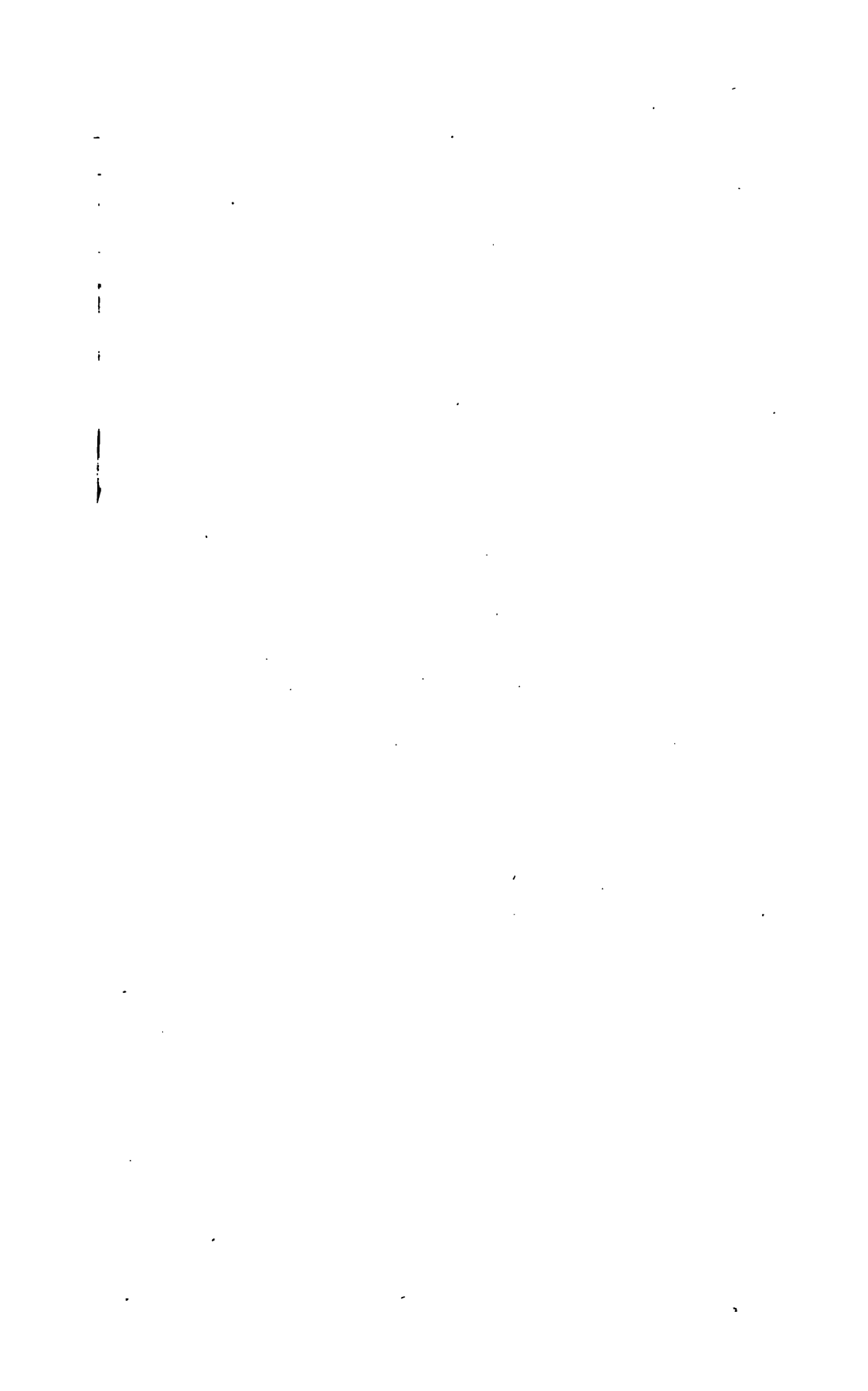
THE LIFE OF EDWARD GIBBON,
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PRINTED BY CRAPELET, 9, RUE DE VAUGIRARD.





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THE LIFE
OF
EDWARD GIBBON,

WITH
SELECTIONS FROM HIS CORRESPONDENCE

AND ILLUSTRATIONS

BY
THE REV. H. H. MILMAN,

TO WHICH IS ADDED,
ESSAY ON THE STUDY OF LITERATURE,
BY EDWARD GIBBON.



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1840.

INTRODUCTION.

THE admirable manner in which Gibbon executed the sketch of his own Life, as well as the total deficiency of materials for a new Biography, altogether preclude the attempt to recompose the Life of the Author of the Decline and Fall of the Roman Empire. The writer of a very able criticism on Gibbon's Miscellaneous Works, in the Quarterly Review, vol. xii. p. 375. (the late Dr. Whitaker, the Historian of Craven, and the Editor of Piers Ploughman's Vision and Creed), thus felicitously and justly characterises the Life of Gibbon: — "It is perhaps the best specimen of Autobiography in the English language. Descending from the lofty level of his History, and relaxing the stately march which he maintains throughout that work, into a more natural and easy pace, this enchanting writer, with an ease, spirit, and vigour peculiar to himself, conducts his readers through a sickly childhood, a neglected and desultory education, and a youth wasted in the unpromising and unscholar-like occupation of a militia officer, to the period when he resolutely applied the energies of his genius to a severe course of voluntary study, which in the space of a few years rendered him a consummate master of Roman antiquity, and lastly produced the history of the decline and fall of that mighty empire."

In republishing the *Life of Gibbon*, the Editor has taken the liberty of dividing it into chapters, in order that the longer notes, the extracts, and the journals, which distract the reader of the text, and break its agreeable flow, may be interposed at those intervals at which we may suppose the reader inclined to pause; yet each extract may present itself at the proper period of the *Life*.

The Editor has inserted in their place, in these additions, such parts of Gibbon's correspondence as appeared most likely to interest the reader, and to throw light on the character of Gibbon; with the few anecdotes which he has been able to glean from other quarters, and such observations as seemed calculated to illustrate the work.—M.

**FROM LORD SHEFFIELD'S ADVERTISEMENT TO THE FIRST
EDITION OF GIBBON'S MISCELLANEOUS WORKS.**

The melancholy duty of examining the papers of my deceased Friend devolved upon me at a time when I was depressed by severe afflictions.

In that state of mind, I hesitated to undertake the task of selecting and preparing his manuscripts for the press. The warmth of my early and long attachment to Mr. Gibbon made me conscious of a partiality, which it was not proper to indulge, especially in revising many of his juvenile and unfinished compositions. I had to guard, not only against a sentiment like my own, which I found extensively diffused, but also against the eagerness occasioned by a very general curiosity to see in print every literary relic, however imperfect, of so distinguished a writer.

Being aware how disgracefully authors of eminence have been often treated, by an indiscreet posthumous publication of fragments and careless effusions; when I had selected those Papers which to myself appeared the fittest for the public eye, I consulted some of our common friends, whom I knew to be equally anxious with myself for Mr. Gibbon's fame, and fully competent, from their judgment, to protect it.

Under such a sanction it is, that, no longer suspecting myself to view through too favourable a medium the compositions of my

Friend, I now venture to publish them : and it may here be proper to give some information to the reader respecting the contents of these volumes.

The most important part consists of *Memoirs of Mr. Gibbon's Life and Writings*, a work which he seems to have projected with peculiar solicitude and attention, and of which he left Six different sketches, all in his own hand-writing. One of the sketches, the most diffuse and circumstantial, so far as it proceeds, ends at the time when he quitted Oxford. Another at the year 1764, when he travelled to Italy. A third at his father's death, in 1770. A fourth, which he continued to March 1791, appears in the form of *Annals*, much less detailed than the others. The two remaining sketches are still more imperfect. But it is difficult to discover the order in which these several Pieces were written. From all of them the following *Memoirs* have been carefully selected, and put together.

My hesitation in giving these *Memoirs* to the world arose, principally, from the circumstance of Mr. Gibbon's seeming, in some respect, not to have been quite satisfied with them, as he had so frequently varied their form : yet, notwithstanding this diffidence, the compositions, though unfinished, are so excellent, that I think myself justified in permitting my Friend to appear as his own biographer, rather than to have that office undertaken by any other person less qualified for it.

This opinion has rendered me anxious to publish the present *Memoirs*, without any unnecessary delay ; for I am persuaded, that the Author of them cannot be made to appear in a truer light than he does in the following pages. In them, and in his different Letters, which I have added, will be found a complete picture of his talents, his disposition, his studies, and his attainments.

Those slight variations of character, which naturally arose in the progress of his life, will be unfolded in a series of letters,

selected from a correspondence between him and myself, which continued full thirty years, and ended with his death.

It is to be lamented, that all the sketches of the *Memoirs*, except that composed in the form of annals, cease about twenty years before Mr. Gibbon's death ; and consequently, that we have the least detailed account of the most interesting part of his life. His Correspondence during that period will, in a great measure, supply the deficiency. It will be separated from the *Memoirs* and placed in an appendix, that those who are not disposed to be pleased with the repetitions, familiarities, and trivial circumstances of epistolary writing, may not be embarrassed by it. By many the letters will be found a very interesting part of the present publication. They will prove, how pleasant, friendly, and amiable Mr. Gibbon was in private life ; and if, in publishing letters so flattering to myself, I incur the imputation of vanity, I shall meet the charge with a frank confession, that I am indeed highly vain of having enjoyed, for so many years, the esteem, the confidence, and the affection of a man, whose social qualities endeared him to the most accomplished society, and whose talents, great as they were, must be acknowledged to have been fully equalled by the sincerity of his friendship.

Whatever censure may be pointed against the Editor, the Public will set a due value on the letters for their intrinsic merit. I must, indeed, be blinded, either by vanity or affection, if they do not display the heart and mind of their author, in such a manner as justly to increase the number of his admirers.

I have not been solicitous to garble or expunge passages which, to some, may appear trifling. Such passages will often, in the opinion of the observing reader, mark the character of the writer, and the omission of them would materially take from the ease and familiarity of authentic letters.

Few men, I believe, have ever so fully unveiled their own

character, by a minute narrative of their sentiments and pursuits, as Mr. Gibbon will here be found to have done; not with study and labour—not with an affected frankness—but with a genuine confession of his little foibles and peculiarities, and a good-humoured and natural display of his own conduct and opinions.

Mr. Gibbon began a journal, a work distinct from the sketches already mentioned, in the early part of his life, with the following declaration:—

“I propose from this day, August 24th, 1761, to keep an exact journal of my actions and studies, both to assist my memory, and to accustom me to set a due value on my time. I shall begin by setting down some few events of my past life, the dates of which I can remember.”

This industrious project he pursued occasionally in French, with the minuteness, fidelity, and liberality of a mind resolved to watch over and improve itself.

The journal is continued under different titles, and is sometimes very concise, and sometimes singularly detailed. One part of it is entitled “My Journal,” another “Ephemerides, or Journal of my Actions, Studies, and Opinions.” The other parts are entitled, “*Éphémérides, ou Journal de ma Vie, de mes Études, et de mes Sentimens.*” In this journal, among the most trivial circumstances, are mixed very interesting observations and dissertations on a satire of Juvenal, a passage of Homer, or of Longinus, or of any other author whose works he happened to read in the course of the day; and he often passes from a remark on the most common event, to a critical disquisition of considerable learning, or an inquiry into some abstruse point of Philosophy.

It certainly was not his intention that this private and motley diary should be presented to the Public; nor have I thought my-

self at liberty to present it, in the shape in which he left it. But when reduced to an account of *his literary occupations*, it forms so singular and so interesting a portrait of an indefatigable student, that I persuade myself it will be regarded as a valuable acquisition by the Literary World, and as an accession of fame to the memory of my Friend. With the extracts from Mr. Gibbon's journal will be printed, his dissertations, entitled "Extraits raisonnés de mes Lectures : " and "Recueil de mes Observations, et Pièces détachées sur différens Sujets." A few other passages from other parts of the journals, introduced in notes, will make a curious addition to the Memoirs.

It remains only to express a wish, that in discharging this latest office of affection, my regard to the memory of my Friend may appear, as I trust it will do, proportioned to the high satisfaction which I enjoyed for many years in possessing his entire confidence, and very partial attachment.

SHEFFIELD.

SHEFFIELD-PLACE,
6th Aug. 1795.



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MEMOIRS

OF

MY LIFE AND WRITINGS.



INTRODUCTION.

IN the fifty-second year of my age, after the completion of an arduous and successful work, I now propose to employ some moments of my leisure in reviewing the simple transactions of a private and literary life. Truth, naked, unblushing truth, the first virtue of more serious history, must be the sole recommendation of this personal narrative. The style shall be simple and familiar : but style is the image of character ; and the habits of correct writing may produce, without labour or design, the appearance of art and study. My own amusement is my motive, and will be my reward : and if these sheets are communicated to some discreet and indulgent friends, they will be secreted from the public eye till the author shall be removed beyond the reach of criticism or ridicule ¹.

¹ This passage is found in one only of the six sketches, and in that which seems to have been the first written, and which was laid aside among loose papers. Mr. Gibbon, in his communications with me on the subject of his Memoirs, a subject which he had not mentioned to any other person, expressed a determination of publishing them in his lifetime ; and never appears to have departed from that resolution, excepting in one of his letters annexed, in which he intimates a doubt, though rather carelessly, whether in his time, or at any time, they would meet the eye of the public.—In a conversation, however, not long before his death, I suggested to him that, if he should make them a full image of his mind, he would not have nerves to publish them, and therefore that they should be posthumous ;—He answered, rather eagerly, that he was determined to publish them *in his lifetime*.—S.

^{*} The late Lord Sheffield, by a clause in his will, positively prohibited the publication of any more out of the mass of Gibbon's papers in the possession of his family. By the kind favour of the present Lord Sheffield I have been permitted (of course with the distinct understanding that the will of his father should be rigidly respected) to see these six sketches of the life, written in Gibbon's own clear and elaborate hand.

I may venture, however, to bear my testimony to the great judgment with which the late Lord Sheffield exercised his office of editor in this part of Gibbon's works ; much has been rejected, in which the public would not have felt the slightest interest, and I found not above two or three sentences which I should have wished to rescue from oblivion.—M.

A lively desire of knowing and of recording our ancestors so generally prevails, that it must depend on the influence of some common principle in the minds of men. We seem to have lived in the persons of our forefathers; it is the labour and reward of vanity to extend the term of this ideal longevity. Our imagination is always active to enlarge the narrow circle in which Nature has confined us. Fifty or an hundred years may be allotted to an individual; but we step forward beyond death with such hopes as religion and philosophy will suggest; and we fill up the silent vacancy that precedes our birth, by associating ourselves to the authors of our existence. Our calmer judgment will rather tend to moderate, than to suppress, the pride of an ancient and worthy race. The satirist * may laugh, the philosopher may preach; but Reason herself will respect the prejudices and habits, which have been consecrated by the experience of mankind. Few there are who can sincerely despise in others, an advantage of which they are secretly ambitious to partake. The knowledge of our own family from a remote period, will be always esteemed as an abstract pre-eminence, since it can never be promiscuously enjoyed; but the longest series of peasants and mechanics would not afford much gratification to the pride of their descendant. We wish to discover our ancestors, but we wish to discover them, possessed of ample fortunes, adorned with honourable titles, and holding an eminent rank in the class of hereditary nobles, which has been maintained for the wisest and most beneficial purposes, in almost every climate of the globe, and in almost every modification of political society.

Wherever the distinction of birth is allowed to form a superior order in the state, education and example should always, and will often, produce among them a dignity of sentiment and propriety of conduct, which is guarded from dishonour by their own and the public esteem. If we read of some illustrious line so ancient that it has no beginning, so worthy that it ought to have no end, we sympathize in its various fortunes, nor can we blame the generous enthusiasm, or even the harmless vanity, of those who are allied to the honours of its name. For my own part, could I draw my pedigree from a general, a statesman, or a celebrated author, I should study their lives with the diligence of filial love. In the investigation of past events, our curiosity is stimulated by the immediate or indirect reference to ourselves; but in the estimate of honour we should learn to value the gifts of Nature above those of Fortune; to esteem in our ancestors the qualities that best promote the interests of society; and to

* Gibbon probably alludes to the splendid eighth Satire of Juvenal.—M.

pronounce the descendant of a king less truly noble than the offspring of a man of genius, whose writings will instruct or delight the latest posterity. The family of Confucius is, in my opinion, the most illustrious in the world. After a painful ascent of eight or ten centuries, our barons and princes of Europe are lost in the darkness of the middle ages; but, in the vast equality of the empire of China, the posterity of Confucius (1) have maintained, above two thousand two hundred years, their peaceful honours and perpetual succession. The chief of the family is still revered, by the sovereign and the people, as the lively image of the wisest of mankind. The nobility of the Spencers has been illustrated and enriched by the trophies of Marlborough; but I exhort them to consider the *Fairy Queen** as the most precious jewel of their coronet. Our immortal Fielding was of the younger branch of the Earls of Denbigh, who draw their origin from the Counts of Habsburg, the lineal descendants of Eltrico, in the seventh century, Duke of Alsace. Far different have been the fortunes of the English and German divisions of the family of Habsburg: the former, the knights and sheriffs of Leicestershire, have slowly risen to the dignity of a peerage; the latter, the Emperors of Germany, and Kings of Spain, have threatened the liberty of the old, and invaded the treasures of the new world. The successors of Charles the Fifth may disdain their brethren of England; but the romance of Tom Jones, that exquisite picture of human manners, will oulve the palace of the Escorial, and the imperial eagle of the house of Austria.

That these sentiments are just, or at least natural, I am the more inclined to believe, as I am not myself interested in the cause; for I can derive from my ancestors neither glory nor shame. Yet a sincere and simple narrative of my own life may amuse some of my leisure hours; but it will subject me, and perhaps with justice, to the imputation of vanity. I may judge, however, from the experience both of past and of the present times, that the public are always curious to know the men, who have left behind them any image of their minds: the most scanty accounts of such men are compiled with diligence, and perused with eagerness; and the student of every class may derive a lesson, or an example, from the lives most similar to his own. My name may hereafter be placed among the thousand articles of a *Biographia Britannica*; and I must be conscious,

* Nor less praiseworthy are the ladies three,
The honour of that noble familie,
Of which I meanest boast myself to be.

SPENCER, *Colin Clout, etc.* v. 538.

that no one is so well qualified, as myself, to describe the series of my thoughts and actions. The authority of my masters, of the grave Thuanus (2), and the philosophic Hume (3), might be sufficient to justify my design; but it would not be difficult to produce a long list of ancients and moderns, who, in various forms, have exhibited their own portraits. Such portraits are often the most interesting, and sometimes the only interesting parts of their writings; and, if they be sincere, we seldom complain of the minuteness or prolixity of these personal memorials. The lives of the younger Pliny (4), of Petrarch (5), and of Erasmus (6), are expressed in the epistles, which they themselves have given to the world. The essays of Montaigne and Sir William Temple (7) bring us home to the houses and bosoms of the authors: we smile without contempt at the headstrong passions of Benvenuto Cellini (8), and the gay follies of Colly-Cibber (9). The confessions of St. Austin (10) and Rousseau (11) disclose the secret of the human heart: the commentaries of the learned Huet (12), have survived his evangelical demonstration; and the memoirs of Goldoni (13) are more truly dramatic than his Italian comedies. The heretic and the churchman are strongly marked in the characters and fortunes of Whiston (14) and Bishop Newton (15); and even the dulness of Michael de Marolles (16) and Anthony Wood (17) acquires some value from the faithful representation of men and manners. That I am equal or superior to some of these, the effects of modesty or affectation cannot force me to dissemble.

NOTES AND ADDITIONS.

(1) page 3.

In 1784, seventy-one generations of this family had successively enjoyed the respect and veneration of the empire. Confucius, according to the usual chronology, died 479. B. C., nine years before the birth of Socrates.—*Biographie Universelle*, art. CONFUCIUS.

(2) page 4.

Jac. August. Thuanus, de Vita sua, Libri sex. It is printed in the seventh volume of Buckley's Thuanus. The life of Thuanus partakes of the "gravity," which distinguishes his great historical work. It condescends not to those minute and domestic details, or those lighter touches of character, which give its peculiar charm and character to autobiography. The public man still keeps his state, and does not admit us into the privacy of his heart and feelings. The Latin verses, which are inserted, though occasionally incorrect, are extremely spirited and vigorous; and there are incidents, particularly the mysterious and significant manner of the king (Henry III.) on his parting from him previous to the murder at Blois, which illustrate the larger History, to which the Life is an indispensable supplement.

(3) page 4.

The sketch of his own life by David Hume is singularly interesting, as the key to his opinions and even to his style. Hume seems to have been endowed with the most remarkable coolness of temperament both in body and mind. He glided through life without having experienced, except on one occasion, a profound emotion, or known the power of strong sensation. To this inborn calmness, or almost torpidity of his nature, may be traced both the amiable and philosophic serenity of his life and manners, and the sceptical tendency of his opinions. He was superior to, or at least exempt from, the ordinary disquietudes and anxieties which harass the man of letters. Failure did not depress, nor success elevate him above the usual equable level of his mind. As a writer, he was, as near as possible, a being of pure intellect. The disturbing forces of the imagination and the passions never for an instant interfered with the piercing sagacity of his judgments, or the microscopic precision of his investigations. He had just fancy enough to give an agreeable vividness to his style, and to elevate him, at times, into a master in historic painting. Like an unruffled sheet of water, his mind reflected every thing which passed over it with the most clear and exquisite distinctness. At the same time he was disqualified by this innate placidity for justly appreciating the force of those more violent emotions and loftier sentiments, which agitate mankind in general. He viewed human nature not as a man of "like passions," but as an inquiring metaphysician. Though with singular judgment he rarely intrudes the philosopher into the department of the historian, yet the same cast of mind, and even the same tone of language, prevail throughout his historical and philosophical writings.

Hume's philosophy seems to delight in the process of inquiry, without caring whether it arrives at any definite or satisfactory conclusion. Suspense of mind, on those points on which doubt and uncertainty work up more sensitive and high-strung minds to insanity, did not cause to him the slightest uneasiness. He reposed as peaceably upon his doubts, as the most ardent enthusiast upon his faith.

Even the approach of death did not affright his mind from its smooth propriety. He was content to await with incurious and unapprehensive patience the solution of the great mystery of all; and in this singular man, incredulity, for once, almost rivalled the self-command of Christian resignation to the Divine will.

(4) page 4.

Why did Gibbon, ascending so high as Pliny, stop short of Cicero? In Cicero, he may have considered, that the public man so completely predominated over the man of letters, as to exclude him from the class of literary autobiographers; or, did he retain in view the sentence which closes the paragraph, and prudently keep down the number of those to whom he could not consider himself equal or superior?

(5) page 4.

The manner in which the character of Petrarch is developed in his Epistles, has nowhere been exhibited with greater truth and candour than in one of the "Essays on Petrarch," by the late Ugo Foscolo.

(6) page 4.

Jortin's Life of Erasmus (of which the outline is Le Clerc's) is scarcely more than a summary of the contents of his Letters, with occasional extracts illustrative of the character of the man and of his times.

(7) page 4.

I should have been inclined to have chosen Cowley, rather than Sir. W. Temple, as the English counterpart to the inimitable Montaigne.

(8) page 4.

Gibbon might have added the inordinate vanity of that most amusing of autobiographers, the Italian artist.

(9) page 4.

Cibber's letter to Pope must, of itself, command respect: it is something, by temperate and candid expostulation, to have shamed a satirist into the acknowledgment of injustice. Notwithstanding his careless professional life, his laureateship, and his original position in the Dunciad, the good sense and right feeling of Cibber, as well as his comic talents, deserve to retrieve him from the ridicule which attaches to his name among those who only know him as the victim of Pope's satire.

(10) page 4.

As Rousseau evidently adopted the title of "Confessions" for his autobiography from the work of St. Augustine, so popular in all Roman Catholic countries, Gibbon could not, or rather had no wish to resist the temptation of classing together works of a character so opposite. If both disclose the secrets of the human heart, they show still more clearly how different is the state of that heart, no less from individual temperament and moral discipline, than from the influence of age or country. The comparison is far from unfavourable to Christianity. St. Augustine's is the first work in which Christianity is faithfully portrayed as the one all-absorbing *passion* of the soul. It is the intellectual and spiritual nature struggling to be free, but never entirely released from its old bondage. The Saint relates the excesses of his youth (deeply coloured, no doubt, by the monastic spirit which in his time pervaded Christianity) with profound contrition; but still his divine love has something in its sentiment and

expression, we will not say of sensualism, but scarcely of pure, awful, and reverential adoration. It is the same African temperament which has transferred the vehemence of its emotions to a different object. But the *Confessions* of St. Augustine is a book which cannot be read without an exalting, ennobling, and purifying effect. It is throughout serious and consistent in its style and sentiment, though not without some of the faults of his age. It is that of a man whose whole being is concentrated in the moral perfection of his nature. Some of the passages, of domestic feeling relating to his mother, which are of exquisite beauty, and on the working of his own mind, rise to the force and truth of tragic eloquence; while the view which it opens of the religious and intellectual character of the times, the nature of the dominant sects, the education, and all the social and religious influences, which struggled for the possession of a powerful and thoughtful mind, are, in the highest degree, curious and instructive. The *Confessions* of Rousseau is the most contradictory and painful book in the whole range of literature. It is the development of the animal nature, in language suited to the purest and noblest conceptions of the human mind. The cold, the serious, the laboured obscenity (for there were passages in the genuine editions too gross for the unfastidious eyes of his own age and country), the irritable and fretful vanity which constantly betrays itself, contrasted with the glow and elevation of the diction, produce a chilling mistrust, a withering suspicion, of all poetry and all eloquence. In Rousseau likewise, all is serious and earnest, but all is either contradictory or untrue: that which is mean, foul, and profligate, *seems* to come from the depths of the heart as much as the loftiest and purest sentiment; but it is rather that the imagination has so completely habituated itself to speak the language of the feelings, that even when our eyes are opened, when we are disenchanted from the magic of the style, we can scarcely persuade ourselves that all those eloquent dreams of unattainable virtue, those wild and distempered, but still eager yearnings after what is great and ennobling, are the mere creations of an ardent fancy, without any real kindred or communion with the moral being of the man.

(11) page 4.

A parallel between the *Confessions* of St. Augustine and Rousseau may be found in Schlosser's *Universal Geschichte der alten Welt*, vol. iii. part. 4. p. 55. et seq. M. Schlosser adds, that "Rousseau makes his Confession to the public, Augustine to God."

(12) page 4.

Huetii Episcopi Abrancensis *Commentarius de Rebus ad eum pertinentibus*. This Latin autobiography of the erudite bishop of Avranches is now probably as little read as his theological works. It is the uneventful life of a scholar; occasional attacks of constitutional maladies, and some uneasiness at having become an object of Boileau's bitter satire, are the only incidents which diversify its serene course. Huet lived on terms of close intimacy and mutual esteem with most of the learned men of his day, whose names he chronicles with elaborate fidelity.

(13) page 4.

Gibbon has justly characterised the life of Goldoni as the most dramatic, it might almost be added, the most comic, of his works. It is singular that the autobiography of the great serious Dramatist of modern Italy should likewise display more of the elements of tragedy than his noble, but somewhat artificial, dramas. There is nothing in literary autobiography more extraordinary or more elevating than the strength of purpose with which Alfieri, in despite of difficulties apparently insurmountable—a neglected education, a dissipated youth, the

impurity of his native dialect, and even the impetuosity of his own passions, forced his way nevertheless to poetic fame, and created Italian tragedy. Yet we might have wished that his tragedy had more frequently breathed that free and vehement passion which distempered the life of Alfieri, and is expressed with so much truth and careless fidelity in his autobiography.

(14) p. 4.

Memoirs of the Life and Writings of Mr. William Whiston, written by himself, London, 1749. With scientific attainments not unworthy the disciple of Newton, with considerable theological knowledge, with piety which supported him under neglect and poverty, Whiston applied his mathematical knowledge to calculate the time of the comet which was to produce the general conflagration, and the length of its tail. He assailed the established creed on the faith of documents (the Apostolic Constitutions), without a shadow of pretence to authenticity; yet the goodness and sincerity of the man obtained for him, even from those who ridiculed his whimsies, the name of "Honest Will Whiston." A little common sense, and a great deal less vanity, would have made Whiston, instead of the laughing-stock of the brightest age of English wit, an ornament to the science and literature of his country.—M.

(15) page 4.

The life of Dr. Thomas Newton, Lord Bishop of Bristol, is prefixed to his works, and has been republished with those of Pocock, Pearce, and Skelton, 2 vols. 8vo. 1816. Newton, the editor of Milton, the author of a work on the Prophecies, which maintains its popularity, was a decent prelate, of respectable learning, and an elegant taste for the Fine Arts. He kept steadily in view the upward course of preferment, and died Bishop of Bristol and Dean of St. Paul's. His biography is chiefly valuable for the anecdotes which it contains of the great men of his period, particularly of Pulteney, Earl of Bath, his chief patron, and some of the more distinguished churchmen, with whom he was in habits of intimacy. Gibbon (see Life) had particular reasons for hostility towards Bishop Newton.

(16) page 4.

It is impossible to deny the palm in dulness to the Memoirs of Michael de Marolles, a Frenchman of learning, born A. D. 1600. These *Mémoires* were reprinted in three small volumes in 1755.

(17) page 4.

The biography of Anthony Wood may be found in the first volume of Dr. Bliss's reprint of the *Athenæ Oxonienses*. It is a very singular picture of the life of an academic and an antiquarian; a chronicle of all small things seen through the microscope of a small mind.

I do not feel myself called upon either to make a selection, or to offer any observations on the literary autobiographies with which the press has teemed since the time of Gibbon.—M.

CHAPTER I.

Account and Anecdotes of the Author's Family.—South Sea Scheme, and the Bill of Pains and Penalties against the Directors; among whom was the Author's Grandfather.
—Character of Mr. William Law.

My family is originally derived from the county of Kent. The southern district, which borders on Sussex and the sea, was formerly overspread with the great forest Anderida, and even now retains the denomination of the *Weald*, or Woodland. In this district, and in the hundred and parish of Rolvenden, the Gibbons were possessed of lands in the year one thousand three hundred and twenty-six; and the elder branch of the family, without much increase or diminution of property, still adheres to its native soil. Fourteen years after the first appearance of his name, John Gibbon is recorded as the Marmorarius or architect of King Edward the Third: the strong and stately castle of Queensborough, which guarded the entrance of the Medway, was a monument of his skill; and the grant of an hereditary toll on the passage from Sandwich to Stonar, in the Isle of Thanet, is the reward of no vulgar artist. In the visitations of the heralds, the Gibbons are frequently mentioned: they held the rank of Esquire in an age when that title was less promiscuously assumed: one of them, in the reign of Queen Elizabeth, was captain of the militia of Kent; and a free school, in the neighbouring town of Benenden, proclaims the charity and opulence of its founder. But time, or their own obscurity, has cast a veil of oblivion over the virtues and vices of my Kentish ancestors; their character or station confined them to the labours and pleasures of a rural life: nor is it in my power to follow the advice of the poet, in an inquiry after a name—

“Go! search it there, where to be born, and die,
Of rich and poor makes all the history,”

so recent is the institution of our parish registers. In the beginning of the seventeenth century, a younger branch of the Gibbons of Rolvenden migrated from the country to the city; and from this branch I do not blush to descend. The law requires some abilities; the church imposes some restraints; and before our army and navy, our civil establishments, and India empire, had opened so many paths of fortune, the mercantile profession was more frequently chosen by youths of a liberal race and education, who aspired to create their own independence. Our most respectable families have not disdained the counting-house,

or even the shop ; their names are inrolled in the Livery and Companies of London ; and in England, as well as in the Italian commonwealths, heralds have been compelled to declare, that gentility is not degraded by the exercise of trade.

The armorial ensigns which, in the times of chivalry, adorned the crest and shield of the soldier, are now become an empty decoration, which every man, who has money to build a carriage, may paint according to his fancy on the panels. My family arms are the same, which were borne by the Gibbons of Kent in an age, when the College of Heralds religiously guarded the distinctions of blood and name : a lion rampant gardant, between three schallop-shells Argent, on a field Azure¹. I should not however have been tempted to blazon my coat of arms, were it not connected with a whimsical anecdote.—About the reign of James the First, the three harmless schallop-shells were changed by Edmund Gibbon, Esq. into three *Ogresses*, or female cannibals, with a design of stigmatizing three ladies, his kinswomen, who had provoked him by an unjust lawsuit. But this singular mode of revenge, for which he obtained the sanction of Sir William Seagar, king at arms, soon expired with its author ; and, on his own monument in the Temple church, the monsters vanish, and three schallop-shells resume their proper and hereditary place.

Our alliances by marriage it is not disgraceful to mention. The chief honour of my ancestry is James Fiens, Baron Say and Seale, and Lord High Treasurer of England, in the reign of Henry the Sixth ; from whom by the Phelips, the Whetnalls, and the Cromers, I am lineally descended in the eleventh degree. His dismission and imprisonment in the Tower were insufficient to appease the popular clamour ; and the Treasurer, with his son-in-law Cromer, was beheaded (1450), after a mock trial by the Kentish insurgents. The black list of his offences, as it is exhibited in Shakspeare, displays the ignorance and envy of a plebeian tyrant. Besides the vague reproaches of selling Maine and Normandy to the Dauphin, the Treasurer is specially accused of luxury, for riding on a foot-cloth, and of treason, for speaking French, the language of our enemies : “Thou hast most traiterously corrupted the youth of the realm,” says Jack Cade to the unfortunate Lord, “in erecting a grammar-school ; and whereas before, our forefathers had no other books than the score and the tally, thou hast caused printing to be used ; and, contrary to the king, his crown, and dignity, thou hast

¹ The father of Lord Chancellor Hardwicke married an heiress of this family of Gibbon. The Chancellor's esutcheon in the Temple Hall quarters the arms of Gibbon, as does also that, in Lincoln's Inn Hall, of Charles Yorke, Chancellor in 1770.—S.

built a paper-mill. It will be proved to thy face, that thou hast men about thee, who usually talk of a noun and a verb, and such abominable words, as no christian ear can endure to hear." Our dramatic poet is generally more attentive to character than to history; and I much fear that the art of printing was not introduced into England till several years after Lord Say's death: but of some of these meritorious crimes I should hope to find my ancestor guilty; and a man of letters may be proud of his descent from a patron and martyr of learning.

In the beginning of the last century, Robert Gibbon, Esq. of Rolvenden in Kent* (who died in 1618), had a son of the same name of Robert, who settled in London and became a member of the Clothworkers' Company. His wife was a daughter of the Edgars, who flourished about four hundred years in the county of Suffolk, and produced an eminent and wealthy serjeant-at-law, Sir Gregory Edgar, in the reign of Henry the Seventh. Of the sons of Robert Gibbon (who died in 1643), Matthew did not aspire above the station of a linen-draper in Leadenhall-street; but John has given to the public some curious memorials of his existence, his character, and his family. He was born on the 3d of November, in the year 1629; his education was liberal, at a grammar-school, and afterwards in Jesus College at Cambridge; and he celebrates the retired content which he enjoyed at Allesborough in Worcestershire, in the house of Thomas Lord Coventry, where he was employed as a domestic tutor. But the spirit of my kinsman soon immersed into more active life; he visited foreign countries as a soldier and a traveller; acquired the knowledge of the French and Spanish languages; passed some time in the Isle of Jersey; crossed the Atlantic, and resided upwards of a twelvemonth (1659) in the rising colony of Virginia. In this remote province his taste, or rather passion, for heraldry found a singular gratification at a war-dance of the native Indians. As they moved in measured steps, brandishing their tomahawks, his curious eye contemplated their little shields of bark, and their naked bodies, which were painted with the colours and symbols of his favourite science. "At which (says he) I exceedingly wondered; and concluded that heraldry was ingrafted *naturally* into the sense of human race. If so, it deserves a greater esteem than now-a-days is put upon it." His re-

* Robert Gibbon, my lineal ancestor, in the fifth degree, was captain of the Kentish militia, and as he died in the year 1618, it may be presumed that he had appeared in arms at the time of the Spanish invasion. His wife was Margaret Phillips, daughter of Edward Phillips, de la Weld in Tenterden, and of Rose his wife, daughter of George Whitnell, of East Peckham, Esquire. Peckham, the seat of the Whitnells of Kent, is mentioned, not indeed much to its honour, in the *Mémoires du Comte de Grammont*, a classic work, the delight of every man and woman of taste to whom the French language is familiar.

turn to England after the restoration was soon followed by his marriage—his settlement in a house in St. Catherine's Cloyster, near the Tower, which devolved to my grandfather—and his introduction into the Herald's College (in 1671) by the style and title of Bluemantle Pursuivant at Arms. In this office he enjoyed near fifty years the rare felicity of uniting, in the same pursuit, his duty and inclination : his name is remembered in the College, and many of his letters are still preserved. Several of the most respectable characters of the age, Sir William Dugdale, Mr. Ashmole, Dr. John Betts, and Dr. Nehemiah Grew, were his friends ; and in the society of such men, John Gibbon may be recorded without disgrace as the member of an astrological club. The study of hereditary honours is favourable to the Royal prerogative ; and my kinsman, like most of his family, was a high Tory both in church and state. In the latter end of the reign of Charles the Second, his pen was exercised in the cause of the Duke of York : the Republican faction he most cordially detested ; and as each animal is conscious of its proper arms, the herald's revenge was emblazoned on a most diabolical escutcheon. But the triumph of the Whig government checked the preferment of Blue-mantle ; and he was even suspended from his office till his tongue could learn to pronounce the oath of abjuration. His life was prolonged to the age of ninety ; and in the expectation of the inevitable though uncertain hour, he wishes to preserve the blessings of health, competence, and virtue. In the year 1682 he published at London his *Introductio ad Latinam Blasoniam*, an original attempt, which Camden had desiderated, to define, in a Roman idiom, the terms and attributes of a Gothic institution. It is not two years since I acquired, in a foreign land, some domestic intelligence of my own family ; and this intelligence was conveyed to Switzerland from the heart of Germany. I had formed an acquaintance with Mr. *Langer*, a lively and ingenious scholar, while he resided at Lausanne as preceptor to the Hereditary Prince of *Brunswick*. On his return to his proper station of Librarian to the Ducal Library of Wolfenbuttel, he accidentally found among some literary rubbish a small old English volume of heraldry, inscribed with the name of *John Gibbon*. From the title only Mr. *Langer* judged that it might be an acceptable present to his friend ; and he judged rightly. His manner is quaint and affected ; his order is confused : but he displays some wit, more reading, and still more enthusiasm ; and if an enthusiast be often absurd, he is never languid. An English text is perpetually interspersed with Latin sentences in prose and verse ; but in his own poetry he claims an exemption from the laws of prosody. Amidst a profusion of genealogical knowledge,

my kinsman could not be forgetful of his own name ; and to him I am indebted for almost the whole information concerning the Gibbon family ³. From this small work (a duodecimo of one hundred and sixty-five pages) the author expected immortal fame ; and, at the conclusion of his labour, he sings, in a strain of self-exultation : —

“ Usque huc corrigitur Romana Blasonia per me ;
 Verborumque dehinc barbara forma cadat.
 Hic liber, in meritum si forsitan incidet usum,
 Testis ritè meæ sedulitatis erit.
 Quicquid agat Zoilus, ventura fatebitur ætas
 Artis quòd fueram non Clypearis inops.”

Such are the hopes of authors ! In the failure of those hopes John Gibbon has not been the first of his profession, and very possibly may not be the last of his name. His brother, Matthew Gibbon, the draper, had one daughter and two sons—my grandfather Edward, who was born in the year 1666, and Thomas, afterwards Dean of Carlisle. According to the mercantile creed, that the best book is a profitable ledger, the writings of John the herald would be much less precious than those of his nephew Edward : but an author professes at least to write for the public benefit ; and the slow balance of trade can be pleasing to those persons only to whom it is advantageous. The successful industry of my grandfather raised him above the level of his immediate ancestors ; he appears to have launched into various and extensive dealings : even his opinions were subordinate to his interest ; and I find him in Flanders clothing King William's troops, while he would have contracted with more pleasure, though not perhaps at a cheaper rate, for the service of King James. During his residence abroad, his concerns at home were managed by his mother Hester, an active and notable woman. Her second husband was a widower, of the name of Acton : they united the children of their first nuptials. After his marriage with the daughter of Richard Acton, goldsmith in Leadenhall-street, he gave his own sister to Sir Whitmore Acton, of Aldenham ; and I am thus connected, by a triple alliance, with that ancient and loyal family of Shropshire baronets. It consisted about that time of seven brothers, all of gigantic stature ; one of whom, a pigmy of six feet two inches, confessed himself the last and the least of the seven ; adding, in the true spirit of party, that such men were not born since the Revolution. Under the Tory administration of the four last years of Queen Anne

³ Mr. Gibbon seems, after this was written, to have collected much additional information respecting his family ; as appears from a number of manuscripts in my possession.—S. (1)

(1710—1714), Mr. Edward Gibbon was appointed one of the Commissioners of the Customs; he sat at that Board with Prior: but the merchant was better qualified for his station than the poet; since Lord Bolingbroke has been heard to declare, that he had never conversed with a man, who more clearly understood the commerce and finances of England. In the year 1716 he was elected one of the Directors of the South Sea Company; and his books exhibited the proof that, before his acceptance of this fatal office, he had acquired an independent fortune of sixty thousand pounds.

But his fortune was overwhelmed in the shipwreck of the year twenty, and the labours of thirty years were blasted in a single day. Of the use or abuse of the South Sea scheme, of the guilt or innocence of my grandfather and his brother Directors, I am neither a competent nor a disinterested judge. Yet the equity of modern times must condemn the violent and arbitrary proceedings, which would have disgraced the cause of justice, and would render injustice still more odious. No sooner had the nation awakened from its golden dream, than a popular and even a parliamentary clamour demanded their victims: but it was acknowledged on all sides that the South Sea Directors, however guilty, could not be touched by any known laws of the land. The speech of Lord Molesworth, the author of *The State of Denmark*, may show the temper, or rather the intemperance of the House of Commons, “Extraordinary crimes (exclaimed that ardent Whig) call aloud for extraordinary remedies. The Roman lawgivers had not foreseen the possible existence of a parricide: but as soon as the first monster appeared, he was sown in a sack, and cast headlong into the river; and I shall be content to inflict the same treatment on the authors of our present ruin.” * His motion was not literally adopted; but a bill of pains and penalties was introduced, a retroactive statute, to punish the offences, which did not exist at the time they were committed. Such a pernicious violation of liberty and law can be excused only by the most imperious necessity; nor could it be defended on this occasion by the plea of impending danger or useful example. The legislature restrained the persons of the

* Lord Mahon's account of this transaction (*History of England from the Peace of Utrecht*, vol. ii. p. 4. 35.) is clear, judicious, and dispassionate. “That there was some knavery to punish I do not deny, and I shall presently show. It seems to me, however, that the nation had suffered infinitely more by their own self-willed infatuation, than by any fraud that was or could

be practised upon them. This should not have been forgotten when the day of disappointment came; but, when a people is suffering severely, from whatever cause, it always looks round for a victim, and too often strikes the first it finds.” P. 20. Lord Mahon, by an oversight, has written the father, instead of the *grandfather*, of Gibbon.

Directors, imposed an exorbitant security for their appearance, and marked their characters with a previous note of ignominy : they were compelled to deliver, upon oath, the strict value of their estates ; and were disabled from making any transfer or alienation of any part of their property. Against a bill of pains and penalties it is the common right of every subject to be heard by his counsel at the bar : they prayed to be heard ; their prayer was refused ; and their oppressors, who required no evidence, would listen to no defence. It had been at first proposed that one-eighth of their respective estates should be allowed for the future support of the Directors ; but it was speciously urged, that in the various shades of opulence and guilt ; such an unequal proportion would be too light for many, and for some might possibly be too heavy. The character and conduct of each man were separately weighed ; but, instead of the calm solemnity of a judicial inquiry, the fortune and honour of three and thirty Englishmen were made the topic of hasty conversation, the sport of a lawless majority ; and the basest member of the committee, by a malicious word or a silent vote, might indulge his general spleen or personal animosity. Injury was aggravated by insult, and insult was embittered by pleasantry. Allowances of twenty pounds, or one shilling, were facetiously moved. A vague report that a Director had formerly been concerned in *another* project, by which some unknown persons had lost their money, was admitted as a proof of his actual guilt. One man was ruined because he had dropt a foolish speech, that his horses should feed upon gold ; another because he was grown so proud, that, one day at the Treasury, he had refused a civil answer to persons much above him. All were condemned, absent and unheard, in arbitrary fines and forfeitures, which swept away the greatest part of their substance. Such bold oppression can scarcely be shielded by the omnipotence of parliament (2) : and yet it may be seriously questioned, whether the Judges of the South Sea Directors were the true and legal representatives of their country. The first parliament of George the First had been chosen (1715) for three years : the term had elapsed, their trust was expired ; and the four additional years (1718—1722), during which they continued to sit, were derived not from the people, but from themselves ; from the strong measure of the Septennial Bill, which can only be paralleled by *il serrar di consiglio* of the Venetian history *. Yet candour will own that to the same parliament every Englishman is deeply indebted : the Septennial Act, so vicious in its origin, has been sanctioned by time, expe-

* Compare Daru, Histoire de Venise, liv. vi. tom. i. p. 515. 520.

rience, and the national consent. Its first operation secured the House of Hanover on the throne, and its permanent influence maintains the peace and stability of government. As often as a repeal has been moved in the House of Commons, I have given in its defence a clear and conscientious vote.

My grandfather could not expect to be treated with more lenity than his companions. His Tory principles and connections rendered him obnoxious to the ruling powers: his name is reported in a suspicious secret; and his well-known abilities could not plead the excuse of ignorance or error. In the first proceedings against the South Sea Directors, Mr. Gibbon is one of the few who were taken into custody; and, in the final sentence, the measure of his fine proclaims him eminently guilty. The total estimate which he delivered on oath to the House of Commons amounted to one hundred and six thousand five hundred and forty-three pounds, five shillings, and sixpence, exclusive of antecedent settlements. Two different allowances of fifteen and of ten thousand pounds were moved for Mr. Gibbon; but, on the question being put, it was carried without a division for the smaller sum. On these ruins, with the skill and credit, of which parliament had not been able to despoil him, my grandfather at a mature age erected the edifice of a new fortune: the labours of sixteen years were amply rewarded; and I have reason to believe that the second structure was not much inferior to the first. He had realized a very considerable property in Sussex, Hampshire, Buckinghamshire, and the New River Company; and had acquired a spacious house⁴, with gardens and lands, at Putney, in Surry, where he resided in decent hospitality. He died in December, 1736, at the age of seventy; and by his last will, at the expense of Edward, his only son (with whose marriage he was not perfectly reconciled), enriched his two daughters, Catherine and Hester. The former became the wife of Mr. Edward Elliston: their daughter and heiress, Catherine, was married in the year 1756 to Edward Eliot, Esq. (now Lord Eliot), of Port Eliot, in the county of Cornwall; and their three sons are my nearest male relations on the father's side. A life of devotion and celibacy was the choice of my aunt, Mrs. Hester Gibbon, who, at the age of eighty-five, still resides in a hermitage at Cliffe, in Northamptonshire; having long survived her spiritual guide

⁴ Since inhabited by Mr. Wood, Sir John Shelley, the Duke of Norfolk, etc.—S.*

* This house has since this time been occupied by Mr. Kensington, the banker, and now by — Fletcher, Esq.

and faithful companion, Mr. William Law, who, at an advanced age, about the year 1761, died in her house. (3) In our family he had left the reputation of a worthy and pious man, who believed all that he professed, and practised all that he enjoined. The character of a nonjuror, which he maintained to the last, is a sufficient evidence of his principles in church and state; and the sacrifice of interest to conscience will be always respectable. His theological writings, which our domestic connection has tempted me to peruse, preserve an imperfect sort of life, and I can pronounce with more confidence and knowledge on the merits of the author. His last compositions are darkly tinged by the incomprehensible visions of Jacob Behmen; and his discourse on the absolute unlawfulness of stage-entertainments is sometimes quoted for a ridiculous intemperance of sentiment and language.—“The actors and spectators must all be damned: the playhouse is the porch of Hell, the place of the Devil’s abode, where he holds his filthy court of evil spirits; a play is the Devil’s triumph, a sacrifice performed to his glory, as much as in the heathen temples of Bacchus or Venus, etc. etc.” But these sallies of religious phrensy must not extinguish the praise, which is due to Mr. William Law as a wit and a scholar. His argument on topics of less absurdity is specious and acute, his manner is lively, his style forcible and clear; and, had not his vigorous mind been clouded by enthusiasm, he might be ranked with the most agreeable and ingenious writers of the times. While the Bangorian controversy was a fashionable theme, he entered the lists on the subject of Christ’s kingdom, and the authority of the priesthood: against the plain account of the sacrament of the Lord’s Supper he resumed the combat with Bishop Hoadley, the object of Whig idolatry and Tory abhorrence; and at every weapon of attack and defence, the nonjuror, on the ground which is common to both, approves himself at least equal to the prelate. On the appearance of the Fable of the Bees, he drew his pen against the licentious doctrine that private vices are public benefits, and morality as well as religion must join in his applause. Mr. Law’s master-work, the *Serious Call*, is still read as a popular and powerful book of devotion. His precepts are rigid, but they are founded on the gospel: his satire is sharp, but it is drawn from the knowledge of human life; and many of his portraits are not unworthy of the pen of La Bruyere. If he finds a spark of piety in his reader’s mind, he will soon kindle it to a flame, and a philosopher must allow that he exposes, with equal severity and truth, the strange contradiction between the faith and practice of the Christian world. Under the names of Flavia and Miranda

he has admirably described my two aunts—the heathen and the Christian sister*.

My father, Edward Gibbon, was born in October, 1707 : at the age of thirteen he could scarcely feel that he was disinherited by act of parliament ; and, as he advanced towards manhood, new prospects of fortune opened to his view. A parent is most attentive to supply in his children the deficiencies of which he is conscious in himself : my grandfather's knowledge was derived from a strong understanding, and the experience of the ways of men ; but my father enjoyed the benefits of a liberal education as a scholar and a gentleman. At Westminster School, and afterwards at Emanuel College in Cambridge, he passed through a regular course of academical discipline ; and the care of his learning and morals was entrusted to his private tutor, the same Mr. William Law. But the mind of a saint is above or below the present world ; and while the pupil proceeded on his travels, the tutor remained at Putney, the much-honoured friend and spiritual director of the whole family. My father resided some time at Paris to acquire the fashionable exercises ; and as his temper was warm and social, he indulged in those pleasures for which the strictness of his former education had given him a keener relish. He afterwards visited several provinces of France ; but his excursions were neither long nor remote ; and the slender knowledge, which he had gained of the French language, was gradually obliterated. His passage through Besançon is marked by a singular consequence in the chain of human events. In a dangerous illness Mr. Gibbon was attended, at his own request, by one of his kinsmen of the name of Acton, the younger brother of a younger brother, who had applied himself to the study of physic. During the slow recovery of his patient, the physician himself was attacked by the malady of love : he married his mistress, renounced his country and religion, settled at Besançon, and became the father of three sons ; the eldest of whom, General Acton, is conspicuous in Europe as the principal Minister of the King of the Two Sicilies. By an uncle whom another stroke of fortune had transplanted to Leghorn, he was educated in the naval service of the Emperor ; and his valour and conduct in the command of the Tuscan frigates protected the retreat of the Spaniards from

* These characters are too long for insertion in the notes. *Serious Call.* ch. 7, 8, 9.

On the life and writings of Mr. Law, see *Nicholls' Literary Anecdotes*, ix. 516.

Gibbon, on the whole, has been fair in

his estimate of Law ; but his admission that the asceticism of Law ; was founded on the gospel, was biassed, no doubt, by his disinclination to allow genuine Christianity to have any claim to be considered as rational religion.—M.

Algiers. On my father's return to England he was chosen, in the general election of 1734, to serve in parliament for the borough of Petersfield; a burgage tenure, of which my grandfather possessed a weighty share, till he alienated (I know not why) such important property. In the opposition to Sir Robert Walpole and the Pelhams, prejudice and society connected his son with the Tories,—shall I say Jacobites; or, as they were pleased to style themselves, country gentlemen? With them he gave many a vote; with them he drank many a bottle. Without acquiring the fame of an orator or a statesman, he eagerly joined in the great opposition, which, after a seven years' chase, hunted down Sir Robert Walpole: and in the pursuit of an unpopular minister, he gratified a private revenge against the oppressor of his family in the South Sea persecution.

NOTES AND ADDITIONS.

(1) page 13.

In the Autobiography of Sir Egerton Brydges appears a letter from Gibbon to that gentleman, who was his cousin, and had written some articles relating to their common genealogy in the "*Gentleman's Magazine*," 1788. On this letter Sir Egerton observes:—"It is a very unaccountable thing that Gibbon was so ignorant of the immediate branch of his family whence he sprung. They had been entered in the visitation book of Kent by the heralds in 1683; but Matthew, the historian's great-grandfather, was then only about twenty-one years old. His elder half-brother, Thomas, was then married to a sister of Sir William Rooke, of Horton. Their father, Thomas, survived till about 1684, being then more than eighty years old. He had married a third wife, and removed to Hartlip, near Sittingbourne, her property. He probably resigned the residence at West Cliff to his son Thomas. I can trace no descendants of Thomas, the son, beyond the end of that century; perhaps they fell into obscurity. I never heard any tradition of them." Brydges' Autobiography, 1. 237.

Gibbon had not the courage to give to the world his "*Autobiography*," during his life. He was a wonderful man; but he had many vanities, and some weaknesses. Colman has given a curious portrait of him, as inserted in a note of Croker's Boswell. Rich as he was in erudition, and surely in genius—for what but genius could have put together in so luminous a manner such an incredible extent of chaotic materials?—he yet was in his manners and person a finical coxcomb. He lived in an age of ceremonials, which have now passed away; and he had a silly desire to be thought a man of fashion and a fine gentleman; a mean ambition for a man of such a splendid and accomplished mind. But these little passions were superseded by more noble ones; and he retired with an elevated courage to Lausanne to spend his latter days in literature and his own thoughts, amid the beautiful scenery of Switzerland, and on the banks of the sublime Geneva lake. His *Memoirs* are pleasing, and will always be an instructive record of indefatigable literary toil; but they are not, to my taste, of the highest class of memoirs: they partake a little of the quaintness of the author's manners; he appears too much in his full dress. They want

energy and simplicity, and frankness and high bursts of eloquence. His father appears to have been a vain man, of feeble resolution and morbid feelings. He was himself vain of his birth, but he knew little of the history of his family beyond his grandfather; his great-grandfather having moved out of Kent, where all his ancestors had lived, the link was nearly lost. When young, I suppose, he had no curiosity about those things; for my father, when he dined at Wootton, about 1761, could have given him the whole history. He would have been interested by the story of the derivation of old John Randolph, the American president, whose death has been announced within the present month (July, 1833). I do not recollect that the historian mentions the connexion of his family with the Yorkes (P), of whom he would have been justly proud. Charles Yorke, who died at the moment of accepting the seals of chancellor (1770), was a man of beautifully intellectual character. Lord Chancellor Hardwicke's mother was, as I have said before, a Gibbon, and the widow of my great-grandfather, Edward Gibbon, who was her cousin. I have a few letters of Charles Yorke to my father, but they are of no importance. Brydges' Autobiography, 11. 17.

(2) page 15.

If we blame the conduct of parliament towards these unhappy men, we shall find that their contemporaries also complained of it. But it was for the exactly opposite reason. We may think such proceedings harsh and cruel: they thought them shamefully lenient. Petitions had been pouring in from all parts of the country, praying for "condign punishment" on these "monsters of pride and covetousness,"—"the cannibals of Change Alley,"—"the infamous betrayers of their country." One worthy representative laments the sad grievance that, after all, there will be nobody's blood shed; and in pamphlets of the day, I read such expressions as, "If you ask what monsters as they are should be done with, then the answer is short and easy—hang them! for, whatever they deserve, I would have no new tortures invented, nor any new deaths devised. In this I think I show moderation. Let them only be hanged, but hanged speedily." Lord Mahon, p. 33.

(3) page 17.

Gibbon mentions an interview with Mrs. Hester Gibbon in a letter to his mother-in-law.

"Guess my surprise, when Mrs. Gibbon of Northamptonshire suddenly communicated her arrival. I immediately went to Surrey-street, where she lodged; but though it was no more than half an hour after nine, the Saint had finished her evening devotions, and was already retired to rest. Yesterday morning (by appointment) I breakfasted with her at eight o'clock, dined with her to-day at two in Newman-street, and am just returned from setting her down. She is, in truth, a very great curiosity: her dress and figure exceed any thing we had at the masquerade: her language and ideas belong to the last century. However, in point of religion she was rational; that is to say, silent. I do not believe that she asked a single question, or said the least thing concerning it. To me she behaved with great cordiality, and in her way expressed a great regard."

CHAPTER II.

Mr. Gibbon's birth; he is put under the care of Mr. Kirkby; some Account of Mr. Kirkby.
—The Author is sent to Dr. Wooddeson's School, whence he is removed on the death of his Mother.—Affectionate Observations on his Aunt, Mrs. Catharine Porten.
—Is entered at Westminster School; is removed on account of ill health, and afterwards placed under the care of the Rev. Mr. Francis.

I WAS born at Putney in the county of Surry, the 27th of April, O. S., in the year one thousand seven hundred and thirty-seven; the first child of the marriage of Edward Gibbon, Esq. and of Judith Porten¹. My lot might have been that of a slave, a savage, or a peasant; nor can I reflect without pleasure on the bounty of Nature, which cast my birth in a free and civilized country, in an age of science and philosophy, in a family of honourable rank, and decently endowed with the gifts of fortune. From my birth I have enjoyed the right of primogeniture; but I was succeeded by five brothers and one sister, all of whom were snatched away in their infancy. My five brothers, whose names may be found in the parish register of Putney, I shall not pretend to lament: but from my childhood to the present hour I have deeply and sincerely regretted my sister, whose life was somewhat prolonged, and whom I remember to have seen an amiable infant. The relation of a brother and a sister, especially if they do not marry, appears to me of a very singular nature. It is a familiar and tender friendship with a female, much about our own age; an affection perhaps softened by the secret influence of sex, but pure from any mixture of sensual desire, the sole species of Platonic love that can be indulged with truth, and without danger.

At the general election of 1741, Mr. Gibbon and Mr. Delmé stood an expensive and successful contest at Southampton. against Mr. Dummer and Mr. Henly; afterwards Lord Chancellor and Earl of Northington. The Whig candidates had a majority of the resident voters; but the corporation was firm in the Tory interest: a sudden creation of one hundred and seventy new freemen turned the scale; and a supply was readily obtained of respectable volunteers, who flocked from all parts of England to support the cause of their political friends. The

¹ The union to which I owe my birth was a marriage of inclination and esteem. Mr. James Porten, a merchant of London, resided with his family at Putney, in a house adjoining to the bridge and church-yard, where I have passed many happy hours of my childhood. He left one son (the late Sir Stanier Porten) and three daughters: Catherine, who preserved her maiden name, and of whom I shall hereafter speak; another daughter married Mr. Darrel of Richmond, and left two sons, Edward and Robert: the youngest of the three sisters was Judith, my mother.—S.

new parliament opened with the victory of an opposition, which was fortified by strong clamour and strange coalitions. From the event of the first divisions, Sir Robert Walpole perceived that he could no longer lead a majority in the House of Commons, and prudently resigned (after a dominion of one and twenty years) the guidance of the state (1742). But the fall of an unpopular minister was not succeeded, according to general expectation, by a millennium of happiness and virtue : some courtiers lost their places, some patriots lost their characters, Lord Orford's offences vanished with his power; and after a short vibration, the Pelham government was fixed on the old basis of the Whig aristocracy. In the year 1745, the throne and the constitution were attacked by a rebellion, which does not reflect much honour on the national spirit; since the English friends of the Pretender wanted courage to join his standard, and his enemies (the bulk of the people) allowed him to advance into the heart of the kingdom. Without daring, perhaps without desiring, to aid the rebels, my father invariably adhered to the Tory opposition. In the most critical season he accepted, for the service of the party, the office of alderman in the city of London : but the duties were so repugnant to his inclination and habits, that he resigned his gown at the end of a few months. The second parliament in which he sat was prematurely dissolved (1747) : and as he was unable or unwilling to maintain a second contest for Southampton, the life of the senator expired in that dissolution.

The death of a new-born child before that of its parents may seem an unnatural, but it is strictly a probable event : since of any given number the greater part are extinguished before their ninth year, before they possess the faculties of the mind or body. Without accusing the profuse waste or imperfect workmanship of Nature, I shall only observe, that this unfavourable chance was multiplied against my infant existence. So feeble was my constitution, so precarious my life, that, in the baptism of my brothers, my father's prudence successively repeated my Christian name of Edward, that, in case of the departure of the eldest son, this patronymic appellation might be still perpetuated in the family.

— — *Uno avulso non deficit alter.*

To preserve and to rear so frail a being, the most tender assiduity was scarcely sufficient; and my mother's attention was somewhat diverted by her frequent pregnancies, by an exclusive passion for her husband, and by the dissipation of the world, in which his taste and authority obliged her to mingle. But the

maternal office was supplied by my aunt, Mrs. Catherine Porten; at whose name I feel a tear of gratitude trickling down my cheek. A life of celibacy transferred her vacant affection to her sister's first child : my weakness excited her pity; her attachment was fortified by labour and success : and if there be any, as I trust there are some, who rejoice that I live, to that dear and excellent woman they must hold themselves indebted. Many anxious and solitary days did she consume in the patient trial of every mode of relief and amusement. Many wakeful nights did she sit by my bedside in trembling expectation that each hour would be my last. Of the various and frequent disorders of my childhood my own recollection is dark; nor do I wish to expatiate on so disgusting a topic. Suffice it to say, that while every practitioner, from Sloane and Ward to the Chevalier Taylor*, was successively summoned to torture or relieve me, the care of my mind was too frequently neglected for that of my health : compassion always suggested an excuse for the indulgence of the master, or the idleness of the pupil; and the chain of my education was broken, as often as I was recalled from the school of learning to the bed of sickness.

As soon as the use of speech had prepared my infant reason for the admission of knowledge, I was taught the arts of reading, writing, and arithmetic. So remote is the date, so vague is the memory of their origin in myself, that, were not the error corrected by analogy, I should be tempted to conceive them as innate. In my childhood I was praised for the readiness, with which I could multiply and divide, by memory alone, two sums of several figures : such praise encouraged my growing talent; and had I persevered in this line of application, I might have acquired some fame in mathematical studies.

After this previous institution at home, or at a day-school at Putney, I was delivered at the age of seven into the hands of Mr. John Kirkby, who exercised about eighteen months the office of my domestic tutor. His own words, which I shall here transcribe, inspire in his favour a sentiment of pity and esteem. — “During my abode in my native county of Cumberland, in quality of an indigent curate, I used now and then

* A quack oculist, on whom Horace Walpole wrote the following epigram :—

“ Why Taylor the quack calls himself Chevalier,
 ’Tis not easy a reason to render;
 Unless he would own, what his practice makes clear,
 That at best he is but a Pretender.”

The pretender went by the name of the Chevalier St. George. *Letters to Sir Horace Mann*, vol. iii. p. 348.—M.

in a summer, when the pleasantness of the season invited, to take a solitary walk to the sea-shore, which lies about two miles from the town where I lived. Here I would amuse myself, one while in viewing at large the agreeable prospect which surrounded me, and another while (confining my sight to nearer objects) in admiring the vast variety of beautiful shells, thrown upon the beach; some of the choicest of which I always picked up, to divert my little ones upon my return. One time among the rest, taking such a journey in my head, I sat down upon the declivity of the beach with my face to the sea, which was now come up within a few yards of my feet; when immediately the sad thought of the wretched condition of my family, and the unsuccessfulness of all endeavours to amend it, came crowding into my mind, which drove me into a 'deep melancholy, and ever and anon forced tears from my eyes.' Distress at last forced him to leave the country. His learning and virtue introduced him to my father; and at Putney he might have found at least a temporary shelter, had not an act of indiscretion again driven him into the world. One day reading prayers in the parish church, he most unluckily forgot the name of King George : his patron, a loyal subject, dismissed him with some reluctance, and a decent reward; and *how* the poor man ended his days I have never been able to learn. Mr. John Kirkby is the author of two small volumes; the *Life of Automathes* (London, 1745), and an *English and Latin Grammar* (London, 1746); which, as a testimony of gratitude, he dedicated (November 5th, 1745) to my father. The books are before me : from them the pupil may judge the preceptor; and, upon the whole, his judgment will not be unfavourable. The grammar is executed with accuracy and skill, and I know not whether any better existed at the time in our language : but the *Life of Automathes* aspires to the honours of a philosophical fiction. It is the story of a youth, the son of a shipwrecked exile, who lives alone on a desert island from infancy to the age of manhood. A hind is his nurse; he inherits a cottage, with many useful and curious instruments; some ideas remain of the education of his two first years; some arts are borrowed from the beavers of a neighbouring lake; some truths are revealed in supernatural visions. With these helps, and his own industry, Automathes becomes a self-taught though speechless philosopher, who had investigated with success his own mind, the natural world, the abstract sciences, and the great principles of morality and religion. The author is not entitled to the merit of invention, since he has blended the English story of Robinson Crusoe with the Arabian romance of Hai Ebn Yokhdan,

which he might have read in the Latin version of Pocock. In the *Automathes* I cannot praise either the depth of thought or elegance of style; but the book is not devoid of entertainment or instruction; and among several interesting passages, I would select the discovery of fire, which produces by accidental mischief the discovery of conscience. A man who had thought so much on the subjects of language and education was surely no ordinary preceptor: my childish years, and his hasty departure, prevented me from enjoying the full benefit of his lessons; but they enlarged my knowledge of arithmetic, and left me a clear impression of the English and Latin rudiments.

In my ninth year (January, 1746), in a lucid interval of comparative health, my father adopted the convenient and customary mode of English education; and I was sent to Kingston-upon-Thames, to a school of about seventy boys, which was kept by Dr. Wooddeson and his assistants. Every time I have since passed over Putney Common, I have always noticed the spot where my mother, as we drove along in the coach, admonished me that I was now going into the world, and must learn to think and act for myself. The expression may appear ludicrous; yet there is not, in the course of life, a more remarkable change than the removal of a child from the luxury and freedom of a wealthy house, to the frugal diet and strict subordination of a school; from the tenderness of parents, and the obsequiousness of servants, to the rude familiarity of his equals, the insolent tyranny of his seniors, and the rod, perhaps, of a cruel and capricious pedagogue. Such hardships may steel the mind and body against the injuries of fortune; but my timid reserve was astonished by the crowd and tumult of the school; the want of strength and activity disqualified me for the sports of the playfield; nor have I forgotten how often in the year forty-six I was reviled and buffeted for the sins of my Tory ancestors. By the common methods of discipline, at the expense of many tears and some blood, I purchased the knowledge of the Latin syntax: and not long since I was possessed of the dirty volumes of Phædrus and Cornelius Nepos, which I painfully construed and darkly understood. The choice of these authors is not injudicious. The *lives* of Cornelius Nepos, the friend of Atticus and Cicero, are composed in the style of the purest age: his simplicity is elegant, his brevity copious: he exhibits a series of men and manners; and with such illustrations, as every pedant is not indeed qualified to give, this classic biographer may initiate a young student in the history of Greece and Rome. The use of fables or apologues has been approved in every age from ancient India to modern

Europe. They convey in familiar images the truths of morality and prudence; and the most childish understanding (I advert to the scruples of Rousseau) will not suppose either that beasts *do* speak, or that men *may* lie. A fable represents the genuine characters of animals; and a skilful master might extract from Pliny and Buffon some pleasing lessons of natural history, a science well adapted to the taste and capacity of children. The Latinity of Phædrus is not exempt from an alloy of the silver age; but his manner is concise, terse, and sententious: the Thracian slave discreetly breathes the spirit of a freeman; and when the text is sound, the style is perspicuous. But his fables, after a long oblivion, were first published by Peter Pithou, from a corrupt manuscript. The labours of fifty editors confess the defects of the copy, as well as the value of the original; and the school-boy may have been whipt for misapprehending a passage, which Bentley could not restore, and which Burman could not explain.

My studies were too frequently interrupted by sickness; and after a real or nominal residence at Kingston school of near two years, I was finally recalled (December, 1747) by my mother's death, which was occasioned, in her thirty-eighth year, by the consequences of her last labour. I was too young to feel the importance of my loss; and the image of her person and conversation is faintly imprinted in my memory. The affectionate heart of my aunt, Catherine Porten, bewailed a sister and a friend; but my poor father was inconsolable, and the transport of grief seemed to threaten his life or his reason. I can never forget the scene of our first interview, some weeks after the fatal event; the awful silence, the room hung with black, the mid-day tapers, his sighs and tears; his praises of my mother, a saint in heaven; his solemn adjuration that I would cherish her memory and imitate her virtues; and the fervour with which he kissed and blessed me as the sole surviving pledge of their loves. The storm of passion insensibly subsided into calmer melancholy. At a convivial meeting of his friends, Mr. Gibbon might affect or enjoy a gleam of cheerfulness; but his plan of happiness was for ever destroyed: and after the loss of his companion he was left alone in a world, of which the business and pleasures were to him irksome or insipid. After some unsuccessful trials he renounced the tumult of London and the hospitality of Putney, and buried himself in the rural or rather rustic solitude of Buriton; from which, during several years, he seldom emerged.

As far back as I can remember, the house near Putney-bridge and church-yard, of my maternal grandfather, appears in the

light of my proper and native home. It was there that I was allowed to spend the greatest part of my time, in sickness or in health, during my school vacations and my parents' residence in London, and finally after my mother's death. Three months after that event, in the spring of 1748, the commercial ruin of her father, Mr. James Porten, was accomplished and declared. As his effects were not sold, nor the house evacuated, till the Christmas following, I enjoyed during the whole year the society of my aunt, without much consciousness of her impending fate. I feel a melancholy pleasure in repeating my obligations to that excellent woman, Mrs. Catherine Porten, the true mother of my mind as well as of my health (1). Her natural good sense was improved by the perusal of the best books in the English language; and if her reason was sometimes clouded by prejudice, her sentiments were never disguised by hypocrisy or affectation. Her indulgent tenderness, the frankness of her temper, and my innate rising curiosity, soon removed all distance between us: like friends of an equal age, we freely conversed on every topic, familiar or abstruse; and it was her delight and reward to observe the first shoots of my young ideas. Pain and languor were often soothed by the voice of instruction and amusement; and to her kind lessons I ascribe my early and invincible love of reading, which I would not exchange for the treasures of India. I should perhaps be astonished, were it possible to ascertain the date, at which a favourite tale was engraved, by frequent repetition, in my memory: the *Cavern of the Winds*; the *Palace of Felicity*; and the fatal moment, at the end of three months or centuries, when Prince Adolphus is overtaken by Time, who had worn out so many pair of wings in the pursuit. Before I left Kingston school I was well acquainted with Pope's *Homer* and the *Arabian Nights Entertainments*, two books which will always please by the moving picture of human manners and specious miracles: nor was I then capable of discerning that Pope's translation is a portrait endowed with every merit, excepting that of likeness to the original. The verses of Pope accustomed my ear to the sound of poetic harmony: in the death of Hector, and the shipwreck of Ulysses, I tasted the new emotions of terror and pity; and seriously disputed with my aunt on the vices and virtues of the heroes of the Trojan war. From Pope's *Homer* to Dryden's *Virgil* was an easy transition; but I know not how, from some fault in the author, the translator, or the reader, the pious *Æneas* did not so forcibly seize on my imagination; and I derived more pleasure from Ovid's *Metamorphoses*, especially in the fall of Phaeton, and the speeches of Ajax and Ulysses. My grandfather's flight unlocked the door

of a tolerable library ; and I turned over many English pages of poetry and romance, of history and travels. Where a title attracted my eye, without fear or awe I snatched the volume from the shelf ; and Mrs. Porten, who indulged herself in moral and religious speculations, was more prone to encourage than to check a curiosity above the strength of a boy. This year (1748), the twelfth of my age, I shall note as the most propitious to the growth of my intellectual stature.

The relics of my grandfather's fortune afforded a bare annuity for his own maintenance ; and his daughter, my worthy aunt, who had already passed her fortieth year, was left destitute. Her noble spirit scorned a life of obligation and dependance ; and after revolving several schemes, she preferred the humble industry of keeping a boarding-house for Westminster-school *, where she laboriously earned a competence for her old age. This singular opportunity of blending the advantage of private and public education decided my father. After the Christmas holidays, in January, 1749, I accompanied Mrs. Porten to her new house in College-street ; and was immediately entered in the school, of which Dr. John Nicoll was at that time headmaster. At first I was alone : but my aunt's resolution was praised ; her character was esteemed ; her friends were numerous and active : in the course of some years she became the mother of forty or fifty boys, for the most part of family and fortune ; and as her primitive habitation was too narrow, she built and occupied a spacious mansion in Dean's Yard. I shall always be ready to join in the common opinion, that our public schools, which have produced so many eminent characters, are the best adapted to the genius and constitution of the English people. A boy of spirit may acquire a previous and practical experience of the world ; and his playfellows may be the future friends of his heart or his interest. In a free intercourse with his equals, the habits of truth, fortitude, and prudence will insensibly be matured. Birth and riches are measured by the standard of personal merit ; and the mimic scene of a rebellion has displayed, in their true colours, the ministers and patriots of the rising generation. Our seminaries of learning do not exactly correspond with the precept of a Spartan king, " that the child should be instructed in the arts, which will be useful to the man ; " since a finished scholar may emerge from the head of Westminster or Eton, in total ignorance of the business and conversation of English gentlemen in the latter end of the eighteenth century.

* It is said in the family, that she was principally induced to this undertaking by her affection for her nephew, whose weak constitution required her constant and unremitted attention.—S.

But these schools may assume the merit of teaching all that they pretend to teach, the Latin and Greek languages : they deposit in the hands of a disciple the keys of two valuable chests ; nor can he complain, if they are afterwards lost or neglected by his own fault. The necessity of leading in equal ranks so many unequal powers of capacity and application, will prolong to eight or ten years the juvenile studies, which might be dispatched in half that time by the skilful master of a single pupil. Yet even the repetition of exercise and discipline contributes to fix in a vacant mind the verbal science of grammar and prosody : and the private or voluntary student, who possesses the sense and spirit of the classics, may offend, by a false quantity, the scrupulous ear of a well-flogged critic. For myself, I must be content with a very small share of the civil and literary fruits of a public school. In the space of two years (1749, 1750), interrupted by danger and debility, I painfully climbed into the third form ; and my riper age was left to acquire the beauties of the Latin, and the rudiments of the Greek tongue. Instead of audaciously mingling in the sports, the quarrels, and the connections of our little world, I was still cherished at home under the maternal wing of my aunt ; and my removal from Westminster long preceded the approach of manhood.

The violence and variety of my complaints, which had excused my frequent absence from Westminster-school, at length engaged Mrs. Porten, with the advice of physicians, to conduct me to Bath : at the end of the Michaelmas vacation (1750) she quitted me with reluctance, and I remained several months under the care of a trusty maid-servant. A strange nervous affection, which alternately contracted my legs and produced, without any visible symptoms, the most excruciating pain, was ineffectually opposed by the various methods of bathing and pumping. From Bath I was transported to Winchester, to the house of a physician ; and after the failure of his medical skill, we had again recourse to the virtues of the Bath waters. During the intervals of these fits, I moved with my father to Buryton and Putney ; and a short unsuccessful trial was attempted to renew my attendance at Westminster-school. But my infirmities could not be reconciled with the hours and discipline of a public seminary ; and instead of a domestic tutor, who might have watched the favourable moments, and gently advanced the progress of my learning, my father was too easily content with such occasional teachers as the different places of my residence could supply. I was never forced, and seldom was I persuaded, to admit these lessons : yet I read with a clergyman at Bath some odes of Horace, and several episodes of Virgil, which gave

me an imperfect and transient enjoyment of the Latin poets. It might now be apprehended that I should continue for life an illiterate cripple : but, as I approached my sixteenth year, Nature displayed in my favour her mysterious energies : my constitution was fortified and fixed ; and my disorders, instead of growing with my growth and strengthening with my strength, most wonderfully vanished. I have never possessed or abused the insolence of health : but since that time few persons have been more exempt from real or imaginary ills ; and, till I am admonished by the gout, the reader will no more be troubled with the history of my bodily complaints. My unexpected recovery again encouraged the hope of my education ; and I was placed at Esher, in Surry, in the house of the Reverend Mr. Philip Francis, in a pleasant spot, which promised to unite the various benefits of air, exercise, and study (January, 1752). The translator of Horace might have taught me to relish the Latin poets, had not my friends discovered in a few weeks, that he preferred the pleasures of London to the instruction of his pupils. My father's perplexity at this time, rather than his prudence, was urged to embrace a singular and desperate measure. Without preparation or delay he carried me to Oxford ; and I was matriculated in the university as a gentleman-commoner of Magdalen college, before I had accomplished the fifteenth year of my age (April 3, 1752).

The curiosity, which had been implanted in my infant mind, was still alive and active ; but my reason was not sufficiently informed to understand the value, or to lament the loss, of three precious years from my entrance at Westminster to my admission at Oxford. Instead of repining at my long and frequent confinement to the chamber or the couch, I secretly rejoiced in those infirmities, which delivered me from the exercises of the school, and the society of my equals. As often as I was tolerably exempt from danger and pain, reading, free desultory reading, was the employment and comfort of my solitary hours. At Westminster, my aunt sought only to amuse and indulge me ; in my stations at Bath and Winchester, at Buriton and Putney, a false compassion respected my sufferings ; and I was allowed, without controul or advice, to gratify the wanderings of an unripe taste. My indiscriminate appetite subsided by degrees in the *historic* line : and since philosophy has exploded all innate ideas and natural propensities, I must ascribe this choice to the assiduous perusal of the Universal History, as the octavo volumes successively appeared. This unequal work, and a treatise of Hearne, the *Ductor historicus*, referred and introduced me to the Greek and Roman historians, to as many at least as

were accessible to an English reader. All that I could find were greedily devoured, from Littlebury's lame Herodotus, and Spelman's valuable Xenophon, to the pompous folios of Gordon's Tacitus, and a ragged Procopius of the beginning of the last century. The cheap acquisition of so much knowledge confirmed my dislike to the study of languages; and I argued with Mrs. Porten, that, were I master of Greek and Latin, I must interpret to myself in English the thoughts of the original, and that such extemporary versions must be inferior to the elaborate translations of professed scholars; a silly sophism, which could not easily be confuted by a person ignorant of any other language than her own. From the ancient I leaped to the modern world: many crude lumps of Speed, Rapin, Mezeray, Davila, Machiavel, Father Paul, Bower, etc. I devoured like so many novels; and I swallowed with the same voracious appetite the descriptions of India and China, of Mexico and Peru.

My first introduction to the historic scenes, which have since engaged so many years of my life, must be ascribed to an accident. In the summer of 1751, I accompanied my father on a visit to Mr. Hoare's, in Wiltshire; but I was less delighted with the beauties of Stourhead, than with discovering in the library a common book, the Continuation of Echard's Roman History, which is indeed executed with more skill and taste than the previous work. To me the reigns of the successors of Constantine were absolutely new; and I was immersed in the passage of the Goths over the Danube, when the summons of the dinner-bell reluctantly dragged me from my intellectual feast. This transient glance served rather to irritate than to appease my curiosity; and as soon as I returned to Bath I procured the second and third volumes of Howel's History of the World, which exhibit the Byzantine period on a larger scale. Mahomet and his Saracens soon fixed my attention; and some instinct of criticism directed me to the genuine sources. Simon Ockley, an original in every sense, first opened my eyes; and I was led from one book to another, till I had ranged round the circle of Oriental history. Before I was sixteen, I had exhausted all that could be learned in English of the Arabs and Persians, the Tartars and Turks; and the same ardour urged me to guess at the French of D'Herbelot, and to construe the barbarous Latin of Pocock's Abulfaragius. Such vague and multifarious reading could not teach me to think, to write, or to act; and the only principle, that darted a ray of light into the indigested chaos, was an early and rational application to the order of time and place. The maps of Cellarius and Wells imprinted in my mind the picture of ancient geography: from

Stranchius I imbibed the elements of chronology : the Tables of Helvicus and Anderson, the Annals of Usher and Prideaux, distinguished the connection of events, and engraved the multitude of names and dates in a clear and indelible series. But in the discussion of the first ages I overleaped the bounds of modesty and use. In my childish balance I presumed to weigh the systems of Scaliger and Petavius, of Marsham and Newton, which I could seldom study in the originals ; and my sleep has been disturbed by the difficulty of reconciling the Septuagint with the Hebrew computation. I arrived at Oxford with a stock of erudition, that might have puzzled a doctor, and a degree of ignorance, of which a school-boy would have been ashamed.

At the conclusion of this first period of my life I am tempted to enter a protest against the trite and lavish praise of the happiness of our boyish years, which is echoed with so much affectation in the world. That happiness I have never known, that time I have never regretted ; and were my poor aunt still alive, she would bear testimony to the early and constant uniformity of my sentiments. It will indeed be replied that *I* am not a competent judge ; that pleasure is incompatible with pain ; that joy is excluded from sickness ; and that the felicity of a school-boy consists in the perpetual motion of thoughtless and playful agility, in which I was never qualified to excel. My name, it is most true, could never be enrolled among the sprightly race, the idle progeny of Eton or Westminster,

“ Who foremost might delight to cleave,
With pliant arm, the glassy wave,
Or urge the flying ball.”

The poet may gaily describe the short hours of recreation ; but he forgets the daily tedious labours of the school, which is approached each morning with anxious and reluctant steps.

NOTES AND ADDITIONS.

(1) page 27.

Gibbon's grateful attachment to this “ excellent woman ” is strongly expressed in two of his letters on her death :—

EDWARD GIBBON, ESQ., TO THE RIGHT HONOURABLE
LORD SHEFFIELD.

Lausanne, May 10th, 1786.

By the difference, I suppose, of the posts of France and Germany, Sir Sta-
nier's letter, though first written, is still on the road, and your's, which I

received yesterday morning, brought me the first account of poor Mrs. Porten's departure. There are few events that could afflict me more deeply, and I have been ever since in a state of mind more deserving of your pity than of your reproaches. I certainly am not ignorant that we have nothing better to wish for ourselves than the fate of that best-humoured woman, as you very justly style her; a good understanding and an excellent heart, with health, spirits, and a competency, to live in the midst of her friends till the age of fourscore, and then to shut her eyes without pain or remorse. Death can have deprived her only of some years of weakness, perhaps of misery; and for myself, it is surely less painful to lose her at present, than to find her on my visit to England next year sinking under the weight of age and infirmities, and perhaps forgetful of herself and of the persons once the dearest to her. All this is perfectly true: but all these reflections will not dispel a thousand sad and tender remembrances that rush upon my mind. To her care I am indebted in earliest infancy for the preservation of my life and health. I was a puny child, neglected by my mother, starved by my nurse, and of whose being very little care or expectation was entertained; without her maternal vigilance I should either have been in my grave, or imperfectly lived, a crooked rickety monster, a burden to myself and others. To her instructions I owe the first rudiments of knowledge, the first exercise of reason, and a taste for books, which is still the pleasure and glory of my life; and though she taught me neither language nor science, she was certainly the most useful preceptor I ever had. As I grew up, an intercourse of thirty years endeared her to me, as the faithful friend and the agreeable companion. You have seen with what freedom and confidence we lived together, and have often admired her character and conversation, which could alike please the young and the old. All this is now lost, finally, irrecoverably lost! I will agree with my Lady, that the immortality of the soul is at some times a very comfortable doctrine. A thousand thanks to her for her constant kind attention to that poor woman who is no more. I wish I had as much to applaud, and as little to reproach, in my own behaviour towards Mrs. Porten since I left England; and when I reflect that my letters would have soothed and comforted her decline, I feel more deeply than I can express, the real neglect, and seeming indifference, of my silence. To delay a letter from the Wednesday to the Saturday, and then from the Saturday to the Wednesday, appears a very slight offence; yet in the repetition of such delay, weeks, months, and years will elapse, till the omission may become irretrievable, and the consequence mischievous or fatal. After a long lethargy, I had roused myself last week, and wrote to the three old Ladies, my letter for Mrs. Porten went away last post, Saturday night, and yours did not arrive till Monday morning. Sir Stanier will probably open it, and read the true picture of my sentiments for a friend, who, when I wrote, was already extinct. There is something sad and awful in the thought, yet, on the whole, I am not sorry that even this tardy epistle preceded my knowledge of her death: but it did not precede (you will observe) the information of her dangerous and declining state, which I conveyed in my last letter, and her anxious concern that she should never see or *hear* from me again. This idea, and the hard thoughts which you must entertain of me, press so much on my mind, that I must frankly acknowledge a strange inexcusable supineness, on which I desire you would make no comment, and which in some measure may account for my delays in corresponding with you. The unpleasant nature of business, and the apprehension of finding something disagreeable, tempted me to postpone from day to day, not only the answering, but even the opening, your penultimate epistle; and when I received your last, yesterday morning, the seal of the former was still unbroken. Oblige me so far as to make no reflections; my own may be of service to me hereafter. Thus far (except the last sentence) I have run on with a sort of melancholy

pleasure, and find my heart much relieved by unfolding it to a friend. And the subject so strongly holds me, so much disqualifies me for other discourse, either serious or pleasant, that here I would willingly stop and reserve all miscellaneous matter for a second volunteer epistle. But we both know how frail are promises, how dangerous are delays, and there are some pecuniary objects on which I think it necessary to give you an immediate, though now tardy explanation. * * * *

Adieu.

EDWARD GIBBON, ESQ., TO SIR STANIER PORTEN,
KENSINGTON PALACE.

My dear Sir,

Lausanne, May 12th, 1786.

The melancholy event which you have communicated, in your last obliging letter of the twenty-fourth of April, might indeed be too naturally feared and expected. If we consult our reason, we can wish nothing better for ourselves than the lot of that dear and valuable friend whom we have now lost*. A warm heart, a strong and clear understanding, a most invaluable happiness of temper, which showed her the agreeable or comfortable side of every object, and every situation; an easy competency, the reward of her own attention; private friendship, general esteem, a mature age, and a placid decline. But these rational motives of consolation are insufficient to check a thousand soft and sad remembrances that rush into my mind; the intimacy of a whole life; of mine, at least, from the earliest dawn of my infancy; the maternal and assiduous care of my health, and afterwards of my mind; the freedom and frequency of our conversations; the regret which I felt in our last separation, and the hope, however faint and precarious, of seeing her again. Time alone can reconcile us this irreparable loss, and to his healing power I must recommend your grief, as well as my own. I sincerely applaud her very proper and natural disposal of her effects, and am proud of the pre-eminence which she has allowed me in a list of dear and worthy relations.

I am too full of a single idea to expatiate, as I should otherwise do, on indifferent matters; yet not totally indifferent to my friends, since they relate to my present situation. My health is in general perfectly good, and the only drawbacks some occasional visits of the gout, which abate, however, in strength, and are grown, I think, less frequent and lasting. The life which I lead is temperate and tranquil, and the distemper itself is not common in the purity and dryness of the climate. After a long trial, I can now approve my own choice of retiring to Switzerland. I am, dear Sir, most affectionately yours.

* His aunt, Mrs. Catherine Porten.

CHAPTER III.

Enters a Gentleman Commoner at Magdalen College, Oxford.—Remarks on that University.—Some Account of Magdalen College.—Character of Dr. Waldegrave, Mr. Gibbon's first Tutor.—The Author determines to write an History; its Subject.—Solution of a Chronological Difficulty.—Mr. Gibbon is converted to the Roman Catholic Religion; cites the Examples of Chillingworth and Bayle; their Characters.—Mr. Gibbon obliged to leave Oxford.—Father Remarks on the University.

A TRAVELLER, who visits Oxford or Cambridge, is surprised and edified by the apparent order and tranquillity that prevail in the seats of the English muses. In the most celebrated universities of Holland, Germany, and Italy, the students, who swarm from different countries, are loosely dispersed in private lodgings at the houses of the burghers: they dress according to their fancy and fortune; and in the intemperate quarrels of youth and wine, their *swords*, though less frequently than of old, are sometimes stained with each other's blood. The use of arms is banished from our English universities; the uniform habit of the academics, the square cap, and black gown, is adapted to the civil and even clerical profession; and from the doctor in divinity to the undergraduate, the degrees of learning and age are externally distinguished. Instead of being scattered in a town, the students of Oxford and Cambridge are united in colleges; their maintenance is provided at their own expense, or that of the founders; and the stated hours of the hall and chapel represent the discipline of a regular, and, as it were, a religious community. The eyes of the traveller are attracted by the size or beauty of the public edifices: and the principal colleges appear to be so many palaces, which a liberal nation has erected and endowed for the habitation of science. My own introduction to the university of Oxford forms a new æra in my life; and at the distance of forty years I still remember my first emotions of surprise and satisfaction. In my fifteenth year I felt myself suddenly raised from a boy to a man: the persons, whom I respected as my superiors in age and academical rank, entertained me with every mark of attention and civility; and my vanity was flattered by the velvet cap and silk gown which distinguish a gentleman-commoner from a plebeian student. A decent allowance, more money than a school-boy had ever seen, was at my own disposal; and I might command, among the tradesmen of Oxford, an indefinite and dangerous latitude of credit. A key was delivered into my hands, which gave me the free use of a numerous and learned library: my apartment consisted of three elegant and well-furnished rooms in the new

building, a stately pile, of Magdalen College; and the adjacent walks, had they been frequented by Plato's disciples, might have been compared to the Attic shade on the banks of the Ilissus. Such was the fair prospect of my entrance (April 3. 1752) into the university of Oxford.

A venerable prelate, whose taste and erudition must reflect honour on the society in which they were formed, has drawn a very interesting picture of his academical life.—“I was educated (says Bishop Lowth) in the UNIVERSITY OF OXFORD. I enjoyed all the advantages, both public and private, which that famous seat of learning so largely affords. I spent many years in that illustrious society, in a well-regulated course of useful discipline and studies, and in the agreeable and improving commerce of gentlemen and of scholars; in a society where emulation without envy, ambition without jealousy, contention without animosity, incited industry, and awakened genius; where a liberal pursuit of knowledge, and a genuine freedom of thought, was raised, encouraged, and pushed forward by example, by commendation, and by authority. I breathed the same atmosphere that the HOOKERS, the CHILLINGWORTHS, and the LOCKES had breathed before; whose benevolence and humanity were as extensive as their vast genius and comprehensive knowledge; who always treated their adversaries with civility and respect; who made candour, moderation, and liberal judgment as much the rule and law as the subject of their discourse. And do you reproach me with my education in this place, and with my relation to this most respectable body, which I shall always esteem my greatest advantage and my highest honour*?” I transcribe with pleasure this eloquent passage, without examining what benefits or what rewards were derived by Hooker, or Chillingworth, or Locke, from their academical institution; without inquiring, whether in this angry controversy the spirit of Lowth himself is purified from the intolerant zeal, which Warburton had ascribed to the genius of the place. It may indeed be observed, that the atmosphere of Oxford did not agree with Mr. Locke's constitution, and that the philosopher justly despised the academical bigots, who expelled his person and condemned his principles. † The expression of gratitude is a virtue and a

* From the celebrated Letter to the Right Rev. Author of the *Divine Legation*, page 64.—M.

† The subject of the expulsion of Locke has been set at rest by the publication of the late Chancellor of Oxford; who, anxious as he might be to uphold the character of the University, would have dis-

daind the attainment even of this object by the slightest compromise of truth and justice. The disgraceful act was not that of the University, but of the servile Head of a College in obedience to an arbitrary Court. See Lord Grenville, *Oxford and Locke*.—M.

pleasure : a liberal mind will delight to cherish and celebrate the memory of its parents; and the teachers of science are the parents of the mind. I applaud the filial piety which it is impossible for me to imitate; since I must not confess an imaginary debt, to assume the merit of a just or generous retribution. To the university of Oxford *I* acknowledge no obligation; and she will as cheerfully renounce me for a son, as I am willing to disclaim her for a mother. I spent fourteen months at Magdalen College; they proved the fourteen months the most idle and unprofitable of my whole life : the reader will pronounce between the school and the scholar : but I cannot affect to believe that Nature had disqualified me for all literary pursuits. The specious and ready excuse of my tender age, imperfect preparation, and hasty departure, may doubtless be alleged; nor do I wish to defraud such excuses of their proper weight. Yet in my sixteenth year I was not devoid of capacity or application; even my childish reading had displayed an early though blind propensity for books; and the shallow flood might have been taught to flow in a deep channel and a clear stream. In the discipline of a well-constituted academy, under the guidance of skilful and vigilant professors, I should gradually have risen from translations to originals, from the Latin to the Greek classics, from dead languages to living science : my hours would have been occupied by useful and agreeable studies, the wanderings of fancy would have been restrained, and I should have escaped the temptations of idleness, which finally precipitated my departure from Oxford.

Perhaps in a separate annotation I may coolly examine the fabulous and real antiquities of our sister universities, a question which has kindled such fierce and foolish disputes among their fanatic sons. In the mean while it will be acknowledged, that these venerable bodies are sufficiently old to partake of all the prejudices and infirmities of age. The schools of Oxford and Cambridge were founded in a dark age of false and barbarous science; and they are still tainted with the vices of their origin. Their primitive discipline was adapted to the education of priests and monks; and the government still remains in the hands of the clergy, an order of men whose manners are remote from the present world, and whose eyes are dazzled by the light of philosophy. The legal incorporation of these societies by the charters of popes and kings had given them a monopoly of the public instruction; and the spirit of monopolists is narrow, lazy, and oppressive; their work is more costly and less productive than that of independent artists; and the new improvements so eagerly grasped by the competition of freedom, are admitted

with slow and sullen reluctance in those proud corporations, above the fear of a rival, and below the confession of an error. We may scarcely hope that any reformation will be a voluntary act; and so deeply are they rooted in law and prejudice, that even the omnipotence of parliament would shrink from an inquiry into the state and abuses of the two universities.

The use of academical degrees, as old as the thirteenth century, is visibly borrowed from the mechanic corporations; in which an apprentice, after serving his time, obtains a testimonial of his skill, and a licence to practise his trade and mystery. It is not my design to depreciate those honours, which could never gratify or disappoint my ambition; and I should applaud the institution, if the degrees of bachelor or licentiate were bestowed as the reward of manly and successful study: if the name and rank of doctor or master were strictly reserved for the professors of science, who have approved their title to the public esteem.

In all the universities of Europe, excepting our own, the languages and sciences are distributed among a numerous list of effective professors; the students, according to their taste, their calling, and their diligence, apply themselves to the proper masters; and in the annual repetition of public and private lectures, these masters are assiduously employed. Our curiosity may inquire what number of professors has been instituted at Oxford? (for I shall now confine myself to my own university;) by whom are they appointed, and what may be the probable chances of merit or incapacity? how many are stationed to the three faculties, and how many are left for the liberal arts? what is the form, and what the substance, of their lessons? But all these questions are silenced by one short and singular answer, "That in the university of Oxford, the greater part of the public professors have for these many years given up altogether even the pretence of teaching." Incredible as the fact may appear, I must rest my belief on the positive and impartial evidence of a master of moral and political wisdom, who had himself resided at Oxford. Dr. Adam Smith assigns as the cause of their indolence, that, instead of being paid by voluntary contributions, which would urge them to increase the number, and to deserve the gratitude of their pupils, the Oxford professors are secure in the enjoyment of a fixed stipend, without the necessity of labour, or the apprehension of controul. It has indeed been observed, nor is the observation absurd, that excepting in experimental sciences which demand a costly apparatus and a dexterous hand, the many valuable treatises, that have been published on every subject of learning, may now

supersede the ancient mode of oral instruction. Were this principle true in its utmost latitude, I should only infer that the offices and salaries, which are become useless, ought without delay to be abolished. But there still remains a material difference between a book and a professor; the hour of the lecture enforces attendance; attention is fixed by the presence, the voice, and the occasional questions of the teacher; the most idle will carry something away; and the more diligent will compare the instructions, which they have heard in the school, with the volumes, which they peruse in their chamber. The advice of a skilful professor will adapt a course of reading to every mind and every situation; his authority will discover, admonish, and at last chastise the negligence of his disciples; and his vigilant inquiries will ascertain the steps of their literary progress. Whatever science he professes he may illustrate in a series of discourses, composed in the leisure of his closet, pronounced on public occasions, and finally delivered to the press. I observe with pleasure, that in the university of Oxford Dr. Lowth, with equal eloquence and erudition, has executed this task in his incomparable *Prælectiones* on the Poetry of the Hebrews.

The college of St. Mary Magdalen was founded in the fifteenth century by Wainfleet, Bishop of Winchester; and now consists of a president, forty fellows, and a number of inferior students. It is esteemed one of the largest and most wealthy of our academical corporations, which may be compared to the Benedictine abbeys of catholic countries; and I have loosely heard that the estates belonging to Magdalen College, which are leased by those indulgent landlords at small quit-rents and occasional fines, might be raised, in the hands of private avarice, to an annual revenue of nearly thirty thousand pounds. Our colleges are supposed to be schools of science, as well as of education; nor is it unreasonable to expect that a body of literary men, devoted to a life of celibacy, exempt from the care of their own subsistence, and amply provided with books, should devote their leisure to the prosecution of study, and that some effects of their studies should be manifested to the world. The shelves of their library groan under the weight of the Benedictine folios, of the editions of the fathers, and the collections of the middle ages, which have issued from the single abbey of St. Germain des Prés at Paris. A composition of genius must be the offspring of one mind; but such works of industry, as may be divided among many hands, and must be continued during many years, are the peculiar province of a laborious community. If I inquire into the manufactures of the monks of Magda-

len, if I extend the inquiry to the other colleges of Oxford and Cambridge, a silent blush, or a scornful frown, will be the only reply. The fellows or monks of my time were decent easy men, who supinely enjoyed the gifts of the founder : their days were filled by a series of uniform employments ; the chapel and the hall, the coffee-house and the common room, till they retired, weary and well satisfied, to a long slumber. From the toil of reading, or thinking, or writing, they had absolved their conscience ; and the first shoots of learning and ingenuity withered on the ground, without yielding any fruits to the owners or the public. As a gentleman-commoner, I was admitted to the society of the fellows, and fondly expected that some questions of literature would be the amusing and instructive topics of their discourse. Their conversation stagnated in a round of college business, Tory politics, personal anecdotes, and private scandal : their dull and deep potations excused the brisk intemperance of youth : and their constitutional toasts were not expressive of the most lively loyalty for the house of Hanover. A general election was now approaching : the great Oxfordshire contest already blazed with all the malevolence of party-zeal. Magdalen College was devoutly attached to the old interest ! and the names of Wenman and Dashwood were more frequently pronounced, than those of Cicero and Chrysostom. The example of the senior fellows could not inspire the under-graduates with a liberal spirit or studious emulation ; and I cannot describe, as I never knew, the discipline of college. Some duties may possibly have been imposed on the poor scholars, whose ambition aspired to the peaceful honours of a fellowship (*ascribi quietis ordinibus. . . . Deorum*) ; but no independent members were admitted below the rank of a gentleman-commoner, and our velvet cap was the cap of liberty. A tradition prevailed that some of our predecessors had spoken Latin declamations in the hall ; but of this ancient custom no vestige remained : the obvious methods of public exercises and examinations were totally unknown ; and I have never heard that either the president or the society interfered in the private economy of the tutors and their pupils.

The silence of the Oxford professors, which deprives the youth of public instruction, is imperfectly supplied by the tutors, as they are styled, of the several colleges. Instead of confining themselves to a single science, which had satisfied the ambition of Burnam or Bernouilli, they teach, or promise to teach, either history or mathematics, or ancient literature, or moral philosophy ; and as it is possible that they may be defective in all, it is highly probable that of some they will be ignorant. They are

paid, indeed, by private contributions ; but their appointment depends on the head of the house : their diligence is voluntary, and will consequently be languid, while the pupils themselves, or their parents, are not indulged in the liberty of choice or change. The first tutor into whose hands I was resigned appears to have been one of the best of the tribe : Dr. Waldegrave was a learned and pious man, of a mild disposition, strict morals, and abstemious life, who seldom mingled in the politics or the jollity of the college. But his knowledge of the world was confined to the university ; his learning was of the last, rather than of the present age ; his temper was indolent ; his faculties, which were not of the first rate, had been relaxed by the climate, and he was satisfied, like his fellows, with the slight and superficial discharge of an important trust. As soon as my tutor had sounded the insufficiency of his disciple in school-learning, he proposed that we should read every morning from ten to eleven the comedies of Terence. The sum of my improvement in the university of Oxford is confined to three or four Latin plays ; and even the study of an elegant classic, which might have been illustrated by a comparison of ancient and modern theatres, was reduced to a dry and literal interpretation of the author's text. During the first weeks I constantly attended these lessons in my tutor's room ; but as they appeared equally devoid of profit and pleasure, I was once tempted to try the experiment of a formal apology. The apology was accepted with a smile. I repeated the offence with less ceremony ; the excuse was admitted with the same indulgence : the slightest motive of laziness or indisposition, the most trifling avocation at home or abroad, was allowed as a worthy impediment ; nor did my tutor appear conscious of my absence or neglect. Had the hour of lecture been constantly filled, a single hour was a small portion of my academic leisure. No plan of study was recommended for my use ; no exercises were prescribed for his inspection ; and, at the most precious season of youth, whole days and weeks were suffered to elapse without labour or amusement, without advice or account. I should have listened to the voice of reason and of my tutor ; his mild behaviour had gained my confidence. I preferred his society to that of the younger students * ; and in our evening walks

* Mr. Finden, an ancient Fellow of Magdalen College, and a cotemporary of Gibbon, told me that his superior abilities were known to many, but that the gentleman-commoners, of which number Gibbon was one, were disposed to laugh at his peculiarities ; and were once informed by

Finden rather coarsely, but with some humour, that if their heads were entirely scooped, Gibbon had brains sufficient to supply them all.—From the learned and excellent president of Magdalen College—Dr. Routh.—M.

to the top of Heddington-hill, we freely conversed on a variety of subjects. Since the days of Pocock and Hyde, Oriental learning has always been the pride of Oxford, and I once expressed an inclination to study Arabic. His prudence discouraged this childish fancy; but he neglected the fair occasion of directing the ardour of a curious mind. During my absence in the Summer vacation, Dr. Waldegrave* accepted a college living at Washington in Sussex, and on my return I no longer found him at Oxford. From that time I have lost sight of my first tutor; but at the end of thirty years (1781) he was still alive; and the practice of exercise and temperance had entitled him to a healthy old age.

The long recess between the Trinity and Michaelmas terms empties the colleges of Oxford, as well as the courts of Westminster. I spent, at my father's house at Buriton in Hampshire, the two months of August and September. It is whimsical enough, that as soon as I left Magdalen College, my taste for books began to revive†; but it was the same blind and boyish taste for the pursuit of exotic history. Unprovided with original learning, unformed in the habits of thinking, unskilled in the arts of composition, I resolved—to write a book. The title of this first essay, *The Age of Sesostris*, was perhaps suggested by Voltaire's Age of Louis XIV., which was new and popular; but my sole object was to investigate the probable date of the life and reign of the conqueror of Asia. I was then enamoured of Sir John Marsham's Canon Chronicus‡; an elaborate work, of whose merits and defects I was not yet qualified to judge. According to his specious, though narrow plan, I settled my hero about the time of Solomon, in the tenth century before the Christian æra. It was therefore incumbent on me, unless I

* Dr. Waldegrave, the virtuous and learned friend of Gibbon, is reported to have said, when he heard of his embracing the Roman Catholic religion, that he should rather have thought he would have turned Mahometan; alluding to his fondness for perusing the Arabic historians in the Latin translations.—Traditionary anecdote, communicated by the learned president of Magdalen College.—M.

It is odd enough, that, at a later period of his life, when Boswell observed that Gibbon, having changed his religion so often, might end in "a methodist preacher," Johnson said, laughing, "It is said that his range has been more extensive, and that he has once been a Mahometan."—See Mr. Croker's note, Boswell, iii. 336.—M.

† Old Daniel Parker, the bookseller at

Oxford, gives us a few traits of Gibbon when at college. "I knew him personally. He was a singular character, and but little connected with the young gentlemen of his college. They admit at Magdalen College only men of fortune—no commoners. One uncommon book for a young man I remember selling to him.—La Bibliothèque Orientale D'Herbelot, which he seems much to have used for authorities for his Eastern Roman History." Gent. Mag. vol. lxiv. p. 119.—M.

‡ Perhaps the chronological part of Sir John Marsham's work is that which least maintains his fame; but there are many historical observations in this learned volume of remarkable acuteness and ingenuity.—M.

would adopt Sir Isaac Newton's shorter chronology, to remove a formidable objection; and my solution, for a youth of fifteen, is not devoid of ingenuity. In his version of the Sacred Books, Manetho the high priest has identified Sethosis, or Sesostriſ, with the elder brother of Danaus, who landed in Greece, according to the Parian Marble, fifteen hundred and ten years before Christ. But in my supposition the high priest is guilty of a voluntary error: flattery is the prolific parent of falsehood. Manetho's history of Egypt* is dedicated to Ptolemy Philadelphus, who derived a fabulous or illegitimate pedigree from the Macedonian kings of the race of Hercules. Danaus is the ancestor of Hercules; and after the failure of the elder branch, his descendants, the Ptolemies, are the sole representatives of the royal family, and may claim by inheritance the kingdom which they hold by conquest. Such were my juvenile discoveries; at a riper age, I no longer presume to connect the Greek, the Jewish, and the Egyptian antiquities, which are lost in a distant cloud. Nor is this the only instance, in which the belief and knowledge of the child are superseded by the more rational ignorance of the man. During my stay at Buriton, my infant labour was diligently prosecuted, without much interruption from company or country diversions; and I already heard the music of public applause. The discovery of my own weakness was the first symptom of taste. On my return to Oxford the age of Sesostriſ was wisely relinquished; but the imperfect sheets remained twenty years at the bottom of a drawer, till, in a general clearance of papers (November 1772), they were committed to the flames.

After the departure of Dr. Waldegrave, I was transferred, with his other pupils, to his academical heir, whose literary character did not command the respect of the college. Dr. ****† well remembered that he had a salary to receive, and only forgot that he had a duty to perform. Instead of guiding the studies, and watching over the behaviour of his disciple, I was never summoned to attend even the ceremony of a lecture; and excepting one voluntary visit to his rooms, during the eight months of his titular office, the tutor and pupil lived in the same college as strangers to each other. The want of experience, of advice, and of occupation soon betrayed me into some improprieties of conduct, ill-chosen company, late hours, and inconsiderate

* The history of Manetho has latterly assumed new importance, as apparently coinciding, at least to a certain extent, with the monumental history developed by Champollion and his followers.—M.

† I have not considered it right to insert this name, which Gibbon thought proper to suppress.—M.

expense. My growing debts might be secret ; but my frequent absence was visible and scandalous : and a tour to Bath, a visit into Buckinghamshire, and four excursions to London in the same winter, were costly and dangerous frolics. They were indeed without a meaning, as without an excuse. The irksomeness of a cloistered life repeatedly tempted me to wander ; but my chief pleasure was that of travelling ; and I was too young and bashful to enjoy, like a Manly Oxonian in Town, the pleasures of London. In all these excursions I eloped from Oxford ; I returned to college ; in a few days I eloped again, as if I had been an independent stranger in a hired lodging, without once hearing the voice of admonition, without once feeling the hand of control. Yet my time was lost, my expenses were multiplied, my behaviour abroad was unknown ; folly as well as vice should have awakened the attention of my superiors, and my tender years would have justified a more than ordinary degree of restraint and discipline.

It might at least be expected, that an ecclesiastical school should inculcate the orthodox principles of religion. But our venerable mother had contrived to unite the opposite extremes of bigotry and indifference ; an heretic, or unbeliever, was a monster in her eyes ; but she was always, or often, or, sometimes, remiss in the spiritual education of her own children. According to the statutes of the university, every student, before he is matriculated, must subscribe his assent to the thirty-nine articles of the church of England, which are signed by more than read, and read by more than believe them. My insufficient age excused me, however, from the immediate performance of this legal ceremony ; and the vice-chancellor directed me to return, as soon as I should have accomplished my fifteenth year ; recommending me, in the mean while, to the instruction of my college. My college forgot to instruct ; I forgot to return, and was myself forgotten by the first magistrate of the university. Without a single lecture, either public or private, either christian or protestant, without any academical subscription, without any episcopal confirmation, I was left by the dim light of my catechism to grope my way to the chapel and communion-table, where I was admitted, without a question, how far, or by what means, I might be qualified to receive the sacrament. Such almost incredible neglect was productive of the worst mischiefs. From my childhood I had been fond of religious disputation : my poor aunt has been often puzzled by the mysteries which she strove to believe ; nor had the elastic spring been totally broken by the weight of the atmosphere of Oxford. The blind activity of idleness urged me to advance without armour into the dan-

gerous mazes of controversy; and at the age of sixteen, I bewildered myself in the errors of the church of Rome.

The progress of my conversion may tend to illustrate at least the history of my own mind. It was not long since Dr. Middleton's free inquiry had sounded an alarm in the theological world: much ink and much gall had been spilt in the defence of the primitive miracles; and the two dullest of their champions were crowned with academic honours by the university of Oxford. The name of Middleton was unpopular; and his proscription very naturally led me to peruse his writings, and those of his antagonists*. His bold criticism, which approaches the precipice of infidelity, produced on my mind a singular effect; and had I persevered in the communion of Rome, I should now apply to my own fortune the prediction of the Sibyl,

— Via prima salutis,
Quod minimè reris, Graia pandetur ab urbe.

The elegance of style and freedom of argument were repelled by a shield of prejudice. I still revered the character, or rather the names, of the saints and fathers whom Dr. Middleton exposes; nor could he destroy my implicit belief, that the gift of miraculous powers was continued in the church, during the first four or five centuries of christianity. But I was unable to resist the weight of historical evidence, that within the same period most of the leading doctrines of popery were already introduced in theory and practice: nor was my conclusion absurd, that miracles are the test of truth, and that the church must be orthodox and pure, which was so often approved by the visible interposition of the Deity. The marvellous tales which are so boldly attested by the Basils and Chrysostoms, the Austins and Jeroms, compelled me to embrace the superior merits of celibacy, the institution of the monastic life, the use of the sign of the cross, of holy oil, and even of images, the invocation of saints the worship of relics, the rudiments of purgatory in prayers for the dead, and the tremendous mystery of the sacrifice of the body and blood of Christ, which insensibly swelled into the prodigy of transubstantiation. In these dispositions, and already more than half a convert, I formed an unlucky intimacy with a young gentleman of our college. With a character less resolute, Mr. Molesworth had imbibed the same religious opinions; and some Popish books, I know not through what channel, were conveyed into his possession. I read, I applauded, I believed:

* Dr. Dodwell and Dr. Church. See *Vindication of Free Inquiry*, in Middleton's *Works*, vol. i. p. 190.—M.

the English translations of two famous works of Bossuet, Bishop of Meaux, the Exposition of the Catholic Doctrine, and the History of the Protestant Variations, achieved my conversion, and I surely fell by a noble hand¹. I have since examined the originals with a more discerning eye, and shall not hesitate to pronounce, that Bossuet is indeed a master of all the weapons of controversy. In the Exposition, a specious apology, the orator assumes, with consummate art, the tone of candour and simplicity; and the ten-horned monster is transformed, at his magic touch, into the milk-white hind, who must be loved as soon as she is seen. In the History, a bold and well-aimed attack, he displays, with a happy mixture of narrative and argument, the faults and follies, the changes and contradictions of our first reformers; whose variations (as he dexterously contends) are the mark of historical error, while the perpetual unity of the catholic church is the sign and test of infallible truth. To my present feelings it seems incredible that I should ever believe that I believed in transubstantiation. But my conqueror oppressed me with the sacramental words, "Hoc est corpus meum," and dashed against each other the figurative half-meanings of the protestant sects: every objection was resolved into omnipotence; and after repeating at St. Mary's the Athanasian creed, I humbly acquiesced in the mystery of the real presence.

" To take up half on trust, and half to try,
Name it not faith, but bungling bigotry.
Both knave and fool, the merchant we may call,
To pay great sums, and to compound the small,
For who would break with Heaven, and would not break for all †?"

No sooner had I settled my new religion than I resolved to profess myself a catholic. Youth is sincere and impetuous; and a momentary glow of enthusiasm had raised me above all temporal considerations².

By the keen protestants, who would gladly retaliate the example of persecution, a clamour is raised of the increase of popery:

¹ Mr. Gibbon never talked with me on the subject of his conversion to popery but once: and then he imputed his change to the works of Parsons the jesuit*, who lived in the reign of Elizabeth, and who, he said, had urged all the best arguments in favour of the Roman catholic religion.—S.

² He described the letter to his father, announcing his conversion, as written with all the pomp, the dignity, and self-satisfaction of a martyr.—S.

* These were probably Mr. Molesworth's books. The style, singularly clear and vivid, as well as the arguments, of Father Parsons, were likely to attract the attention, and captivate the admiration of Gibbon.—M.
† Dryden, "Hind and Panther." i. 141.

and they are always loud to declaim against the toleration of priests and jesuits who pervert so many of his majesty's subjects from their religion and allegiance. On the present occasion, the fall of one or more of her sons directed this clamour against the university; and it was confidently affirmed that popish missionaries were suffered, under various disguises, to introduce themselves into the colleges of Oxford. But justice obliges me to declare that, as far as relates to myself, this assertion is false; and that I never conversed with a priest or even with a papist, till my resolution from books was absolutely fixed. In my last excursion to London, I addressed myself to Mr. Lewis, a Roman catholic bookseller in Russell-street, Covent Garden, who recommended me to a priest, of whose name and order I am at present ignorant³. In our first interview he soon discovered that persuasion was needless. After sounding the motives and merits of my conversion, he consented to admit me into the pale of the church; and at his feet on the eighth of June 1753, I solemnly, though privately, abjured the errors of heresy. The seduction of an English youth of family and fortune was an act of as much danger as glory; but he bravely overlooked the danger, of which I was not then sufficiently informed. "Where a person is reconciled to the see of Rome, or procures others to be reconciled, the offence (says Blackstone) amounts to high treason." And if the humanity of the age would prevent the execution of this sanguinary statute, there were other laws of a less odious cast, which condemned the priest to perpetual imprisonment, and transferred the proselyte's estate to his nearest relation. An elaborate controversial epistle, approved by my director, and addressed to my father, announced and justified the step which I had taken. My father was neither a bigot nor a philosopher; but his affection deplored the loss of an only son; and his good sense was astonished at my strange departure from the religion of my country. In the first sally of passion he divulged a secret which prudence might have suppressed, and the gates of Magdalen College were for ever shut against my return. Many years afterwards, when the name of Gibbon was become as notorious as that of Middleton, it was industriously whispered at Oxford, that the historian had formerly "turned papist:" my character stood exposed to the reproach of inconstancy; and this invidious topic would have been handled without mercy by my opponents, could they have separated my

³ His name was Baker, a jesuit, and one of the chaplains of the Sardinian ambassador. Mr. Gibbon's conversion made some noise; and Mr. Lewis, the Roman catholic bookseller of Russell-street, Covent Garden, was summoned before the Privy Council, and interrogated on the subject. This was communicated by Mr. Lewis's son, 1814.—S.

cause from that of the university. For my own part, I am proud of an honest sacrifice of interest to conscience. I can never blush, if my tender mind was entangled in the sophistry that seduced the acute and manly understandings of CHILLINGWORTH and BAYLE, who afterwards emerged from superstition to scepticism.

While Charles the First governed England, and was himself governed by a catholic queen, it cannot be denied that the missionaries of Rome laboured with impunity and success in the court, the country, and even the universities. "One of the sheep,

— Whom the grim wolf with privy paw
Daily devours apace, and nothing said,

is Mr. William Chillingworth, Master of Arts, and Fellow of Trinity College, Oxford; who, at the ripe age of twenty-eight years, was persuaded to elope from Oxford, to the English seminary at Douay in Flanders. Some disputes with Fisher, a subtle jesuit, might first awaken him from the prejudices of education; but he yielded to his own victorious argument, "that there must be somewhere an infallible judge; and that the church of Rome is the only christian society which either does or can pretend to that character." After a short trial of a few months, Mr. Chillingworth was again tormented by religious scruples: he returned home, resumed his studies, unravelled his mistakes, and delivered his mind from the yoke of authority and superstition. His new creed was built on the principle, that the Bible is our sole judge, and private reason our sole interpreter: and he ably maintains this principle in the Religion of a Protestant, a book which, after startling the doctors of Oxford, is still esteemed the most solid defence of the reformation. The learning, the virtue, the recent merits of the author, entitled him to fair preferment: but the slave had now broken his fetters; and the more he weighed, the less was he disposed to subscribe to the thirty-nine articles of the church of England. In a private letter he declares, with all the energy of language, that he could not subscribe to them without subscribing to his own damnation; and that if ever he should depart from this immovable resolution, he would allow his friends to think him a madman or an atheist. As the letter is without a date, we cannot ascertain the number of weeks or months that elapsed between this passionate abhorrence and the Salisbury Register, which is still extant. "*Ego Gulielmus Chillingworth,.... omnibus hiscæ articulis,.... et singulis in iisdem contentis, volens et ex animo subscribo, et consensum meum iisdem præbeo. 20 die Julii 1638.*" But, alas! the chancellor and prebendary of Sarum

soon deviated from his own subscription : as he more deeply scrutinised the article of the Trinity, neither scripture nor the primitive fathers could long uphold his orthodox belief ; and he could not but confess, “ that the doctrine of Arius is either a truth, or at least no damnable heresy.” From this middle region of the air, the descent of his reason would naturally rest on the firmer ground of the Socinians : and if we may credit a doubtful story, and the popular opinion, his anxious inquiries at last subsided in philosophic indifference. So conspicuous, however, were the candour of his nature and the innocence of his heart, that this apparent levity did not affect the reputation of Chillingworth. His frequent changes proceeded from too nice an inquisition into truth. His doubts grew out of himself ; he assisted them with all the strength of his reason : he was then too hard for himself ; but finding as little quiet and repose in those victories, he quickly recovered, by a new appeal to his own judgment : so that in all his sallies and retreats, he was in fact his own convert (1).

Bayle was the son of a Calvinist minister in a remote province in France, at the foot of the Pyrenees. For the benefit of education, the protestants were tempted to risk their children in the catholic universities ; and in the twenty-second year of his age, young Bayle was seduced by the arts and arguments of the jesuits of Thoulouse. He remained about seventeen months (19th March 1699—19th August 1670) in their hands, a voluntary captive ; and a letter to his parents, which the new convert composed or subscribed (15th April 1670) is darkly tinged with the spirit of popery. But nature had designed him to think as he pleased, and to speak as he thought : his piety was offended by the excessive worship of creatures ; and the study of physics convinced him of the impossibility of transubstantiation, which is abundantly refuted by the testimony of our senses. His return to the communion of a falling sect was a bold and disinterested step, that exposed him to the rigour of the laws ; and a speedy flight to Geneva protected him from the resentment of his spiritual tyrants, unconscious, as they were, of the full value of the prize which they had lost. Had Bayle adhered to the catholic church, had he embraced the ecclesiastical profession, the genius and favour of such a proselyte might have aspired to wealth and honours in his native country : but the hypocrite would have found less happiness in the comforts of a benefice, or the dignity of a mitre, than he enjoyed at Rotterdam in a private state of exile, indigence, and freedom. Without a country, or a patron, or a prejudice, he claimed the liberty and subsisted by the labours of his pen : the inequality of his volumi-

nous works is explained and excused by his alternately writing for himself, for the booksellers, and for posterity; and if a severe critic would reduce him to a single folio, that relic, like the books of the Sybil, would become still more valuable. A calm and lofty spectator of the religious tempest, the philosopher of Rotterdam condemned with equal firmness the persecution of Louis the Fourteenth, and the republican maxims of the Calvinists; their vain prophecies, and the intolerant bigotry which sometimes vexed his solitary retreat. In reviewing the controversies of the times, he turned against each other the arguments of the disputants; successively wielding the arms of the catholics and protestants, he proves that neither the way of authority nor the way of examination can afford the multitude any test of religious truth; and dexterously concludes that custom and education must be the sole grounds of popular belief. The ancient paradox of Plutarch, that atheism is less pernicious than superstition, acquires a tenfold vigor, when it is adorned with the colours of his wit, and pointed with the acuteness of his logic. His critical dictionary is a vast repository of facts and opinions; and he balances the *false* religions in his sceptical scales, till the opposite quantities (if I may use the language of algebra) annihilate each other. The wonderful power which he so boldly exercised, of assembling doubts and objections, had tempted him jocosely to assume the title of the *νεφιληγερετα Ζεϋς*, the cloud-compelling Jove; and in a conversation with the ingenious Abbé (afterwards Cardinal) de Polignac, he freely disclosed his universal Pyrrhonism. "I am most truly (said Bayle) a protestant; for I protest indifferently against all systems and all sects *."

The academical resentment, which I may possibly have provoked, will prudently spare this plain narrative of my studies, or rather of my idleness; and of the unfortunate event which shortened the term of my residence at Oxford. But it may be suggested, that my father was unlucky in the choice of a society, and the chance of a tutor. It will perhaps be asserted, that in the lapse of forty years many improvements have taken place in the college and in the university. I am not unwilling to believe, that some tutors might have been found more active than Dr. Waldegrave and less contemptible than Dr. ****. At a more recent period, many students have been attracted by the merit and reputation of Sir William Scott, then a tutor in University College, and now conspicuous in the profession of the civil law :

* Compare with this the clever character of Bayle in the *Essai sur la Littérature du xviiième Siècle*, by M. de Barante.—M.

my personal acquaintance with that gentleman has inspired me with a just esteem for his abilities and knowledge; and I am assured that his lectures on history would compose, were they given to the public, a most valuable treatise *. Under the auspices of the late Deans, a more regular discipline has been introduced, as I am told, at Christ Church (2); a course of classical and philosophical studies is proposed, and even pursued, in that numerous seminary : learning has been made a duty, a pleasure, and even a fashion; and several young gentlemen do honour to the college in which they have been educated. According to the will of the donor, the profit of the second part of Lord Clarendon's History has been applied to the establishment of a riding-school, that the polite exercises might be taught, I know not with what success, in the university (3). The Vinerian professorship is of far more serious importance; the laws of his country are the first science of an Englishman of rank and fortune, who is called to be a magistrate, and may hope to be a legislator. This judicious institution was coldly entertained by the graver doctors, who complained (I have heard the complaint) that it would take the young people from their books; but Mr. Viner's benefaction is not unprofitable, since it has at least produced the excellent commentaries of Sir William Blackstone (4).

NOTES AND ADDITIONS.

(1) page 49.

To this eloquent account we have only one objection, that it too lightly adopts that rumour which was propagated against Chillingworth by the bigots of his own age, of his having "subsided into that philosophic indifference," which might have been honourable in the eyes of Mr. Gibbon, but which we do not believe to have been so in those of Chillingworth. To adopt the charge of bigots

* These lectures were left, on the decease of Sir W. Scott (Lord Stowell) in an imperfect state, with a strict injunction against their publication. By the friendly confidence of Lord Sidmouth, one of Lord Stowell's executors, I have been permitted to read these papers. From the extraordinary progress which has been recently made in the study of Grecian antiquities by the scholars of Germany, the lectures which relate to those subjects would be found, perhaps, not quite to rise to the level of modern knowledge; but in all, there are passages, which, for originality of

thought, masculine good sense, and exquisite felicity of language, make me regret the sentence which has been passed upon them, by the reserve or the diffidence of the author. One lecture in particular, containing a more general view of society, struck me as a masterpiece of composition, and as an example of English prose, peculiar indeed, and characteristic of the writer; but in purity, terseness, and a kind of sententious vigour, rarely equalled, perhaps not surpassed, in the whole range of our literature.—M.

is not worthy of a philosopher. Chillingworth was called an infidel by the zealous of his age, because he was moderate, candid, and rational; in the same manner that impostors, clad in the disguise of bigots, now call Priestley worse than an atheist! The christianity of Chillingworth is certainly not altogether in dogma, and not at all in spirit, the same with that of Horsley: but it is perfectly coincident, both in doctrine and spirit, with the christianity of Locke and Clarke, of Watson and Paley. As long as the religion of the gospel continues to be professed and defended in its own genuine spirit by the greatest masters of human reason, it can neither be exposed by the scoffs of enemies, nor even endangered by the fury of pretended friends.—*Monthly Review*, N. S. vol. xx. p. 87., by Sir James Mackintosh.—M.

(2) page 51.

This was written on the information Mr. Gibbon had received, and the observation he had made, previous to his late residence at Lausanne. During his last visit to England, he had an opportunity of seeing at Sheffield Place some young men of the college above alluded to; he had great satisfaction in conversing with them, made many inquiries respecting their course of study, applauded the discipline of Christ Church, and the liberal attention shown by the Dean to those whose only recommendation was their merit. Had Mr. Gibbon lived to revise this work, I am sure he would have mentioned the name of Dr. Jackson with the highest commendation: and also that of Dr. Bagot, Bishop of St. Asaph, whose attention to the duties of his office while he was Dean of Christ Church was unremitted; and to whom, perhaps that college is more indebted for the good discipline introduced there, than to any other person whatever. There are other colleges at Oxford, with whose discipline my friend was unacquainted, to which, without doubt, he would willingly have allowed their due praise, particularly Brazen Nose and Oriel Colleges; the former under the care of Dr. Cleaver, Bishop of Chester, the latter under that of Dr. Eveleigh. It is still greatly to be wished that the general expense, or rather extravagance of young men at our English universities may be more effectually restrained. The expense, in which they are permitted to indulge, is inconsistent not only with a necessary degree of study, but with those habits of morality which should be promoted, by all means possible, at an early period of life. An academical education in England is at present an object of alarm and terror to every thinking parent of moderate fortune. It is the apprehension of the expense, of the dissipation; and other evil consequences which arise from the want of proper restraint at our own universities, that forces a number of our English youths to those of Scotland, and utterly excludes many from any sort of academical instruction. If a charge be true, which I have heard insisted on, that the heads of our colleges in Oxford and Cambridge are vain of having under their care chiefly men of opulence, who may be supposed exempt from the necessity of economical control, they are indeed highly censurable; since the mischief of allowing early habits of expense and dissipation is great, in various respects, even to those possessed of large property; and the most serious evil from this indulgence must happen to youths of humbler fortune, who certainly form the majority of students both at Oxford and Cambridge.—S.

Since these observations appeared, a sermon, with very copious notes, has been published by the Reverend Dr. Parr, wherein he complains of the scantiness of praise bestowed on those who were educated at the universities of England. I digressed merely to speak of the few heads of colleges of whom I had at that time heard, or with whom I was acquainted, and I did not allude to any others educated there. I have further to observe, that I have not met with any person who lived at the time to which Mr. Gibbon alludes, who was not of

opinion that his representation, at least of his own college, was just : and such was the opinion of that accomplished, ingenious, and zealous friend of the university, the late Mr. Windham ; but every man, acquainted with the former and present state of the university, will acknowledge the vast improvements which have of late been introduced into the plan and conduct of education in the university.—S.

A good education at Oxford might have made Gibbon a christian, and at what sacrifice would we not have purchased that result ! Yet perhaps, in all other respects, his laborious self-education better qualified him for a great historian. Self-instructed minds are rare, but they are in general the best instructed. A mind like Gibbon's would be in danger of resentfully breaking loose from the trammels, I do not mean of salutary religious and moral discipline, but of a prescribed rule and plan of study, which would confine the insatiable appetite for research and variety of knowledge.—M.

(3) page 51.

See the advertisement to Lord Clarendon's "Religion and Policy," published at the Clarendon Press, 1811. It appears that the property is vested in certain trustees, who have probably found it impracticable to carry the intentions of the testator into effect. If, as I am informed, the riding-school depends in the least on the sale of the "Religion and Policy," the university is not likely soon to obtain instruction in that useful and manly exercise.—M.

(4) page 51.

The total change which has taken place in the system of education at Oxford renders these observations of Gibbon, which I have understood from the best authority to be by no means exaggerated, matters of history. For that change I should be ungrateful, if I did not express my gratitude. This is not the place to enter into a discussion on the best plan of academical education, or on the comparative merits of instruction by the lectures of professors, or the tutorial system as now maintained at Oxford. But it may be questioned whether, in becoming a more effective *school*, Oxford has not abandoned more than is necessary the character of an university. The remedy appears to me extremely simple : the university should insist on the schools for earlier instruction performing their part in the work of education, and protect its tutors from being degraded into teachers of the rudiments of the learned languages, as is now too often the case, by making the examination on admission (as is done in some colleges) a real, not a formal one. If the pupils came to the university in the proper state of advancement, the examination for the degree might take place earlier ; and a full year be reserved for those branches of knowledge which are best taught by professors in their lectures, and which do not now form a part in the regular course of academic instruction.—M.

CHAPTER IV.

The Author is removed to Lausanne, and placed under the care of M. Pavilliard.—Reflections on his change of Situation.—Character of M. Pavilliard, and an Account of his manner of restoring Mr. Gibbon to the Protestant Church.—Mr. Gibbon received the Sacrament in the Church of Lausanne on Christmas-day, 1754.—The Author's Account of the Books he read, and of the Course of Study he pursued.—Makes the Tour of Switzerland; forms a Correspondence with several Literary Characters; is introduced to Voltaire, and sees him perform several Characters in his own Plays.—Remarks on his Acting.—Some Account of Mademoiselle Curchod (afterwards Madame Necker).—Reflections on his education at Lausanne.—He returns to England.

AFTER carrying me to Putney, to the house of his friend Mr. Mallet¹, by whose philosophy I was rather scandalized than reclaimed, it was necessary for my father to form a new plan of education, and to devise some method which, if possible, might effect the cure of my spiritual malady. After much debate it was determined, from the advice and personal experience of Mr. Eliot (now Lord Eliot), to fix me, during some years, at Lausanne in Switzerland. Mr. Frey, a Swiss gentleman of Basil, undertook the conduct of the journey: we left London the 19th of June, crossed the sea from Dover to Calais, travelled post through several provinces of France, by the direct road of St. Quentin, Rheims, Langres, and Besançon, and arrived the 30th of June at Lausanne, where I was immediately settled under the roof and tuition of Mr. Pavilliard, a Calvinist minister.

The first marks of my father's displeasure rather astonished than afflicted me: when he threatened to banish, and disown, and disinherit a rebellious son, I cherished a secret hope that he would not be able or willing to effect his menaces; and the pride of conscience encouraged me to sustain the honourable and important part which I was now acting*. My spirits were

¹ The author of a Life of Bacon, which has been rated above its value; of some forgotten poems and plays; and of the pathetic ballad of William and Margaret.—His tenets were deistical; perhaps a stronger term might have been used.—S.

* "The son of an English protestant gentleman must, at all events, be cured of popery. For this purpose the method employed by his father, who appears to have been a capricious and ill-judging man resembles the unskilful process in medicine by which a painful disorder, after being dislodged from the extremities, is thrown upon the vital parts. Young Gibbon was placed under the care of Mallet, the publisher of the works of Bolingbroke, a deist at best, but probably something more, and worse. Now, this "was 'worshipful society.' But the young man, still adhering with the pertinacity of a confessor to his catholic principles, was, after some months, removed into the family of a Swiss minister, where he beheld Christianity under a third modification, poor, and gloomy, and squalid, devoid of what he accounted the decent and gentlemanly indifference of the Church of England, or the gorgeous and imposing exterior of that of Rome."—Whitaker (the historian of Craven), in Quarterly Review, vol. xii. p. 377.—M.

raised and kept alive by the rapid motion of my journey, the new and various scenes of the Continent, and the civility of Mr. Frey, a man of sense, who was not ignorant of books or the world. But after he had resigned me into Pavilliard's hands, and I was fixed in my new habitation, I had leisure to contemplate the strange and melancholy prospect before me. My first complaint arose from my ignorance of the language. In my childhood I had once studied the French grammar, and I could imperfectly understand the easy prose of a familiar subject. But when I was thus suddenly cast on a foreign land, I found myself deprived of the use of speech and of hearing; and, during some weeks, incapable not only of enjoying the pleasures of conversation, but even of asking or answering a question in the common intercourse of life. To a home-bred Englishman every object, every custom was offensive; but the native of any country might have been disgusted by the general aspect of his lodging and entertainment. I had now exchanged my elegant apartment in Magdalen College, for a narrow, gloomy street, the most unfrequented of an unhand-some town, for an old inconvenient house, and for a small chamber ill-contrived and ill-furnished, which on the approach of Winter, instead of a companionable fire, must be warmed by the dull invisible heat of a stove. From a man I was again degraded to the dependance of a schoolboy. Mr. Pavilliard managed my expenses, which had been reduced to a diminutive state: I received a small monthly allowance for my pocket-money; and helpless and awkward as I have ever been, I no longer enjoyed the indispensable comfort of a servant. My condition seemed as destitute of hope, as it was devoid of pleasure: I was separated for an indefinite, which appeared an infinite term from my native country; and I had lost all connection with my catholic friends. I have since reflected with surprise, that as the Romish clergy of every part of Europe maintain a close correspondence with each other, they never attempted, by letters or messages, to rescue me from the hands of the heretics, or at least to confirm my zeal and constancy in the profession of the faith. Such was my first introduction to Lausanne; a place where I spent nearly five years with pleasure and profit, which I afterwards revisited without compulsion, and which I have finally selected as the most grateful retreat for the decline of my life.

But it is the peculiar felicity of youth that the most unpleasing objects and events seldom make a deep or lasting impression; it forgets the past, enjoys the present, and anticipates the future. At the flexible age of sixteen I soon learned to

endure, and gradually to adopt, the new forms of arbitrary manners : the real hardships of my situation were alienated by time. Had I been sent abroad in a more splendid style, such as the fortune and bounty of my father might have supplied, I might have returned home with the same stock of language and science, which our countrymen usually import from the Continent. An exile and a prisoner as I was, their example betrayed me into some irregularities of wine, of play, and of idle excursions : but I soon felt the impossibility of associating with them on equal terms ; and after the departure of my first acquaintance, I held a cold and civil correspondence with their successors. This seclusion from English society was attended with the most solid benefits. In the *Pays de Vaud*, the French language is used with less imperfection than in most of the distant provinces of France : in Pavilliard's family, necessity compelled me to listen and to speak ; and if I was at first disheartened by the apparent slowness, in a few months I was astonished by the rapidity of my progress. My pronunciation was formed by the constant repetition of the same sounds ; the variety of words and idioms, the rules of grammar, and distinctions of genders, were impressed in my memory : ease and freedom were obtained by practice ; correctness and elegance by labour ; and before I was recalled home, French, in which I spontaneously thought, was more familiar than English to my ear, my tongue, and my pen. The first effect of this opening knowledge was the revival of my love of reading, which had been chilled at Oxford ; and I soon turned over, without much choice, almost all the French books in my tutor's library. Even these amusements were productive of real advantage : my taste and judgment were now somewhat riper. I was introduced to a new mode of style and literature ; by the comparison of manners and opinions, my views were enlarged, my prejudices were corrected, and a copious voluntary abstract of the *Histoire de l'Église et de l'Empire*, by le Sueur *, may be placed in a middle line between my childish and my manly studies. As soon as I was able to converse with the natives, I began to feel some satisfaction in their company : my awkward timidity was polished and emboldened ; and I frequented for the first time assemblies of men and women. The acquaintance of the Pavilliards prepared me by degrees for

* *Histoire de l'Église et de l'Empire*, etc., par Jean le Sueur, à Genève, 1674. The first edition was in 4to., the second in 8 vols. 12mo. It was reprinted, with a continuation by Benedict Pictet, in 1730-2. Le

Sueur was a protestant ; the work was not of very high pretensions, nor of merit exceeding its pretensions. It was I believe, the common church history of the French protestant clergy in Switzerland.—M.

more elegant society. I was received with kindness and indulgence in the best families of Lausanne; and it was in one of these that I formed an intimate and lasting connection with Mr. Deyverdun, a young man of an amiable temper and excellent understanding. In the arts of fencing and dancing, small indeed was my proficiency; and some months were idly wasted in the riding-school. My unsuitness to bodily exercise reconciled me to a sedentary life, and the horse, the favourite of my countrymen, never contributed to the pleasures of my youth.

My obligations to the lessons of Mr. Pavilliard, gratitude will not suffer me to forget: he was endowed with a clear head and a warm heart; his innate benevolence had assuaged the spirit of the church; he was rational, because he was moderate: in the course of his studies he had acquired a just though superficial knowledge of most branches of literature; by long practice, he was skilled in the arts of teaching; and he laboured with assiduous patience to know the character, gain the affection, and open the mind of his English pupil (1). As soon as we began to understand each other, he gently led me, from a blind and undistinguishing love of reading, into the path of instruction. I consented with pleasure that a portion of the morning hours should be consecrated to a plan of modern history and geography, and to the critical perusal of the French and Latin classics: and at each step I felt myself invigorated by the habits of application and method. His prudence repressed and dissembled some youthful sallies; and as soon as I was confirmed in the habits of industry and temperance, he gave the reins into my own hands. His favourable report of my behaviour and progress gradually obtained some latitude of action and expense; and he wished to alleviate the hardships of my lodging and entertainment. The principles of philosophy were associated with the examples of taste; and by a singular chance, the book, as well as the man, which contributed the most effectually to my education, has a stronger claim on my gratitude than on my admiration. Mr. De Crousaz, the adversary of Bayle and Pope, is not distinguished by lively fancy or profound reflection; and even in his own country, at the end of a few years, his name and writings are almost obliterated. But his philosophy had been formed in the school of Locke, his divinity in that of Limborch and Le Clerc; in a long and laborious life, several generations of pupils were taught to think, and even to write; his lessons rescued the academy of Lausanne from Calvinistic prejudice; and he had the rare merit of diffusing a more liberal spirit among the clergy and people of the Pays de Vaud. His system of logic, which in the last

editions has swelled to six tedious and prolix volumes, may be praised as a clear and methodical abridgment of the art of reasoning, from our simple ideas to the most complex operations of the human understanding. This system I studied, and meditated, and abstracted, till I obtained the free command of an universal instrument, which I soon presumed to exercise on my catholic opinions. Pavilliard was not unmindful that his first task, his most important duty, was to reclaim me from the errors of popery. The intermixture of sects has rendered the Swiss clergy acute and learned on the topics of controversy; and I have some of his letters in which he celebrates the dexterity of his attack, and my gradual concessions, after a firm and well-managed defence (2). I was willing, and I am now willing, to allow him a handsome share of the honour of my conversion: yet I must observe, that it was principally effected by my private reflections; and I still remember my solitary transport at the discovery of a philosophical argument against the doctrine of transubstantiation: *that* the text of scripture, which seems to inculcate the real presence, is attested only by a single sense—our sight; while the real presence itself is disproved by three of our senses—the sight, the touch, and the taste. The various articles of the Romish creed disappeared like a dream; and after a full conviction, on Christmas-day 1754, I received the sacrament in the church of Lausanne. It was here that I suspended my religious inquiries, acquiescing with implicit belief in the tenets and mysteries, which are adopted by the general consent of catholics and protestants.

Such, from my arrival at Lausanne, during the first eighteen or twenty months (July 1753 – March 1755), were my useful studies, the foundation of all my future improvements. But every man who rises above the common level has received two educations: the first from his teachers; the second, more personal and important, from himself. He will not, like the fanatics of the last age, define the moment of grace; but he cannot forget the æra of his life, in which his mind has expanded to its proper form and dimensions. My worthy tutor had the good sense and modesty to discern how far he could be useful: as soon as he felt that I advanced beyond his speed and measure, he wisely left me to my genius: and the hours of lesson were soon lost in the voluntary labour of the whole morning, and sometimes of the whole day. The desire of prolonging my time, gradually confirmed the salutary habit of early rising, to which I have always adhered, with some regard to seasons and situations: but it is happy for my eyes and my health, that my temperate ardour has never been seduced to trespass on the hours of the night.

During the last three years of my residence at Lausanne, I may assume the merit of serious and solid application ; but I am tempted to distinguish the last eight months of the year 1755, as the period of the most extraordinary diligence and rapid progress *. In my French and Latin translations I adopted an excellent method, which, from my own success, I would recommend to the imitation of students. I chose some classic writer, such as Cicero and Vertot, the most approved for purity and elegance of style. I translated, for instance, an epistle of Cicero into French ; and after throwing it aside, till the words and phrases were obliterated from my memory, I re-translated my French into such Latin as I could find ; and then compared each sentence of my imperfect version, with the ease, the grace, the propriety of the Roman orator. A similar experiment was made on several pages of the *Revolutions* of Vertot ; I turned them into Latin, returned them after a sufficient interval into my own French, and again scrutinized the resemblance or dissimilitude of the copy and the original. By degrees I was less ashamed, by degrees I was more satisfied with myself ; and I persevered in the practice of these double translations, which filled several books, till I had acquired the knowledge of both idioms, and the command at least of a correct style. This useful exercise of writing was accompanied and succeeded by the more pleasing occupation of reading the best authors. The perusal of the Roman classics was at once my exercise and reward. Dr. Middleton's *History* *, which I then appreciated above its true value, naturally directed me to the writings of Cicero. The most perfect editions, that of Olivet, which may adorn the shelves of the rich, that of Ernesti, which should lie on the table of the learned, were not within my reach. For the familiar epistles I used the text and English commentary of Bishop Ross ; but my general edition was that of Verburgius, published at Amsterdam in two large volumes in folio, with an

* JOURNAL, December 1755.—In finishing this year, I must remark how favourable it was to my studies. In the space of eight months, from the beginning of April, I learnt the principles of drawing ; made myself complete master of the French and Latin languages, with which I was very superficially acquainted before, and wrote and translated a great deal in both ; read Cicero's *Epistles ad Familiares*, his *Brutus*, all his *Orations*, his *Dialogues de Amicitia*, and *De Senectute* ; Terence, twice ; and Pliny's *Epistles*. In French, Giannone's *History of Naples*, and l'Abbé Bannier's *Mythology*, and M. de Bochat's *Mémoires sur la Suisse*, and wrote a very ample relation of my tour. I likewise began to study Greek, and went through the *Grammar*. I began to make very large collections of what I read. But what I esteem most of all, from the perusal and meditation of De Crousar's *Logie*, I not only understood the principles of that science, but formed my mind to a habit of thinking and reasoning I had no idea of before.

* The irremediable defect of Middleton's work, which from its finished style will continue probably to occupy this favoured ground, is, that it is grounded so much on those epistles which modern criticism rejects with unhesitating confidence.—M.

indifferent choice of various notes. I read, with application and pleasure, *all* the epistles, *all* the orations, and the most important treatises of rhetoric and philosophy; and as I read, I applauded the observation of Quintilian, that every student may judge of his own proficiency, by the satisfaction which he receives from the Roman orator. I tasted the beauties of language, I breathed the spirit of freedom, and I imbibed from his precepts and examples the public and private sense of a man. Cicero in Latin, and Xenophon in Greek, are indeed the two ancients whom I would first propose to a liberal scholar; not only for the merit of their style and sentiments, but for the admirable lessons, which may be applied almost to every situation of public and private life. Cicero's Epistles may in particular afford the models of every form of correspondence, from the careless effusions of tenderness and friendship, to the well-guarded declaration of discreet and dignified resentment. After finishing this great author, a library of eloquence and reason, I formed a more extensive plan of reviewing the Latin classics³, under the four divisions of, 1. historians, 2. poets, 3. orators, and 4. philosophers, in a chronological series, from the days of Plautus and Sallust, to the decline of the language and empire of Rome: and this plan, in the last twenty-seven months of my residence at Lausanne (January 1756—April 1758), I *nearly* accomplished. Nor was this review, however rapid, either hasty or superficial. I indulged myself in a second and even a third perusal of Terence, Virgil, Horace, Tacitus, etc. and studied to imbibe the sense and spirit most congenial to my own. I never suffered a difficult or corrupt passage to escape, till I had viewed it in every light of which it was susceptible: though often disappointed, I always consulted the most learned or ingenious commentators, Torrentius and Dacier on Horace, Catrou and Servius on Virgil, Lipsius on Tacitus; Meziriac on Ovid, etc.; and in the ardour of my inquiries, I embraced a large circle of historical and critical erudition. My abstracts of each book were made in the French language: my observations often branched into particular essays; and I can still read, without contempt, a dissertation of eight folio pages on eight lines (287—294.) of the fourth Georgic of Virgil. Mr. Deyverdun, my friend, whose name will be frequently repeated, had joined with equal zeal, though not with equal perseverance, in the same undertaking. To him every thought, every composition, was instantly commu-

³ JOURNAL, January 1756.—I determined to read over the Latin authors in order; and read this year, Virgil, Sallust, Livy, Velleius Paterculus, Valerius Maximus, Tacitus, Suetonius, Quintus Curtius, Justin, Florus, Plautus, Terence, and Lucretius. I also read and meditated Locke upon the Understanding.

nicated ; with him I enjoyed the benefits of a free conversation on the topics of our common studies.

But it is scarcely possible for a mind endowed with any active curiosity to be long conversant with the Latin classics, without aspiring to know the Greek originals, whom they celebrate as their masters, and of whom they so warmly recommend the study and imitation ;

— Vos exemplaria Græca
Nocturnâ versate manu, versate diurnâ.

It was now that I regretted the early years which had been wasted in sickness or idleness, or mere idle reading ; that I condemned the perverse method of our schoolmasters, who, by first teaching the mother language, might descend with so much ease and perspicuity to the origin and etymology of a derivative idiom. In the nineteenth year of my age I determined to supply this defect ; and the lessons of Pavilliard again contributed to smooth the entrance of the way, the Greek alphabet, the grammar, and the pronunciation according to the French accent. At my earnest request we presumed to open the *Iliad* ; and I had the pleasure of beholding, though darkly and through a glass, the true image of Homer, whom I had long since admired in an English dress. After my tutor had left me to myself, I worked my way through about half the *Iliad*, and afterwards interpreted alone a large portion of Xenophon and Herodotus. But my ardour, destitute of aid and emulation, was gradually cooled, and, from the barren task of searching words in a lexicon, I withdrew to the free and familiar conversation of Virgil and Tacitus. Yet in my residence at Lausanne I had laid a solid foundation, which enabled me, in a more propitious season, to prosecute the study of Grecian literature.

From a blind idea of the usefulness of such abstract science, my father had been desirous, and even pressing, that I should devote some time to the mathematics (3) ; nor could I refuse to comply with so reasonable a wish. During two winters I attended the private lectures of Monsieur de Traytorrens, who explained the elements of algebra and geometry, as far as the conic sections of the Marquis de l'Hôpital, and appeared satisfied with my diligence and improvement ⁴. But as my childish propensity for

⁴ JOURNAL, January 1757.—I began to study algebra under M. de Traytorrens, went through the elements of algebra and geometry, and the three first books of the Marquis de l'Hôpital's Conic Sections. I also read Tibullus, Catullus, Propertius, Horace (with Dacier's and Torrentius's notes), Virgil, Ovid's Epistles, with Meziriac's Commentary, the *Ars Amandi*, and the *Elegies*; likewise the Augustus and Tiberius of Suetonius, and a Latin translation of Dion Cassius, from the death of Julius Cæsar to the death of Augustus. I also continued my correspondence begun last year with M. Allamand of

numbers and calculations was totally extinct, I was content to receive the passive impression of my Professor's lectures, without any active exercise of my own powers. As soon as I understood the principles, I relinquished for ever the pursuit of the mathematics; nor can I lament that I desisted, before my mind was hardened by the habit of rigid demonstration, so destructive of the finer feelings of moral evidence, which must, however, determine the actions and opinions of our lives (4). I listened with more pleasure to the proposal of studying the law of nature and nations, which was taught in the academy of Lausanne by Mr. Vicat, a professor of some learning and reputation. But, instead of attending his public or private course, I preferred in my closet the lessons of his masters, and my own reason. Without being disgusted by Grotius or Puffendorf, I studied in their writings the duties of a man, the rights of a citizen, the theory of justice (it is, alas! a theory), and the laws of peace and war, which have had some influence on the practice of modern Europe. My fatigues were alleviated by the good sense of their commentator Barbeyrac. Locke's Treatise of Government instructed me in the knowledge of Whig principles, which are rather founded in reason than experience; but my delight was in the frequent perusal of Montesquieu, whose energy of style, and boldness of hypothesis, were powerful to awaken and stimulate the genius of the age. The logic of De Crousaz had prepared me to engage with his master Locke, and his antagonist Bayle; of whom the former may be used as a bridle, and the latter as a spur, to the curiosity of a young philosopher (5). According to the nature of their respective works, the schools of argument and objection, I carefully went through the Essay on Human Understanding, and occasionally consulted the most interesting articles of the Philosophic Dictionary. In the infancy of my reason I turned over, as an idle amusement, the most serious and important treatise: in its maturity, the most trifling performance could exercise my taste or judgment; and more than once I have been led by a novel into a deep and instructive train of thinking. But I cannot forbear to mention three particular books, since they may have remotely contributed to form the historian of the Roman empire. 1. From the Provincial letters of Pascal, which almost every year I have perused with new pleasure, I learned to manage the weapon of grave and

Bex, and the Professor Breitinger, of Zurich; and opened a new one with the Professor Gesner of Gottingen.

N. B. Last year and this, I read St. John's Gospel, with part of Xenophon's Cyropædia; the Iliad, and Herodotus: but upon the whole, I rather neglected my Greek.

temperate irony, even on subjects of ecclesiastical solemnity *. 2. The Life of Julian, by the Abbé de la Bleterie, first introduced me to the man and the times; and I should be glad to recover my first essay on the truth of the miracle which stopped the rebuilding of the temple of Jerusalem. 3. In Giannone's Civil History of Naples, I observed with a critical eye the progress and abuse of sacerdotal power, and the revolutions of Italy in the darker ages. This various reading, which I now conducted with discretion, was digested, according to the precept and model of Mr. Locke, into a large common-place book; a practice, however, which I do not strenuously recommend. The action of the pen will doubtless imprint an idea on the mind as well as on the paper: but I much question whether the benefits of this laborious method are adequate to the waste of time; and I must agree with Dr. Johnson (Idler, No. 74.), "that what is twice read, is commonly better remembered, than what is transcribed."

During two years, if I forget some boyish excursions of a day or a week, I was fixed at Lausanne; but at the end of the third summer, my father consented that I should make the tour of Switzerland with Pavilliard: and our short absence of one month (September 21st—October 20th, 1755) was a reward and relaxation of my assiduous studies (6). The fashion of climbing the mountains and reviewing the *Glaciers*, had not yet been introduced by foreign travellers, who seek the sublime beauties of nature. But the political face of the country is not less diversified by the forms and spirit of so many various republics, from the jealous government of the *few* to the licentious freedom of the *many*. I contemplated with pleasure the new prospects of men and manners; though my conversation with the natives would have been more free and instructive, had I possessed the German, as well as the French language. We passed through most of the principal towns in Switzerland; Neuchâtel, Bienne, Soleurre, Arau, Baden, Zurich, Basil, and Bern. In every place we visited the churches, arsenals, libraries, and all the most eminent persons; and after my return, I digested my notes in fourteen of fifteen sheets of a French journal, which I dispatched to my father, as a proof that my time and his money had not been misspent. Had I found this journal among his papers, I might be tempted to select some passages; but I will not transcribe the printed accounts, and it may be sufficient to notice

* The sublime author of the *Pensées* minds like those of Voltaire and Gibbon. would have shuddered if he could have —M. foreseen the influence of his own work on

a remarkable spot, which left a deep and lasting impression on my memory. From Zurich we proceeded to the Benedictine Abbey of Einsidlen, more commonly styled Our Lady of the Hermits. I was astonished by the profuse ostentation of riches in the poorest corner of Europe; amidst a savage scene of woods and mountains, a palace appears to have been erected by magic; and it was erected by the potent magic of religion. A crowd of palmers and votaries was prostrate before the altar. The title and worship of the Mother of God provoked my indignation; and the lively naked image of superstition suggested to me, as in the same place it had done to Zuinglius, the most pressing argument for the reformation of the church. About two years after this tour, I passed at Geneva a useful and agreeable month; but this excursion and some short visits in the Pays de Vaud, did not materially interrupt my studious and sedentary life at Lausanne.

My thirst of improvement, and the languid state of science at Lausanne, soon prompted me to solicit a literary correspondence with several men of learning, whom I had not an opportunity of personally consulting. 1. In the perusal of Livy (xxx. 44.), I had been stopped by a sentence in a speech of Hannibal, which cannot be reconciled by any torture with ~~his~~ character or argument. The commentators dissemble or confess their perplexity. It occurred to me, that the change of a single letter, by substituting *otio* instead of *odio*, might restore a clear and consistent sense; but I wished to weigh my emendation in scales less partial than my own. I addressed myself to M. Crevier⁵, the successor of Rollin, and a professor in the university of Paris, who had published a large and valuable edition of Livy. His answer was speedy and polite; he praised my ingenuity, and adopted my conjecture. 2. I maintained a Latin correspondence, at first anonymous, and afterwards in my own name, with professor Breitenger⁶ of Zurich, the learned editor of a Septuagint Bible. In our frequent letters we discussed many questions of antiquity, many passages of the Latin classics. I proposed my interpretations and amendments. His censures, for he did not spare my boldness of conjecture, were sharp and strong; and I was encouraged by the consciousness of my strength, when I could stand in free debate against a critic of such eminence and erudition. 3. I corresponded on similar-topics with the celebrated Professor Matthew Gesner⁷, of the university of Gottingen; and he accepted as courteously as the

⁵ See Appendix. Letters, No. I.

⁶ See Appendix, Letters, No. IV. and V.

⁷ Ditto, No. VI. VII. and VIII.

two former, the invitation of an unknown youth. But his abilities might possibly be decayed; his elaborate letters were feeble and prolix; and when I asked his proper direction, the vain old man covered half a sheet of paper with the foolish enumeration of his titles and offices. 4. These Professors of Paris, Zurich, and Gottingen were strangers, whom I presumed to address on the credit of their name; but Mr. Allamand^a, Minister at Bex, was my personal friend, with whom I maintained a more free and interesting correspondence. He was a master of language, of science, and, above all, of dispute; and his acute and flexible logic could support, with equal address, and perhaps with equal indifference, the adverse sides of every possible question. His spirit was active, but his pen had been indolent. Mr. Allamand had exposed himself to much scandal and reproach, by an anonymous letter (1745) to the Protestants of France; in which he labours to persuade them that *public* worship is the exclusive right and duty of the state, and that their numerous assemblies of dissenters and rebels were not authorised by the law or the gospel. His style is animated, his arguments specious; and if the papist may seem to lurk under the mask of a protestant, the philosopher is concealed under the disguise of a papist. After some trials in France and Holland, which were defeated by his fortune or his character, a genius that might have enlightened or deluded the world, was buried in a country living, unknown to fame, and discontented with mankind. *Est sacrificulus in pago, et rusticos decipit*. As often as private or ecclesiastical business called him to Lausanne, I enjoyed the pleasure and benefit of his conversation, and we were mutually flattered by our attention to each other. Our correspondence, in his absence, chiefly turned on Locke's metaphysics[†], which he attacked, and I defended; the origin of ideas, the principles of evidence, and the doctrine of liberty;

And found no end, in wandering mazes lost.

By fencing with so skilful a master, I acquired some dexterity

^a See Appendix, Letters, No. II. and III. *

* These references are to the Miscellaneous works of Gibbon. I have thought it better to select for this volume letters of more general interest.—M.

† "One of these (M. Allamand), the friend and correspondent of Gibbon, deserves particularly to be noticed here, on account of two letters, published in the posthumous works of that historian, containing a criticism on Locke's arguments

against innate ideas, so very able and judicious, that it may be still read with advantage by many logicians of no small note in the learned world. Had those letters happened to have sooner attracted my attention, I should not have delayed so long to do this tardy justice to their merits." Dugald Stewart, Preface to Encyclop., vol. ii. p. 13.—M.

in the use of my philosophic weapons; but I was still the slave of education and prejudice. He had some measures to keep; and I much suspect that he never showed me the true colours of his secret scepticism.

Before I was recalled from Switzerland, I had the satisfaction of seeing the most extraordinary man of the age; a poet, an historian, a philosopher, who has filled thirty quartos, of prose and verse, with his various productions, often excellent, and always entertaining. Need I add the name of Voltaire? After forfeiting, by his own misconduct, the friendship of the first of kings, he retired, at the age of sixty, with a plentiful fortune, to a free and beautiful country, and resided two winters (1757 and 1758) in the town or neighbourhood of Lausanne. My desire of beholding Voltaire, whom I then rated above his real magnitude, was easily gratified. He received me with civility as an English youth; but I cannot boast of any peculiar notice or distinction, *Virgilium vidi tantum* *.

The ode which he composed on his first arrival on the banks of the Lemman Lake, *O Maison d'Aristippe! O Jardin d'Épiculture*, etc., had been imparted as a secret to the gentleman by whom I was introduced. He allowed me to read it twice; I knew it by heart; and as my discretion was not equal to my memory, the author was soon displeased by the circulation of a copy. In writing this trivial anecdote, I wished to observe whether my memory was impaired, and I have the comfort of finding that every line of the poem is still engraved in fresh and indelible characters. The highest gratification which I derived from Voltaire's residence at Lausanne, was the uncommon circumstance of hearing a great poet declaim his own productions on the stage. He had formed a company of gentlemen and ladies, some of whom were not destitute of talents. A decent theatre was framed at Monrepos, a country-house at the end of a suburb; dresses and scenes were provided at the expense of the actors; and the author directed the rehearsals with the zeal and attention of paternal love. In two successive winters his tragedies of Zayre, Alzire, Zulime, and his sentimental comedy of the *Enfant Prodigue*, were played at the theatre of Monrepos. Voltaire represented the characters best adapted to his years, Lusignan, Alvarez, Benassar, Euphemon. His declamation was

* "J'ai été pendant quatorze ans l'aubergiste de l'Europe, et je me suis lassé de cette profession; j'ai reçu chez moi trois ou quatre cents Anglais, qui sont si amoureux de leur patrie, que presque pas un ne s'est souvenu de moi après son départ,

excepté un prêtre écossais, nommé Brown, ennemi de M. Hume, qui a écrit contre moi, et qui m'a reproché d'aller à confesse, ce qui est assurément bien dur." Voltaire à Madame du Deffand, vol. i. p. 219.—M.

fashioned to the pomp and cadence of the old stage; and he expressed the enthusiasm of poetry, rather than the feelings of nature. My ardour, which soon became conspicuous, seldom failed of procuring me a ticket. The habits of pleasure fortified my taste for the French theatre, and that taste has perhaps abated my idolatry for the gigantic genius of Shakespeare, which is inculcated from our infancy as the first duty of an Englishman. The wit and philosophy of Voltaire, his table and theatre, refined, in a visible degree, the manners of Lausanne; and, however addicted to study, I enjoyed my share of the amusements of society. After the representation of *Monrepos* I sometimes supped with the actors. I was now familiar in some, and acquainted in many, houses; and my evenings were generally devoted to cards and conversation either in private parties or numerous assemblies.

I hesitate, from the apprehension of ridicule, when I approach the delicate subject of my early love. By this word I do not mean the polite attention, the gallantry, without hope or design, which has originated in the spirit of chivalry, and is interwoven with the texture of French manners. I understand by this passion the union of desire, friendship, and tenderness, which is inflamed by a single female, which prefers her to the rest of her sex, and which seeks her possession as the supreme or the sole happiness of our being. I need not blush at recollecting the object of my choice; and though my love was disappointed of success, I am rather proud that I was once capable of feeling such a pure and exalted sentiment. The personal attractions of Mademoiselle Susan Curchod were embellished by the virtues and talents of the mind. Her fortune was humble, but her family was respectable. Her mother, a native of France, had preferred her religion to her country. The profession of her father did not extinguish the moderation and philosophy of his temper, and he lived content with a small salary and laborious duty in the obscure lot of minister of Crassy, in the mountains that separate the Pays de Vaud from the county of Burgundy (7). In the solitude of a sequestered village he bestowed a liberal, and even learned, education on his only daughter. She surpassed his hopes by her proficiency in the sciences and languages; and in her short visits to some relations at Lausanne, the wit, the beauty, and erudition of Mademoiselle Curchod were the theme of universal applause. The report of such a prodigy awakened my curiosity; I saw and loved. I found her learned without pedantry, lively in conversation, pure in sentiment, and elegant in manners; and the first sudden emotion was fortified by the habits and knowledge of a more familiar acquaintance.

She permitted me to make her two or three visits at her father's house. I passed some happy days there, in the mountains of Burgundy, and her parents honourably encouraged the connection. In a calm retirement the gay vanity of youth no longer fluttered in her bosom; she listened to the voice of truth and passion, and I might presume to hope that I had made some impression on a virtuous heart. At Crassy and Lausanne I indulged my dream of felicity: but on my return to England, I soon discovered that my father would not hear of this strange alliance, and that without his consent I was myself destitute and helpless. After a painful struggle I yielded to my fate: I sighed as a lover, I obeyed as a son⁹; (8) my wound was insensibly healed by time, absence, and the habits of a new life. My cure was accelerated by a faithful report of the tranquillity and cheerfulness of the lady herself, and my love subsided in friendship and esteem. The minister of Crassy soon afterwards died; his stipend died with him: his daughter retired to Geneva, where, by teaching young ladies, she earned a hard subsistence for herself and her mother; but in her lowest distress she maintained a spotless reputation, and a dignified behaviour. A rich banker of Paris, a citizen of Geneva, had the good fortune and good sense to discover and possess this inestimable treasure; and in the capital of taste and luxury she resisted temptations of wealth, as she had sustained the hardships of indigence. The genius of her husband has exalted him to the most conspicuous station in Europe. In every change of prosperity and disgrace he has reclined on the bosom of a faithful friend; and Made-moiselle Curchod is now the wife of M. Necker, the minister, and perhaps the legislator, of the French monarchy (10).

Whatsoever have been the fruits of my education, they must be ascribed to the fortunate banishment which placed me at Lausanne. I have sometimes applied to my own fate the verses of Pindar, which remind an Olympic champion that his victory was the consequence of his exile; and that at home, like a domestic fowl, his days might have rolled away inactive or inglorious.

ἦτοι καὶ τὰ κεν,
 Ἐνδομάχας ἂν' ἀλίπτωρ,
 Συγγόνῃ παρ' ἰστίᾳ
 Ἀκλήϊς τιμὰ κατεφυλλορόησε ποδῶν

⁹ See Oeuvres de Rousseau, tom. xxxiii. p. 88, 89 octavo edition. As an author, I shall not appeal from the judgment, or taste, or caprice of *Jean Jacques*: but that extraordinary man, whom I admire and pity, should have been less precipitate in condemning the moral character and conduct of a stranger. (9)

Εἰ μὴ στάσις ἀντιάνισσα
 Ἐνωσίας ἄμφοι πάτρας *.

Olymp. xii.

If my childish revolt against the religion of my country had not stripped me in time of my academic gown, the five important years, so liberally improved in the studies and conversation of Lausanne, would have been steeped in port and prejudice among the monks of Oxford. Had the fatigue of idleness compelled me to read, the path of learning would not have been enlightened by a ray of philosophic freedom. I should have grown to manhood ignorant of the life and language of Europe, and my knowledge of the world would have been confined to an English cloister. But my religious error fixed me at Lausanne, in a state of banishment and disgrace. The rigid course of discipline and abstinence, to which I was condemned, invigorated the constitution of my mind and body; poverty and pride estranged me from my countrymen. One mischief, however, and in their eyes a serious and irreparable mischief, was derived from the success of my Swiss education: I had ceased to be an Englishman. At the flexible period of youth, from the age of sixteen to twenty-one, my opinions, habits, and sentiments were cast in a foreign mould; the faint and distant remembrance of England was almost obliterated; my native language was grown less familiar; and I should have cheerfully accepted the offer of a moderate independence on the terms of perpetual exile. By the good sense and temper of Pavilliard my yoke was insensibly lightened: he left me master of my time and actions; but he could neither change my situation, nor increase my allowance, and with the progress of my years and reason I impatiently sighed for the moment of my deliverance. At length, in the Spring of the year one thousand seven hundred and fifty-eight, my father signified his permission and his pleasure that I should immediately return home. We were then in the midst of a war: the resentment of the French at our taking their ships without a declaration, had rendered that polite nation somewhat peevish and difficult. They denied a passage to English travellers, and the road through Germany was circuitous, toilsome, and per-

* Thus, like the crested bird of Mars, at home
 Engag'd in foul domestic jars,
 And wasted with intestine wars,
 Inglorious hadst thou spent thy vig'rous bloom;
 Had not sedition's civil broils
 Expell'd thee from thy native Crete,
 And driv'n thee with more glorious toils
 Th' Olympic crown in Pisa's plain to meet.

WERT'S Pind.

haps in the neighbourhood of the armies exposed to some danger. In this perplexity, two Swiss officers of my acquaintance in the Dutch service, who were returning to their garrisons, offered to conduct me through France as one of their companions; nor did we sufficiently reflect that my borrowed name and regimentals might have been considered, in case of a discovery, in a very serious light. I took my leave of Lausanne on the 11th April 1758, with a mixture of joy and regret, in the firm resolution of revisiting, as a man, the persons and places which had been so dear to my youth. We travelled slowly, but pleasantly, in a hired coach, over the hills of Franche-Comté and the fertile province of Lorraine, and passed, without accident or inquiry, through several fortified towns of the French frontier: from thence we entered the wild Ardennes of the Austrian duchy of Luxembourg; and after crossing the Meuse at Liége, we traversed the heaths of Brabant, and reached, on the fifteenth day, our Dutch garrison of Bois-le-Duc. In our passage through Nancy, my eye was gratified by the aspect of a regular and beautiful city, the work of Stanislaus, who, after the storms of Polish royalty, reposed in the love and gratitude of his new subjects of Lorraine. In our halt at Maestricht I visited Mr. De Beaufort, a learned critic, who was known to me by his specious arguments against the five first centuries of the Roman History*. After dropping my regimental companions, I stepped aside to visit Rotterdam and the Hague. I wished to have observed a country, the monument of freedom and industry; but my days were numbered, and a longer delay would have been ungraceful. I hastened to embark at the Brill, landed the next day at Harwich, and proceeded to London, where my father awaited my arrival. The whole term of my first absence from England was four years, ten months, and fifteen days.

* Gibbon expresses himself cautiously upon this remarkable work of M. Beaufort, which in the *destructive* part of the discussion led the way, in some parts, with scarcely inferior acuteness, for the inquiries of Niebuhr; the more difficult and more questionable task of reconstruction was left for the bold and inventive German.

NOTES AND ADDITIONS.

(1) page 57.

EXTRACT OF A LETTER FROM MR. PAVILLIARD TO EDWARD GIBBON, ESQ.

A Lausanne, ce 25 juillet 1753.

M. de Gibbon se porte très bien, par la grâce de Dieu, et il me paroît qu'il ne se trouve pas mal de notre maison ; j'ai même lieu de penser qu'il prend de l'attachement pour moi, ce dont je suis charmé, et que je travaillerai à augmenter, parce qu'il aura plus de confiance en moi, dans ce que je me propose de lui dire.

Je n'ai point encore entrepris de lui parler sur les matières de religion, parce que je n'entends pas assez la langue anglaise pour soutenir une longue conversation en cette langue, quoique je lise les auteurs anglais avec assez de facilité ; et Monsieur de Gibbon n'entend pas assez de français, mais il y fait beaucoup de progrès.

Je suis fort content de la politesse et de la douceur de caractère de Monsieur votre fils, et je me flatte que je pourrai toujours vous parler de lui avec éloge ; il s'applique beaucoup à la lecture.

FROM MR. PAVILLIARD TO EDWARD GIBBON, ESQ.

A Lausanne, ce 13 août 1753.

M. de Gibbon se porte bien, par la grâce de Dieu ; je l'aime, et je me suis extrêmement attaché à lui parce qu'il est doux et tranquille. Pour ce qui regarde ses sentiments, quoique je ne lui aie encore rien dit là-dessus, j'ai lieu d'espérer qu'il ouvrira les yeux à la vérité. Je le pense ainsi, parce qu'étant dans mon cabinet, il a choisi deux livres de controverse qu'il a pris dans sa chambre, et qu'il les lit. Il m'a chargé de vous offrir ses très humbles respects, et de vous demander la permission de le laisser monter au manège ; cet exercice pourroit contribuer à donner de la force à son corps : c'est l'idée qu'il en a.

FROM MR. PAVILLIARD TO EDWARD GIBBON, ESQ.

A Lausanne, ce 31 octobre 1753.

Monsieur, depuis ma lettre du 15 août, je reçus le 18 du même mois la lettre que vous m'avez fait l'honneur de m'écrire, en date du 24 juillet. Je l'ai lue avec attention : permettez-moi de vous marquer les réflexions que j'y ai faites.

Vous souhaitez que je tienne Monsieur votre fils à la maison attaché à ses études, et qu'il sorte peu. Vous êtes père : par là même, Monsieur, vous avez droit de prescrire la manière dont vous voulez qu'on le conduise. Sans doute vous me prenez ce parti, que parce que vous croyez qu'on réussira mieux par cette voie à le ramener des préjugés auxquels il s'est livré. Mais je vous prie de considérer que Monsieur votre fils est d'un caractère sérieux, qu'il se plaît à réfléchir, qu'étant dans sa chambre occupé à lire, il suivra ses idées, et il s'y attachera toujours plus, parce que personne ne le contredira : d'ailleurs regardant comme une peine l'obligation qu'on lui impose, il sera toujours moins porté à écouter favorablement ce que je lui dirai : il envisagera tous mes dis-

cours comme venant d'un homme qui est dans des idées qu'il désapprouve, et qui veut cependant les lui faire recevoir, parce qu'il est payé pour cela.

Je crois, Monsieur, qu'il seroit plus à propos de le distraire un peu, de l'égayer un peu, pour lui faire passer ce qu'il a de trop sombre dans le caractère : en voyant bonne compagnie, il apercevrait qu'on pense juste sur bien des sujets : il s'accoutumeroit à être contredit quelquefois, et à céder aussi dans l'occasion ; il examineroit avec plus de soin et avec moins de préoccupation les principes qu'il adopte ; et les voyant souvent condamnés par des personnes qu'il voit qui ont du goût pour la vérité, il ne les regarderoit pas comme infaillibles, et, convaincu qu'on ne le hait pas à cause de ses sentiments, il écouterait ce qu'on lui diroit avec plus de confiance. Tout ce que je viens de dire est une suite des remarques que j'ai faites sur son caractère, et sur ce que vous m'avez fait l'honneur de m'en dire dans votre lettre. Je me suis aperçu qu'il étoit attaché au parti du Prétendant : il s'en est déclaré assez ouvertement dans la suite. J'ai combattu ses idées sans faire semblant que c'étoit les siennes, et sans marquer aucune intention de lui faire de la peine : il a répliqué plusieurs fois, mais à la fin j'ai tellement renversé tous ses raisonnements qu'il n'en parle plus, et qu'il s'exprime sur le sujet du roi d'une manière bien différente de ce qu'il faisoit autrefois. Je n'assurerois pas cependant qu'il ait entièrement changé d'idées, parce qu'il parle peu, et que je n'ai pas voulu faire connaître que j'avois dessein de l'emporter sur lui.

Monsieur,

Votre très humble et obéissant serviteur,
PAVILLIARD, *Pasteur*.

(2) page 58.

M. Pavillard has described to me the astonishment with which he gazed on Mr. Gibbon standing before him: a thin little figure, with a large head, disputing and urging, with the greatest ability, all the best arguments that had ever been used in favour of popery. Mr. Gibbon many years ago became very fat and corpulent, but he had uncommonly small bones, and was very slightly made.—S.

LETTER FROM MR. PAVILLIARD TO EDWARD GIBBON, ESQ.

Juin 26, 1754.

MONSIEUR, j'espère que vous pardonneriez mon long silence en faveur des nouvelles que j'ai à vous apprendre. Si j'ai tant tardé, ce n'a été ni par oubli ni par négligence, mais je croyois de semaine en semaine pouvoir vous annoncer que Monsieur votre fils avoit entièrement renoncé aux fausses idées qu'il avoit embrassées; mais il a fallu disputer le terrain pied à pied, et je n'ai pas trouvé en lui un homme léger, et qui passe rapidement d'un sentiment à un autre. Souvent après avoir détruit toutes ses idées sur un article, de manière qu'il n'avoit rien à répliquer, ce qu'il avouoit sans détour, il me disoit qu'il ne croyoit pas qu'il n'y eût rien à me répondre. Là-dessus, je n'ai pas jugé qu'il fallût le pousser à bout, et extorquer de lui un aveu que son cœur désavoueroit; je lui donnois alors du temps pour réfléchir; tous mes livres étoient à sa disposition; je revenois à la charge quand il m'avoit qu'il avoit étudié la matière aussi bien qu'il l'avoit pu, et enfin j'établissois une vérité.

Je me persuadois que quand j'aurois détruit les principales erreurs de l'Eglise romaine, je n'aurois qu'à faire voir que les autres sont des conséquences des premières, et qu'elles ne peuvent subsister quand les fondamentales sont

renversées ; mais , comme je l'ai dit , je me suis trompé : il a fallu traiter chaque article dans son entier. Par la grâce de Dieu , je n'ai pas perdu mon temps , et aujourd'hui , si même il conserve quelques restes de ses pernicieuses erreurs , j'ose dire qu'il n'est plus membre de l'Eglise romaine ; voici donc où nous en sommes.

J'ai renversé l'infailibilité de l'Eglise ; j'ai prouvé que jamais saint Pierre n'a été chef des apôtres ; que quand il l'auroit été , le pape n'est point son successeur ; qu'il est douteux que saint Pierre ait jamais été à Rome , mais supposé qu'il y ait été , il n'a pas été évêque de cette ville : que la transsubstantiation est une invention humaine , et peu ancienne dans l'Eglise ; que l'adoration de l'eucharistie et le retranchement de la coupe sont contraires à la parole de Dieu : qu'il y a des saints , mais que nous ne savons point qui ils sont , et par conséquent qu'on ne peut pas les prier ; que le respect et le culte qu'on rend aux reliques est condamnable ; qu'il n'y a point de purgatoire , et que la doctrine des indulgences est fausse ; que le carême et les jeûnes du vendredi et du samedi sont ridicules aujourd'hui , et de la manière que l'Eglise romaine les prescrit : que les imputations que l'Eglise de Rome nous fait de varier dans notre doctrine , et d'avoir pour réformateurs des personnes dont la conduite et les mœurs ont été un scandale , sont entièrement fausses.

Vous comprenez bien , Monsieur , que ces articles sont d'une longue discussion , qu'il a fallu du temps à Monsieur votre fils pour méditer mes raisons , et pour y chercher des réponses. Je lui ai demandé plusieurs fois si mes preuves et mes raisons lui paroissoient convaincantes ; il m'a toujours assuré que oui , de façon que j'ose assurer aussi , comme je le lui ai dit à lui-même il y a peu de temps , qu'il n'étoit plus catholique romain. Je me flatte qu'après avoir obtenu la victoire sur ces articles , je l'aurai sur le reste avec le secours de Dieu ; tellement que je compte vous marquer dans peu que cet ouvrage est fini. Je dois vous dire encore que , quoique j'aie trouvé Monsieur votre fils très ferme dans ses idées , je l'aie trouvé raisonnable , qu'il s'est rendu à la lumière , et qu'il n'est pas ce qu'on appelle chicaneur. Par rapport à l'article du jeûne , les vendredi et samedi , long-temps après que je vous eus écrit qu'il n'avoit jamais marqué qu'il voulût l'observer , environ le commencement du mois de mars , je m'aperçus un vendredi qu'il ne mangeoit point de viande ; je lui parlai en particulier pour en savoir la raison , craignant que ce ne fût par indisposition. Il me répondit qu'il l'avoit fait à dessein , et qu'il avoit cru être obligé de se conformer à la pratique d'une Eglise dont il étoit membre : nous parlâmes quelque temps sur ce sujet ; il m'assura qu'il n'envisageoit cela que comme une pratique bonne à la vérité , et qu'il devoit suivre , quoiqu'il ne la crût pas sainte en elle-même , ni d'institution divine. Je ne crus pas devoir insister pour lors , ni le forcer à agir contre ses lumières : j'ai traité cet article qui est certainement un des moins importants , des moins fondés ; et cependant il m'a fallu un temps considérable pour le détromper , et pour lui faire comprendre qu'il avoit tort de s'assujettir à la pratique d'une Eglise qu'il ne reconnoissoit plus pour infailible ; que si même cette pratique avoit eu quelque utilité dans son institution , cependant elle n'en avoit aucune en elle-même , puisqu'elle ne contribuoit en rien à la pureté des mœurs : qu'ainsi il n'y avoit aucune raison , ni dans l'institution de cette pratique , ni dans la pratique elle-même , qui l'autorisât à s'y soumettre ; qu'aujourd'hui ce n'étoit qu'une affaire d'intérêt , puisqu'avec de l'argent on obtenoit des dispenses pour manger gras , etc. ; de manière que je l'ai ramené à la liberté chrétienne avec beaucoup de peine , et seulement depuis quelques semaines. Je l'ai engagé à vous écrire , pour vous manifester les sentiments où il est , et l'état de sa santé ; et je crois qu'il l'a fait.

FROM MR. GIBBON TO MRS. PORTEN.¹

DEAR MADAM,

I have at length good news to tell you. I am now good Protestant, and am extremely glad of it. I have in all my letters taken notice of the different movements of my mind, entirely Catholic when I came to Lausanne, wavering long time between the two systems, and at last fixed for the Protestant:—when that conflict was over, I had still another difficulty—brought up with all the ideas of the Church of England, I could scarce resolve to communion with Presbyterians, as all the people of this country are. I at last got over it, for considering that whatever difference there may be between their churches and ours, in the government and discipline, they still regard us as brethren and profess the same faith as us. Determined then in this design, I declared it to the ministers of the town, assembled at Mr. Pavilliard's, who, having examined me, approved of it, and permitted me to receive the communion with them, which I did Christmas day from the hands of Mr. Pavilliard, who appeared extremely glad of it, I am so extremely, myself—and do assure you feel a joy extremely pure, and the more so, as I know it to be not only innocent but laudable.

FROM MR. PAVILLIARD TO MRS. PORTEN.

Lausanne, January 28, 1755.

MADAM, As I have a piece of news extremely interesting to acquaint you with, I cannot any longer defer answering to the letter you honoured me with. God has at length blessed my cares, and heard your prayers; I have had the satisfaction of bringing back Mr. Gibbon to the bosom of our reformed Church; he has communicated with us Christmas day last, with devotion: he appears satisfied with what he has done, and I am persuaded is at present as little inclined to the sentiments of the Church of Rome, as I am myself. I have made use with him, neither of rigour nor artifice. I have never hurried him in his decisions, but have always left him the time to reflect on every article; he has been persuaded of the integrity of my intentions, he has heard me as a friend, and I have served him as guide to enter into the road of the truth. God Almighty be blessed for it; I pray that God to strengthen him more and more in the right way, and to make him a faithful member of his Church. I ought to render him the justice to say, I never found him obstinate; he has been fixed in his ideas, but when he has seen the light, he has rendered himself. His behaviour has been very regular and has made no slips, except that of gaming twice and losing much more than I desired. I hope, Madam, you will acquaint Mr. Gibbon with your satisfaction and restore him your affection, which, though his errors may have shaken, they have not, I am sure, destroyed. As his father has allowed him but the bare necessities, but nothing more, I dare beg you to grant him some tokens of your satisfaction. I am convinced he will employ them well, and I ever flatter myself he will give me the direction of them, for he has promised me never to play any more games of chance. I wish you, Madam, all kinds of prosperity.

¹ This letter is curious: as it shows in how short a time (not more than a year and a half) he had adopted the idiom of the French language and lost that of his own.—M.

EXTRACT OF A LETTER FROM MR. PAVILLIARD TO EDWARD GIBBON, ESQ.

(3) page 61.

Je n'ai point changé de sentiments pour Monsieur votre fils. Il vous rend compte de ses études, et je puis vous assurer qu'il ne vous dit rien qui ne soit très vrai. Il emploie très bien son temps, et il s'applique extrêmement; aussi a-t-il fait beaucoup de progrès. Il entend très bien le latin, et il a lu les meilleurs auteurs que nous ayons, et cela plus d'une fois: il a lu la Logique de Mr. de Crousaz, et l'Essai sur l'Entendement humain de Mr. Locke, dont il a fait des extraits: il a commencé le grec, et il s'y attache: il va commencer l'algèbre, comme vous le lui ordonnez. Vous jugerez par ses lettres s'il entend le français, car je vous assure que je n'y ai fait aucune correction.

Par rapport à la religion, il n'a pas laissé échapper un seul mot qui ait pu me faire soupçonner qu'il eût encore quelque attachement pour la religion romaine, et quoique nous parlions souvent sur ces matières, je le trouve toujours penser très juste sur toutes les questions qu'on traite. Le petit voyage que nous avons fait lui a beaucoup valu à cet égard: il a été témoin des superstitions épouvantables qui y règnent: il en a été d'autant plus frappé qu'il ne les connoissoit pas, et qu'il ne pouvoit s'imaginer qu'elles fussent aussi grandes. Quand il n'auroit pas déjà renoncé à cette communion, il l'auroit fait indubitablement, tant elles lui ont paru excessives et déraisonnables. Je suis persuadé qu'il a embrassé le parti protestant par raison, et qu'il y a peu de personnes qui aient plus examiné et mieux senti la force de nos preuves que lui. Je lui dois ce témoignage, et je le lui rends avec plaisir, de même que sur sa bonne conduite.

P. S. La lettre que vous avez écrite à Monsieur votre fils l'a extrêmement touché, parce qu'elle lui a fait voir que vous étiez mécontent de lui. Rien ne peut le mortifier davantage que cette idée. Rendez-lui, je vous supplie, votre affection; il la mérite par l'attachement qu'il a pour vous.

FROM MR. PAVILLIARD TO EDWARD GIBBON, ESQ.

Janvier 12, 1757.

MONSIEUR, vous avez souhaité que Monsieur votre fils s'appliquât à l'algèbre; le goût qu'il a pour les belles-lettres lui faisoit appréhender que l'algèbre ne nuisît à ses études favorites; je lui ai persuadé qu'il ne se faisoit pas une juste idée de cette partie des mathématiques; l'obéissance qu'il vous doit, jointe à mes raisons, l'ont déterminé à en faire un cours. Je ne croyois pas qu'avec cette répugnance il y fît de grands progrès; je me suis trompé: il fait bien tout ce qu'il fait; il est exact à ses leçons; il s'applique à lire avant sa leçon, et il repasse avec soin, de manière qu'il avance beaucoup, et plus que je ne me serois attendu: il est charmé d'avoir commencé, et je pense qu'il fera un petit cours de géométrie, ce qui en tout ne lui prendra que sept à huit mois. Pendant qu'il faisoit ses leçons, il ne s'est point relâché sur ses autres études; il avance beaucoup dans le grec, et il a presque lu la moitié de l'Illiade d'Homère; je lui fais régulièrement des leçons sur cet auteur: il a aussi fini les historiens latins; il en est à présent aux poètes, et il a lu entièrement Plaute et Térence, et bientôt il aura fini Lucrèce. Au reste, il ne lit pas ces auteurs à la légère, il veut s'éclaircir sur tout; de façon qu'avec le génie qu'il a, l'excellente mémoire et l'application, il ira loin dans les sciences.

J'ai eu l'honneur de vous dire ci-devant, que malgré ses études il voyoit compagnie; je puis vous le dire encore aujourd'hui.

FROM MR. PAVILLIARD TO EDWARD GIBBON, ESQ.

14 Janvier, 1758.

MONSIEUR, j'ai eu l'honneur de vous écrire le 27 juillet et le 26 octobre passés, et je vous ai rendu compte de la santé, des études, et de la conduite de Monsieur votre fils. Je n'ai rien à ajouter à tout ce que je vous en ai dit : il se porte parfaitement bien, par la grâce de Dieu : il continue à étudier avec application, et je puis vous assurer qu'il fait des progrès considérables dans les études ; il se fait extrêmement estimer par tous ceux qui le connoissent, et j'espère que quand il vous montrera en détail ce qu'il sait, vous en serez très content. Les belles-lettres, qui sont son étude favorite, ne l'occupent pas entièrement ; il continue les mathématiques, et son professeur m'assure qu'il n'a jamais vu personne avancer autant que lui, ni avoir plus d'ardeur et d'application qu'il n'en a. Son génie heureux et pénétrant est secondé par une mémoire des plus heureuses, tellement qu'il n'oublie presque rien de ce qu'il apprend. Je n'ai pas moins lieu d'être content de sa conduite ; quoiqu'il étudie beaucoup, il voit cependant compagnie, mais il ne voit que des personnes dont le commerce peut lui être utile.

(4) page 62.

On this passage Dr. Whitaker observes that the reason for Gibbon's discontinuance of his mathematical studies was, perhaps without his knowledge, common to Warburton and himself, "That rigid demonstration of which the object is mathematical certainty, incapacitates the mind from estimating the innumerable shades of probability, from moral certainty to the lowest conceivable possibility, is an opinion more specious than solid. The practice of mathematical investigation tends to strengthen the reasoning faculties in general ; and though the habit of requiring certainty may lead the reasoner to undervalue moral evidence, it can by no conceivable process incapacitate him from comprehending it. Almost all the best judges of moral evidence, and particularly the great modern advocates for the evidences of Christianity, have been mathematicians ; and happy would it have been for Mr. Gibbon and his admirers, had his 'finer feeling' of this species of induction led him to form an acquaintance with their writings."—Quarterly Review, xii. p. 380.

This ancient question has recently been revived in the dispute between two of our most eminent men of science, Mr. Babbage and Mr. Whewell. If Mr. Whewell intended to disparage mathematical studies, as disqualifying the mind for the perception of moral evidence, (which may be questioned,) he is himself, perhaps, one of the best confutations of his own theory. Is not, however, the truth with either or with both of these accomplished disputants ? The ordinary mind, to which the study of mathematics is an end, not a means, which aspires only to skill and dexterity in managing the instrument, without applying it to any of its nobler purposes, astronomy or the higher branches of science, betrays and increases its incapacity for moral or historical reasoning. The mere mathematician is to the real philosopher, what the mere grammarian is to the real philologist ; the one dwells only with signs and numbers, the other with words and grammatical inflexions ; proving, not the inevitable tendency of the study to disqualify for higher inquiries, but the narrowness and barrenness of the individual intellect.—M.

(5) page 62.

If Pope had ever looked into this treatise (Crousaz on Logic) he could not have committed so gross a mistake as to introduce the author into the Dunciad among Locke's Aristotelian opponents, a distinction for which Crousaz was probably indebted to his acute strictures on those passages in the Essay on Man, which seem favourable to fatalism.

Prompt at the call, around the goddess roll
Broad hats, and hoods, and caps, a sable shoal;

Each staunch Polemic, stubborn as a rock,
Each fierce logician, still expelling Locke,
Came whip and spur, and dash'd through thin and thick,
On *German Crousaz* and Dutch Burgursdyk.

Warburton, with his usual scurrillity towards all Pope's adversaries, as well as his own, has called Crousaz a blundering Swiss; but a very different estimate of his works has been formed by Gibbon, who seems to have studied his works much more carefully than the Right Reverend Commentator on the Dunciad—Dugald Stewart, Preface to Encyclop., part ii. p. 12.—M.

(6) page 63.

FROM EDWARD GIBBON TO MRS. PORTEN.

Now for myself. As my father has given me leave to make a journey round Switzerland, we set out to-morrow. Buy a map of Switzerland, it will cost you but a shilling, and follow me. I go by Iverdun, Neufchâtel, Bienne or Biel, Soleurre or Solothurn, Bale or Basil, Bade, Zurich, Lucerne, and Bern. The voyage will be of about four weeks, so that *I hope to find a letter from you waiting for me*. As my father had given me leave to learn what I had a mind, I have learned to ride, and learn actually to dance and draw. Besides that, I often give ten or twelve hours a day to my studies. I find a great many agreeable people here; see them sometimes, and can say upon the whole, without vanity, that though I am the Englishman here who spends the least money, I am he who is the most generally liked. I told you that my father had promised to send me into France and Italy. I have thanked him for it; but if he would follow my plan, he won't do it yet a while. I never liked young travellers; they go too raw to make any great remarks, and they lose a time which is (in my opinion) the most precious part of a man's life. My scheme would be, to spend this winter at Lausanne: for though it is a very good place to acquire the air of good company and the French tongue, we have no good professors. To spend (I say) the winter at Lausanne; go into England to see my friends for a couple of months, and after that, finish my studies, either at Cambridge (for after what has passed one cannot think of Oxford), or at an university in Holland. If you liked the scheme, *could you not propose it to my father by Metcalf, or somebody who has a certain credit over him?* I forgot to ask you whether, in case my father writes to tell me of his marriage, would you advise me to compliment my mother-in-law? I think so. My health is so very regular, that I have nothing to say about it.

I have been the whole day writing you this letter; the preparations for our voyage gave me a thousand interruptions. Besides that, I was obliged to write in English. This last reason will seem a paradox, but I assure you the French is much more familiar to me.

I am, etc.

E. GIBBON.

Lausanne, Sept. 20, 1755.

(7) page 67.

EXTRACTS FROM THE JOURNAL.

- March 1757. I wrote some critical observations upon Plautus.
 March 8th. I wrote a long dissertation on some lines of Virgil.
 June. I saw Mademoiselle Curchod—*Omnia vincit amor, et nos cedamus amori.*
 August. I went to Crassy, and staid two days.
 Sept. 15th. I went to Geneva.
 Oct. 15th. I came back to Lausanne, having passed through Crassy.
 Nov. 1st. I went to visit M. de Watteville at Loin, and saw Mademoiselle Curchod in my way through Rolle.
 Nov. 17th. I went to Crassy, and staid there six days.
 Jan. 1758. In the three first months of this year I read Ovid's *Metamorphoses*, finished the conic sections with M. de Traytorrens, and went as far as the infinite series, I likewise read Sir Isaac Newton's *Chronology*, and wrote my critical observations upon it.
 Jan. 23d. I saw *Alzire* acted by the society at Monrepos. Voltaire acted Alvarez; D'Hermanches, Zamore; de St. Cierge, Gusman; M. de Gentil, Monteze; and Madame Denys, *Alzire*.

(8) page 68.

The letter in which Gibbon communicated to Mademoiselle Curchod the opposition of his father to their marriage, still exists in manuscript. The first pages are tender and melancholy, as might be expected from an unhappy lover; the latter became by degrees calm and reasonable, and the letter concludes with these words, "*C'est pourquoi, Mademoiselle, j'ai l'honneur d'être votre très humble et très obéissant serviteur, Edouard Gibbon.*" He truly loved Mademoiselle Curchod; but every one loves according to his character, and that of Gibbon was incapable of a despairing passion. — M. Suard's *Memoir*.

(9) page 68.

From a letter dated at Motiers, the 4th of June 1763, and addressed to M. M——ca.—You have given me a commission for Mademoiselle Curchod, of which I shall acquit myself ill, precisely on account of my esteem for her. The coldness of Mr. Gibbon makes me think ill of him. I have again read his book. It is deformed by the perpetual affectation and pursuit of brilliancy. Mr. Gibbon is no man for me. I cannot think him well adapted to Mademoiselle Curchod. He that does not know her value is unworthy of her; he that knows it, and can desert her, is a man to be despised. She does not know what she is about; this man serves her more effectually than her own heart. I should a thousand times rather see him leave her free and poor among us, than bring her to be rich and miserable in England. In truth, I hope Mr. Gibbon may not come here. I should wish to dissemble, but I could not; I should wish to do well, and I feel that I should spoil all.

(10) page 68.

"The Curchod (Madame Necker) I saw at Paris. She was very fond of me, and the husband particularly civil. Could they insult me more cruelly? Ask me every evening to supper; go to bed, and leave me alone with his wife—what

an impertinent security ! it is making an old lover of mighty little consequence. She is as handsome as ever, and much genteeler ; seems pleased with her fortune rather than proud of it. I was (perhaps indiscreetly enough) exalting Nannette d'Illens's good luck and the fortune. What fortune ? (said she, with an air of contempt)—not above twenty thousand livres a year. I smiled, and she caught herself immediately.—‘ What airs I give myself in despising twenty thousand livres a-year, who a year ago looked upon eight hundred as the summit of my wishes.’ ”

There is a very pleasing and friendly letter from Madame Necker to Gibbon, *Misc. Works*, vol. ii. p. 169. A second, chiefly on the first volume of his *History*, page 176. In a third, p. 193., occurs the following flattering description of Gibbon's powers of conversation :—“ *Votre entretien, Monsieur, a toujours été un grand plaisir de ma vie, car vous réunissez l'intérêt pour les petites choses, l'enthousiasme pour les grandes, l'abondance des idées à l'attention pour celles des autres, et une légère causticité, à la conversation, à l'indulgence du moment, la sûreté du caractère, et le courage de l'amitié.* ”

See likewise, p. 245, and 440 to 469. Mme. Necker concludes one of her letters with the following significant quotation from Zaire :—

“ *Généreux, bienfaisant, juste, plein de vertus,
S'il étoit né Chrétien, que seroit-il de plus.* ”

Page 454.

It is curious to speculate on the effect which an union with a female of such pure dignity of character and calm religious principle, might have had on the character and opinions of Gibbon.

CHAPTER V.

Mr. Gibbon's manner of spending his time.—He publishes his first Work, *Essai sur l'Étude de la Littérature*.—Some Observations on the Plan, and the Character of the Performance.—Character of Dr. Maty.—The Author's manner of passing his Time in the Hampshire Militia, and Reflections upon it.—He resumes his Studies; determines to write upon some Historical Subject; considers various Subjects, and makes Remarks upon them for that purpose.

IN the prayers of the church our personal concerns are judiciously reduced to the threefold distinction of *mind*, *body*, and *estate*. The sentiments of the mind excite and exercise our social sympathy. The review of my moral and literary character is the most interesting to myself and to the public; and I may expatiate, without reproach, on my private studies; since they have produced the public writings, which can alone entitle me to the esteem and friendship of my readers. The experience of the world inculcates a discreet reserve on the subject of our person and estate, and we soon learn that a free disclosure of our riches or poverty would provoke the malice of envy, or encourage the insolence of contempt.

The only person in England whom I was impatient to see was my aunt Porten, the affectionate guardian of my tender years. I hastened to her house in College-street, Westminster; and the evening was spent in the effusions of joy and confidence. It was not without some awe and apprehension that I approached the presence of my father. My infancy, to speak the truth, had been neglected at home; the severity of his look and language at our last parting still dwelt on my memory; nor could I form any notion of his character, or my probable reception. They were both more agreeable than I could expect. The domestic discipline of our ancestors has been relaxed by the philosophy and softness of the age; and if my father remembered that he had trembled before a stern parent, it was only to adopt with his own son an opposite mode of behaviour. He received me as a man and a friend; all constraint was banished at our first interview, and we ever afterwards continued on the same terms of easy and equal politeness. He applauded the success of my education; every word and action was expressive of the most cordial affection; and our lives would have passed without a cloud, if his economy had been equal to his fortune, or if his fortune had been equal to his desires. During my absence he had married his second wife, Miss Dorothea Patton, who was introduced to me with the most unfavourable prejudice. I considered his second marriage as an act of displeasure, and I was disposed to

hate the rival of my mother. But the injustice was in my own fancy, and the imaginary monster was an amiable and deserving woman. I could not be mistaken in the first view of her understanding, her knowledge, and the elegant spirit of her conversation : her polite welcome, and her assiduous care to study and gratify my wishes, announced at least that the surface would be smooth ; and my suspicions of art and falsehood were gradually dispelled by the full discovery of her warm and exquisite sensibility. After some reserve on my side, our minds associated in confidence and friendship ; and as Mrs. Gibbon had neither children nor the hopes of children, we more easily adopted the tender names and genuine characters of mother and of son. By the indulgence of these parents, I was left at liberty to consult my taste or reason in the choice of place, of company, and of amusements ; and my excursions were bounded only by the limits of the island, and the measure of my income. Some faint efforts were made to procure me the employment of secretary to a foreign embassy ; and I listened to a scheme which would again have transported me to the continent. Mrs. Gibbon, with seeming wisdom, exhorted me to take chambers in the Temple, and devote my leisure to the study of the law. I cannot repent of having neglected her advice. Few men, without the spur of necessity, have resolution to force their way through the thorns and thickets of that gloomy labyrinth. Nature had not endowed me with the bold and ready eloquence which makes itself heard amidst the tumult of the bar ; and I should probably have been diverted from the labours of literature, without acquiring the fame or fortune of a successful pleader. I had no need to call to my aid the regular duties of a profession ; every day, every hour, was agreeably filled ; nor have I known, like so many of my countrymen, the tediousness of an idle life.

Of the two years (May, 1758—May, 1760) between my return to England and the embodying of the Hampshire militia, I passed about nine months in London, and the remainder in the country. The metropolis affords amusements, which are open to all. It is itself an astonishing and perpetual spectacle to the curious eye ; and each taste, each sense may be gratified by the variety of objects which will occur in the long circuit of a morning walk. I assiduously frequented the theatres, at a very propitious æra of the stage, when a constellation of excellent actors, both in tragedy and comedy, was eclipsed by the meridian brightness of Garrick in the maturity of his judgment, and vigour of his performance. The pleasures of a town-life are within the reach of every man who is regardless of his health,

his money, and his company. By the contagion of example I was sometimes seduced; but the better habits, which I had formed at Lausanne, induced me to seek a more elegant and rational society; and if my search was less easy and successful than I might have hoped, I shall at present impute the failure to the disadvantages of my situation and character. Had the rank and fortune of my parents given them an annual establishment in London, their own house would have introduced me to a numerous and polite circle of acquaintance. But my father's taste had always preferred the highest and the lowest company, for which he was equally qualified; and after a twelve years' retirement, he was no longer in the memory of the great with whom he had associated. I found myself a stranger in the midst of a vast and unknown city; and at my entrance into life I was reduced to some dull family parties, and some scattered connections, which were not such as I should have chosen for myself. The most useful friends of my father were the Mallets: they received me with civility and kindness at first on his account, and afterwards on my own; and (if I may use Lord Chesterfield's words) I was soon *domesticated* in their house. Mr. Mallet, a name among the English poets, is praised by an unforgiving enemy, for the ease and elegance of his conversation, and his wife was not destitute of wit or learning. By his assistance I was introduced to lady Hervey, the mother of the present earl of Bristol. Her age and infirmities confined her at home; her dinners were select; in the evening her house was open to the best company of both sexes and all nations; nor was I displeased at her preference and affectation of the manners, the language, and the literature of France. But my progress in the English world was in general left to my own efforts, and those efforts were languid and slow. I had not been endowed by art or nature with those happy gifts of confidence and address, which unlock every door and every bosom; nor would it be reasonable to complain of the just consequences of my sickly childhood, foreign education, and reserved temper. While coaches were rattling through Bond-street, I have passed many a solitary evening in my lodging with my books. My studies were sometimes interrupted by a sigh, which I breathed towards Lausanne; and on the approach of Spring, I withdrew without reluctance from the noisy and extensive scene of crowds without company, and dissipation without pleasure. In each of the twenty-five years of my acquaintance with London (1758—1783) the prospect gradually brightened; and this unfavourable picture most properly belongs to the first period after my return from Switzerland.

My father's residence in Hampshire, where I have passed many light, and some heavy hours, was at Buriton, near Petersfield, one mile from the Portsmouth road, and at the easy distance of fifty-eight miles from London¹. An old mansion, in a state of decay, had been converted into the fashion and convenience of a modern house; and if strangers had nothing to see, the inhabitants had little to desire. The spot was not happily chosen, at the end of the village and the bottom of the hill: but the aspect of the adjacent grounds was various and cheerful; the downs commanded a noble prospect, and the long hanging woods in sight of the house could not perhaps have been improved by art or expense. My father kept in his own hands the whole of the estate, and even rented some additional land; and whatsoever might be the balance of profit and loss, the farm supplied him with amusement and plenty. The produce maintained a number of men and horses, which were multiplied by the intermixture of domestic and rural servants; and in the intervals of labour the favourite team, a handsome set of bays or greys, was harnessed to the coach. The economy of the house was regulated by the taste and prudence of Mrs. Gibbon. She prided herself in the elegance of her occasional dinners; and from the uncleanly avarice of Madame Pavilliard, I was suddenly transported to the daily neatness and luxury of an English table. Our immediate neighbourhood was rare and rustic; but from the verge of our hills, as far as Chichester and Goodwood, the western district of Sussex was interspersed with noble seats and hospitable families, with whom we cultivated a friendly, and might have enjoyed a very frequent, intercourse. As my stay at Buriton was always voluntary, I was received and dismissed with smiles; but the comforts of my retirement did not depend on the ordinary pleasures of the country. My father could never inspire me with his love and knowledge of farming. I never handled a gun, I seldom mounted a horse; and my philosophic walks were soon terminated by a shady bench, where I was long detained by the sedentary amusement of reading or meditation. At home I occupied a pleasant and spacious apartment; the library on the same floor was soon considered as my peculiar domain; and I might say with truth, that I was never less alone than when by myself. My sole complaint, which I piously suppressed, arose from the kind restraint imposed on the freedom of my time. By the habit of early rising I always secured a sacred portion of the day, and many scattered moments were stolen and employed by my studious in-

¹ The estate and manor of Beriton, otherwise Buriton, were considerable, and were sold a few years ago to Lord Stawell.—S.

dustry. But the family hours of breakfast, of dinner, of tea, and of supper, were regular and long : after breakfast Mrs. Gibbon expected my company in her dressing-room ; after tea my father claimed my conversation and the perusal of the newspapers ; and in the midst of an interesting work I was often called down to receive the visit of some idle neighbours. Their dinners and visits required, in due season, a similar return ; and I dreaded the period of the full moon, which was usually reserved for our more distant excursions. I could not refuse attending my father, in the summer of 1759, to the races at Stockbridge, Reading, and Odiham, where he had entered a horse for the hunters' plate ; and I was not displeased with the sight of our Olympic games, the beauty of the spot, the fleetness of the horses, and the gay tumult of the numerous spectators. As soon as the militia business was agitated, many days were tediously consumed in meetings of deputy-lieutenants at Petersfield, Alton, and Winchester. In the close of the same year, 1759, Sir Simeon (then Mr.) Stewart attempted an unsuccessful contest for the county of Southampton, against Mr. Legge, Chancellor of the Exchequer : a well-known contest, in which Lord Bute's influence was first exerted and censured. Our canvass at Portsmouth and Gosport lasted several days ; but the interruption of my studies was compensated in some degree by the spectacle of English manners, and the acquisition of some practical knowledge.

If in a more domestic or more dissipated scene my application was somewhat relaxed, the love of knowledge was inflamed and gratified by the command of books ; and I compared the poverty of Lausanne with the plenty of London. My father's study at Buriton was stuffed with much trash of the last age, with much high church divinity and politics, which have long since gone to their proper place : yet it contained some valuable editions of the classics and the fathers, the choice, as it should seem, of Mr. Law ; and many English publications of the times had been occasionally added. From this slender beginning I have gradually formed a numerous and select library, the foundation of my works, and the best comfort of my life, both at home and abroad. On the receipt of the first quarter, a large share of my allowance was appropriated to my literary wants. I cannot forget the joy with which I exchanged a bank-note of twenty pounds for the twenty volumes of the *Memoirs of the Academy of Inscriptions* ; nor would it have been easy, by any other expenditure of the same sum, to have procured so large and lasting a fund of rational amusement. At a time when I most assiduously frequented this school of ancient literature, I thus expressed my

opinion of a learned and various collection, which since the year 1759 has been doubled in magnitude, though not in merit — “Une de ces sociétés, qui ont mieux immortalisé Louis XIV, qu’une ambition souvent pernicieuse aux hommes, commençoit déjà ces recherches qui réunissent la justesse de l’esprit, l’aménité et l’érudition; où l’on voit tant de découvertes, et quelquefois, ce qui ne cède qu’à peine aux découvertes, une *ignorance* modeste et *savante*.” The review of my library must be reserved for the period of its maturity; but in this place I may allow myself to observe, that I am not conscious of having ever bought a book from a motive of ostentation, that every volume, before it was deposited on the shelf, was either read or sufficiently examined, and that I soon adopted the tolerating maxim of the elder Pliny, “nullum esse librum tam malum ut non ex aliquâ parte prodesset.” I could not yet find leisure or courage to renew the pursuit of the Greek language, excepting by reading the lessons of the Old and New Testament every Sunday, when I attended the family to church. The series of my Latin authors was less strenuously completed; but the acquisition, by inheritance or purchase, of the best editions of Cicero, Quintilian, Livy, Tacitus, Ovid, etc. afforded a fair prospect, which I seldom neglected. I persevered in the useful method of abstracts and observations; and a single example may suffice, of a note which had almost swelled into a work. The solution of a passage of Livy (xxxviii. 38) involved me in the dry and dark treatises of Greaves, Arbuthnot, Hooper, Bernard, Eisenschmidt, Gronovius, La Barré, Freret, etc.; and in my French essay (chap. 20.) I ridiculously send the reader to my own *manuscript* remarks on the weights, coins, and measures of the ancients, which were abruptly terminated by the militia drum.

As I am now entering on a more ample field of society and study, I can only hope to avoid a vain and prolix garrulity, by overlooking the vulgar crowd of my acquaintance, and confining myself to such intimate friends among books and men, as are best entitled to my notice by their own merit and reputation, or by the deep impression which they have left on my mind. Yet I will embrace this occasion of recommending to the young student a practice, which about this time I myself adopted. After glancing my eye over the design and order of a new book, I suspended the perusal till I had finished the task of self-examination, till I had revolved, in a solitary walk, all that I knew or believed, or had thought on the subject of the whole work, or of some particular chapter: I was then qualified to discern how much the author added to my original stock; and if I was sometimes satisfied by the agreement, I was sometimes armed by the

opposition, of our ideas. The favourite companions of my leisure were our English writers since the Revolution: they breathe the spirit of reason and liberty; and they most seasonably contributed to restore the purity of my own language, which had been corrupted by the long use of a foreign idiom. By the judicious advice of Mr. Mallet, I was directed to the writings of Swift and Addison; wit and simplicity are their common attributes; but the style of Swift is supported by manly original vigour; that of Addison is adorned by the female graces of elegance and mildness*. The old reproach, that no British altars had been raised to the Muse of History, was recently disproved by the first performances of Robertson and Hume, the histories of Scotland and of the Stuarts. I will assume the presumption of saying, that I was not unworthy to read them: nor will I disguise my different feelings in the repeated perusals. The perfect composition, the nervous language, the well-turned periods of Dr. Robertson, inflamed me to the ambitious hope that I might one day tread in his footsteps: the calm philosophy, the careless inimitable beauties of his friend and rival, often forced me to close the volume with a mixed sensation of delight and despair.

The design of my first work, the *Essay on the Study of Literature*, was suggested by a refinement of vanity, the desire of justifying and praising the object of a favourite pursuit. In France, to which my ideas were confined, the learning and language of Greece and Rome were neglected by a philosophic age. The guardian of those studies, the Academy of Inscriptions, was degraded to the lowest rank among the three royal societies of Paris: the new appellation of *Erudits* was contemptuously applied to the successors of Lipsius and Casaubon; and I was provoked to hear (see *M. d'Alembert, Discours Préliminaire à l'Encyclopédie*) that the exercise of the memory, their sole merit, had been superseded by the nobler faculties of the imagination and the judgment. I was ambitious of proving by my own example, as well as by my precepts, that all the faculties of the mind may be exercised and displayed by the study of ancient literature; I began to select and adorn the various proofs and illustrations which had offered themselves in reading the classics; and the first pages or chapters of my essay were composed before my departure from Lausanne. The hurry of the journey, and of the first weeks of my English life, suspended all thoughts of serious application: but my object was ever before my eyes;

* This is remarkable: but this transient admiration of Swift and Addison produced little effect on the style of Gibbon —M.

and no more than ten days, from the first to the eleventh of July, were suffered to elapse after my summer establishment at Buriton. My essay was finished in about six weeks; and as soon as a fair copy had been transcribed by one of the French prisoners at Petersfield, I looked round for a critic and judge of my first performance. A writer can seldom be content with the doubtful recompense of solitary approbation; but a youth ignorant of the world, and of himself, must desire to weigh his talents in some scales less partial than his own: my conduct was natural, my motive laudable, my choice of Dr. Maty judicious and fortunate. By descent and education Dr. Maty, though born in Holland, might be considered as a Frenchman; but he was fixed in London by the practice of physic, and an office in the British Museum. His reputation was justly founded on the eighteen volumes of the *Journal Britannique*, which he had supported, almost alone, with perseverance and success. This humble though useful labour, which had once been dignified by the genius of Bayle and the learning of Le Clerc, was not disgraced by the taste, the knowledge, and the judgment of Maty: he exhibits a candid and pleasing view of the state of literature in England during a period of six years (January, 1750—December, 1755); and, far different from his angry son, he handles the rod of criticism with the tenderness and reluctance of a parent. The author of the *Journal Britannique* sometimes aspires to the character of a poet and philosopher: his style is pure and elegant; and in his virtues, or even in his defects, he may be ranked as one of the last disciples of the school of Fontenelle. His answer to my first letter was prompt and polite: after a careful examination he returned my manuscript, with some animadversion and much applause; and when I visited London in the ensuing winter, we discussed the design and execution in several free and familiar conversations. In a short excursion to Buriton I reviewed my essay, according to his friendly advice; and after suppressing a third, adding a third, and altering a third, I consummated my first labour by a short preface, which is dated February 3d, 1759. Yet I still shrunk from the press with the terrors of virgin modesty: the manuscript was safely deposited in my desk; and as my attention was engaged by new objects, the delay might have been prolonged till I had fulfilled the precept of Horace, “*numque prematur in annum.*” Father Sirmond, a learned jesuit, was still more rigid, since he advised a young friend to expect the mature age of fifty, before he gave himself or his writings to the public (Olivet, *Histoire de l’Académie Française*, tom. ii. p. 143). The counsel was singular; but it is still more singular that it should have been approved by the example of the author.

Sirmond was himself fifty-five years of age when he published (in 1614) his first work, an edition of Sidonius Apollinaris, with many valuable annotations. (See his life, before the great edition of his works in five volumes folio, Paris, 1696, à Typographiâ Regiâ.)

Two years elapsed in silence : but in the spring of 1761 I yielded to the authority of a parent, and complied, like a pious son, with the wish of my own heart (1). My private resolves were influenced by the state of Europe. About this time the belligerent powers had made and accepted overtures of peace ; our English plenipotentiaries were named to assist at the Congress of Augsburg, which never met : I wished to attend them as a gentleman or a secretary ; and my father fondly believed that the proof of some literary talents might introduce me to public notice, and second the recommendations of my friends. After a last revisal I consulted with Mr. Mallet and Dr. Maty, who approved the design and promoted the execution. Mr. Mallet, after hearing me read my manuscript, received it from my hands, and delivered it into those of Becket, with whom he made an agreement in my name ; an easy agreement : I required only a certain number of copies ; and, without transferring my property, I devolved on the bookseller the charges and profits of the edition. Dr. Maty undertook, in my absence, to correct the sheets : he inserted, without my knowledge, an elegant and flattering epistle to the author ; which is composed, however, with so much art, that, in case of a defeat, his favourable report might have been ascribed to the indulgence of a friend for the rash attempt of a *young English* gentleman. The work was printed and published, under the title of *Essai sur l'Étude de la Littérature*, à Londres, chez T. Becket et P. A. de Hondt, 1761, in a small volume in duodecimo : my dedication to my father, a proper and pious address, was composed the twenty-eighth of May : Dr. Maty's letter is dated the 16th of June ; and I received the first copy (June 23d) at Alresford, two days before I marched with the Hampshire militia. Some weeks afterwards, on the same ground, I presented my book to the late Duke of York, who breakfasted in Colonel Pitt's tent. By my father's direction, and Mallet's advice, many literary gifts were distributed to several eminent characters in England and France ; two books were sent to the Count de Caylus, and the Duchesse d'Aiguillon, at Paris : I had reserved twenty copies for my friends at Lausanne, as the first fruits of my education, and a grateful token of my remembrance : and on all these persons I levied an unavoidable tax of civility and compliment. It is not surprising that a work, of which the style and sentiments were so totally foreign, should

have been more successful abroad than at home. I was delighted by the copious extracts, the warm commendations, and the flattering predictions of the Journals of France and Holland : and the next year (1762) a new edition (I believe at Geneva) extended the fame, or at least the circulation, of the work. In England it was received with cold indifference, little read, and speedily forgotten : a small impression was slowly dispersed ; the bookseller murmured, and the author (had his feelings been more exquisite) might have wept over the blunders and baldness of the English translation. The publication of my History fifteen years afterwards revived the memory of my first performance, and the Essay was eagerly sought in the shops. But I refused the permission which Becket solicited of reprinting it : the public curiosity was imperfectly satisfied by a pirated copy of the booksellers of Dublin ; and when a copy of the original edition has been discovered in a sale, the primitive value of half-a-crown has risen to the fanciful price of a guinea or thirty shillings.

I have expatiated on the petty circumstances and period of my first publication, a memorable æra in the life of a student, when he ventures to reveal the measure of his mind : his hopes and fears are multiplied by the idea of self-importance, and he believes for a while that the eyes of mankind are fixed on his person and performance. Whatever may be my present reputation, it no longer rests on the merit of this first essay ; and at the end of twenty-eight years I may appreciate my juvenile work with the impartiality, and almost with the indifference, of a stranger. In his answer to Lady Hervey, the Count de Caylus admires, or affects to admire, “ les livres sans nombre que Mr. Gibbon a lus et très bien lus ^a.” But alas ! my stock of erudition at that time was scanty and superficial ; and if I allow myself the liberty of naming the Greek masters, my genuine and personal acquaintance was confined to the Latin classics. The most serious defect of my Essay is a kind of obscurity and abruptness which always fatigues, and may often elude, the attention of the reader. Instead of a precise and proper definition of the title itself, the sense of the word *Littérature* is loosely and variously applied : a number of remarks and examples, historical, critical, philosophical, are heaped on each other without method or connection ; and if we except some introductory pages, all the remaining chapters might indifferently be reversed or transposed. The obscurity of many passages is often affected, *brevi esse laboro, obscurus fio* ; the desire of expressing perhaps a common idea with sententious and oracular

^a See Appendix, Letter, No. XIII.; and Count de Caylus's Letter, vol. ii. p. 43.

brevery : alas ! how fatal has been the imitation of Montesquieu ! But this obscurity sometimes proceeds from a mixture of light and darkness in the author's mind ; from a partial ray which strikes upon an angle, instead of spreading itself over the surface of an object. After this fair confession I shall presume to say, that the Essay does credit to a young writer of two and twenty years of age, who had read with taste, who thinks with freedom, and who writes in a foreign language with spirit and elegance. The defence of the early History of Rome and the new Chronology of Sir Isaac Newton form a specious argument. The patriotic and political design of the *Georgics* is happily conceived ; and any probable conjecture, which tends to raise the dignity of the poet and the poem, deserves to be adopted, without a rigid scrutiny. Some dawnings of a philosophic spirit enlighten the general remarks on the study of history and of man, I am not displeased with the inquiry into the origin and nature of the gods of polytheism, which might deserve the illustration of a riper judgment. Upon the whole, I may apply to the first labour of my pen the speech of a far superior artist, when he surveyed the first productions of his pencil. After viewing some portraits which he had painted in his youth, my friend Sir Joshua Reynolds acknowledged to me, that he was rather humbled than flattered by the comparison with his present works ; and that after so much time and study, he had conceived his improvement to be much greater than he found it to have been *.

At Lausanne I composed the first chapters of my Essay in French, the familiar language of my conversation and studies, in which it was easier for me to write than in my mother-tongue. After my return to England I continued the same practice, without any affectation, or design of repudiating (as Dr. Bentley would say) my vernacular idiom. But I should have escaped some Anti-gallican clamour, had I been content with the more natural character of an English author. I should have been more consistent, had I rejected Mallet's advice, of prefixing an

* The intelligent modern reader will be inclined to adopt Gibbon's estimate of his early work. Its faults are very clearly indicated ; it is a collection of shrewd and acute observations, without order or connexion. The defence of the early History of Rome and of Newton's Chronology are not more than specious : there is ingenuity, but little more, in the theory about the *Georgics* ; and Gibbon, in his maturer judgment, might have smiled at his attributing the thirty years' quiet of the turbulent veterans who composed the military

colonies, to the pacific influence of Virgil's poetry. No subject has been pursued with greater erudition and variety of opinion by Continental scholars than the origin of Polytheism. Gibbon's theory was far advanced beyond his age, and might suggest something like an amicable compromise between the Symbolists and Anti-Symbolists of Germany, the respective schools of Creuzer and Voss. The essay is to be found in the fourth volume of the miscellaneous works.—M.

English dedication to a French book ; a confusion of tongues that seemed to accuse the ignorance of my patron. The use of a foreign dialect might be excused by the hope of being employed as a negotiator, by the desire of being generally understood on the continent ; but my true motive was doubtless the ambition of a new and singular fame, an Englishman claiming a place among the writers of France. The Latin tongue had been consecrated by the service of the church, it was refined by the imitation of the ancients ; and in the fifteenth and sixteenth centuries the scholars of Europe enjoyed the advantage, which they have gradually resigned, of conversing and writing in a common and learned idiom. As that idiom was no longer in any country the vulgar speech, they all stood on a level with each other ; yet a citizen of old Rome might have smiled at the best Latinity of the Germans and Britons ; and we may learn from the *Ciceronianus* of Erasmus, how difficult it was found to steer a middle course between pedantry and barbarism. The Romans themselves had sometimes attempted a more perilous task, of writing in a living language, and appealing to the taste and judgment of the natives. The vanity of Tully was doubly interested in the Greek memoirs of his own consulship ; and if he modestly supposes that some Latinisms might be detected in his style, he is confident of his own skill in the art of Isocrates and Aristotle ; and he requests his friend Atticus to disperse the copies of his work at Athens, and in the other cities of Greece (*ad Atticum*, i. 19. ii. 1.). But it must not be forgotten, that from infancy to manhood Cicero and his contemporaries had read and declaimed, and composed with equal diligence in both languages ; and that he was not allowed to frequent a Latin school till he had imbibed the lessons of the Greek grammarians and rhetoricians. In modern times, the language of France has been diffused by the merit of her writers, the social manners of the natives, the influence of the monarchy, and the exile of the protestants. Several foreigners have seized the opportunity of speaking to Europe in this common dialect, and Germany may plead the authority of Leibnitz and Frederic, of the first of her philosophers, and the greatest of her kings. The just pride and laudable prejudice of England has restrained this communication of idioms ; and of all the nations on this side of the Alps, my countrymen are the least practised and least perfect in the exercise of the French tongue. By Sir William Temple and Lord Chesterfield it was only used on occasions of civility and business, and their printed letters will not be quoted as models of composition. Lord Bolingbroke may have published in French a sketch of his *Reflections on Exile* : but his reputation now

reposes on the address of Voltaire, "Docte sermones utriusque linguæ;" and by his English dedication to Queen Caroline, and his Essay on Epic Poetry, it should seem that Voltaire himself wished to deserve a return of the same compliment. The exception of Count Hamilton cannot fairly be urged; though an Irishman by birth, he was educated in France from his childhood. Yet I am surprised that a long residence in England, and the habits of domestic conversation, did not affect the ease and purity of his inimitable style; and I regret the omission of his English verses, which might have afforded an amusing object of comparison. I might therefore assume the *primus ego in patriam, etc.*; but with what success I have explored this untrodden path must be left to the decision of my French readers. Dr. Maty, who might himself be questioned as a foreigner, has secured his retreat at my expense. "Je ne crois pas que vous vous piquiez d'être moins facile à reconnoître pour un Anglais que Lucullus pour un Romain." My friends at Paris have been more indulgent: they received me as a countryman, or at least as a provincial; but they were friends and Parisians³. The defects which Maty insinuates, "Ces traits saillants, ces figures hardies, ce sacrifice de la règle au sentiment, et de la cadence à la force," are the faults of the youth, rather than of the stranger, and after the long and laborious exercise of my own language, I am conscious that my French style has been ripened and improved*.

I have already hinted that the publication of my Essay was delayed till I had embraced the military profession. I shall now amuse myself with the recollection of an active scene, which bears no affinity to any other period of my studious and social life.

In the outset of a glorious war, the English people had been defended by the aid of German mercenaries. A national militia has been the cry of every patriot since the Revolution; and this measure, both in Parliament and in the field, was supported by the country gentlemen or Tories, who insensibly transferred their loyalty to the house of Hanover: in the language of Mr. Burke, they have changed the idol, but they have preserved the

³ The copious extracts which were given in the *Journal Etranger* by Mr. Suard, a judicious critic, must satisfy both the author and the public. I may here observe, that I have never seen in any literary review a tolerable account of my History. The manufacture of journals, at least on the continent, is miserably debased.

* Two modern writers of imagination, most extraordinary effort of composition Mr. Beckford and the late Mr. Hope, originally wrote, the one *Vathek*, the other the translation of *Hudibras* by Mr. Townley.—M.

idolatry. In the act of offering our names and receiving our commissions, as major and captain in the Hampshire regiment (June 12th, 1759), we had not supposed that we should be dragged away, my father from his farm, myself from my books, and condemned, during two years and a half (May 10, 1760—December 23, 1762), to a wandering life of military servitude. But a weekly or monthly exercise of thirty thousand provincials would have left them useless and ridiculous; and after the pretence of an invasion had vanished, the popularity of Mr. Pitt gave a sanction to the illegal step of keeping them till the end of the war under arms, in constant pay and duty, and at a distance from their respective homes. When the King's order for our embodying came down, it was too late to retreat, and too soon to repent. The South battalion of the Hampshire militia was a small independent corps of four hundred and seventy-six, officers and men, commanded by Lieutenant-Colonel Sir Thomas Worsley, who, after a prolix and passionate contest, delivered us from the tyranny of the Lord Lieutenant, the Duke of Bolton. My proper station, as first captain, was at the head of my own, and afterwards of the grenadier company; but in the absence, or even in the presence, of the two field officers, I was entrusted by my friend and my father with the effective labour of dictating the orders, and exercising the battalion. With the help of an original journal, I could write the history of my bloodless and inglorious campaigns; but as these events have lost much of their importance in my own eyes, they shall be despatched in a few words. From Winchester, the first place of assembly (June 4, 1760), we were removed, at our own request, for the benefit of a foreign education. By the arbitrary, and often capricious, orders of the War Office, the battalion successively marched to the pleasant and hospitable Blandford (June 17); to Hilsea barracks, a seat of disease and discord (September 1); to Cranbrook in the Weald of Kent (December 11); to the sea-coast of Dover (December 27); to Winchester camp (June 25, 1761); to the populous and disorderly town of Devizes (October 23); to Salisbury (February 28, 1762); to our beloved Blandford a second time (March 9); and finally, to the fashionable resort of Southampton (June 2); where the colours were fixed till our final dissolution (December 23). On the beach at Dover we had exercised in sight of the Gallic shores. But the most splendid and useful scene of our life was a four months encampment on Winchester Down, under the command of the Earl of Effingham. Our army consisted of the thirty-fourth regiment of foot and six militia corps. The consciousness of defects was stimulated by friendly emulation. We improved our time and

opportunities in morning and evening field-days; and in the general reviews the South Hampshire were rather a credit than a disgrace to the line. In our subsequent quarters of the Devizes and Blandford, we advanced with a quick step in our military studies; the ballot of the ensuing summer renewed our vigour and youth; and had the militia subsisted another year, we might have contested the prize with the most perfect of our brethren.

The loss of so many busy and idle hours was not compensated by any elegant pleasure; and my temper was insensibly soured by the society of our rustic officers. In every state there exists, however, a balance of good and evil. The habits of a sedentary life were usefully broken by the duties of an active profession: in the healthful exercise of the field I hunted with a battalion, instead of a pack; and at that time I was ready, at any hour of the day or night, to fly from quarters to London, from London to quarters, on the slightest call of private or regimental business. But my principal obligation to the militia, was the making me an Englishman and a soldier. After my foreign education, with my reserved temper, I should long have continued a stranger to my native country, had I not been shaken in this various scene of new faces and new friends; had not experience forced me to feel the characters of our leading men, the state of parties, the forms of office, and the operation of our civil and military system. In this peaceful service, I imbibed the rudiments of the language and science of tactics, which opened a new field of study and observation. I diligently read, and meditated, the *Mémoires Militaires* of Quintus Icilius (Mr. Guichardt), the only writer who has united the merits of a professor and a veteran (2). The discipline and evolutions of a modern battalion gave me a clearer notion of the phalanx and the legion; and the captain of the Hampshire grenadiers (the reader may smile) has not been useless to the historian of the Roman empire.

A youth of any spirit is fired even by the play of arms, and in the first sallies of my enthusiasm I had seriously attempted to embrace the regular profession of a soldier. But this military fever was cooled by the enjoyment of our mimic Bellona, who soon unveiled to my eyes her naked deformity. How often did I sigh for my proper station in society and letters! How often (a proud comparison) did I repeat the complaint of Cicero in the command of a provincial army! “*Clitellæ bovi sunt impositæ. Est incredibile quàm me negotii tædeat. Non habet satis magnum campum ille tibi non ignotus cursus animi; et industriæ meæ præclara opera cessat. Lucem, libros, urbem, domum, vos desidero. Sed feram, ut potero; sit modo annuum. Si prorogatur,*

actum est ⁴." From a service without danger I might indeed have retired without disgrace ; but as often as I hinted a wish of resigning, my fetters were rivetted by the friendly entreaties of the colonel, the parental authority of the major, and my own regard for the honour and welfare of the battalion. When I felt that my personal escape was impracticable, I bowed my neck to the yoke : my servitude was protracted far beyond the annual patience of Cicero ; and it was not till after the preliminaries of peace that I received my discharge, from the act of government which disembodied the militia (3).

When I complain of the loss of time, justice to myself and to the militia must throw the greatest part of that reproach on the first seven or eight months, while I was obliged to learn as well as to teach. The dissipation of Blandford, and the disputes of Portsmouth, consumed the hours which were not employed in the field ; and amid the perpetual hurry of an inn, a barrack, or a guard-room, all literary ideas were banished from my mind. After this long fast, the longest which I have ever known, I once more tasted at Dover the pleasures of reading and thinking ; and the hungry appetite with which I opened a volume of Tully's philosophical works is still present to my memory. The last review of my Essay before its publication, had prompted me to investigate the *nature of the gods* ; my inquiries led me to the *Histoire critique du Manichéisme* of Beausobre, who discusses many deep questions of Pagan and Christian theology : and from this rich treasury of facts and opinions, I deduced my own consequences, beyond the holy circle of the author. After this recovery I never relapsed into indolence ; and my example might prove, that in the life most averse to study, some hours may be stolen, some minutes may be snatched. Amidst the tumult of Winchester camp I sometimes thought and read in my tent ; in the more settled quarters of the Devizes, Blandford, and Southampton, I always secured a separate lodging, and the necessary books ; and in the summer of 1762, while the new militia was raising, I enjoyed at Beriton two or three months of literary repose (4). In forming a new plan of study, I hesitated between the mathematics and the Greek language ; both of which I had neglected since my return from Lausanne. I consulted a learned and friendly mathematician, Mr. George Scott, a pupil of de Moivre ; and his map of a country which I have never explored, may perhaps be more serviceable to others ⁵. As soon as I had given the preference to Greek, the example of Scaliger and my own reason determined me on the choice of

⁴ Epist. ad Atticum, lib. v. 15.

⁵ See Appendix, Letter, No. XIV. from Mr. Scott to Mr. Gibbon.

Homer, the father of poetry, and the Bible of the ancients : but Scaliger ran through the Iliad in one and twenty days ; and I was not dissatisfied with my own diligence for performing the same labour in an equal number of weeks. After the first difficulties were surmounted, the language of nature and harmony soon became easy and familiar, and each day I sailed upon the ocean with a brisker gale and a more steady course.

Ἐν δ' ἀνεμος πρῆσεν μίσην ἰστίον, ἀμφὶ δὲ κύμα
Σταίρη πορρῦριον μεγάλη ἰαχε, νηὶς ἰούσης·
Ἡ δ' ἴβειν κατὰ κύμα διαπρήσσουσα κίλυθα. ⁶

Ilias, A. 481.

In the study of a poet who has since become the most intimate of my friends, I successively applied many passages and fragments of Greek writers ; and among these I shall notice a life of Homer, in the *Opuscula Mythologica* of Gale, several books of the geography of Strabo, and the entire treatise of Longinus, which, from the title and the style, is equally worthy of the epithet of *sublime*. My grammatical skill was improved, my vocabulary was enlarged ; and in the militia I acquired a just and indelible knowledge of the first of languages. On every march, in every journey, Horace was always in my pocket, and often in my hand ; but I should not mention his two critical epistles, the amusement of a morning, had they not been accompanied by the elaborate commentary of Dr. Hurd, now Bishop of Worcester: On the interesting subjects of composition and imitation of epic and dramatic poetry, I presumed to think for myself ; and thirty close-written pages in folio could scarcely comprise my full and free discussion of the sense of the master and the pedantry of the servant ⁷.

After his oracle Dr. Johnson, my friend Sir Joshua Reynolds denies all original genius, any natural propensity of the mind to one art or science rather than another. Without engaging in a metaphysical or rather verbal dispute, I *know*, by experience, that from my early youth I aspired to the character of an historian. While I served in the militia, before and after the publication of my Essay, this idea ripened in my mind ; nor can I paint in more lively colours the feelings of the moment, than by transcribing some passages, under their respective dates, from a journal which I kept at that time.

⁶ —Fair wind, and blowing fresh,
Apollo sent them ; quick they rear'd the mast,
Then spread th' unsullied canvass to the gale,
And the wind fill'd it. Roar'd the sable flood
Around the bark, that ever as she went
Dash'd wide the brine and scudded swift away.

COWPER's *Homer*.

⁷ See Vol. II. Miscellaneous Works.

BERITON, APRIL 14, 1761.

(In a short excursion from Dover.)

"Having thought of several subjects for an historical composition, I chose the expedition of Charles VIII. of France into Italy. I read two memoirs of Mr. de Forcemagne in the Academy of Inscriptions, (tom. xvii. p. 539—607.), and abstracted them. I likewise finished this day a dissertation, in which I examine the right of Charles VIII. to the crown of Naples, and the rival claims of the House of Anjou and Arragon : it consists of ten folio pages, besides large notes ³."

BERITON, AUGUST 4, 1761.

(In a week's excursion from Winchester camp.)

"After having long revolved subjects for my intended historical essay, I renounced my first thought of the expedition of Charles VIII. as too remote from us, and rather an introduction to great events, than great and important in itself. I successively chose and rejected the crusade of Richard I., the barons' wars against John and Henry III., the history of Edward the Black Prince, the lives and comparisons of Henry V. and the Emperor Titus, the life of Sir Philip Sidney, and that of the Marquis of Montrose. At length I have fixed on Sir Walter Raleigh for my hero. His eventful story is varied by the characters of the soldier and sailor, the courtier and historian; and it may afford such a fund of materials as I desire, which have not yet been properly manufactured. At present I cannot attempt the execution of this work. Free leisure, and the opportunity of consulting many books, both printed and manuscript, are as necessary as they are impossible to be attained in my present way of life. However, to acquire a general insight into my subject and resources, I read the life of Sir Walter Raleigh by Dr. Birch, his copious article in the General Dictionary by the same hand, and the reigns of Queen Elizabeth and James I., in Hume's History of England."

BERITON, JANUARY, 1762.

(In a month's absence from the Devizes.)

"During this interval of repose, I again turned my thoughts to Sir Walter Raleigh, and looked more closely into my ma-

* See Vol. II. p. 6.

terials. I read the two volumes in quarto of the Bacon Papers, published by Dr. Birch; the Fragmenta Regalia of Sir Robert Naunton, Mallet's Life of Lord Bacon, and the political treatises of that great man in the first volume of his works, with many of his letters in the second; Sir William Monson's Naval Tracts, and the elaborate Life of Sir Walter Raleigh, which Mr. Oldys has prefixed to the best edition of his History of the World. My subject opens upon me, and in general improves upon a nearer prospect."

BERITON, JULY 26, 1762.

(During my summer residence.)

"I am afraid of being reduced to drop my hero; but my time has not, however, been lost in the research of his story, and of a memorable era of our English annals. The Life of Sir Walter Raleigh, by Oldys, is a very poor performance; a servile panegyric, or flat apology, tediously minute, and composed in a dull and affected style. Yet the author was a man of diligence and learning, who had read every thing relative to his subject, and whose ample collections are arranged with perspicuity and method. Excepting some anecdotes lately revealed in the Sidney and Bacon Papers, I know not what I should be able to add. My ambition (exclusive of the uncertain merit of style and sentiment) must be confined to the hope of giving a good abridgment of Oldys. I have even the disappointment of finding some parts of this copious work very dry and barren; and these parts are unluckily some of the most characteristic; Raleigh's colony of Virginia, his quarrels with Essex, the true secret of his conspiracy, and, above all, the detail of his private life, the most essential and important to a biographer. My best resource would be in the circumjacent history of the times, and perhaps in some digressions artfully introduced, like the fortunes of the Peripatetic philosophy in the portrait of Lord Bacon. But the reigns of Elizabeth and James I. are the periods of English history, which have been the most variously illustrated; and what new lights could I reflect on a subject, which has exercised the accurate industry of *Birch*, the lively and curious acuteness of *Walpole*, the critical spirit of *Hurd*, the vigorous sense of *Mallet* and *Robertson*, and the impartial philosophy of *Hume*? Could I even surmount these obstacles, I should shrink with terror from the modern history of England, where every character is a problem, and every reader a friend or an enemy; where a writer is supposed to hoist a flag of party, and is devoted to damnation by the adverse faction. Such would be *my*

reception at home : and abroad, the historian of Raleigh must encounter an indifference far more bitter than censure or reproach. The events of his life are interesting ; but his character is ambiguous, his actions are obscure, his writings are English, and his fame is confined to the narrow limits of our language and our island. I must embrace a safer and more extensive theme.

“ There is one which I should prefer to all others, *The History of the Liberty of the Swiss* *, of that independence which a brave people rescued from the House of Austria, defended against a Dauphin of France, and finally sealed with the blood of Charles of Burgundy. From such a theme, so full of public spirit, of military glory, of examples of virtue, of lessons of government, the dullest stranger would catch fire : what might not *I* hope, whose talents, whatsoever they may be, would be inflamed with the zeal of patriotism. But the materials of this history are inaccessible to me, fast locked in the obscurity of an old barbarous German dialect, of which I am totally ignorant, and which I cannot resolve to learn for this sole and peculiar purpose.

“ I have another subject in view, which is the contrast of the former history : the one a poor, warlike, virtuous republic, which emerges into glory and freedom ; the other a commonwealth, soft, opulent, and corrupt ; which, by just degrees, is precipitated from the abuse to the loss of her liberty : both lessons are, perhaps, equally instructive. This second subject is, *The History of the Republic of Florence, under the House of Medicis* † : a period of one hundred and fifty years, which rises or descends from the dregs of the Florentine democracy, to the title and dominion of Cosmo de Medicis in the Grand Duchy of Tuscany. I might deduce a chain of revolutions not unworthy of the pen of Vertot ; singular men, and singular events ; the Medicis four times expelled, and as often recalled ; and the Genius of Freedom reluctantly yielding to the arms of Charles V. and the policy of Cosmo. The character and fate of Savanarola, and the revival of arts and letters in Italy, will be essentially connected with the elevation of the family and the

* This historical ground is now occupied by the great work of Müller. The late Mr. Planta's History of the Helvetic Confederacy is a very pleasing narrative, chiefly drawn from Müller ; but for a popular history I should prefer that of Zschokke, *Schweizerlands Geschichte für das Schweizervolk*.

† The works of the late Mr. Roscoe, the Lives of Lorenzo and of Leo X. have but partially fulfilled this great design. The literary part of these histories is executed with much elegance. The great political picture would require a firmer and more vigorous hand.

fall of the republic. The Medicis, stirps quasi fataliter nata ad instauranda vel fovenda studia (Lipsius ad Germanos et Gallos, Epist. viii.), were illustrated by the patronage of learning; and enthusiasm was the most formidable weapon of their adversaries. On this splendid subject I shall most probably fix; but *when*, or *where*, or *how* will it be executed? I behold in a dark and doubtful perspective; ”

Res altâ terrâ, et caligine mersas. (5)

NOTES AND ADDITIONS.

(1) Page 88.

JOURNAL, March 8th, 1758.—I began my *Essai sur l'Étude de la Littérature*, and wrote the 23 first chapters (excepting the following ones, 11, 12, 13, 18, 19, 20, 21, 22.) before I left Switzerland.

July 11th. I again took in hand my Essay; and in about six weeks finished it, from C. 23—55, (excepting 27, 28, 29, 30, 31, 32, 33. and note to C. 38.) besides a number of chapters from C. 55. to the end, which are now struck out.

Feb. 11th, 1759. I wrote the chapters of my Essay, 27, 28, 29, 30, 31, the note to C. 38. and the first part of the preface.

April 23d, 1761. Being at length, by my father's advice, determined to publish my Essay, I revised it with great care, made many alterations, struck out a considerable part, and wrote the chapters from 57—78., which I was obliged myself to copy out fair.

June 10th, 1761. Finding the printing of my book proceeded but slowly, I went up to town, where I found the whole was finished. I gave Becket orders for the presents: 20 for Lausanne; copies for the Duke of Richmond, Marquis of Carnarvon, Lords Waldegrave, Litchfield, Bath, Granville, Bute, Shelbourn, Chesterfield, Hardwicke, Lady Hervey, Sir Joseph Yorke, Sir Matthew Featherstone, MM. Mallet, Maty, Scott, Wray, Lord Egremont, M. de Bussy, Mademoiselle la Duchesse d'Aiguillon, and M. le Comte de Caylus:—great part of these were only my father's or Mallet's acquaintance.

(2) Page 94.

Gibbon's Journal (Misc. Works, vol. v. 219—223.) contains a more detailed criticism on these *Mémoires* of M. Guichardt.

May 21st.—I read in the *Mémoires* the translation of the military institutions of Onozander, full of that common-place sense which every one can write, and no one can deny.

22d.—I read the Tactics of Arrian, translated in the *Mémoires*. They are very curious and exact, and give a very clear notion of the nature, arms, and discipline of the phalanx; but it is very odd Arrian should rather compile these Tactics from Greek writers, than write from his own knowledge an account of the Roman legions, which he had himself seen and commanded.

23d.—I read the Analysis of Cæsar's Campaign in Africa. Every motion of that great general is laid open with a critical sagacity. A complete military history of his campaigns would do almost as much honour to M. Guichardt as to

Cæsar. This finished the Mémoires, which gave a much clearer notion of ancient tactics than I ever had before. Indeed, my own military knowledge was of some service to me, as I am well acquainted with the modern discipline and exercise of a battalion. So that, though much inferior to M. Folard and M. Guichardt, who had seen service, I am a much better judge than Salmasius, Casaubon, or Lipsius; mere scholars, who perhaps had never seen a battalion under arms.

(3) Page 95.

JOURNAL, January 11th, 1761.—In these seven or eight months of a most disagreeably active life, I have had no studies to set down; indeed, I hardly took a book in my hand the whole time. The first two months at Blandford, I might have done something; but the novelty of the thing, of which for some time I was so fond as to think of going into the army, our field-days, our dinners abroad, and the drinking and late hours we got into, prevented any serious reflections. From the day we marched from Blandford I had hardly a moment I could call my own, almost continually in motion; if I was fixed for a day, it was in the guard room, a barrack, or an inn. Our disputes consumed the little time I had left. Every letter, every memorial relative to them fell to my share; and our evening conferences were used to hear all the morning hours strike. At last I got to Dover, and Sir Thomas left us for two months. The charm was over; I was sick of so hateful a service; I was settled in a comparatively quiet situation. Once more I began to taste the pleasure of thinking.

Recollecting some thoughts I had formerly had in relation to the System of Paganism, which I intended to make use of in my Essay, I resolved to read Tully, de Naturâ Deorum, and finished it in about a month. I lost some time before I could recover my habit of application.

Oct. 23d.—Our first design was to march through Marlborough; but finding on inquiry that it was a bad road, and a great way about, we resolved to push for the Devizes in one day, though nearly thirty miles. We accordingly arrived there about three o'clock in the afternoon.

Nov. 2d.—I have very little to say for this and the following month. Nothing could be more uniform than the life I led there. The little civility of the neighbouring gentlemen gave us no opportunity of dining out; the time of year did not tempt us to any excursions round the country; and at first my indolence, and afterwards a violent cold, prevented my going over to Bath. I believe in the two months I never dined or lay from quarters. I can therefore only set down what I did in the literary way. Designing to recover my Greek, which I had somewhat neglected, I set myself to read Homer, and finished the four first books of the Iliad, with Pope's translation and notes; at the same time, to understand the geography of the Iliad, and particularly the catalogue, I read the 8th, 9th, 10th, 12th, 13th, and 14th books of Strabo, in Casaubon's Latin translation; I likewise read Hume's History of England to the Reign of Henry the Seventh, just published, *ingenious but superficial*; and the *Journal des Sçavans* for August, September, and October 1761, with the *Bibliothèque des Sciences*, etc., from July to October: both these Journals speak very handsomely of my book.

December 25th, 1761.—When, upon finishing the year, I take a review of what I have done, I am not dissatisfied with what I did in it, upon making proper allowances. On the one hand, I could begin nothing before the middle of January. The Deal duty lost me part of February; although I was at home part of March, and all April, yet electioneering is no friend to the Muses. May, indeed, though dissipated by our sea parties, was pretty quiet; but June was absolutely lost, upon the march, at Alton, and settling ourselves in camp. The four succeeding months in camp allowed me little leisure, and less quiet. No-

November and December were indeed as much my own as any time can be whilst I remain in the militia; but still it is, at best, not a life for a man of letters. However, in this tumultuous year (besides smaller things which I have set down) I read four books of Homer in Greek, six of Strabo in Latin, Cicero de Natura Deorum, and the great philosophical and theological work of M. de Beausobre: I wrote in the same time a long dissertation on the succession of Naples; reviewed, fitted for the press, and augmented above a fourth, my *Essai sur l'Etude de la Littérature*.

In the six weeks I passed at Beriton, as I never stirred from it, every day was like the former. I had neither visits, hunting, nor walking. My only resources were myself, my books, and family conversations.—But to me these were great resources.

April 24th, 1762.—I waited upon Colonel Harvey in the morning to get him to apply for me to be brigade-major to Lord Effingham, as a post I should be very fond of, and for which I am not unfit. Harvey received me with great good-nature and candour, told me he was both willing and able to serve me; that indeed he had already applied to Lord Effingham for Leake, one of his own officers, and though there would be more than one brigade-major, he did not think he could properly recommend two; but that if I could get some other person to break the ice, he would second it, and believed he should succeed; should that fail, as Leake was in bad circumstances, he believed he could make a compromise with him (this was my desire) to let me do the duty without pay. I went from him to the Mallets, who promised to get Sir Charles Howard to speak to Lord Effingham.

August 22d.—I went with Ballard to the French church, where I heard a most indifferent sermon preached by M. *****. A very bad style, a worse pronunciation and action, and a very great vacuity of ideas, composed this excellent performance. Upon the whole, which is preferable, the philosophic method of the English, or the rhetoric of the French preachers? The first (though less glorious) is certainly safer for the preacher. It is difficult for a man to make himself ridiculous who proposes only to deliver plain sense on a subject he has thoroughly studied. But the instant he discovers the least pretensions towards the sublime or the pathetic, there is no medium; we must either admire or laugh; and there are so many various talents requisite to form the character of an orator, that it is more than probable we shall laugh. As to the advantage of the hearer, which ought to be the great consideration, the dilemma is much greater. Excepting in some particular cases, where we are blinded by popular prejudices, we are in general so well acquainted with our duty, that it is almost superfluous to convince us of it. It is the heart, and not the head, that holds out; and it is certainly possible, by a moving eloquence, to rouse the sleeping sentiments of the heart, and incite it to acts of virtue. Unluckily it is not so much acts, as habits of virtue, we should have in view; and the preacher who is inculcating, with the eloquence of a Bourdaloue; the necessity of a virtuous life, will dismiss his assembly full of emotions, which a variety of other objects, the coldness of our northern constitutions, and no immediate opportunity of exerting their good resolutions, will dissipate in a few moments.

24th.—The same reason that carried so many people to the assembly to-night, was what kept me away; I mean the dancing.

28th.—To day Sir Thomas came to us to dinner. The Spa has done him a great deal of good, for he looks another man. Pleased to see him, we kept bumping till after roll-calling; Sir Thomas assuring us, every fresh bottle, how infinitely soberer he was grown.

29th.—I felt the usual consequences of Sir Thomas's company, and lost a morning, because I had lost the day before. However, having finished Voltaire, I returned to Le Clerc (I mean for the amusement of my leisure hours); and

laid aside for some time his *Bibliothèque Universelle*, to look into the *Bibliothèque Choisie*, which is by far the better work.

September 23d.—Colonel Wilkes, of the Buckinghamshire militia, dined with us, and renewed the acquaintance Sir Thomas and myself had begun with him at Reading. I scarcely ever met with a better companion; he has inexhaustible spirits, infinite wit and humour, and a great deal of knowledge; but a thorough profligate in principle as in practice, his life stained with every vice, and his conversation full of blasphemy and indecency. These morals he glories in—for shame is a weakness he has long since surmounted. He told us himself, that in this time of public dissension he was resolved to make his fortune. Upon this noble principle, he has connected himself closely with Lord Temple and Mr. Pitt, commenced a public adversary to Lord Bute, whom he abuses weekly in the North Briton, and other political papers in which he is concerned. This proved a very debauched day; we drank a good deal both after dinner and supper; and when at last Wilkes had retired, Sir Thomas and some others (of whom I was not one) broke into his room, and made him drink a bottle of claret in bed.

October 5th.—The review, which lasted about three hours, concluded as usual, with marching by Lord Effingham, by grand divisions. Upon the whole, considering the camp had done both the Winchester and the Gosport duties all the summer, they behaved very well, and made a fine appearance. As they marched by I had my usual curiosity to count their files. The following is my field return: I think it a curiosity; I am sure it is more exact than is commonly made to a reviewing general.

		No. of Files.	No. of Men.	Establishment.
<i>Berkshire</i> ,	{ Grenadiers, 19 }	91	—	273
	{ Battalion, 72 }			
<i>W. Essex</i> ,	{ Grenadiers, 15 }	95	—	285
	{ Battalion, 80 }			
<i>S. Gloster</i> ,	{ Grenadiers, 20 }	104	—	312
	{ Battalion, 84 }			
<i>N. Gloster</i> ,	{ Grenadiers, 13 }	65	—	195
	{ Battalion, 52 }			
<i>Lancashire</i> ,	{ Grenadiers, 20 }	108	—	324
	{ Battalion, 88 }			
<i>Wiltshire</i> ,	{ Grenadiers, 24 }	144	—	432
	{ Battalion, 120 }			
Total,		607	1821	3600

N. B. The Gosport detachment from the Lancashire consisted of two hundred and fifty men. The Buckinghamshire took the Winchester duty that day.

So that this camp, in England, supposed complete, with only one detachment, had under arms, on the day of the grand review, little more than half their establishment. This amazing deficiency (though exemplified in every regiment I have seen) is an extraordinary military phenomenon; what must it be upon foreign service? I doubt whether a nominal army of an hundred thousand men often brings fifty into the field.

Upon our return to Southampton in the evening, we found Sir Thomas Worsley.

October 21st.—One of those impulses, which it is neither very easy nor very necessary to withstand, drew me from Longinus to a very different subject, the Greek Calendar. Last night, when in bed, I was thinking of a dissertation of M. de la Nauze upon the Roman Calendar, which I read last year. This led me

to consider what was the Greek, and finding myself very ignorant of it, I determined to read a short, but very excellent abstract of Mr. Dodwell's book *de Cyclis*, by the famous Dr. Halley. It is only twenty-five pages; but as I meditated it thoroughly, and verified all the calculations, it was a very good morning's work.

28th.—I looked over a new Greek Lexicon which I had just received from London. It is that of Robert Constantine, Lugdun. 1637*. It is a very large volume in folio, in two parts, comprising in the whole 1685 pages. After the great Thesaurus, this is esteemed the best Greek Lexicon. It seems to be so. Of a variety of words for which I looked, I always found an exact definition; the various senses well distinguished, and properly supported, by the best authorities. However, I still prefer the radical method of Scapula to this alphabetical one.

December 11th.—I have already given an idea of the Gosport duty. I shall only add a trait which characterises admirably our unthinking sailors. At a time when they knew that they should infallibly be discharged in a few weeks, numbers, who had considerable wages due to them, were continually jumping over the walls, and risking the losing of it for a few hours' amusement at Portsmouth.

17th.—We found old Captain Meard at Alresford, with the second division of the fourteenth. He and all his officers supped with us, and made the evening rather a drunken one.

18th.—About the same hour our two corps paraded to march off. They, an old corps of regulars, who had been two years quiet in Dover castle. We, part of a young body of militia, two thirds of our men recruits, of four months' standing, two of which they had passed upon very disagreeable duty. Every advantage was on their side, and yet our superiority, both as to appearance and discipline, was so striking, that the most prejudiced regular could not have hesitated a moment. At the end of the town our two companies separated: my father struck off for Petersfield, whilst I continued my route to Alton; into which place I marched my company about noon, two years six months and fifteen days after my first leaving it. I gave the men some beer at roll-calling, which they received with great cheerfulness and decency. I dined and lay at Harrison's, where I was received with that old-fashioned breeding, which is at once so honourable and so troublesome.

23d.—Our two companies were disembodied; mine at Alton, and my father's at Beriton. Smith marched them over from Petersfield: they fired three volleys, lodged the major's colours, delivered up their arms, received their money, partook of a dinner at the major's expense, and then separated with great cheerfulness and regularity. Thus ended the militia; I may say ended, since our annual assemblies in May are so very precarious, and can be of so little use. However, our serjeants and drums are still kept up, and quartered at the rendezvous of the company, and the adjutant remains at Southampton in full pay.

As this was an extraordinary scene of life, in which I was engaged above three years and a half from the date of my commission, and above two years and a half from the time of our embodying, I cannot take my leave of it without some few reflections. When I engaged in it, I was totally ignorant of its nature and consequences. I offered, because my father did, without ever imagining that we should be called out, till it was too late to retreat with honour. Indeed, I believe it happens throughout, that our most important actions have been often determined by chance, caprice, or some very inadequate motive. After

* The reputation of Constantine's Lexicon has considerably declined since the days of Gibbon.—M.

our embodying, many things contributed to make me support it with great impatience:—our continual disputes with the Duke of Bolton; our unsettled way of life, which hardly allowed me books or leisure for study; and, more than all, the disagreeable society in which I was forced to live.

After mentioning my sufferings, I must say something of what I found agreeable. Now it is over, I can make the separation much better than I could at the time. 1. The unsettled way of life itself had its advantages. The exercise and change of air and of objects amused me, at the same time that it fortified my health. 2. A new field of knowledge and amusement opened itself to me; that of military affairs, which, both in my studies and travels, will give me eyes for a new world of things, which before would have passed unheeded. Indeed, in that respect, I can hardly help wishing our battalion had continued another year. We had got a fine set of new men; all our difficulties were over; we were perfectly well clothed and appointed; and, from the progress our recruits had already made, we could promise ourselves that we should be one of the best militia corps by next summer: a circumstance that would have been the more agreeable to me, as I am now established the real acting major of the battalion. But what I value most is the knowledge it has given me of mankind in general, and of my own country in particular. The general system of our government, the methods of our several offices, the departments and powers of their respective officers, our provincial and municipal administration, the views of our several parties, the characters, connections, and influence of our principal people, have been impressed on my mind, not by vain theory, but by the indelible lessons of action and experience. I have made a number of valuable acquaintance, and am myself much better known than (with my reserved character) I should have been in ten years, passing regularly my summers at Beriton, and my winters in London. So that the sum of all is, that I am glad the militia has been, and glad that it is no more.

(4) page 95.

JOURNAL, May 8th, 1762.—This was my birthday, on which I entered into the twenty-sixth year of my age. This gave me occasion to look a little into myself, and consider impartially my good and bad qualities. It appeared to me, upon this inquiry, that my character was virtuous, incapable of a base action, and formed for generous ones; but that it was proud, violent, and disagreeable in society. These qualities I must endeavour to cultivate, extirpate, or restrain, according to their different tendency. Wit I have none. My imagination is rather strong than pleasing. My memory both capacious and retentive. The shining qualities of my understanding are extensiveness and penetration; but I want both quickness and exactness. As to my situation in life, though I may sometimes repine at it, it perhaps is the best adapted to my character. I can command all the conveniences of life, and I can command too that independence (that first earthly blessing) which is hardly to be met with in higher or lower fortune. When I talk of my situation, I must exclude that temporary one, of being in the militia. Though I go through it with spirit and application, it is both unfit for, and unworthy of me.

(5) page 100.

JOURNAL, July 27th, 1762.—The reflections which I was making yesterday I continued and digested to day. I don't absolutely look on that time as lost, but that it might have been better employed than in revolving schemes, the execution of which is so far distant. I must learn to check these wanderings of my imagination.

Nov. 24.—I dined at the Cocoa Tree with Holt; who, under a great appear-

ance of oddity, conceals more real honour, good sense, and even knowledge, than half those who laugh at him. We went thence to the play (the Spanish Friar); and when it was over, returned to the Cocoa Tree. That respectable body, of which I have the honour of being a member, affords every evening a sight truly English. Twenty or thirty, perhaps, of the first men in the kingdom, in point of fashion and fortune, supping at little tables covered with a napkin, in the middle of a coffee-room, upon a bit of cold meat, or a sandwich, and drinking a glass of punch. At present, we are full of king's counsellors and lords of the bed chamber; who, having jumped into the ministry, make a very singular medley of their old principles and language, with their modern ones.

Nov. 26.—I went with Mallet to breakfast with Garrick; and thence to Drury-lane house, where I assisted at a very private rehearsal, in the Green-room, of a new tragedy of Mallet's, called *Elvira*. As I have since seen it acted, I shall defer my opinion of it till then; but I cannot help mentioning here the surprising versatility of Mrs. Pritchard's talents, who rehearsed almost at the same time the part of a furious queen in the Green-room, and that of a coquette on the stage; and passed several times from one to the other with the utmost ease and happiness.

Dec. 30.—Before I close the year I must balance my accounts—not of money but of time. I may divide my studies into four branches: 1. Books that I have read for themselves, classic writers, or capital treatises upon any science: such books as ought to be perused with attention, and meditated with care. Of these I read the *twenty last books of the Iliad twice, the three first books of the Odyssey, the Life of Homer, and Longinus περί Τέχνης*. 2. Books which I have read, or consulted, to illustrate the former. Such as this year, *Blackwell's Inquiry into the Life and Writings of Homer, Burke's Sublime and Beautiful, Hurd's Horace, Guichardt's Mémoires Militaires*, a great variety of passages of the ancients occasionally useful; large extracts from *Mezeriac, Bayle, and Potter*; and many memoirs and abstracts from the *Academy of Belles Lettres*: among these I shall only mention here two long and curious suites of dissertations—the one upon the *Temple of Delphi*, the *Amphictyonic Council*, and the *Holy Wars*, by MM. Hardion and de Valois, the other upon the *Games of the Grecians*, by MM. Burette Gedoyne, and de la Barre. 3. Books of amusement and instruction, perused at my leisure hours, without any reference to a regular plan of study. Of these, perhaps, I read too many, since I went through the *Life of Erasmus*, by le Clerc and Burigny, many extracts from *Le Clerc's Bibliothèques, The Ciceronianus, and Colloques of Erasmus, Barclay's Argenis, Terasson's Sethos, Voltaire's Siècle de Louis XIV., Madame de Motteville's Mémoires, and Fontenelle's Works*. 4. Compositions of my own. I find hardly any, except this *Journal* and the *Extract of Hurd's Horace*, which (like a chapter of Montaigne) contains many things very different from its title. To these four heads I must this year add a fifth. 5. Those treatises of English history which I read in January, with a view to my now abortive scheme of the *Life of Sir Waller Raleigh*. I ought indeed to have known my own mind better before I undertook them. Upon the whole, after making proper allowances, I am not dissatisfied with the year.

The three weeks which I passed at Beriton, at the end of this and the beginning of the ensuing year, are almost a blank. I seldom went out; and as the scheme of my travelling was at last entirely settled, the hurry of impatience, the cares of preparations, and the tenderness of friends I was going to quit, allowed me hardly any moments for study.

CHAPTER VI.

Mr. Gibbon sees Mallet's *Elvira* performed.—Character of that Play.—Passes some time at Paris, gives an Account of the Persons with whom he chiefly associated; proceeds, through Dijon and Besançon, to Lausanne.—Characterises a Society there, called *La Société du Printems*.—Becomes acquainted with Mr. Holroyd, now Lord Sheffield.—Remarks on their Meeting.—Some Account of Mr. Gibbon's studies at Lausanne, preparatory to his Italian Journey.—He travels into Italy; his Feelings and Observations upon his Arrival at Rome.—He returns to England.

THE youthful habits of the language and manners of France had left in my mind an ardent desire of revisiting the continent on a larger and more liberal plan. According to the law of custom, and perhaps of reason, foreign travel completes the education of an English gentleman: my father had consented to my wish, but I was detained above four years by my rash engagement in the militia. I eagerly grasped the first moments of freedom: three or four weeks in Hampshire and London were employed in the preparations of my journey, and the farewell visits of friendship and civility: my last act in town was to applaud Mallet's new tragedy of *Elvira* (1); a post-chaise conveyed me to Dover, the packet to Boulogne, and such was my diligence, that I reached Paris on the 28th of January 1763, only thirty-six days after the disbanding of the militia. Two or three years were loosely defined for the term of my absence; and I was left at liberty to spend that time in such places and in such a manner as was most agreeable to my taste and judgment.

In this first visit I passed three months and a half (January 28th—May 9th), and a much longer space might have been agreeably filled, without any intercourse with the natives. At home we are content to move in the daily round of pleasure and business; and a scene which is always present is supposed to be within our knowledge, or at least within our power. But in a foreign country, curiosity is our business and our pleasure; and the traveller, conscious of his ignorance, and covetous of his time, is diligent in the search and the view of every object that can deserve his attention. I devoted many hours of the morning to the circuit of Paris and the neighbourhood, to the visit of churches and palaces conspicuous by their architecture, to the royal manufactures, collections of books and pictures, and all the various treasures of art, of learning, and of luxury. An Englishman may hear without reluctance, that in these curious and costly articles Paris is superior to London; since the opulence of the French capital arises from the defects of its govern-

ment and religion. In the absence of Louis XIV. and his successors, the Louvre has been left unfinished; but the millions which have been lavished on the sands of Versailles, and the morass of Marli, could not be supplied by the legal allowance of a British king. The splendour of the French nobles is confined to their town residence; that of the English is more usefully distributed in their country seats; and we should be astonished at our own riches, if the labours of architecture, the spoils of Italy and Greece, which are now scattered from Inverary to Wilton, were accumulated in a few streets between Marylebone and Westminster. All superfluous ornament is rejected by the cold frugality of the protestants; but the catholic superstition, which is always the enemy of reason, is often the parent of the arts. The wealthy communities of priests and monks expend their revenues in stately edifices; and the parish church of St. Sulpice, one of the noblest structures in Paris, was built and adorned by the private industry of a late curé. In this outset, and still more in the sequel of my tour, my eye was amused; but the pleasing vision cannot be fixed by the pen; the particular images are darkly seen through the medium of five-and-twenty years, and the narrative of my life must not degenerate into a book of travels (2).

But the principal end of my journey was to enjoy the society of a polished and amiable people, in whose favour I was strongly prejudiced, and to converse with some authors, whose conversation, as I fondly imagined, must be far more pleasing and instructive than their writings. The moment was happily chosen. At the close of a successful war the British name was respected on the continent :

— Clarum et venerabile nomen
Gentibus.

Our opinions, our fashions, even our games, were adopted in France; a ray of national glory illuminated each individual, and every Englishman was supposed to be born a patriot and a philosopher. For myself, I carried a personal recommendation; my name and my Essay were already known; the compliment of having written in the French language entitled me to some returns of civility and gratitude. I was considered as a man of letters, who wrote for amusement. Before my departure I had obtained from the Duke de Nivernois, Lady Hervey, the Mallets, Mr. Walpole, etc. many letters of recommendation to their private or literary friends. Of these epistles the reception and success were determined by the character and situation of the persons by whom and to whom they were addressed: the seed

was sometimes cast on a barren rock, and it sometimes multiplied an hundred fold in the production of new shoots, spreading branches, and exquisite fruit. But upon the whole, I had reason to praise the national urbanity, which from the court has diffused its gentle influence to the shop, the cottage, and the schools. Of the men of genius of the age, Montesquieu and Fontenelle were no more; Voltaire resided on his own estate near Geneva; Rousseau in the preceding year had been driven from his hermitage of Montmorency; and I blush at my having neglected to seek, in this journey, the acquaintance of Buffon. Among the men of letters whom I saw, d'Alembert and Diderot held the foremost rank in merit, or at least in fame. I shall content myself with enumerating the well-known names of the Count de Caylous, of the Abbé de la Bleterie, Barthelemy, Reynal, Arnaud, of Messieurs de la Condamine, du Clos, de St^e Palayé, de Bougainville, Caperonnier, de Guignes, Suard (3), etc., without attempting to discriminate the shades of their characters, or the degrees of our connection. Alone in a morning visit, I commonly found the artists and authors of Paris less vain, and more reasonable, than in the circles of their equals, with whom they mingle in the houses of the rich. Four days in a week I had a place, without invitation, at the hospitable tables of Mesdames Geoffrin and du Bocage, of the celebrated Helvetius (4), and of the Baron d'Olbach. In these symposia the pleasures of the table were improved by lively and liberal conversation; the company was select, though various and voluntary (5).

The society of Madame du Bocage* was more soft and moderate than that of her rivals, and the evening conversations of M. de Foncemagne were supported by the good sense and learning of the principal members of the Academy of Inscriptions. The opera and the Italians I occasionally visited; but the French theatre, both in tragedy and comedy, was my daily and favourite amusement. Two famous actresses then divided the public applause. For my own part, I preferred the consummate art of the Clairon to the intemperate sallies of the Dumesnil, which were extolled by her admirers, as the genuine voice of nature and passion. Fourteen weeks insensibly stole away; but had I been rich and independent, I should have prolonged, and perhaps have fixed, my residence at Paris.

Between the expensive style of Paris and of Italy it was prudent

* Madame du Bocage was the authoress without some pretty and fanciful verses, of a poem called "La Colombiade," not —M.

to interpose some months of tranquil simplicity, and at the thoughts of Lausanne I again lived in the pleasures and studies of my early youth. Shaping my course through Dijon and Besançon, in the last of which places I was kindly entertained by my cousin Acton, I arrived in the month of May, 1763, on the banks of the Lemane Lake. It had been my intention to pass the Alps in the autumn ; but such are the simple attractions of the place, that the year had almost expired before my departure from Lausanne in the ensuing spring. An absence of five years had not made much alteration in manners, or even in persons. My old friends, of both sexes, hailed my voluntary return ; the most genuine proof of my attachment. They had been flattered by the present of my book, the produce of their soil ; and the good Pavilliard shed tears of joy as he embraced a pupil, whose literary merit he might fairly impute to his own labours (6). To my old list I added some new acquaintance, and among the strangers I shall distinguish Prince Lewis of Wirtemberg, the brother of the reigning duke, at whose country-house, near Lausanne, I frequently dined : a wandering meteor, and at length a falling star, his light and ambitious spirit had successively dropped from the firmament of Prussia, of France, and of Austria ; and his faults, which he styled his misfortunes, had driven him into philosophic exile in the Pays de Vaud. He could now moralise on the vanity of the world, the equality of mankind, and the happiness of a private station. His address was affable and polite, and as he had shone in courts and armies, his memory could supply, and his eloquence could adorn, a copious fund of interesting anecdotes. His first enthusiasm was that of charity and agriculture ; but the sage gradually lapsed in the saint, and Prince Lewis of Wirtemberg is now buried in a hermitage near Mayence, in the last stage of mystic devotion (7). By some ecclesiastical quarrel, Voltaire had been provoked to withdraw himself from Lausanne, and retire to his castle at Ferney, where I again visited the poet and the actor, without seeking his more intimate acquaintance, to which I might now have pleaded a better title. But the theatre which he had founded, the actors whom he had formed, survived the loss of their master ; and recent from Paris, I attended with pleasure at the representation of several tragedies and comedies. I shall not descend to specify particular names and characters ; but I cannot forget a private institution, which will display the innocent freedom of Swiss manners. My favourite society had assumed, from the age of its members, the proud denomination of the spring (*la société du printemps*). It consisted of fifteen or twenty young unmarried ladies, of genteel though not of the

very first families; the eldest perhaps about twenty; all agreeable, several handsome, and two or three of exquisite beauty. At each other's houses they assembled almost every day, without the control, or even the presence, of a mother or an aunt; they were trusted to their own prudence, among a crowd of young men of every nation in Europe. They laughed, they sung, they danced, they played at cards, they acted comedies; but in the midst of this careless gaiety, they respected themselves, and were respected by the men; the invisible line between liberty and licentiousness was never transgressed by a gesture, a word, or a look, and their virgin chastity was never sullied by the breath of scandal or suspicion: a singular institution, expressive of the innocent simplicity of Swiss manners. After having tasted the luxury of England and Paris, I could not have returned with satisfaction to the coarse and homely table of Madame Pavilliard; nor was her husband offended that I now entered myself as a *pensionnaire*, or boarder, in the elegant house of Mr. de Mesery, which may be entitled to a short remembrance, as it has stood above twenty years, perhaps, without a parallel in Europe. The house in which we lodged was spacious and convenient, in the best street, and commanding from behind, a noble prospect over the country and the Lake. Our table was served with neatness and plenty; the boarders were select: we had the liberty of inviting any guests at a stated price; and in the summer the scene was occasionally transferred to a pleasant villa, about a league from Lausanne. The characters of master and mistress were happily suited to each other, and to their situation. At the age of seventy-five, Madame de Mesery, who has survived her husband, is still a graceful, I had almost said a handsome woman. She was alike qualified to preside in her kitchen and her drawing-room; and such was the equal propriety of her conduct, that of two or three hundred foreigners, none ever failed in respect, none could complain of her neglect, and none could ever boast of her favour. Mesery himself, of the noble family of DeCrousaz, was a man of the world, a jovial companion, whose easy manners and natural sallies maintained the cheerfulness of his house. His wit could laugh at his own ignorance: he disguised, by an air of profusion, a strict attention to his interest; and in this situation, he appeared like a nobleman who spent his fortune and entertained his friends. In this agreeable society I resided nearly eleven months (May, 1763—April, 1764); and in this second visit to Lausanne, among a crowd of my English companions, I knew and esteemed Mr. Holroyd (now Lord Sheffield); and our mutual attachment was renewed and fortified in the subsequent stages of our Italian journey. Our

lives are in the power of chance, and a slight variation on either side, in time or place, might have deprived me of a friend, whose activity in the ardour of youth was always prompted by a benevolent heart, and directed by a strong understanding (8).

If my studies at Paris had been confined to the study of the world, three or four months would not have been unprofitably spent. My visits, however superficial, to the Academy of Medals and the public libraries, opened a new field of enquiry; and the view of so many manuscripts of different ages and characters induced me to consult the two great Benedictine works, the *Diplomatica* of Mabillon, and the *Palæographia* of Montfaucon. I studied the theory without attaining the practice of the art: nor should I complain of the intricacy of Greek abbreviations and Gothic alphabets, since every day, in a familiar language, I am at a loss to decypher the hieroglyphics of a female note. In a tranquil scene, which revived the memory of my first studies, idleness would have been less pardonable: the public libraries of Lausanne and Geneva liberally supplied me with books; and if many hours were lost in dissipation, many more were employed in literary labour. In the country, Horace and Virgil, Juvenal and Ovid, were my assiduous companions: but, in town, I formed and executed a plan of study for the use of my Transalpine expedition: the topography of old Rome, the ancient geography of Italy, and the science of medals. 1. I diligently read, almost always with a pen in my hand, the elaborate treatises of Nardini, Donatus, etc. which fill the fourth volume of the Roman Antiquities of Grævius. 2. I next undertook and finished the *Italia Antiqua* of Cluverius, a learned native of Prussia, who had measured, on foot, every spot, and has compiled and digested every passage of the ancient writers. These passages in Greek or Latin authors I perused in the text of Cluverius, in two folio volumes: but I separately read the descriptions of Italy by Strabo, Pliny, and Pomponius Mela, the Catalogues of the Epic poets, the Itineraries of Wesseling's Antoninus, and the coasting Voyage of Rutilius Numatianus; and I studied two kindred subjects in the Mesures Itinéraires of d'Anville, and the copious work of Bergier, *Histoire des grands Chemins de l'Empire Romain*. From these materials I formed a table of roads and distances reduced to our English measure; filled a folio common-place book with my collections and remarks on the geography of Italy; and inserted in my journal many long and learned notes on the insulæ and populousness of Rome, the social war, the passage of the Alps by Hannibal, etc. 3. After glancing my eye over Addison's agreeable dialogues, I more seriously read the great work of Ezechiel Spanheim, *de Præstan-*

tiâ et Usû Numismatum, and applied with him the medals of the kings and emperors, the families and colonies, to the illustration of ancient history. And thus was I armed for my Italian journey (9).

I shall advance with rapid brevity in the narrative of this tour, in which somewhat more than a year (April, 1765 — May, 1764) was agreeably employed. Content with tracing my line of march, and slightly touching on my personal feelings, I shall wave the minute investigation of the scenes which have been viewed by thousands, and described by hundreds, of our modern travellers. ROME is the great object of our pilgrimage; and 1st, the journey; 2d, the residence; and 3d, the return; will form the most proper and perspicuous division. 1. I climbed Mount Cenis, and descended into the plain of Piedmont, not on the back of an elephant, but on a light osier seat, in the hands of the dexterous and intrepid chairmen of the Alps. The architecture and government of Turin (10) presented the same aspect of tame and tiresome uniformity, but the court was regulated with decent and splendid economy; and I was introduced to his Sardinian majesty^{*} Charles Emanuel, who, after the incomparable Frederic, held the second rank (*proximus longo tamen intervallo*) among the kings of Europe. The size and populousness of Milan could not surprise an inhabitant of London; but the fancy is amused by a visit to the Boromean Islands, an enchanted palace, a work of the fairies in the midst of a lake encompassed with mountains, and far removed from the haunts of men (11). I was less amused by the marble palaces of Genoa, than by the recent memorials of her deliverance (in December, 1746) from the Austrian tyranny; and I took a military survey of every scene of action within the inclosure of her double walls. My steps were detained at Parma and Modena, by the precious relics of the Farnese and Este collections; but, alas! the far greater part had been already transported, by inheritance or purchase, to Naples and Dresden. By the road of Bologna and the Apennine, I at last reached Florence, where I reposed from June to September, during the heat of the summer months (12). In the Gallery, and especially in the Tribune, I first acknowledged, at the feet of the Venus of Medicis, that the chisel may dispute the pre-eminence with the pencil, a truth in the fine arts which cannot on this side of the Alps be felt or understood (13). At home I had taken some lessons of Italian; on the spot I read with a learned native the classics of the Tuscan idiom; but the shortness of my time, and the use of the French language, prevented

^{*} See Appendix, Letter, No. XVII.

my acquiring any facility of speaking; and I was a silent spectator in the conversations of our envoy, Sir Horace Mann, whose most serious business was that of entertaining the English at his hospitable table (14). After leaving Florence, I compared the solitude of Pisa with the industry of Lucca and Leghorn, and continued my journey through Sienna to Rome, where I arrived in the beginning of October. 2. My temper is not very susceptible of enthusiasm, and the enthusiasm which I do not feel, I have ever scorned to affect. But at the distance of twenty-five years, I can neither forget nor express the strong emotions which agitated my mind as I first approached and entered the *eternal city*. After a sleepless night, I trod, with a lofty step, the ruins of the Forum; each memorable spot where Romulus stood, or Tully spoke, or Cæsar fell, was at once present to my eye; and several days of intoxication were lost or enjoyed before I could descend to a cool and minute investigation. My guide was Mr. Byers, a Scotch antiquary of experience and taste; but in the daily labour of eighteen weeks, the powers of attention were sometimes fatigued, till I was myself qualified, in a last review, to select and study the capital works of ancient and modern art. Six weeks were borrowed for my tour of Naples, the most populous of cities, relative to its size, whose luxurious inhabitants seem to dwell on the confines of paradise and hell-fire. I was presented to the boy-king by our new envoy, Sir William Hamilton; who, wisely diverting his correspondence from the Secretary of State to the Royal Society and British Museum, has elucidated a country of such inestimable value to the naturalist and antiquarian. On my return, I fondly embraced, for the last time, the miracles of Rome; but I departed without kissing the foot of Rezzonico (Clement XIII.), who neither possessed the wit of his predecessor Lambertini, nor the virtues of his successor Gangenelli. 3. In my pilgrimage from Rome to Loretto, I again crossed the Apennine: from the coast of the Adriatic I traversed a fruitful and populous country, which could alone disprove the paradox of Montesquieu, that modern Italy is a desert. Without adopting the exclusive prejudice of the natives, I sincerely admire the paintings of the Bologna school. I hastened to escape from the sad solitude of Ferrara, which in the age of Cæsar was still more desolate. The spectacle of Venice afforded some hours of astonishment; the university of Padua is a dying taper; but Verona still boasts her amphitheatre, and his native Vicenza is adorned by the classic architecture of Palladio: the road of Lombardy and Piedmont (did Montesquieu find them without inhabitants?) led me back

to Milan, Turin, and the passage of Mount Cenis, where I again crossed the Alps in my way to Lyons.

The use of foreign travel has been often debated as a general question; but the conclusion must be finally applied to the character and circumstances of each individual. With the education of boys, *where* or *how* they may pass over some juvenile years with the least mischief to themselves or others, I have no concern. But after supposing the previous and indispensable requisites of age, judgment, a competent knowledge of men and books, and a freedom from domestic prejudices, I will briefly describe the qualifications which I deem most essential to a traveller. He should be endowed with an active, indefatigable vigour of mind and body, which can seize every mode of conveyance, and support, with a careless smile, every hardship of the road, the weather, or the inn. The benefits of foreign travel will correspond with the degrees of these qualifications; but in this sketch, those to whom I am known will not accuse me of framing my own panegyric. It was at Rome, on the 15th of October 1764, as I sat musing amidst the ruins of the Capitol, while the bare-footed friars were singing vespers in the temple of Jupiter², that the idea of writing the decline and fall of the city first started to my mind. But my original plan was circumscribed to the decay of the city rather than of the empire; and though my reading and reflections began to point towards that object, some years elapsed, and several avocations intervened, before I was seriously engaged in the execution of that laborious work (15).

I had not totally renounced the southern provinces of France, but the letters which I found at Lyons were expressive of some impatience. Rome and Italy had satiated my curious appetite, and I was now ready to return to the peaceful retreat of my family and books. After a happy fortnight I reluctantly left Paris, embarked at Calais, again landed at Dover, after an interval of two years and five months, and hastily drove through the summer dust and solitude of London.

² Now the Church of the Zocolants, or Franciscan Friars.—S.

NOTES AND ADDITIONS.

(1) page 107.

JOURNAL. January 11th, 1763.]—I called upon Dr. Maty in the morning. He told me that the Duke de Nivernois desired to be acquainted with me. It was indeed with that view that I had written to Maty from Beriton to present, in my name, a copy of my book to him. Thence I went to Becket, paid him his bill (fifty-four pounds), and gave him back his translation. It must be printed, though very indifferent. My comfort is, that my misfortune is not an uncommon one. We dined and supped at the Mallets.

12th.]—I went with Maty to visit the Duke in Albemarle Street. He is a little emaciated figure, but appears to possess a good understanding, taste, and knowledge. He offered me very politely letters for Paris. We dined at our lodgings. I went to Covent Garden to see Woodward in Bobadil, and supped with the Mallets at George Scott's.

JOURNAL, Jan. 19th, 1763.]—I waited upon Lady Hervey and the Duke de Nivernois, and received my credentials. Lady Hervey's are for M. le Comte de Caylus and Madame Geoffrin. The Duke received me civilly, (but perhaps through Maty's fault) treated me more as a man of letters than as a man of fashion. His letters are entirely in that style; for the Count de Caylus and MM. de la Bletterie, de Sainte Palaye, Caperonier, du Clos, de Forcemagne, and d'Alembert. I then undressed for the play. My father and I went to the Rose, in the passage of the play-house, where we found Mallet, with about thirty friends. We dined together, and went thence into the pit, where we took our places in a body, ready to silence all opposition. However, we had no occasion to exert ourselves. Notwithstanding the malice of party, Mallet's nation, connections, and, indeed, imprudence, we heard nothing but applause. I think it was deserved. The plan was borrowed from M. de la Motte, but the details and language have great merit. A fine vein of dramatic poetry runs through the piece. The scenes between the father and son awaken almost every sensation of the human breast; and the counsel would have equally moved, but for the inconvenience unavoidable upon all theatres, that of entrusting fine speeches to indifferent actors. The perplexity of the catastrophe is much, and I believe justly, criticised. But another defect made a stronger impression upon me. When a poet ventures upon the dreadful situation of a father who condemns his son to death, there is no medium, the father must either be a monster or a hero. His obligations of justice, of the public good, must be as binding, as apparent, as perhaps those of the first Brutus. The cruel necessity consecrates his actions, and leaves no room for repentance. The thought is shocking, if not carried into action. In the execution of Brutus's sons I am sensible of that fatal necessity. Without such an example, the unsettled liberty of Rome would have perished the instant after its birth. But Alonzo might have pardoned his son for a rash attempt, the cause of which was a private injury, and whose consequences could never have disturbed an established government. He might have pardoned such a crime in any other subject; and as the laws could exact only an equal rigour for a son, a vain appetite for glory, and a mad affectation of heroism, could alone have influenced him to exert an unequal and superior severity*.

* Mallet's dramas are now entirely, and not undeservedly, forgotten.—M.

(2) page 108.

JOURNAL, 21 Février, 1763.]—Aujourd'hui j'ai commencé ma tournée, pour voir les endroits dignes d'attention dans la ville. D'Angny m'a accompagné. Nous sommes allés d'abord à la Bibliothèque de l'Abbaye de Saint-Germain-des-Prés, où tout le monde étoit occupé à l'arrangement d'un cabinet de curiosités, et à l'Hôpital des Invalides, où le dôme étoit fermé à cause des réparations qu'on y faisoit. Il faut donc différer la visite et la description de ces deux endroits. De là nous sommes allés voir l'Ecole Militaire. Comme ce bâtiment s'élève à côté des Invalides, bien des gens y verraient un moyen assez facile d'apprécier les âmes différentes de leurs fondateurs. Dans l'un tout est grand et fastueux, dans l'autre tout est petit et mesquin. De petits corps de logis blancs et assez propres, qui, au lieu de 500 gentilshommes, dont on a parlé, en contiennent 258, composent tout l'établissement; car le manège et les écuries ne sont rien. Il est vrai qu'on dit que ces bâtiments ne sont qu'un échafaudage qu'on doit ôter pour élever le véritable ouvrage sur les débris. Il faut bien en effet qu'on n'ait pas bâti pour l'éternité, puisque dans vingt ans la plupart des poutres se sont pourries. Nous jettâmes ensuite un coup d'œil sur l'église de Saint-Sulpice, dont la façade (le prétexte et le fruit de tant de loteries) n'est point encore achevée.

(3) page 109.

M. Suard thus describes the impression made by Gibbon's manners in society:—

“As to his manners in society, without doubt the agreeableness (*amabilité*) of Gibbon was neither that yielding and retiring complaisance, nor that modesty which is forgetful of self; but his vanity (*amour-propre*) never showed itself in an offensive manner: anxious to succeed and to please, he wished to command attention, and obtained it without difficulty by a conversation animated, sprightly, and full of matter: all that was dictatorial (*tranchant*) in his tone betrayed not so much that desire of domineering over others, which is always offensive, as confidence in himself; and that confidence was justified both by his powers and by his success. Notwithstanding this, his conversation never carried one away (*n'entraînait jamais*); its fault was a kind of arrangement, which never permitted him to say any thing unless well. This fault might be attributed to the difficulty of speaking a foreign language, had not his friend, Lord Sheffield, who defends him from this suspicion of study in his conversation, admitted at the least, that before he wrote a note or a letter he arranged completely in his mind what he wished to express. He appears, indeed, always to have written thus. Dr. Gregory, in his *Letters on Literature*, says that Gibbon composed as he was walking up and down his room, and that he never wrote a sentence without having perfectly formed and arranged it in his head. Besides, French was at least as familiar to him as English; his residence at Lausanne, where he spoke it exclusively, had made it for some time his habitual language; and one would not have supposed that he had ever spoken any other, if he had not been betrayed by a very strong accent, by certain *tics* of pronunciation, certain sharp tones, which to ears accustomed from infancy to softer inflexions of voice, marred the pleasure which was felt in listening to him.”—*Quarterly Review*, vol. i. p. 277.—M.

(4) page 109.

EDWARD GIBBON, ESQ. TO MRS. GIBBON, BERITON.

Paris, February the 12th, 1763.

DEAR MADAM,

You remember our agreement—short and frequent letters. The first part of the treaty you have no doubt of my observing. I think I ought not to leave you any of the second. *A propos* of the treaty: our definitive one was signed here yesterday, and this morning the Duke of Bridgewater and Mr. Neville went for London with the news of it. The plenipotentiaries sat up till ten o'clock in the morning at the ambassador of Spain's ball, and then went to sign this treaty, which regulates the fate of Europe.

Paris, in most respects, has fully answered my expectations. I have a number of very good acquaintance, which increase every day; for nothing is so easy as the making them here. Instead of complaining of the want of them, I begin already to think of making a choice. Next Sunday, for instance, I have only three invitations to dinner. Either in the houses you are already acquainted, you meet with people who ask you to come and see them, or some of your friends offer themselves to introduce you. When I speak of these connections, I mean chiefly for dinner and the evening. Suppers, as yet, I am pretty much a stranger to, and I fancy shall continue so; for Paris is divided into two species, who have but little communication with each other. The one, who is chiefly connected with the men of letters, dine very much at home, are glad to see their friends, and pass the evenings till about nine, in agreeable and rational conversation. The others are the most fashionable, sup in numerous parties, and always play, or rather game, both before and after supper. You may easily guess which sort suits me best. Indeed, Madam, we may say what we please of the frivolity of the French, but I do assure you, that in a fortnight passed at Paris, I have heard more conversation worth remembering, and seen more men of letters among the people of fashion, than I had done in two or three winters in London.

Amongst my acquaintance I cannot help mentioning M. Helvetius, the author of the famous book *de l'Esprit*. I met him at dinner at Madame Geoffrin's, where he took great notice of me, made me a visit next day, has ever since treated me, not in a polite but a friendly manner. Besides being a sensible man, an agreeable companion, and the worthiest creature in the world, he has a very pretty wife, a hundred thousand livres a year, and one of the best tables in Paris. The only thing I dislike in him is his great attachment to, and admiration for, "****", whose character is indeed at Paris beyond any thing you can conceive. To the great civility of this foreigner, who was not obliged to take the least notice of me, I must just contrast the behaviour of "*****".

MR. GIBBON TO HIS FATHER.

Paris, February 24. 1763.

DEAR SIR,

I have now passed nearly a month in this place, and I can say with truth, that it has answered my most sanguine expectations. The buildings of every kind, the libraries, the public diversions, take up a great part of my time; and I have already found several houses, where it is both very easy and very agreeable to be acquainted. Lady Herve's recommendation to Madame Geoffrin was

a most excellent one. Her house is a very good one; regular dinners there every Wednesday, and the best company of Paris, in men of letters and people of fashion. It was at her house I connected myself with M. Helvetius, who, from his heart, his head, and his fortune, is a most valuable man.

At his house I was introduced to the Baron d'Olbach, who is a man of parts and fortune, and has two dinners every week*. The other houses I am known in, are the Duchess d'Aiguillon's, Madame la Comtesse de Froulay's, Madame du Bocage, Madame Boyer, M. le Marquis de Mirabeau, and M. de Forcemagne. All these people have their different merit; in some I meet with good dinners; in others, societies for the evening: and in all, good sense, entertainment, and civility; which, as I have no favours to ask, or business to transact with them, is sufficient for me. Their men of letters are as affable and communicative as I expected. My letters to them did me no harm, but were very little necessary. My book had been of great service to me, and the compliments I have received upon it would make me insufferably vain, if I laid any stress on them. When I take notice of the civilities I have received, I must take notice too of what I have seen of a contrary behaviour. You know how much I always built upon the Count de Caylus: he has not been of the least use to me. With great difficulty I have seen him, and that is all. I do not, however, attribute his behaviour to pride, or dislike to me, but solely to the man's general character, which seems to be a very odd one. De la Motte, Mrs. Mallet's friend, has behaved very drily to me, though I have dined with him twice. But I can forgive him a great deal, in consideration of his having introduced me to M. d'Augny (Mrs. Mallet's son). Her men are generally angels or devils; but here I really think, without being very prone to admiration, that she has said very little too much of him. As far as I can judge, he has certainly an uncommon degree of understanding and knowledge, and, I believe, a great fund of honour and probity. We are very much together, and I think our intimacy seems to be growing into a friendship. Next Sunday we go to Versailles; the king's guard is done by a detachment from Paris, which is relieved every four days; and as he goes upon this command, it is a very good occasion for me to see the palace. I shall not neglect, at the same time, the opportunity of informing myself of the French discipline.

The great news at present is the arrival of a very extraordinary person from the Isle of France in the East Indies. An obscure Frenchman, who was lately come into the island, being very ill, and given over, said, that before he died he must discharge his conscience of a great burden he had upon it, and declared to several people he was the accomplice of Damien, and the very person who held the horses. Unluckily for him, the man recovered after this declaration, was immediately sent prisoner to Paris, and is just landed at Port l'Orient, from whence he is daily expected here, to unravel the whole mystery of that dark affair. This story (which at first was laughed at) has now gained entire credit, and I apprehend must be founded on real fact.

I am, dear Sir, most affectionately yours,

E. GIBBON.

* Generally considered to have been the author of the odious "*Système de la Nature*." The whole of this society is now well known from the Correspondence of Grimm, and from other works. The Memoirs of Diderot contain much which is curious, and by no means so laudatory, as Gibbon is on the character of Helvetius, and the mode of living with Holbach.—M.

(5) page 109.

JOURNAL. 23 février. 1763.]—Je fis une visite à l'abbé de la Bletterie, qui veut me mener chez la duchesse d'Aiguillon ; je me fis écrire chez M. de Bougainville que j'ai grande envie de connoître, et me rendis ensuite chez le baron d'Olbach, ami de M. Helvétius : c'étoit ma première visite, et le premier pas dans une fort bonne maison. Le baron a de l'esprit et des connoissances, et surtout il donne souvent et fort bien à dîner.

Février 24.]—L'abbé Barthélemy est fort aimable et n'a de l'antiquaire qu'une très grande érudition. Je finis la soirée par un souper très agréable chez madame Bontems avec M. le marquis de Mirabeau. Cet homme est singulier ; il a assez d'imagination pour dix autres, et pas assez de sens rassis pour lui seul. Je lui ai fait beaucoup de questions sur les titres de la noblesse française ; mais tout ce que j'en ai pu comprendre, c'est que personne n'a là-dessus des idées bien nettes.

Mai, 1763.]—Muni d'une double lettre de recommandation pour M. le comte de Caylus, je m'étois imaginé que je trouverois réunis en lui l'homme de lettres et l'homme de qualité. Je le vis trois ou quatre fois, et je vis un homme simple, uni, bon, et qui me témoignoit une bonté extrême. Si je n'en ai point profité, je l'attribue moins à son caractère qu'à son genre de vie. Il se lève de grand matin, court les ateliers des artistes pendant tout le jour, et rentre chez lui à six heures du soir, pour se mettre en robe de chambre et s'enfermer dans son cabinet. Le moyen de voir ses amis ?

Si ces recommandations étoient stériles, il y en eut d'autres qui devinrent aussi fécondes par leurs suites, qu'elles étoient agréables en elles-mêmes. Dans une capitale comme Paris, il est nécessaire, il est juste que des lettres de recommandation vous aient distingué de la foule. Mais dès que la glace est rompue, vos connoissances se multiplient, et vos nouveaux amis se font un plaisir de vous en procurer d'autres plus nouveaux encore. Heureux effet de ce caractère léger et aimable du Français, qui a établi dans Paris une douceur et une liberté dans la société inconnues à l'antiquité et encore ignorées des autres nations. A Londres, il faut faire son chemin dans les maisons qui ne s'ouvrent qu'avec peine. Là on croit vous faire plaisir en vous recevant. Ici on croit s'en faire à soi-même. Aussi je connois plus de maisons à Paris qu'à Londres : le fait n'est pas vraisemblable, mais il est vrai.

(6) page 110.

Lausanne, 17 août, 1763.]—Après dîner je suis allé en ville. J'ai monté au château, où il y avoit une journée embarrassante. C***** C***** et mademoiselle de ***** y étoient toutes les deux. Je me suis décidé pour C. ; elle a eu toutes les attentions : l'autre en a paru piquée. Avec quel sérieux la vanité des femmes traite ces misères ! J'ai soupé chez Pavilliard.

18 août.]—Je suis allé dîner à Mésery. M. le comte de Golofskin et sa femme. Le comte est d'une famille très distinguée en Russie. Les dernières révolutions de cet empire leur avoient ôté leurs biens, à l'exception de la terre de Mona, qu'ils avoient achetée au pays de Vaud. La mort de l'impératrice Elizabeth les leur rendit ; mais le comte préfère sagement la retraite d'un pays libre aux orages du despotisme. Il est poli, mais froid : on lui donne de l'esprit ; il peut en avoir parmi ses amis. Sa femme, fille du professeur Mosheim de Göttingen, paroît vive et gaie. Ces deux époux sont un modèle d'affection conjugale.

(7) page 110.

21 août.]—J'ai diné à Benans, chez le prince Louis de Wirtemberg; c'est pour la seconde fois. Il m'avoit prié pour rencontrer le prince de Ligne, qui nous a fait faux bond. Il paroît que le prince de Wirtemberg me goûte beaucoup. A la politesse aisée et naturelle qu'il a pour tout le monde, il ajoute à mon égard un ton de confiance, d'estime, et presque d'affection. Avec de pareilles manières, il n'est pas possible qu'un prince vous déplaie. Je trouve à celui-ci de l'esprit, des connoissances, et beaucoup d'usage du monde. Comme il connoît presque toutes les cours de l'Europe, les anecdotes politiques et militaires, dont il assaisonne sa conversation, la rendent très amusante. Je vois qu'il n'a point l'orgueil d'un prince allemand, et l'indignation qu'il faisoit paroître contre un de ses ancêtres qui avoit voulu vendre un village pour acheter un cheval, me fait espérer qu'il n'en a pas la dureté. Je croirois assez qu'il a toujours un peu manqué de prudence et de conduite; des projets aussi ambitieux que chimériques dont on l'accuse*, sa vie ambulante, ses querelles avec son frère, ses dissipations, sa disgrâce à la cour de Vienne; tout contribue à m'en persuader. Sa situation dans ce pays en est presque une preuve. Un prince d'une des premières maisons de l'Empire, relégué (dirai-je) ou retiré en Suisse, où il soutient à peine l'état d'un gentilhomme, doit y être un peu par sa faute. Sa femme l'a accompagné dans sa retraite: c'est une demoiselle saxonne qu'il a épousée sans biens et sans beauté. Le public ajouteroit, et sans esprit; mais je commence à lui en trouver. Comme le prince s'est mésallié, les lois orgueilleuses de l'Empire excluent ses enfants de la succession. Heureusement ils n'ont encore qu'une fille. A mon retour de Mésery, j'y ai trouvé deux Anglais qui ont soupé avec nous.

(8) page 112.

JOURNAL, 16 septembre 1763.]—***** et Frey nous ont quitté. Le premier est une méchante bête, grossier, ignorant, et sans usage du monde. Sa violence lui a fait vingt mauvaises affaires ici. On vouloit cependant lui faire entreprendre le voyage d'Italie, mais Frey refusant de l'y accompagner, on a pris le parti de le rappeler en Angleterre en le faisant passer par Paris. Frey est philosophe et fort instruit, mais froid, et nullement homme d'esprit. Il est las de courir le monde avec de jeunes fous. Après avoir rendu celui-ci à sa famille, il compte venir chercher le repos et la retraite dans ce pays. Qu'il a raison!

21 septembre.]—J'ai essayé une petite mortification au cercle. Le départ de Frey ayant fait vaquer l'emploi de directeur des étrangers, on m'avoit fait entrevoir qu'on me le destinoit, et ma franchise naturelle ne m'avoit pas permis de dissimuler que je le recevrois avec plaisir, et que je m'y attendois. Cependant la pluralité des voix l'a donné à M. Roel, Hollandais. J'ai vu qu'on a saisi le premier moment que les lois permettoient de balloter, et que, si j'avois voulu rassembler mes amis, je l'aurois emporté; mais je sais en même temps que je l'aurois eu il y a trois mois, sans y songer un moment. Ma réputation baisse ici avec quelque raison, et j'ai des ennemis.

25 septembre.]—J'ai passé l'après-dîner chez madame de Bochat. Je ne l'avois pas vue depuis le 14 de ce mois; elle ne m'a point parlé, ni n'a paru s'être aperçue de mon absence: ce silence m'a fait de la peine. J'avois une très belle réputation ici pour les mœurs, mais je vois qu'on commence à me con-

* V. le Testament politique du Maréchal de Bellisle; ouvrage digne d'un laquais, mais d'un laquais de ministre, qui a entendu beaucoup d'anecdotes curieuses.

fondre avec mes compatriotes, et à me regarder comme un homme qui aime le vin et le désordre.

15 octobre.]—J'ai passé l'après-midi chez madame de Mésery. Elle vouloit me faire rencontrer avec une demoiselle françoise qu'elle a priée à souper; cette demoiselle, qui s'appelle Le Franc, a six pieds de haut. Sa taille, sa figure, son ton, sa conversation, tout annonce le grenadier le plus déterminé, mais un grenadier qui a de l'esprit, des connoissances, et l'usage du monde. Aussi son sexe, son nom, son état, tout est mystère. Elle se dit Parisienne, fille de condition, qui s'est retirée dans ce pays pour cause de religion. Ne seroit-ce pas plutôt pour une affaire d'honneur?

1^{er} décembre 1763.] Nous sommes tous montés à l'église pour voir la cérémonie du jour. C'étoit la présentation du bailli à la grande église, et la prestation du serment par la ville de Lausanne, les vassaux et toutes les communautés du bailliage. Le grand ministre Polier de Rollens a prêché à cette occasion. Il nous a étonné; au lieu de ces compositions sans chaleur et sans idées qu'il ne qualifie que trop souvent du nom de sermons, il a fait paroître aujourd'hui les talents d'un orateur et les sentiments d'un citoyen: il a su parler au souverain de ses devoirs, et au peuple de ses droits fondés les uns et les autres sur la volonté des hommes libres qui vouloient se donner un prince et non pas un tyran. Il a loué peu, avec justesse et sans fadeur; son débit et son geste étoient assortis au ton de son sujet; ils étoient pleins de dignité, d'onction, et de force. Après le sermon, le trésorier s'est rendu au chœur de l'église suivi du bailli et de toute l'assemblée. Là il a présenté au bailliage leur nouveau gouverneur, qu'il a annoncé par un discours court, mais qui m'a paru rempli de choses. Le boursier lui a répondu, mais si bas, que j'ai perdu tout ce qu'il a dit. Ce mot de perdu est-il à sa place? Au reste, jamais cérémonie n'a été conduite avec moins de décence; le désordre étoit affreux; les grenadiers de George Grand paroisoient n'y être que pour repousser les honnêtes gens et pour laisser entrer la canaille.

Lausanne, 16 décembre 1763.]—Je me suis levé tard, et une visite fort amicale de M. de Chandieu Villars*, m'a enlevé ce qui me restoit de la matinée. M. de Chandieu a servi en France avec distinction; il s'est retiré avec le grade de maréchal de camp. C'est un homme d'une grande politesse, d'un esprit vif et facile; il seroit aujourd'hui, à soixante ans, l'agrément d'une société de jeunes filles. C'est presque le seul étranger qui ait pu acquérir l'aisance des manières françaises, sans en prendre en même temps les airs bruyants et étourdis.

Lausanne, 18 décembre 1763.]—C'étoit un dimanche de communion. Les cérémonies religieuses sont bien entendues dans ce pays. Elles sont rares, et par là même plus respectées; les vieillards se plaignent à la vérité du refroidissement de la dévotion; cependant un jour comme celui-ci offre encore un spectacle très édifiant. Point d'affaires, point d'assemblée; on s'interdit jusqu'au *whist*, si nécessaire à l'existence d'un Lausannais.

Il y a quelques jours que j'ai bien perdu mon temps. Heureux encore si ce n'étoit que mon temps que j'eusse perdu! J'ai beaucoup joué, ou du moins j'ai beaucoup parié au cercle; après quelques commencements de bonheur je me suis enfilé au *whist* et au piquet, et j'ai perdu un quarantaine de louis. J'ai eu alors le courage de m'arrêter tout d'un coup, et sans me laisser éblouir par de vaines espérances de rattraper ma perte, j'ai renoncé au gros jeu, du moins

* The father of Madame de Severy, whose family were Mr. Gibbon's most intimate friends, after he had settled at Lausanne in the year 1763.—8.

pendant quelque temps. Il vaudroit mieux y renoncer à jamais ; il y a tant d'inconvénients, la perte du temps, la mauvaise compagnie : ces agitations continuelles de crainte et d'espérance qui aigrissent à la longue l'humeur et qui dérangent la santé. Le goût de l'étude et la réflexion peut-il s'associer avec celui du jeu ? C'est d'ailleurs une remarque que l'expérience m'a souvent fait faire ; que la partie ne sauroit être égale, et qu'une perte quelconque est sentie bien plus vivement que ne le seroit un gain pareil. La raison en est claire : on avoit déjà arrangé sa dépense sur son revenu, et cette perte inattendue entraîne la privation du nécessaire ou du moins de quelques agréments sur lesquels on comptoit. Mais le gain, trop précaire et trop incertain pour devoir changer les plans d'un homme sensé, ne sert tout au plus qu'à satisfaire la fantaisie du moment. Voilà de la sagesse après coup ; si j'avois fait ces réflexions quelques jours plus tôt, je me serois épargné quelques désagréments de la part de mon père, qui peut ne se point accommoder de ce surcroît de dépense.

31 décembre.] Jetons un coup d'œil sur cette année 1763. Voyons comment j'ai employé cette portion de mon existence qui s'est écoulée et qui ne reviendra plus. Le mois de janvier s'est passé dans le sein de ma famille à qui il falloit sacrifier tous mes moments, parce qu'ils étoient les derniers dans les soins d'un départ et dans l'embarras d'un voyage. Dans ce voyage, cependant, je trouvai moyen de lire les lettres de *Busbequius*, ministre impérial à la Porte. Elles sont aussi intéressantes qu'instructives. Je restai à Paris depuis le 28 janvier jusqu'au 9 mai. Pendant tout ce temps je n'étudiai point. Les amusements m'occupèrent beaucoup, et l'habitude de la dissipation, qu'on prend si facilement dans les grandes villes, ne me permettoit pas de mettre à profit le temps qui me demeurait. A la vérité, si j'ai peu feuilleté les livres, l'observation de tous les objets curieux qui se présentent dans une grande capitale, et la conversation avec les plus grands hommes du siècle, m'ont instruit de beaucoup de choses que je n'aurois point trouvées dans les livres. Les sept ou huit derniers mois de cette année ont été plus tranquilles. Dès que je me suis vu établi à Lausanne, j'ai entrepris une étude suivie sur la géographie ancienne de l'Italie. Mon ardeur s'est très bien soutenue pendant six semaines jusqu'à la fin du mois de juin. Ce fut alors qu'un voyage de Genève interrompit un peu mon assiduité, que le séjour de Mésery m'offrit mille distractions, et que la société de Saussure acheva de me faire perdre mon temps. Je repris mon travail avec ce Journal au milieu d'août, et depuis ce temps jusqu'au commencement de novembre, j'ai mis à profit tous mes instants ; j'avoue que pendant les deux derniers mois mon ardeur s'est un peu ralentie. — I. Dans cette étude suivie j'ai lu : 1. Près de deux livres de la Géographie de *Strabon* sur l'Italie, deux fois. 2. Une partie du deuxième livre de l'*Histoire naturelle de Pline*. 3. Le quatrième chapitre du deuxième livre de *Pomponius Mela*. 4. Les *Itinéraires d'Antonin*, et de *Jérusalem* pour ce qui regarde l'Italie. Je les ai lus avec les *Commentaires de Wesseling*, etc. J'en ai tiré des tables de toutes les grandes routes de l'Italie, réduisant partout les milles romains en milles anglais et en lieues de France, selon les calculs de M. d'Anville. 5. *L'Histoire des grands chemins de l'Empire romain*, par M. Bergier, deux volumes in-4°. 6. Quelques extraits choisis de Cicéron, Tite Live, Velleius Paterculus, Tacite, et les deux Pline. La *Roma vetus* de Nardini et plusieurs autres opuscules sur le même sujet qui composent presque tout le quatrième tome du *Trésor des Antiquités romaines* de Grævius. 7. *L'Italia antiqua* de Cluvier, en deux volumes in-folio. 8. *L'Iter* ou le Voyage de Cl. Rutillius Numatianus dans les Gaules. 9. Les Catalogues de Virgile. 10. Celui de Silius Italicus. 11. Le Voyage d'Horace à Brundisium. *N. B.* J'ai lu deux fois ces trois derniers morceaux. 12. *Le Traité sur les Mesures itinéraires*, par M. d'Anville, et quelques Mémoires de l'Académie des Belles-Lettres. — II. On

me fit attendre *Nardini* de la bibliothèque de Genève. Je voulus remplir ce moment de vide par la lecture de *Juvénal*, poète que je ne connoissois encore que de réputation. Je le lus deux fois avec plaisir et avec soin. — III. Pendant l'année j'ai lu quelques journaux, entre autres le *Journal étranger*, depuis son commencement; un tome des *Nouvelles* de Bayle, et les trente-cinq premiers volumes de la *Bibliothèque raisonnée*. — IV. J'ai beaucoup écrit de mon Recueil géographique de l'Italie, qui est déjà bien ample et assez curieux. — V. Je ne dois point oublier ce Journal même qui est devenu un ouvrage; 214 pages en quatre mois et demi, et des pages des mieux fournies, font un objet considérable. Aussi sans compter un grand nombre d'observations détachées, il s'y trouve des dissertations savantes et raisonnées. Celle du passage d'Annibal contient dix pages, et celle sur la Guerre sociale en a douze. Mais ces morceaux sont trop étendus, et le Journal même a besoin d'une réforme qui lui retranche quantité de pièces qui sont assez étrangères à son véritable plan. Après avoir un peu réfléchi là-dessus, voici quelques règles que je me suis faites sur les objets qui lui conviennent. — I. Toute ma vie civile et privée, mes amusements, mes liaisons, mes écarts mêmes, et toutes mes réflexions qui ne roulent que sur des sujets qui me sont personnels, je conviens que tout cela n'est intéressant que pour moi, mais aussi ce n'est que pour moi que j'écris mon Journal. — II. Tout ce que j'apprends par l'observation ou la conversation. A l'égard de celle-ci, je ne rapporterai que ce que je tiens de personnes tout à la fois instruites et véridiques, lorsqu'il est question de faits, ou du petit nombre de ceux qui méritent le titre de grand homme, s'il s'agit de sentiments et d'opinions. — III. J'y mettrai soigneusement tout ce qu'on peut appeler la partie matérielle de mes études; combien d'heures j'ai travaillé, combien de pages j'ai écrites ou lues, avec une courte notice du sujet qu'elles contenoient. — IV. Je serois fâché de lire sans réfléchir sur mes lectures, sans porter des jugements raisonnés sur mes auteurs, et sans éprouver avec soin leurs idées et leurs expressions. Mais toute lecture ne fournit pas également. Il y a des livres qu'on parcourt, et il y en a qu'on lit; il y en a enfin qu'on doit étudier. Mes observations sur ceux de la première classe ne peuvent qu'être courtes et détachées; elles conviennent au Journal. Celles qui regardent la seconde classe n'y entreront qu'autant qu'elles auront le même caractère. — V. Mes réflexions sur ce petit nombre d'auteurs classiques qu'on médite avec soin, seront naturellement plus approfondies et plus suivies. C'est pour elles, et pour des pièces plus étendues et plus originales, auxquelles la lecture ou la méditation peut donner lieu, que je ferai un recueil séparé. Je conserverai, cependant, sa liaison avec le Journal par des renvois constants qui marqueront le numéro de chaque pièce avec le temps et l'occasion de sa composition; moyennant ces précautions, mon Journal ne peut que m'être utile. Ce compte exact de mon temps m'en fera mieux sentir le prix; il dissipera par son détail, l'illusion qu'on se fait d'envisager seulement les années et les mois, et de mépriser les heures et les jours. Je ne dis rien de l'agrément; c'en est un bien grand, cependant, de pouvoir repasser chaque époque de sa vie, et de se placer, dès qu'on le veut, au milieu de toutes les petites scènes qu'on a jouées, ou qu'on a vu jouer.

6 avril 1764.] J'ai été éveillé par Pavillard et Holroyd pour arrêter une fâcheuse affaire qui s'étoit passée au bal après notre départ. Guise, qui faisoit la cour à mademoiselle d'Ilens depuis long-temps, voyoit avec peine que Van Berken (un Hollandais) menaçoit de le supplanter. Il ne répondoit jamais aux politesses de son rival que par des brusqueries; et à la fin, à l'occasion de la main de mademoiselle d'Ilens, il s'emporta contre lui le plus mal à propos du monde, et le traita devant tout le monde d'*impertinent*, etc. J'ai appris de Pavillard que Van Berken lui avoit envoyé un cartel, et que la réponse de

Guise ne l'ayant point contenté ils devoient se rencontrer à cinq heures du soir. Au désespoir de voir mon ami engagé dans une affaire qui ne pouvoit que lui faire du tort, j'ai couru chez M. de Crousaz où demouroit Van Berken. J'ai bientôt vu qu'il ne lui falloit qu'une explication assez légère, jointe à quelque apologie de la part de Guise pour le désarmer, et je suis retourné chez lui avec Holroyd pour l'engager à la donner. Nous lui avons fait comprendre que l'aveu d'un véritable tort ne blessait jamais l'honneur, et que son insulte envers les dames aussi bien qu'envers Van Berken étoit sans excuse. Je lui ai dicté un billet convenable, mais sans la moindre bassesse, que j'ai porté au Hollandais. Il a rendu les armes sur-le-champ, lui a fait la réponse la plus polie, et m'a remercié mille fois du rôle que j'avois fait : en vérité cet homme n'est pas difficile. Après dîner j'ai vu nos dames à qui j'ai porté une lettre d'excuses. La mère n'en veut plus à Guise, mais mademoiselle d'Illens est désolée du tort que cette affaire peut lui faire dans le monde. Cette négociation m'a pris le jour entier ; mais peut-on mieux employer un jour qu'à sauver la vie, peut-être à deux personnes, et à conserver la réputation d'un ami ? Au reste, j'ai vu au fond plus d'un caractère. Guise est brave, vrai, et sensé, mais d'une impétuosité qui n'est que plus dangereuse pour être supprimée à l'ordinaire. C***** est d'une étourderie d'enfant. De Salis d'une indifférence qui vient plus d'un défaut de sensibilité que d'un excès de raison. J'ai conçu une véritable amitié pour Holroyd ; il a beaucoup de raison et des sentiments d'honneur avec un cœur des mieux placés.

(9) page 113.

JOURNAL, Lausanne, 17 avril 1764.] Guise et moi, nous avons donné un dîner excellent, et beaucoup de vin, à Dupleix, et à beaucoup d'autres. Après dîner nous nous sommes échappés pour faire quelques visites aux Grands, aux Seigneux, et aux d'Illens. Je pars avec quelques regrets : cependant un peu de vin, et une gâté dont je ne pouvois rendre raison, m'ont rendu d'une étourderie sans pareille vis-à-vis de ces petites. Je leur ai dit cent folies, et nous nous sommes embrassés en riant. Mésery nous a donné un très beau souper avec une partie de la compagnie du matin, augmentée de Bourgeois et de Pavilliard. Ce souper, les adieux, surtout à Pavilliard, que j'aime véritablement, et les préparatifs du départ, m'ont occupé jusqu'à deux heures du matin.

Je quitte Lausanne avec moins de regret que la première fois. Je n'y laisse plus que des connoissances. C'étoit la maîtresse et l'ami dont je pleurois la perte. D'ailleurs je voyois Lausanne avec les yeux encore novices d'un jeune homme qui lui devoit la partie raisonnable de son existence, et qui jugeoit sans objets de comparaison. Aujourd'hui j'y vois une ville mal bâtie, au milieu d'un pays délicieux, qui jouit de la paix et du repos, et qui les prend pour la liberté. Un peuple nombreux et bien élevé, qui aime la société, qui y est propre, et qui admet avec plaisir les étrangers dans ses coteries, qui seroient bien plus agréables si la conversation n'avoit pas cédé la place au jeu. Les femmes sont jolies, et malgré leur grande liberté, elles sont très sages. Tout au plus peuvent-elles être un peu complaisantes, dans l'idée honnête, mais incertaine, de prendre un étranger dans leurs filets. La maison de M. de Mésery est charmante ; le caractère franc et généreux du mari, les agréments de la femme, une situation délicieuse, une chère excellente, la compagnie de ses compatriotes, et une liberté parfaite, font aimer ce séjour à tout Anglais. Que je voudrois en trouver un semblable à Londres ! J'y regrette encore Holroyd, mais il nous suit de près.

MR. GIBBON TO MR. HOLROYD, AT LAUSANNE.

(10) page 113.

Boromean Islands, May 16th, 1764.]—I hardly think you will like Turin; the court is old and dull; and in that country every one follows the example of the court. The principal amusement seems to be, driving about in your coach in the evening, and bowing to the people you meet. If you go while the Royal Family is there, you have the additional pleasure of stopping to salute them every time they pass. I had that advantage fifteen times one afternoon. We were presented to a lady who keeps a public assembly, and a very mournful one it is; the few women that go to it are each taken up by their cicisbeo; and a poor Englishman, who can neither talk Piedmontois nor play at Faro, stands by himself without one of their haughty nobility doing him the honour of speaking to him. You must not attribute this account to our not having staid long enough to form connections. It is a general complaint of our countrymen, except of Lord * * * * who has been engaged for about two years in the service of a lady, whose long nose is her most distinguishing fine feature. The most sociable women I have met with are the king's daughters. I chatted for about a quarter of an hour with them, talked about Lausanne, and grew so very free and easy, that I drew my snuff box, rapped it, took snuff twice (a crime never known before in the presence chamber), and continued my discourse in my usual attitude of my body bent forwards, and my fore finger stretched out*. As it might however have been difficult to keep up this acquaintance, I chiefly employed my time in seeing places, which fully repaid me in pleasure the trouble of my journey. What entertained me the most, was the museum and the citadel. The first is under the care of a M. Bartoli, who received us, without any introduction, in the politest manner in the world, and was of the greatest service to us, as I dare say he will be to you. The citadel is a stupendous work; and when you have seen the subterraneous part of it, you will scarcely think it possible such a place can ever be taken. As it is however a regular one, it does not pique my curiosity so much as those irregular fortifications hewn out of the Alps, as Exiles, Fenestrelles, and the Brunette would have done, could we have spared the time necessary. Our next stage from Turin was Milan, where we were mere spectators, as it was not worth while to endeavour at forming connections for so very few days. I think you will be surprised at the great church, but infinitely more so at the regiment of Baden, which is in the citadel. Such steadiness, such alertness in the men, and such exactness in the officers, as exceeded all my expectations. Next Friday I shall see the regiment reviewed by General Serbelloni. Perhaps I may write a particular letter about it. From Milan we proceed to Genoa, and thence to Florence. You stare — But really we find it so inconvenient to travel like mules, and to lose a number of curious things for want of being able to assist our eyes with our tongues, that we have resumed our original plan, and leave Venice for next year. I think I should advise you to do the same.

Turin, 10 mai 1754.]—Nous avons été présentés aux princesses, et au duc de Chablais. C'étoit tout ce qui nous restoit de la famille royale que nous avions

* This attitude continued to be characteristic of Mr. Gibbon, and an engraved representation of it was annexed to the first Edition of these Memoirs; but having been considered by several persons as a very unfavourable likeness (which it undoubtedly is), and rather as a caricature of Mr. Gibbon, it is now omitted: it is however certain, that Mr. Gibbon did not consider it in that light: he gave it to me himself.

envie de voir. Il y a trois princesses qui ont bien l'air de ne jamais changer d'état. L'aînée, la princesse de Savoye, a un petit visage arrondi qui peut avoir été joli. Louise et Felicité sont un peu pâles et maigres, mais ce sont bien les meilleures filles du monde. Le duc de Chablais est grand, bien fait, et un peu noirâtre. Il n'a pas un air aussi prévenant que le duc de Savoye ; malgré sa grande jeunesse, et la gêne où on le tient, il paroit plus libre et plus formé. C'est le favori du père, qui est aussi prodigue à son égard qu'il est avare pour le pauvre duc de Savoye, qui est obligé de prendre sur son nécessaire, et sur les revenus de sa femme, les sommes qu'il emploie à des œuvres de charité, et de générosité, surtout à l'égard des officiers.

Turin, 11 mai 1764.] Il faut dire deux mots de Turin et du souverain qui y règne. Quand on voit les accroissements lents et successifs de la maison de Savoye pendant huit cents ans, il faut convenir que sa grandeur est plutôt l'ouvrage de la prudence que de la fortune. Elle se soutient, comme elle s'est formée, par la sagesse, l'ordre et l'économie. Avec la plus mauvaise partie des Alpes, une plaine fertile, mais assez resserrée, et une méchante Ile, qui lui rapporte, dirai-je, ou qui lui coûte une centaine de mille livres, le roi de Sardaigne s'est mis au rang des puissances. Il a des places fortes, une armée qu'il a poussée jusqu'à 50,000 hommes, et une cour nombreuse et brillante. On voit dans chaque département un esprit d'activité, modéré par l'économie qui cherche à tirer parti de ses avantages, ou à les faire naître. Sciences, arts, bâtimens, manufactures, tout s'en ressent. Il n'y a pas jusqu'à la navigation qui soit négligée. Le roi pense à faire construire un beau port à Nice, et il a appelé d'Angleterre notre capitaine Atkins, pour l'employer dans sa marine naissante, qui n'est encore composée que d'un vaisseau de cinquante canons, et d'une frégate de trente. Tous les deux sont des prises espagnoles achetées des Anglais. La frégate est la fameuse *Hermione*.

Gênes, 22 mai 1764.] Nous sommes arrivés à Gênes vers les huit heures et demie du matin. Notre chemin n'étoit proprement que le lit d'un grand torrent ; mais les coteaux nous offroient le spectacle très riant d'un nombre de maisons de campagne très propres, et ornées d'une belle architecture en peinture. Le coup d'œil de Gênes et de son port m'a paru très beau. Après dîner nous avons fait une visite à madame Mac-Carthy, qui voyage avec son fils, et aux Celesia, que j'avois beaucoup connus en Angleterre. Je n'ai trouvé que la femme qui m'a reçu avec beaucoup d'amitié. Je dois y dîner demain, et leur présenter Guise. Madame Celesia est très aimable, son caractère est doux, elle a beaucoup d'esprit et d'imagination. Il me paroit que l'âge et l'usage du monde l'ont guérie d'un tour un peu romanesque qu'elle avoit autrefois. J'ai toujours eu pour elle l'estime et la compassion qu'elle méritoit, et qui font toujours naître une amitié qui tient de la tendresse. Elle est fille du poëte Mallet ; la tyrannie de sa belle-mère l'avoit jetée entre les bras de M. Celesia, alors envoyé de Gênes en Angleterre, qui l'a épousée, et qui la mena bientôt après en sa patrie. Elle se dit fort heureuse ; mais elle avoue qu'elle regrette toujours l'Angleterre.

23.] Nous avons dîné chez Celesia. Ils m'ont comblé de politesses et même d'amitiés, car je dois prendre pour moi tout ce qu'ils ont fait pour Guise. J'ai beaucoup causé avec Celesia sur les affaires du pays, et surtout sur le soulèvement de Gênes en 1746, et sur les révoltes de Corse. Voici quelques circonstances que j'en ai apprises. 1. Lorsque le peuple a fait cet effort, digne des Romains, il a formé un conseil qu'on appelloit *Assemblée du Peuple*, qui a continué pendant près d'une année ; qu'il y avoit dans l'Etat deux chefs indépendants. Le Sénat régissoit comme à l'ordinaire toutes les affaires étrangères, et il abandonnoit à cette assemblée tout l'intérieur de la république. Elle demeuroit chargée du soin de la liberté, rendoit ses ordonnances sous peine de la

vie, et tenoit son bourreau assis sur les degrés d'une église, et près d'une potence pour les faire exécuter. Ce qu'il y a de plus singulier, c'est que le peuple qui avoit pris ce goût de l'autorité suprême, se dégoûta bientôt de ses propres chefs, laissa tomber peu-à-peu son assemblée, et rendit les rênes du gouvernement à la noblesse, sans dispute et sans conditions. 2. Si les Gênois ont irrité les Corses, ils ont tâché depuis de les ramener. Il y a quatre ans qu'on fit passer dans l'île une députation illustre, munie de pleins pouvoirs d'accorder aux rebelles tout ce qu'ils demanderoient : ce fut sans effet. Ces esprits indépendans, nés dans la révolte, et qui se souviennent à peine qu'ils ont été sujets des Gênois, n'ont écouté que les conseils violents de Paoli, qui seul sait gouverner ce peuple indocile. Ce chef fameux, dont les mœurs sont encore un peu féroces, égale par ses talents naturels les grands hommes de l'antiquité. M. Celesia ne pouvoit le comparer qu'à Cromwell. Comme lui, l'ambition lui tient lieu des richesses, qu'il méprise, et des plaisirs dont il ignore l'usage ; comme lui, dictateur perpétuel d'une république naissante, il sait la gouverner par un fantôme de sénat, dont il est le maître ; comme lui, il a su remplir ses troupes d'un fanatisme religieux qui les rend invincibles. Les curés de l'île lui sont des instruments très utiles ; mais enfin son adresse est d'autant plus singulière, que la religion n'a été ni le motif ni le prétexte de la révolte. La partie la plus saine du sénat est lasse d'une guerre qui ne lui a valu que des dépenses immenses et des disgrâces. Elle n'y conserve plus que les places maritimes, dont le territoire est souvent borné par le glacis des fortifications. On abandonneroit avec plaisir les Corses à eux-mêmes, si on ne craignoit pas le roi de Sardaigne. Il est très sûr que la cour de Vienne auroit souhaité d'acquérir l'île pour le grand-duc de Toscane, et que le marché auroit peut-être eu lieu, sans la jalousie de la France.

3 juin.]—J'ai passé la matinée entière à la maison. Heureux moments de repos, dont on ne sent le prix que lorsqu'on a vécu dans le tourbillon. J'ai achevé l'histoire des Révolutions de Gênes. Le style n'est pas mauvais, sans être celui de Vertot ; l'ordonnance est claire, sans être habile. Il est si peu d'abréviateurs à qui Velleius Paterculus ait légué son secret, celui de prendre toujours par grandes masses. Mais, dans une histoire politique, j'aurois voulu des idées plus exactes de la constitution de Gênes, de ses lois et de ses mœurs.

Nous avons diné chez Celesia qui est toujours malade. A huit heures du soir son beau père nous a présentés au doge Brignoletti. C'est un vieillard assez gros, qui a l'air peu spirituel. Il sait un peu de français, mais il ne nous a guère parlé qu'italien. Il nous a poliment reçus, mais avec un mélange de dignité qui convenoit assez avec sa sérénité. Cette sérénité reçoit 5000 livres par an, et en dépense au moins 25,000 pour avoir le plaisir de demeurer dans une très vilaine maison, dont il ne peut sortir sans une permission du sénat, d'être vêtu de rouge depuis les pieds jusqu'à la tête, et d'avoir douze pages de 60 ans, habillés à l'espagnol.

Castel St. Giovanni, 12 juin.]—Nous sommes partis de Gênes de très grand matin. Nous espérons de pousser jusqu'à Plaisance, mais les mauvais chemins, et les chicanes qui nous ont arrêtés presque à chaque poste, nous ont obligés de nous reposer à neuf heures du soir à Castel St. Giovanni, petit bourg dans le territoire de Plaisance, à deux postes de la capitale et à onze et demie de Gênes. Je ne connois rien de plus désagréable et de plus rude que le passage de la Bouquette, et même que tout le chemin de Gênes à Novi, où commence la plaine de Lombardie. Le roi de Sardaigne, par une attention sans relâche à profiter des plus petites acquisitions, a réduit enfin les Gênois à leurs montagnes nues et stériles, dont ce peuple, tout industrieux qu'il est, peut à peine tirer le moindre avantage. En passant la Bouquette j'ai considéré ce défilé

étroit, bordé de précipices et dominé par des rochers escarpés. J'ai bien compris que sans la politique timide du sénat, et l'ignorance dans laquelle les paysans étoient encore du soulèvement de Gênes, le maréchal Botta y auroit laissé ses troupes et sa liberté, ou sa vie.

Parme, 14 juin.]—Vers l'an 1747 des ouvriers qui travailloient à Villora, dans les montagnes du Parmesan, déterrèrent une grande table de bronze. On continua à faire des recherches, et peu à peu l'on parvint à découvrir les ruines d'une ville, qui ne peut être que l'ancienne Veleia, située dans ces quartiers, et qui doit avoir été écrasée sous la chute d'une montagne. Ces décombres se trouvoient quelquefois à fleur de terre, et quelquefois à une assez grande profondeur. Je ne pense pas qu'on ait trouvé de maison complète, ni même des vestiges d'aucun édifice public, quoique Veleia ait dû en avoir, quand ce ne seroit que des temples. Mais sur la situation des murs, l'on a dressé une espèce de Carte de Veleia, qui paroit avoir été grande. On y a trouvé beaucoup de statues, de lampes et d'autres antiquités. Le duc y entretient toujours un directeur des travaux, avec une quarantaine d'ouvriers, et à mesure qu'on a épuisé un endroit, on le comble de terre. Voilà tout ce que j'en ai pu apprendre, grâce à un mauvais air de mystère que la cour affecte d'y mettre. Elle compte un jour, quand on aura tout trouvé, de rendre compte au public de ses découvertes, et veut être la première à le rendre. On vous permet à peine de regarder attentivement, et jamais de rien copier.

(11) page 113.

Bororean Islands, May 16th, 1764.]—We are at this minute in a most magnificent palace, in the middle of a vast lake; ranging about suites of rooms without a soul to interrupt us, and secluded from the rest of the universe. We shall sit down in a moment to supper, attended by all the Count's household. This is the fine side of the medal: turn to the reverse. We are got here wet to the skin; we have crawled about fine gardens which rain and fogs prevented our seeing; and if to-morrow does not hold out a little better, we shall be in some doubt whether we can say we have seen these famous islands. Guise says yes, and I say no. The Count is not here; we have our supper from a paltry hedge alehouse (excuse the bull), and the servants have offered us beds in the palace, pursuant to their master's directions.

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JOURNAL, Florence, 29 juin 1764.]—On a célébré la fête de saint Jean, protecteur de Florence. A sept heures du matin, nous nous sommes rendus à la place du Grand-Duc, pour y voir la cérémonie des présentations, des hommages, etc. Enfin l'on voyoit avancer la tour de saint Jean, plus élevée et plus ornée que les autres. Le saint lui-même couronnoit le faite. Les niches des côtés étoient remplies de plusieurs autres saints, entre lesquels on distinguoit saint Sébastien, attaché à un pilier. Tous les saints étoient des hommes qui jouoient assez bien leurs rôles. Seulement comme la place de saint Jean paroissoit un peu dangereuse on avoit substitué une figure de bois au garçon qui le représentoit auparavant. Cette tour étoit suivie par ces chevaux barbes qui courent l'après-midi, etc., etc.

L'après-midi nous avons vu la course des chevaux barbes qui se fait dans le Corso, une grande et belle rue, mais qui dans bien des endroits n'est point assez large ni assez droite. Nous y sommes allés à la suite de M. Mann à six heures du soir. Le Corso étoit déjà rempli de plusieurs centaines de carrosses qui se promenoient pour étaler tout le faste du plus grand gala de Florence. Il faut convenir que les équipages et les habits étoient magnifiques et

de goût, et que l'ensemble formoit le plus beau coup d'œil qu'on puisse s'imaginer. Dans une demi heure les carrosses se sont retirés, et chacun a gagné sa fenêtre, son balcon ou son échafaud. Nous avons suivi le ministre à la loge de la Régeuce, qui étoit remplie de ce qu'il y avoit de plus distingué dans Florence. On nous y a reçus de la manière la plus polie. Par ce changement de décoration le spectacle devenoit moins brillant, mais plus singulier par la foule innombrable de tous les états qui occupoient les deux côtés d'une grande rue, pendant que la rue même étoit parfaitement libre. Il faut dire que tout se passa sans confusion, et qu'une poignée de grenadiers suffisoit pour retentir dans l'ordre tout ce peuple immense. On fit passer alors les chevaux en procession pour les conduire aux *Carceres*. Ils étoient quinze, parés des rubans de différentes couleurs, et conduits par les palefreniers et la livrée de leur maîtres. Ils paroissoient en général beaux, mais quoiqu'on les appelle barbes, ils peuvent être de tous les pays. Il y avoit en particulier un vieux Anglais de l'âge de vingt-trois ans, mais qui remportoit encore à l'ordinaire le prix. On voyoit bien aux acclamations du peuple à quel point il en étoit le favori. Lorsqu'ils furent arrivés au bout, on les rangea aussi également qu'on le pouvoit; on lâcha la corde; ils partirent. Je les vis passer avec une vitesse que l'impétuosité naturelle au cheval, animée encore par l'aiguillon qu'ils portoient, m'expliquoit très bien. Mais j'étois étonné de la constance et de la tranquillité avec laquelle ils poursuivirent leur carrière aussi bien que si les plus habiles cavaliers les eussent montés. Nous les perdîmes bientôt de vue, et toute l'assemblée fixoit les yeux sur le clocher de la cathédrale pour y lire le nom du vainqueur dans les signaux de lumières qui s'y répétoient et qui répondoient au numéro du cheval. Pour suspendre plus long-temps l'impatience publique, il falloit par hasard attendre jusqu'au numéro treize. Le prince Neri déclara au peuple (que la curiosité tenoit dans le plus tranquille silence), que le poulain du chevalier Alessandri avoit remporté la victoire, et ce silence se changea tout-à-coup en acclamations tumultueuses de trente mille spectateurs. Avant de livrer le prix au vainqueur, on devoit le bénir avec beaucoup de cérémonie à l'église de Saint-Jean. Autant que j'ai pu juger, les chevaux ont fourni leur carrière de plus de deux milles dans cinq minutes. Le Grand Diable est arrivé le second, et presque au même instant que le premier.

A ne considérer que la vitesse des chevaux, nos courses l'emportent infiniment sur celle-ci. Cependant l'antiquité de l'institution, l'ardeur d'un peuple entier qui y assiste, l'intervention du prince, et même de la religion, lui donnent un air bien plus majestueux. On voit que les Florentins chérissent cet usage comme le seul vestige de leur liberté ancienne; c'est une fureur momentanée qui s'empare de tous les esprits, et depuis les jeux des anciens, c'est peut-être le seul spectacle des plaisirs de tout un état réuni pour s'amuser par les soins, et sous les yeux de ses magistrats.

(13) page 113.

16 juillet.] Nous avons fait notre huitième visite à la Galerie, etc., etc. Je vais parler de ses meubles qui ne consistent qu'en statues et en bustes antiques, placés alternativement, de manière qu'il se trouve toujours une statue et deux bustes. Ces derniers sont peut-être le trésor le plus précieux de la galerie, puisqu'ils contiennent la suite complète de tous les empereurs depuis Auguste et Jules César jusqu'à Caracalla, sans compter plusieurs des successeurs de celui-ci; beaucoup d'impératrices, et des bustes qu'on a assignés à des philosophes et des poètes grecs, sur la foi des descriptions vagues et obscures que les anciens nous ont laissées de leurs personnes. C'est un plaisir bien vif que de suivre les progrès et la décadence des arts, et de parcourir cette suite de portraits originaux des maîtres du monde. On y voit bien plus distincte-

ment leurs traits que sur leurs médailles, dont le champ est trop petit. Je conviens que ce n'est qu'à l'aide des médailles que nous les reconnoissons ici. C'est pourquoi j'aurois voulu qu'on eût pratiqué, dans le piédestal de chaque buste, un petit tiroir rempli de ces médailles. Les curieux auroient trouvé beaucoup d'agrément à les comparer. A tout ce mérite accessoire il y a beaucoup de ces bustes qui ajoutent encore celui du travail. Sans vouloir les passer tous en revue, comme l'a fait Cochin, je marquerai ceux qui m'ont arrêté par quelque endroit. 1. *Jules César*. Il est singulier. Tous ses traits sont contractés, et l'air du visage porte les caractères les plus frappants de la vieillesse et de la caducité. On comprend à peine que ce soit le buste d'un homme mort à l'âge de cinquante six ans. Je n'ai pas pu remarquer sa tête chauve, quoique le front soit un peu dégarni de cheveux, non plus que la couronne de laurier, sous laquelle ce héros cachoit un défaut dont il avoit la foiblesse de rougir. Il est vrai que la plupart des têtes d'hommes de cette suite sont sans aucun ornement. 2. *Cicéron*. Un long cou, un visage un peu maigre, beaucoup de rides, un teint un peu jaunâtre, qui vient de la couleur du marbre, tout annonce ici la force et les travaux de l'esprit plutôt que du corps. Il est d'une vérité et d'une finesse extraordinaire. Le sculpteur a marqué un pois sur la joue gauche; comme il est joliment fait, il n'est qu'un agrément qui sert d'ailleurs à le distinguer; mais quoique le nom fût héréditaire, la marque (*Cicer*) ne l'étoit pas. 3. *Agrippa*. C'est bien le contraste de Cicéron, quoiqu'il soit peut-être aussi beau dans son genre. Il est d'une manière grande et hardie. Un visage large et carré, des traits saillants et marqués; des yeux grands, mais excessivement enfoncés dans la tête; des cheveux qui couvrent la moitié du front; tout y réveille l'idée de la force et de la vigueur, et présente un ensemble plutôt terrible qu'agréable. On l'a placé parmi les empereurs que cet homme nouveau a mis sur le trône du monde. 4. *Sapho*. La sculpture étoit trop imparfaite au sixième siècle avant Jésus-Christ, pour nous permettre de regarder la tête de cette femme célèbre comme un original. Je le croirois encore moins, puisque Sapho, qui brilloit plutôt par l'esprit que par la beauté, n'avoit certainement pas ce beau visage ovale, quoiqu'un peu arrondi par l'embonpoint que le sculpteur lui a donné ici. Ce morceau est d'une grande beauté. 5. *Caligula*. Ce buste, qui est d'une exécution libre et hardie, acquiert un nouveau prix par la ressemblance parfaite et exacte qu'il a avec les médailles de ce tyran. Pour un homme mort dans sa trentième année, ses traits sont extrêmement formés. 6. *Néron*. Il y a beaucoup d'expression, mais d'une expression un peu confuse. Dois-je le dire, et le dire ici? Néron ne m'a jamais révolté autant que Tibère, Caligula, ou Domitien. Il avoit beaucoup de vices, mais il n'étoit pas sans vertus. Je vois dans son histoire peu de traits d'une méchanceté étudiée. Il étoit cruel, mais il l'étoit plutôt par crainte que par goût. 7. *Sénèque*. Morceau très estimé et digne de l'être. Sa peau décharnée paroît ne couvrir que des os et des muscles, qui sont rendus avec une grande vérité: ses veines sont des tuyaux qui semblent vides de sang. Tous les caractères du buste annoncent un vieillard, et peut-être un vieillard expirant. 8. *Galba*. Buste fort beau. 9. *Otho*. Il n'a d'autre mérite que celui de sa rareté. Je suis surpris qu'il s'en trouve. Mille accidents peuvent faire enterrer et conserver des monnoies; mais comment s'est-il trouvé quelqu'un qui ait voulu risquer de garder le buste odieux de ce fantôme d'empereur? A la vérité le règne de son ennemi Vitellius passa presque aussi vite. 10. *Vitellius*. La tête de ce gourmand et bête stupide est chargée de chair. Il est singulier que les monuments de cet empereur aussi ne soient pas plus rares. Je pense que Vespasien le méprisa trop pour les détruire. 11. *Vespasien*. Si la nature doit être le modèle des sculpteurs, cette tête est d'une beauté merveilleuse. Rien n'est plus naturel que les contours, rien n'est plus gracieux que l'air, à la fois gai, tranquille et majestueux. C'est vraiment un visage humain, et quoiqu'il

soit plutôt laid que beau, il est bon et intéressant. Je suis persuadé que la ressemblance étoit frappante. 12. *Bérénice*. La coiffure de cette reine est en boucles frisées très artistement, mais disposées avec une apparence de négligence. Si elle n'étoit pas plus belle qu'elle n'est représentée ici, on a peine à comprendre la passion de Titus. 13. *Domitia*. La manière dont ses cheveux sont ramassés sur le front en beaucoup de petites boucles détachées, leur donne assez, selon Cochin, l'air d'une éponge. Nous nous sommes arrêté aux douze Césars, division qui est occasionnée par Suétone plutôt que par la raison. Les six Césars auroient été plus naturels.

17.] Nous avons fait notre *neuvième visite à la Galerie*. Voici la suite des bustes que nous avons reprise. 14. *Trajan*. Buste facile et naturel. Je vois sur la physionomie un sourire moqueur assez singulier. La tête est extrêmement tournée de côté; mais en général je ne me rappelle pas un seul buste dont la tête soit laissée dans son attitude régulière. Les sculpteurs auront cru avec raison qu'un petit écart de la ligne droite, tracée par la nature, donnoit plus de grâce et d'âme à leurs figures. 15. *Hadrien*. Ce buste est très beau. On voit, selon le témoignage des historiens, que ce prince a commencé le premier à laisser croître sa barbe. Il la coupoit cependant de temps en temps, et ne se piquoit point d'avoir cette longue barbe pendante, et bien nourrie, qui faisoit l'orgueil des philosophes de ce siècle. A l'égard des cheveux, les premiers empereurs les avoient portés courts, frisés avec fort peu de soin, et tombant sur le front. Sur le buste d'Olhon on distingue très bien la perruque frisée en grosses boucles par-devant dont ce prince fut l'inventeur. Tout ceci ne regarde que les empereurs. Sénèque, qui affichoit la philosophie, a beaucoup de cheveux, et de barbe. 16. *Antinoüs*. Le buste de ce mignon d'Hadrien est très beau. Le visage est très bien formé, d'un mélange de force et de douceur. Les épaules, la poitrine et les mamelles sont traitées avec beaucoup de mollesse. Le plus bel embonpoint ne détruit point ici les grâces du contour. Ce buste, plus grand que nature, est entièrement antique, circonstance rare et presque unique. Tout au plus a-t-on la tête antique, souvent il en a fallu restaurer une partie, et le nez a presque toujours été cassé. C'est à Antinoüs seulement que les yeux des bustes commencent à avoir des prunelles; encore les siens sont-ils à peine perceptibles. On ne sauroit concevoir jusqu'à quel point la prunelle rend la vie et l'expression à tout, et anime tous les traits. Il étoit juste qu'un pareil secours appuyât la sculpture quand elle touchoit au moment de sa décadence. 17. *Antonin le Débonnaire*. Il est plein de vérité et d'expression, surtout la partie supérieure du visage, le front et les yeux. Antonin ajouta à la barbe de petites moustaches frisées. 18. *M. Aurèle*. Il y en a trois. Celui qui le représente jeune, est le meilleur. On peut remarquer dans toute cette famille la même manière de sculpture; c'est-à-dire plus de beautés de détail, avec un ensemble moins frappant. 19. *Annius Verus*. C'est un jeune enfant, qui est vraiment un chef-d'œuvre. Un petit visage rond, où brillent toutes les grâces de la joie et de l'innocence. On ne peut se lasser de le regarder. 20. *Un buste beaucoup plus grand que nature*. C'est un visage assez jeune, quoique très formé, fort beau, mais qui lève les yeux au ciel avec la plus belle et la plus forte expression de la douleur et de l'indignation. On dit que c'est Alexandre prêt à expirer. Si la conjecture est un peu avérée, on pourroit se flatter de posséder un morceau unique de la main de Lysippe, le seul sculpteur à qui Alexandre permettoit de le tailler en marbre. Il n'y a rien dans ce chef-d'œuvre de noblesse, de simplicité et d'expression, qui démente le siècle d'Alexandre, ou l'idée qu'on peut se former de Lysippe. 21. *Pertinax*. Il me paroît beau. 22. *Clodius Albinus*. Il est d'albâtre; à ce mérite, et celui d'un bon travail, il ajoute celui de la plus grande rareté. Quand on se rappelle que son ombre de royauté a été suivie d'un règne de vingt ans d'un ennemi implacable et cruel, on conçoit bien les

raisons de cette rareté. 23. *Septime Sévère*. Il est bon, mais j'aime mieux la manière que l'exécution de ce buste. 24. *Géta*. Celui qui le représente enfant, est fort joli, mais il y parait plus formé que l'Annius Verus. 25. *Caracalla*. Bon, mais il me parait un peu sec. C'est ici que la sculpture romaine est tombée dans le même temps que l'architecture, avec qui elle a peut-être encore plus de rapports qu'avec la peinture. Je pense que ces derniers morceaux sont des artistes qui restoient encore du siècle d'or des Antonins, et qui ne formèrent point d'élèves dans le siècle de fer des Sévères, sous qui le gouvernement devint vraiment militaire et despotique. Les bustes qui sont les moins mauvais dans la suite, sont : 26. *Gallien*, et 27. *Eliogabale*. Le total des bustes des corridors est de quatre-vingt-douze.

Florence, 29 juillet. Toute la nation dina chez M. Mann. Après dîner nous allâmes voir une course de chevaux. Le Gran Diavolo a remporté le prix. C'est un vieux anglais qui a vingt-deux à vingt-trois ans, à qui on n'est point encore en état de dire *solve senescentem equum*. Ses victoires, qui sont presque aussi fréquentes que ses combats, ont engagé un prince à offrir dernièrement 1000 sequins à son maître le chevalier Alessandri, qui les a refusés.

31.] Lord Palmerston et L. ont diné avec nous. C'est un singulier contraste que ces deux jeunes gens. L'un, posé, tranquille, un peu froid, possède des qualités du cœur et de l'esprit qui le font estimer partout, et l'on voit qu'il a mis l'attention la plus sérieuse à les cultiver. L. est en tout d'une impétuosité qui ne connaît point de bornes; d'une vanité qui lui fait rechercher sans l'obtenir l'applaudissement de ceux pour qui son orgueil n'inspire que du mépris; et d'une ambition folle, qui ne sert qu'à le rendre ridicule, sans être accompagnée de cette constance qui peut seule la faire réussir; un air de philosophie sans beaucoup de logique, et une affectation de savoir, soutenue par une lecture vague et superficielle. Voilà cet homme extraordinaire qui s'attire partout la haine ou la pitié. Je lui trouve cependant un fonds de génie naturel très au-dessus de son rival. Mais ici il sera tout aussi difficile de retrancher qu'à ajouter. Je vois qu'il me goûte beaucoup; peu à peu, sans le savoir, nous nous sommes trouvés extrêmement liés. Avec lui il n'y a point de milieu entre une déclaration de guerre et l'alliance la plus intime.

(14) page 114.

JOURNAL. Florence, 9 août 1764.] Cocchi a diné avec nous. Nous avons beaucoup causé, mais je ne lui trouve pas le génie qu'on lui attribue; c'est peut-être parce que les nôtres ne sont pas analogues. J'entrevois de l'extravagance dans ses idées, de l'affectation dans ses manières. Il se plaint à tout moment de sa pauvreté. Il connaît peu la véritable dignité d'un homme de lettres. S'il a beaucoup de science, elle est bornée à la physique. Il m'a demandé si Lord Spenser ne pouvoit pas faire des évêques, et m'a fait un conte de Lord Lyttelton (dont il ne peut souffrir le fils) où il étoit question des parlements de campagne. Le soir nous avons suivi le chevalier Mann à trois assemblées, chez la comtesse de Gallo, chez la marquise Gerini et chez le duc Strozzi. Cette succession rapide peut seule m'empêcher de m'ennuyer. Je ne parle point la langue du pays. J'ignore leurs jeux. Les femmes sont occupées de leurs sigisbées, et les hommes paroissent d'une indifférence extrême.

Florence, 16 août.] J'avois oublié de marquer, vers le milieu de juillet, que le cardinal Stuart a passé à Florence pour aller à Pise. C'est dans le palais Corsini qu'il a logé. Nous l'avons vu un instant à la galerie, où il ne s'est arrêté qu'une demi-heure. C'est un homme d'une petite mine, et qui a l'air beaucoup plus vieux qu'il ne l'est en effet. On le dit bonhomme, mais excessivement bigot, et sous le gouvernement des Jésuites. Un certain abbé Nicolini, fameux

bel esprit, tyran de la Crusca et bavard impitoyable, lui a fait sa cour, et l'a accompagné partout avec autant de soin qu'il avoit suivi le duc d'York. Il s'en est fallu de fort peu que ces deux Sosies ne se soient rencontrés aux bains de Pise.

17.] Les deux MM. Damer, fils de lord Milton et petit-fils du duc de Dorset, sont arrivés. Ils sont tous les deux fort jeunes, mais sans gouverneur. C'est une mode qui commence à passer. Le gouverneur est toujours à charge et rarement utile; et quant à la dépense il lui seroit difficile d'épargner à son élève le quart de ses propres honoraires.

18.] Nous sommes allés avec l'abbé Pilori pour voir la bibliothèque Magliabecchiana, trésor amassé par ce fameux bibliothécaire des Grands Ducs, qu'ils ont depuis rendue publique. Elle consiste en 40 à 50 mille volumes, rassemblés dans un assez beau vase. Il est singulier qu'un particulier d'une fortune des plus médiocres ait pu rassembler un trésor digne des plus grands princes. Mais que ne pouvoit une vie très longue dont tous les moments n'avoient qu'un objet unique? Magliabecchi étoit, pour parler ainsi, la mémoire personnalisée: un esprit qui ne pouvoit jamais travailler de lui-même, mais qui auroit été un indice parlant des plus utiles à un homme de génie occupé de quelque branche de littérature. J'ai vu dans cette bibliothèque une preuve combien la vie entière de cet homme étoit consacrée aux sciences. C'est son commerce épistolaire qui remplit une centaine de volumes. On y lit les noms les plus célèbres de l'Europe, et le nombre entier des correspondants monte à plus de trois mille deux cents. Je sens qu'ils n'ont pas été contemporains, mais il y a encore de quoi remplir tous les instants d'une vie ordinaire. Les réponses de Magliabecchi sont en très petit nombre. On comprend facilement qu'il n'en pouvoit pas conserver beaucoup de copies; mais on ne soutient point une telle correspondance sans en remplir exactement les devoirs. Peut-être qu'un habile homme pourroit faire dans ce répertoire immense un choix judicieux qui enrichiroit l'histoire littéraire du siècle passé. La bibliothèque est plutôt utile que curieuse. Elle se distingue bien plus par les livres imprimés que par les MSS. qui sont presque tous à Saint-Laurent. Il y a cependant un beau Recueil des Mathématiciens grecs, dont il y en a plusieurs qui n'ont jamais été publiés; une collection nombreuse des premières éditions du quinzième siècle, et un livre imprimé à Venise dans le seizième, qui est très précieux par sa rareté et par son sujet: c'est la Collection des Lols du royaume de Jérusalem, qui sont passées dans le royaume de Chypre, sous la maison de Lusignan, et qui paroissent s'y être conservées sous le gouvernement des Vénitiens. Ce livre est en italien, et ne peut être par conséquent qu'une traduction. J'y ai vu la confirmation d'une circonstance racontée par tous les historiens, que Godefroi de Bouillon n'avoit jamais voulu se faire couronner, pour ne pas porter une couronne d'or dans les lieux mêmes où son Dieu en avoit porté une d'épines. Ce livre a été ignoré de tous les savants. On croit même que Muratori ne le connoissoit pas. Il pourroit servir pour l'histoire des Croisades. De là nous sommes allés à l'église de Santa-Croce. L'architecture n'a rien de considérable pour l'architecture: mais ce n'a pas été sans un respect secret que j'ai considéré les tombeaux de Galilée et de Michel Ange, du restaurateur des arts et de celui de la philosophie, génies vraiment puissants et originaux. Ils ont illustré leur patrie mieux que les conquérants et les politiques. Les Tartares ont eu un Gengis-Kan, et les Goths un Alaric; mais nous détournons nos yeux des déserts ensanglantés de la Scythie pour les fixer avec plaisir sur Athènes et sur Florence.

Florence, 29 août 1764.] Nous sommes allés en corps avec le chevalier Mann, pour faire visite au maréchal Botta, qui est arrivé aujourd'hui de Vienne, en dix jours. C'est une course un peu forte pour un vieillard qui a soixante-dix-sept ans, mais il paroît encore vert et vigoureux. Il nous a reçus poliment,

mais il n'a parlé qu'au chevalier. C'est un homme singulier, qui s'est élevé aux plus grands emplois à force de bévues. Il a eu des ambassades brillantes, et des commandements d'armées. Aujourd'hui il est feld-maréchal, colonel d'un régiment d'infanterie, chef de la régence de Toscane et vicaire-général de l'empire en Italie. On se plaint beaucoup de sa hauteur et de son avarice. Il se refuse aux dépenses les plus nécessaires pour envoyer beaucoup d'argent à Vienne, et dans sept ou huit ans, qu'il a gouverné la Toscane, il n'a rien fait pour le bien du pays. On compare cette conduite à celle de son prédécesseur le comte de Richécourt, qui a dignement représenté son prince, qui a conclu un concordat très avantageux avec la cour de Rome, supprimé l'inquisition, borné le nombre et la richesse des couvents par une loi de *morte-main*, qui a fait le grand chemin à Bologne, etc., etc.

Florence, 1^{er} septembre 1764.] Le chevalier Mann, comme à l'ordinaire; j'y ai vu un baron prussien dont je ne sais pas le nom. Il y a quatre ou cinq ans qu'il voyage. Il a été en Angleterre, et parle très bon anglais; il me paroît joli garçon, et ne manque point de sens. J'ai causé avec lui sur son roi; il est permis d'être curieux sur le compte d'un pareil homme. Je vois qu'il l'admire plus qu'il ne l'aime. A-t-il tort? Un de ses oncles s'est fait hacher en pièces pour ne pas essayer les reproches durs et inévitables de son maître de ce qu'il n'avoit pas fait l'impossible. Le roi de Prusse se pique de se connoître en physiologie, science qu'il estime, et qui doit plaire aux rois, parce qu'il semble leur donner les connoissances intuitives d'un être supérieur. Le roi méprise tout homme qui paroît intimidé en sa présence. Mais ne distingueroit-il point entre le courtisan qui tremble devant un roi, et l'homme qui sent la supériorité d'un grand homme?

Pise, 24 septembre 1764.] J'ai trouvé à Pise mon parent le commandant Acton, avec son neveu, qui nous ont comblés de politesses. Je plains beaucoup ce pauvre vieillard : à l'âge de soixante ans il se trouve abandonné de tous les Anglais pour avoir changé de religion; accablé d'infirmités, sans espérance de revoir son pays, il se fixe parmi un peuple dont il n'a jamais pu apprendre la langue. Dans l'univers entier, il ne lui reste que son neveu, dont la réputation a beaucoup souffert du changement de son oncle, qu'on attribue à son manège.

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"Perhaps," observes M. Suard, "it will not be difficult to trace, in the impressions from which the conception of the work arose, one of the causes of that war which Gibbon seems to have declared against Christianity; the design of which neither appears conformable to his character, little disposed to party-spirit—nor to that moderation of thought and sentiment which led him in all things, particular as well as general, to view the advantages as well as the evil consequences. But, struck with a first impression, Gibbon, in writing the history of the fall of the empire, saw in Christianity only an institution which had placed vespers, barefooted fryars, and processions, in the room of the magnificent ceremonies of the worship of Jupiter, and the triumphs of the Capitol."—M.

CHAPTER VII.

Mr. Gibbon's Reflections upon his Situation.—Some Account of his Friend M. Dyverden.—He writes, and communicates to his Friends, an Historical Essay upon the Liberty of the Swiss.—Their unfavourable Judgment.—Mr. Hume's Opinion.—Mr. Gibbon and M. Dyverden engage in a Periodical Work, intended as a Continuation of Dr. Maty's *Journal Britannique*; entitled, *Mémoires Littéraires de la Grande-Bretagne*.—Account of the Work.—Mr. Gibbon publishes his Observations on the VIth Æneid of Virgil, in opposition to Bishop Warburton's Hypothesis.—Mr. Heyne's and Mr. Hayley's Opinions of that Essay.—Mr. Gibbon determines to write the History of the Decline and Fall.—His preparatory Studies.—Reflexions on his domestic Circumstances; his Father's Death and Character.

ON the 25th of June 1765, I arrived at my father's house; and the five years and a half between my travels and my father's death (1770) are the portion of my life which I passed with the least enjoyment, and which I remember with the least satisfaction. Every spring I attended the monthly meeting and exercise of the militia at Southampton; and by the resignation of my father, and the death of Sir Thomas Worsley, I was successively promoted to the rank of major and lieutenant-colonel commandant; but I was each year more disgusted with the inn, the wine, the company, and the tiresome repetition of annual attendance and daily exercise. At home, the economy of the family and farm still maintained the same creditable appearance. My connection with Mrs. Gibbon was mellowed into a warm and solid attachment; my growing years abolished the distance that might yet remain between a parent and a son, and my behaviour satisfied my father, who was proud of the success, however imperfect in his own lifetime, of my literary talents. Our solitude was soon and often enlivened by the visit of the friend of my youth, M. Deyverdun, whose absence from Lausanne I had sincerely lamented. About three years after my first departure, he had emigrated from his native lake to the banks of the Oder in Germany. The *res angusta domi*, the waste of a decent patrimony by an improvident father, obliged him, like many of his countrymen, to confide in his own industry; and he was entrusted with the education of a young prince, the grandson of the Margrave of Schavedt, of the Royal Family of Prussia. Our friendship was never cooled, our correspondence was sometimes interrupted; but I rather wished than hoped to obtain M. Deyverdun for the companion of my Italian tour. An unhappy, though honourable passion drove him from his German court; and the attractions of hope and

curiosity were fortified by the expectation of my speedy return to England. During four successive summers he passed several weeks or months at Beriton, and our free conversations, on every topic that could interest the heart or understanding, would have reconciled me to a desert or a prison. In the winter months of London my sphere of knowledge and action was somewhat enlarged, by the many new acquaintance which I had contracted in the militia and abroad; and I must regret, as more than an acquaintance, Mr. Godfrey Clarke of Derbyshire, an amiable and worthy young man, who was snatched away by an untimely death. A weekly convivial meeting was established by myself and other travellers, under the name of the Roman Club¹.

The renewal, or perhaps the improvement, of my English life was embittered by the alteration of my own feelings. At the age of twenty-one I was, in my proper station of a youth, delivered from the yoke of education, and delighted with the comparative state of liberty and affluence. My filial obedience was natural and easy; and in the gay prospect of futurity, my ambition did not extend beyond the enjoyment of my books, my leisure, and my patrimonial estate, undisturbed by the cares of a family and the duties of a profession. But in the militia I was armed with power; in my travels, I was exempt from control; and as I approached, as I gradually passed my thirtieth year, I began to feel the desire of being master in my own house. The most gentle authority will sometimes frown without reason, the most cheerful submission will sometimes murmur without cause; and such is the law of our imperfect nature, that we must either command or obey; that our personal liberty is supported by the obsequiousness of our own dependants. While so many of my acquaintance were married or in parliament, or advancing with a rapid step in the various roads of honour and fortune, I stood alone, immovable and insignificant; for after the monthly meeting of 1770, I had even withdrawn myself from the militia, by the resignation of an empty and barren commission. My temper is not susceptible of envy, and the view of successful merit has always excited my warmest applause. The miseries of a vacant life were never known to a man whose hours were insufficient for the inexhaustible pleasures of study. But I

¹ The members were Lord Mountstuart (now Marquis of Bute), Colonel Edmonstone, Wm. Weddall, Rev. Mr. Palgrave, Earl of Berkley, Godfrey Clarke (Member for Derbyshire), Holroyd (Lord Sheffield), Major Ridley, Thomas Charles Bigge, Sir William Guise, Sir John Aubrey, the late Earl of Abingdon, Hon. Peregrine Bertie, Rev. Mr. Cleaver, Hon. John Damer, Hon. George Damer (late Earl of Dorchester), Sir Thomas Gascoyne, Sir John Hort, E. Gibbon.

lamented that at the proper age I had not embraced the lucrative pursuits of the law or of trade, the chances of civil office or India adventure, or even the fat slumbers of the church; and my repentance became more lively as the loss of time was more irretrievable. Experience showed me the use of grafting my private consequence on the importance of a great professional body; the benefits of those firm connections which are cemented by hope and interest, by gratitude and emulation, by the mutual exchange of services and favours. From the emoluments of a profession I might have derived an ample fortune, or a competent income, instead of being stinted to the same narrow allowance, to be increased only by an event which I sincerely deprecated. The progress and the knowledge of our domestic disorders aggravated my anxiety, and I began to apprehend that I might be left in my old age without the fruits either of industry or inheritance.

In the first summer after my return, whilst I enjoyed at Beriton the society of my friend Deyverdun, our daily conversations expatiated over the field of ancient and modern literature; and we freely discussed my studies, my first Essay, and my future projects. The Decline and Fall of Rome I still contemplated at an awful distance: but the two historical designs which had balanced my choice were submitted to his taste; and in the parallel between the Revolutions of Florence and Switzerland, our common partiality for a country which was *his* by birth, and *mine* by adoption, inclined the scale in favour of the latter. According to the plan, which was soon conceived and digested, I embraced a period of two hundred years, from the association of the three peasants of the Alps to the plenitude and prosperity of the Helvetic body in the sixteenth century. I should have described the deliverance and victory of the Swiss, who have never shed the blood of their tyrants but in a field of battle; the laws and manners of the confederate states; the splendid trophies of the Austrian, Burgundian, and Italian wars; and the wisdom of a nation, who, after some sallies of martial adventure, has been content to guard the blessings of peace with the sword of freedom.

— Manus hæc inimica tyrannis
Ense petit placidam sub libertate quietem.

My judgment, as well as my enthusiasm, was satisfied with the glorious theme; and the assistance of Deyverdun seemed to remove an insuperable obstacle. The French or Latin memorials, of which I was not ignorant, are inconsiderable in number and

weight; but in the perfect acquaintance of my friend with the German language, I found the key of a more valuable collection. The most necessary books were procured; he translated, for my use, the folio volume of Schilling, a copious and contemporary relation of the war of Burgundy; we read and marked the most interesting parts of the great chronicle of Tschudi; and by his labour, or that of an inferior assistant, large extracts were made from the History of Lauffer and the Dictionary of Lew; yet such was the distance and delay, that two years elapsed in these preparatory steps; and it was late in the third summer (1767) before I entered, with these slender materials, on the more agreeable task of composition. A specimen of my History, the first book, was read the following winter in a literary society of foreigners in London; and as the author was unknown, I listened, without observation, to the free strictures, and unfavourable sentence, of my judges (1). The momentary sensation was painful; but their condemnation was ratified by my cooler thoughts. I delivered my imperfect sheets to the flames², and for ever renounced a design in which some expense, much labour, and more time, had been so vainly consumed. I cannot regret the loss of a slight and superficial essay; for such the work must have been in the hands of a stranger, uninformed by the scholars and statesmen, and remote from the libraries and archives of the Swiss republics. My ancient habits, and the presence of Deyverdun, encouraged me to write in French for the continent of Europe; but I was conscious myself that my style, above prose and below poetry, degenerated into a verbose and turgid declamation. Perhaps I may impute the failure to the injudicious choice of a foreign language. Perhaps I may suspect that the language itself is ill adapted to sustain the vigour and dignity of an important narrative. But if France, so rich in literary merit, had produced a great original historian, his genius would have formed and fixed the idiom to the proper tone, the peculiar mode of historical eloquence.

It was in search of some liberal and lucrative employment that my friend Deyverdun had visited England. His remittances from home were scanty and precarious. My purse was always open, but it was often empty; and I bitterly felt the want of

¹ He neglected to burn them. He left at Sheffield-Place the introduction, or first book, in forty-three pages folio, written in a very small hand, besides a considerable number of notes. Mr. Hume's opinion, expressed in the letter in the last note, perhaps may justify the publication of it—S.*

* Lord Sheffield, however, by his will, the other remaining works of Gibbon, to seems to have condemned this, as well as oblivion.—M.

riches and power, which might have enabled me to correct the errors of his fortune. His wishes and qualifications solicited the station of the travelling governor of some wealthy pupil; but every vacancy provoked so many eager candidates, that for a long time I struggled without success; nor was it till after much application that I could even place him as a clerk in the office of the secretary of state. In a residence of several years he never acquired the just pronunciation and familiar use of the English tongue, but he read our most difficult authors with ease and taste: his critical knowledge of our language and poetry was such as few foreigners have possessed; and few of our countrymen could enjoy the theatre of Shakspeare and Garrick with more exquisite feeling and discernment. The consciousness of his own strength, and the assurance of my aid, emboldened him to imitate the example of Dr. Maty, whose *Journal Britannique* was esteemed and regretted; and to improve his model, by uniting with the transactions of literature a philosophic view of the arts and manners of the British nation. Our Journal for the year 1767, under the title of *Mémoires Littéraires de la Grande-Bretagne*, was soon finished and sent to the press. For the first article, Lord Littelton's History of Henry II., I must own myself responsible; but the public has ratified my judgment of that voluminous work, in which sense and learning are not illuminated by a ray of genius (2). The next specimen was the choice of my friend, *The Bath Guide*, a light and whimsical performance, of local, and even verbal, pleasantry. I started at the attempt: he smiled at my fears: his courage was justified by success; and a master of both languages will applaud the curious felicity with which he has transfused into French prose the spirit, and even the humour, of the English verse. It is not my wish to deny how deeply I was interested in these Memoirs, of which I need not surely be ashamed; but at the distance of more than twenty years, it would be impossible for me to ascertain the respective shares of the two associates. A long and intimate communication of ideas had cast our sentiments and style in the same mould. In our social labours we composed and corrected by turns; and the praise which I might honestly bestow, would fall perhaps on some article or passage most properly my own. A second volume (for the year 1768) was published of these Memoirs. I will presume to say, that their merit was superior to their reputation; but it is not less true, that they were productive of more reputation than emolument. They introduced my friend to the protection, and myself to the acquaintance, of the Earl of Chesterfield, whose age and infirmities secluded him from the world; and of Mr. David

Hume, who was under-secretary to the office in which Deyverdun was more humbly employed. The former accepted a dedication (April 12th, 1769), and reserved the author for the future education of his successor: the latter enriched the *Journal* with a reply to Mr. Walpole's *Historical Doubts*, which he afterwards shaped into the form of a note. The materials of the third volume were almost completed, when I recommended Deyverdun as governor to Sir Richard Worsley, a youth, the son of my old lieutenant-colonel, who was lately deceased. They set forwards on their travels; nor did they return to England till some time after my father's death.

My next publication was an accidental sally of love and resentment; of my reverence for modest genius, and my aversion for insolent pedantry. The sixth book of the *Æneid* is the most pleasing and perfect composition of Latin poetry. The descent of *Æneas* and the *Sybil* to the infernal regions, to the world of spirits, expands an awful and boundless prospect, from the nocturnal gloom of the *Cumæan grot*,

Ibant obscuri solâ sub nocte per umbram,

to the meridian brightness of the *Elysian fields*;

*Largior hic campos æther et lumine vestit
Purpureo-----*

from the dreams of simple Nature, to the dreams, alas! of Egyptian theology, and the philosophy of the Greeks. But the final dismissal of the hero through the ivory gate, whence

Falsa ad cœlum mittunt insomnia manes,

seems to dissolve the whole enchantment, and leaves the reader in a state of cold and anxious scepticism. This most lame and impotent conclusion has been variously imputed to the taste or irreligion of Virgil; but, according to the more elaborate interpretation of Bishop Warburton, the descent to hell is not a false, but a mimic scene; which represents the initiation of *Æneas*, in the character of a law-giver, to the Eleusinian mysteries. This hypothesis, a singular chapter in the *Divine Legislation* of Moses, had been admitted by many as true; it was praised by all as ingenious; nor had it been exposed, in a space of thirty years, to a fair and critical discussion. The learning and the abilities of the author had raised him to a just eminence; but he reigned the dictator and tyrant of the world of literature. The real merit of Warburton was degraded by the pride and presumption with which he pronounced his infallible decrees;

in his polemic writings he lashed his antagonists without mercy or moderation; and his servile flatterers (see the base and malignant Essay on the *Delicacy of Friendship*)³, exalting the master critic far above Aristotle and Longinus, assaulted every modest dissenter who refused to consult the oracle and to adore the idol. In a land of liberty, such despotism must provoke a general opposition, and the zeal of opposition is seldom candid or impartial. A late professor of Oxford (Dr. Lowth), in a pointed and polished epistle * (August 31st, 1765) defended himself, and attacked the Bishop; and, whatsoever might be the merits of an insignificant controversy, his victory was clearly established by the silent confusion of Warburton and his slaves. I too, without any private offence, was ambitious of breaking a lance against the giant's shield; and in the beginning of the year 1770, my Critical Observations on the Sixth Book of the *Æneid* were sent, without my name, to the press. In this short Essay, my first English publication, I aimed my strokes against the person and the hypothesis of Bishop Warburton. I proved, at least to my own satisfaction, *that* the ancient lawgivers did not invent the mysteries, and *that* *Æneas* was never invested with the office of lawgiver: *that* there is not any argument, any circumstance, which can melt a fable into allegory, or remove the scene from the Lake Avernus to the Temple of Ceres: *that* such a wild supposition is equally injurious to the poet and the man: *that* if Virgil was not initiated he could not, if he were he would not, reveal the secrets of the initiation: *that* the anathema of Horace (*vetabo qui Cereris sacrum vulgarit, etc.*) at once attests his own ignorance and the innocence of his friend. As the Bishop of Gloucester and his party maintained a discreet silence, my critical disquisition was soon lost among the pamphlets of the day; but the public coldness was overbalanced to my feelings by the weighty approbation of the last and best editor of Virgil, Professor Heyne of Gottingen, who acquiesces in my confutation, and styles the unknown author, *doctus --- et elegantissimus Britannus*. But I cannot resist the temptation of transcribing the favourable judgment of Mr. Hayley, himself a poet and a scholar: "An intricate hypothesis, twisted into a long and laboured chain of quotation

³ By Hurd, afterwards Bishop of Worcester.—See Dr. Parr's Tracts by Warbuton, and a Warbutonian.

* This letter of Lowth's is a masterpiece of its kind, and if our calmer judgment is offended by the unseemly spectacle of two christian prelates engaged in this fierce intellectual gladiatorism, the chief blame must fall on the aggressor, Warburton.—M.

and argument, the Dissertation on the Sixth Book of Virgil, remained some time unrefuted.---- At length, a superior, but anonymous, critic arose, who, in one of the most judicious and spirited essays that our nation has produced, on a point of classical literature, completely overturned this ill-founded edifice, and exposed the arrogance and futility of its assuming architect." He even condescends to justify an acrimony of style, which had been gently blamed by the more unbiassed German; "*Paulò acriùs quàm velis ---- perstrinxit* ⁴." But I cannot forgive myself the contemptuous treatment of a man who, with all his faults, was entitled to my esteem ⁵; and I can less forgive, in a personal attack, the cowardly concealment of my name and character.

In the fifteen years between my Essay on the Study of Literature and the first volume of the Decline and Fall (1761—1776), this criticism on Warburton, and some articles in the Journal, were my sole publications. It is more especially incumbent on me to mark the employment, or to confess the waste of time, from my travels to my father's death, an interval in which I was not diverted by any professional duties from the labours and pleasures of a studious life. 1. As soon as I was released from the fruitless task of the Swiss revolutions (1768), I began gradually to advance from the wish to the hope, from the hope to the design, from the design to the execution, of my historical work, of whose limits and extent I had yet a very inadequate notion. The Classics, as low as Tacitus, the younger Pliny, and Juvenal, were my old and familiar companions. I insensibly plunged into the ocean of the Augustan history; and in the descending series I investigated, with my pen almost always in my hand, the original records, both Greek and Latin, from Dion Cassius to Ammianus Marcellinus, from the reign of Trajan

⁴ The editor of the Warburtonian tracts, Dr. Parr (p. 192.), considers the allegorical interpretation "as completely refuted in a most clear, elegant, and decisive work of criticism; which could not, indeed, derive authority from the greatest name; but to which the greatest name might with propriety have been affixed."—S.

⁵ The Divine Legation of Moses is a monument, already crumbling in the dust, of the vigour and weakness of the human mind. If Warburton's new argument proved any thing, it would be a demonstration against the legislator, who left his people without the knowledge of a future state. But some episodes of the work on the Greek philosophy, the hieroglyphics of Egypt, etc., are entitled to the praise of learning, imagination, and discernment.*

* Warburton, with all his boldness and ingenuity, was not profoundly read in the Greek philosophers; he caught at single passages, which favoured his own views, rather than fully represented the spirit and opinions of his authors. The great proof of the discernment of Warburton is his dim second sight of the modern discoveries in hieroglyphics.—M.

to the last age of the Western Cæsars. The subsidiary rays of medals, and inscriptions of geography and chronology, were thrown on their proper objects; and I applied the collections of Tillemont, whose inimitable accuracy almost assumes the character of genius, to fix and arrange within my reach the loose and scattered atoms of historical information. Through the darkness of the middle ages I explored my way in the *Annals* and *Antiquities* of Italy of the learned Muratori; and diligently compared them with the parallel or transverse lines of Sigonius and Maffei, Baronius and Pagi, till I almost grasped the ruins of Rome in the fourteenth century, without suspecting that this final chapter must be attained by the labour of six quartos and twenty years. Among the books which I purchased, the Theodosian Code, with the commentary of James Godefroy, must be gratefully remembered: I used it (and much I used it) as a work of history, rather than of jurisprudence: but in every light it may be considered as a full and capacious repository of the political state of the empire in the fourth and fifth centuries. As I believed, and as I still believe, that the propagation of the Gospel, and the triumph of the church, are inseparably connected with the decline of the Roman monarchy, I weighed the causes and effects of the revolution, and contrasted the narratives and apologies of the Christians themselves, with the glances of candour or enmity which the Pagans have cast on the rising sects. The Jewish and Heathen testimonies, as they are collected and illustrated by Dr. Lardner, directed, without superseding, my search of the originals; and in an ample dissertation on the miraculous darkness of the passion, I privately drew my conclusions from the silence of an unbelieving age. I have assembled the preparatory studies, directly or indirectly relative to my history; but, in strict equity, they must be spread beyond this period of my life, over the two summers (1771 and 1772) that elapsed between my father's death and my settlement in London. 2. In a free conversation with books and men, it would be endless to enumerate the names and characters of all who are introduced to our acquaintance; but in this general acquaintance we may select the degrees of friendship and esteem. According to the wise maxim, *Multùm legere potius quàm multa*, I reviewed, again and again, the immortal works of the French and English, the Latin and Italian classics. My Greek studies (though less assiduous than I designed) maintained and extended my knowledge of that incomparable idiom. Homer and Xenophon were still my favourite authors; and I had almost prepared for the press an *Essay on the Cyropædia*, which, in my own judgment, is not unhappily laboured. After

a certain age, the new publications of merit are the sole food of the many; and the most austere student will be often tempted to break the line, for the sake of indulging his own curiosity, and of providing the topics of fashionable currency. A more respectable motive may be assigned for the third perusal of Blackstone's Commentaries, and a copious and critical abstract of that English work was my first serious production in my native language. 3. My literary leisure was much less complete and independent than it might appear to the eye of a stranger. In the hurry of London I was destitute of books; in the solitude of Hampshire I was not master of my time. My quiet was gradually disturbed by our domestic anxiety, and I should be ashamed of my unfeeling philosophy, had I found much time or taste for study in the last fatal summer (1770) of my father's decay and dissolution.

The disembodiment of the militia at the close of the war (1763) had restored the Major (a new Cincinnatus) to a life of agriculture. His labours were useful, his pleasures innocent, his wishes moderate; and my father *seemed* to enjoy the state of happiness which is celebrated by poets and philosophers, as the most agreeable to nature, and the least accessible to fortune.

Beatus ille, qui procul negotiis
(Ut prisca gens mortalium)
Paterna rura bobus exercet suis,
Solutus omni fœnore ⁶.

HOR. *Epod.* ii.

But the last indispensable condition, the freedom from debt, was wanting to my father's felicity; and the vanities of his youth were severely punished by the solicitude and sorrow of his declining age. The first mortgage, on my return from Lausanne, (1758,) had afforded him a partial and transient relief. The annual demand of interest and allowance was a heavy deduction from his income; the militia was a source of expense, the farm in his hands was not a profitable adventure, he was loaded with the costs and damages of an obsolete law-suit; and each year multiplied the number, and exhausted the patience, of his creditors. Under these painful circumstances, I consented to an additional mortgage, to the

⁶ Like the first mortals, blest is he,
From debts, and usury, and business free,
With his own team who ploughs the soil,
Which grateful once confess'd his father's toil.

FRANCIS.

sale of Putney, and to every sacrifice that could alleviate his distress. But he was no longer capable of rational effort, and his reluctant delays postponed, not the evils themselves, but the remedies of those evils (*remedia malorum potius quam mala differebat*). The pangs of shame, tenderness, and self-reproach, incessantly preyed on his vitals; his constitution was broken; he lost his strength and his sight: the rapid progress of a dropsy admonished him of his end, and he sunk into the grave on the 10th of November, 1770, in the sixty-fourth year of his age. A family tradition insinuates that Mr. William Law had drawn his pupil in the light and inconstant character of *Flatus* (3), who is ever confident, and ever disappointed in the chace of happiness. But these constitutional failings were happily compensated by the virtues of the head and heart, by the warmest sentiments of honour and humanity. His graceful person, polite address, gentle manners, and unaffected cheerfulness, recommended him to the favour of every company; and in the change of times and opinions, his liberal spirit had long since delivered him from the zeal and prejudice of a Tory education. I submitted to the order of Nature; and my grief was soothed by the conscious satisfaction that I had discharged all the duties of filial piety.

As soon as I had paid the last solemn duties to my father, and obtained, from time and reason, a tolerable composure of mind, I began to form a plan of an independent life, most adapted to my circumstances and inclination. Yet so intricate was the net, my efforts were so awkward and feeble, that nearly two years (November, 1770—October, 1772) were suffered to elapse before I could disentangle myself from the management of the farm, and transfer my residence from Beriton to a house in London. During this interval I continued to divide my year between town and the country; but my new situation was brightened by hope; my stay in London was prolonged into the summer; and the uniformity of the summer was occasionally broken by visits and excursions at a distance from home. The gratification of my desires (they were not immoderate) has been seldom disappointed by the want of money or credit; my pride was never insulted by the visit of an importunate tradesman; and my transient anxiety for the past or future has been dispelled by the studious or social occupation of the present hour. My conscience does not accuse me of any act of extravagance or injustice, and the remnant of my estate affords an ample and honourable provision for my declining age. I shall not expatiate on my economical affairs, which cannot be instructive or amusing to the reader. It is a rule of prudence, as well as of polite-

ness, to reserve such confidence for the ear of a private friend, without exposing our situation to the envy or pity of strangers; for envy is productive of hatred, and pity borders too nearly on contempt. Yet I may believe, and even assert, that in circumstances more indigent or more wealthy, I should never have accomplished the task, or acquired the fame, of an historian; that my spirit would have been broken by poverty and contempt, and that my industry might have been relaxed in the labour and luxury of a superfluous fortune.

I had now attained the first of earthly blessings, independence: I was the absolute master of my hours and actions: nor was I deceived in the hope that the establishment of my library in town would allow me to divide the day between study and society. Each year the circle of my acquaintance, the number of my dead and living companions, was enlarged. To a lover of books, the shops and sales of London present irresistible temptations; and the manufacture of my history required a various and growing stock of materials. The militia, my travels, the House of Commons, the fame of an author contributed to multiply my connections: I was chosen a member of the fashionable clubs; and, before I left England in 1783, there were few persons of any eminence in the literary or political world to whom I was a stranger⁷. It would most assuredly be in my power to amuse the reader with a gallery of portraits and a collection of anecdotes. But I have always condemned the practice of transforming a private memorial into a vehicle of satire or praise. By my own choice I passed in town the greatest part of the year: but whenever I was desirous of breathing the air of the country, I possessed an hospitable retreat at Sheffield-place in Sussex, in the family of my valuable friend Mr. Holroyd, whose character, under the name of Lord Sheffield, has since been more conspicuous to the public.

⁷ From the mixed, though polite company of Boodle's, White's, and Brooks's, I must honourably distinguish a weekly society, which was instituted in the year 1764, and which still continues to flourish, under the title of the Literary Club. (4) (Hawkins's *Life of Johnson*, p. 415. *Boswell's Tour to the Hebrides*, p. 97.) The names of Dr. Johnson, Mr. Burke, Mr. Topham Beauclerc, Mr. Garrick, Dr. Goldsmith, Sir Joshua Reynolds, Mr. Colman, Sir William Jones, Dr. Percy, Mr. Fox, Mr. Sheridan, Mr. Adam Smith, Mr. Steevens, Mr. Dunning, Sir Joseph Banks, Dr. Warton, and his brother Mr. Thomas Warton, Dr. Burney, etc. form a large and luminous constellation of British stars.

* See in Mr. Croker's *Boswell*, i. 528, the list of the club, in the year 1829. Since that time, to 1839, the following members have been elected:—Lord Brougham, Rev. Dr. C. P. Burney, earl of Caernarvon, Lord Dover, Lord F. Egerton, Hon. Mount Stuart Elphinstone, Right. Hon. Sir C. E.

Grey, Hudson Gurney, Esq., H. Galley Knight, Esq., T. B. Macaulay, Esq., Viscount Mahon, Rev. H. H. Milman, N. W. Senior, Esq., Sir Martin Archer Shee, Rev. Sydney Smith, Rev. W. Whewell.

—M.

NOTES AND ADDITIONS.

(1) page 139.

Mr. Hume seems to have had a different opinion of this work.

FROM MR. HUME TO MR. GIBBON.

SIR,

It is but a few days ago since M. Deyverdun put your manuscript into my hands, and I have perused it with great pleasure and satisfaction. I have only one objection, derived from the language in which it is written. Why do you compose in French, and carry faggots into the wood, as Horace says with regard to Romans who wrote in Greek? I grant that you have a like motive to those Romans, and adopt a language much more generally diffused than your native tongue: but have you not remarked the fate of those two ancient languages in following ages? The Latin, though then less celebrated, and confined to more narrow limits, has in some measure outlived the Greek, and is now more generally understood by men of letters. Let the French, therefore, triumph in the present diffusion of their tongue. Our solid and increasing establishments in America, where we need less dread the inundation of Barbarians, promise a superior stability and duration to the English language.

Your use of the French tongue has also led you into a style more poetical and figurative, and more highly coloured, than our language seems to admit of in historical productions: for such is the practice of French writers, particularly the more recent ones, who illuminate their pictures more than custom will permit us. On the whole, your History, in my opinion, is written with spirit and judgment; and I exhort you very earnestly to continue it. The objections that occurred to me on reading it, were so frivolous, that I shall not trouble you with them, and should, I believe, have a difficulty to recollect them. I am, with great esteem,

Sir, your most obedient,
and most humble Servant,

(Signed) DAVID HUME.

London.
24th of Oct. 1767.

(2) page 140.

See Letter, Miscell. Works, vol. ii. page 68.

These volumes have become extremely rare; the reader may be interested by some extracts from Gibbon's avowed article on Lord Lyttleton's work. The general tone is candid, courteous, and judicious; it is a fair appreciation of the merits of a very unequal work, and at the same time occasionally very characteristic of the reviewer. He commences by an account of Lord Lyttleton's former works, and thus notices his celebrated tract on St. Paul: "Le Christianisme a trouvé dans ce seigneur un défenseur zélé, qui ajouta aux preuves ordinaires de la religion un argument qui fait honneur du moins aux lumières et aux sentimens de son auteur."

The critical accuracy of Gibbon is well shown in the following just observation :—

“ Sur l'autorité d'un auteur contemporain et témoin oculaire, my Lord Lyttleton avoit compté l'armée du duc Guillaume à cinquante mille chevaux et dix mille fantassins (milites). Je respecte ce témoignage, et plus encore le jugement du savant auteur; mais l'un et l'autre doivent être soumis aux lois de la vraisemblance. Une cavalerie aussi nombreuse n'a jamais passé la mer. Elle composeroit même avec le cortège des chevaliers une armée de près de deux cent mille hommes: je sais que le mot de *miles*, qui n'avoit distingué qu'un soldat quelconque, commençoit vers le XI^e siècle de prendre le sens exclusif d'un cavalier; mais l'ancienne signification de ce mot n'étoit point perdue. On me permettra de croire que l'historien normand l'a employée, et que l'armée entière du duc Guillaume n'alloit qu'à environ cinquante mille combattants.”

Lord Lyttleton introduces the beautiful anecdote of Robert of Normandy, who, when, with William Rufus, he was besieging their brother Henry in Mt. St. Michael, on hearing that Henry was suffering for want of water, sent him a supply. Being reproached by William for his misplaced humanity, he replied, “ Am I to be blamed for not permitting my brother to perish of thirst ?” Gibbon subjoins, “ My Lord Lyttleton discute un peu trop froidement cette réponse: ‘ J'aime mieux la sentir. ’” The quiet irony of the following is in Gibbon's best style: My Lord L., enhardi par l'exemple de tous les anciens et de quelques uns des modernes, compose pour le comte d'Arundel une harangue de trois pages, que ce comte auroit dû prononcer. Notre savant auteur, qui connoît à fond le XI^e siècle, avoit sans doute ses raisons pour prêter à l'orateur la vertu de Caton plutôt que l'éloquence de Cicéron.”

Gibbon anticipated the privilege assumed by modern reviewers, to which we owe much admirable writing, that of selecting the chief facts from a passage in a dull, and perhaps prolix writer, compressing it into life, and arraying it in his own glowing language. The whole character of Becket, which he has thus founded on Lord Lyttleton, is extremely curious. These sentences might be given as a translation from the Decline and Fall. “ Henri avoit mal connu le caractère de son favori. Cet esprit ambitieux aimait mieux être le rival que le ministre de son maître. Si la grâce l'éclaira dans ce moment, il faut convenir qu'elle avoit attendu le temps où elle s'accordoit parfaitement avec ses intérêts temporels.” He thus describes the death of Becket. “ Becket rentra dans Canterbury au milieu des acclamations du peuple, qui vint à sa rencontre en criant: ‘ Loué soit celui qui vient au nom du Seigneur.’ Il parloit par sa correspondance que l'archevêque, instruit du nombre et de la rage de ses ennemis s'attendoit au martyre et le désiroit. Le fanatisme, que cet habile politique avoit si longtemps inspiré aux autres l'avoit enfin saisi, et le fourbe n'étoit plus qu'un enthousiaste. Un philosophe qui auroit vu de près les progrès de ce fanatisme dans l'âme du prélat, eût pu enrichir d'un morceau très curieux l'histoire de l'esprit humain. Je ne m'appesantirai pas sur les détails de la mort de Becket: on sait assez que Henri irrité des nouveaux excès de l'archevêque, laissa échapper le désir d'une vengeance, qui ne fut servie que trop fidèlement. Becket fut tué au pied de l'autel de sa cathédrale, et les derniers moments de sa vie furent ceux d'un saint et d'un grand homme !”

The review concludes with the following estimate of Lord Lyttleton, carefully reserving the *third* place among the historians of the age: “ Les autres nations de l'Europe avoient devancé les Anglais dans la carrière de l'Histoire. L'Angleterre possédoit des poètes et des philosophes, mais on lui reprochoit de n'avoir que de froids annalistes, ou des déclamateurs passionnés. Deux grands hommes ont fait taire ce reproche; un Robertson a paré les annales de sa patrie de toutes les grâces de l'éloquence la plus mâle. Un Hume, né pour éclairer et pour juger les hommes, a porté dans l'Histoire la lumière d'une

philosophie profonde et élégante. Nous ne prodiguerons jamais à la grandeur la récompense des talents. My Lord L. ne doit pas prétendre à la gloire de ces hommes de génie, mais il lui reste les qualités d'un bon écrivain, d'un savant très éclairé, d'un écrivain exact et impartial, et c'est avec plaisir que nous les lui accordons."

I can discover no indications of Gibbon's style or sentiment in the second volume of these Memoirs. The review of a dialogue ascribed to Lord Herbert of Cherbury approaches the nearest to his manner, but I doubt his authorship of this.—M.

(3) page 146.

"Look at Flatus, and learn how miserable they are, who are left to the folly of their own passions.

"Flatus is rich and in health, yet always uneasy, and always searching after happiness. Every time you visit him, you find some new project in his head; he is eager upon it as something that is more worth his while, and will do more for him than anything that is already past. Every new thing so seizes him, that if you were to take him from it, he would think himself quite undone. His sanguine temper, and strong passions, promise him so much happiness in every thing, that he is always cheated, and is satisfied with nothing.

"At his first setting out in life, fine clothes was his delight, his inquiry was only after the best tailors and peruke-makers, and he had no thoughts of excelling in any thing but dress. He spared no expense, but carried every nicety to its greatest height. But this happiness not answering his expectations, he left off his brocades, put on a plain coat, railed at fops and beaux, and gave himself up to gaming with great eagerness.

This new pleasure satisfied him for some time, he envied no other way of life. But being by the fate of play drawn into a duel, where he narrowly escaped his death, he left off the dice, and sought for happiness no longer amongst the gamblers.

The next thing that seized his wandering imagination, was the diversion of the town: and for more than a twelvemonth, you heard him talk of nothing but ladies, drawing-rooms, birth days, plays, balls, and assemblies. But growing sick of these, he had recourse to hard drinking. Here he had many a merry night, and met with stronger joys than any he had felt before. Here he had thoughts of setting up his staff, and looking out no farther; but unluckily falling into a fever, he grew angry at all strong liquors, and took his leave of the happiness of being drunk.

The next attempt after happiness carried him into the field; for two or three years, nothing was so happy as hunting; he entered upon it with all his soul, and leaped more hedges and ditches, than had ever been known in so short a time. You never saw him but in a green coat; he was the envy of all that blow the horn, and always spoke to his dogs in great propriety of language. If you met him at home in a bad day, you would hear him blow his horn, and be entertained with the surprising accidents of the noble chase. No sooner had Flatus outdone all the world in the breed and education of his dogs, built new kennels, new stables, and bought a new hunting-seat, but he immediately got sight of another happiness, hated the senseless noise and hurry of hunting, gave away the dogs, and was for some time after deep in the pleasures of building.

"Now he invents new kinds of dove-cotes, and has such contrivances in his barns and stables, as were never seen before: he wonders at the dulness of the old builders, is wholly bent upon the improvement of architecture, and will hardly hang a door in the ordinary way. He tells his friends that he never was

so delighted with any thing in his life ; that he has more happiness amongst his brick and mortar than ever he had at court ; and that he is contriving how to have some little matter to do that way as long as he lives.

" The next year he leaves his house unfinished, complains to every body of masons and carpenters, and devotes himself wholly to the business of riding about. After this, you can never see him but on horseback, and so highly delighted with this new way of life, that he would tell you, give him but his horse and a clean country to ride in, and you might take all the rest to yourself. A variety of new saddles and bridles, and a great change of horses, added much to the pleasure of this new way of life. But, however, having after some time tired both himself and his horses, the happiest thing he could think of next, was to go abroad and visit foreign countries ; and there, indeed, happiness exceeded his imagination, and he was only uneasy that he had begun so fine a life no sooner. The next month he returned home, unable to bear any longer the impertinence of foreigners.

" After this he was a great student for one whole year ; he was up early and late at his Italian grammar, that he might have the happiness of understanding the opera, whenever he should hear one, and not be like those unreasonable people, that are pleased with they know not what.

" Flatus is very ill-natured, or otherwise, just as his affairs happen to be when you visit him ; if you find him when some project is almost worn out, you will find a peevish ill-bred man ; but if you had seen him just as he entered upon his riding regimen, or begun to excel in sounding of the horn, you had been saluted with great civility.

" Flatus is now at a full stand, and is doing what he never did in his life before, he is reasoning and reflecting with himself. He loses several days in considering which of his cast off ways of life he should try again.

" But here a new project comes in to his relief. He is now living upon herbs, and running about the country, to get himself into as good wind as any running-footman in the kingdom."—*Law's Serious Call*.—M.

(4) page 147.

That great diary of the conversations held at " the Club," Boswell's Johnson, has little which relates to Gibbon. The following is the best :

" Johnson, whose mind had been led to think of wild beasts, suddenly broke in upon the conversation with, ' Pennant tells of bears.' When the first ludicrous effect from this ejaculation of the " great Bear" had subsided, silence ensued. He (then) proceeded, ' We are told that the black bear is innocent ; but I should not like to trust myself with him.' Mr. Gibbon muttered, in a low tone of voice, ' I should not much like to trust myself to you.' This piece of sarcastic pleasantry was a prudent resolution if applied to a competition of abilities." To this passage Mr. Croker (vol. iii. p. 222.) subjoins the following note :—" Mr. Green, the anonymous author of the ' *Diary of a Lover of Literature*' (printed at Ipswich), states (under the date of 13th June, 1796,) that a friend, whom he designates by the initial M. (and whom I believe to be my able and obliging friend, Sir James Mackintosh), talking to him of the relative ability of Burke and Gibbon, said, ' Gibbon might have been cut out of a corner of Burke's mind without his missing it.' I fancy, now that enthusiasm has cooled, Sir James would be inclined to allow Gibbon a larger share of mind, though his intellectual powers can never be compared with Burke's."

Yet Gibbon's History enjoys and will probably maintain a much higher European reputation than any of Johnson's, perhaps of Burke's writings. There is no just standard of admeasurement between the minds of writers distinguished in such different departments of literature. Johnson or even Burke (excellent as

his sketch of the early History of England is) could no more have written the History of the Decline and Fall of Rome, than Gibbon the Rambler, or the Letters on the French Revolution.

In page 335. (vol. iii.) we have a specimen of Boswell's own small wit on the "infidelity" contained in the History.

"Lord Eliot informs me, that one day when Johnson and he were at dinner at a gentleman's house in London, after Lord Chesterfield's Letters being mentioned, Johnson surprised the company by this sentence, 'Every man of education would rather be called a rascal, than accused of deficiency in the graces.' Mr. Gibbon, who was present, turned to a lady who knew Johnson well, and lived much with him, and in his quaint manner, tapping his box, addressed her thus: 'Don't you think, Madam, (looking towards Johnson) that among all your acquaintance, you could not find *one* exception?' The lady smiled and seemed to acquiesce."—Croker's Boswell, iii. p. 419.

Note.—Mr. Colman, in his *Random Records* lately published, has given a lively sketch of the appearance and manners of Johnson and Gibbon in society:—"The learned Gibbon was a curious counterbalance to the learned (may I not say, *less* learned) Johnson. Their manners and taste both in writing and conversation, were as different as their habiliments. On the day I first sat down with Johnson, in his rusty brown suit, and his black worsted stockings, Gibbon was placed opposite to me in a suit of flowered velvet, with a bag and sword. Each had his measured phraseology; and Johnson's famous parallel between Dryden and Pope might be loosely parodied, in reference to himself and Gibbon. Johnson's style was grand, and Gibbon's elegant; the stateliness of the former was sometimes pedantic, and the polish of the latter was occasionally finical. Johnson marched to kettle-drums and trumpets; Gibbon moved to flutes and hautboys: Johnson hewed passages through the Alps, while Gibbon levelled walks through parks and gardens. Mauled as I had been by Johnson, Gibbon poured balm upon my bruises, by condescending once or twice in the evening to talk with me: the great historian was light and playful, suiting his matter to the capacity of the boy; but it was done *more suo*: still his mannerism prevailed, still he tapped his snuff-box, still he smirked and smiled, and rounded his periods with the same air of good breeding as if he were conversing with men. His mouth, mellifluous as Plato's, was a round hole, nearly in the centre of his visage.—Vol. i. p. 121. Mr. Croker's Note.—M.

CHAPTER VIII.

Mr. Gibbon settles in London.—Begins his History of the Decline and Fall.—Becomes a Member of the House of Commons.—Characters of the principal Speakers.—Publishes his first Volume; its Reception.—Mr. Hume's Opinion, in a Letter to the Author.

No sooner was I settled in my house and library, than I undertook the composition of the first volume of my history. At the outset all was dark and doubtful; even the title of the work, the true æra of the Decline and Fall of the Empire, the limits of the introduction, the division of the chapters, and the order of the narrative; and I was often tempted to cast away the labour of seven years. The style of an author should be the image of his mind, but the choice and command of language is the fruit of exercise. Many experiments were made before I could hit the middle tone between a dull chronicle and a rhetorical declamation: three times did I compose the first chapter, and twice the second and third, before I was tolerably satisfied with their effect. In the remainder of the way I advanced with a more equal and easy pace; but the fifteenth and sixteenth chapters have been reduced by three successive revisals, from a large volume to their present size; and they might still be compressed, without any loss of facts or sentiments. An opposite fault may be imputed to the concise and superficial narrative of the first reigns from Commodus to Alexander; a fault of which I have never heard, except from Mr. Hume in his last journey to London. Such an oracle might have been consulted and obeyed with rational devotion; but I was soon disgusted with the modest practice of reading the manuscript to my friends. Of such friends some will praise from politeness, and some will criticise from vanity. The author himself is the best judge of his own performance; no one has so deeply meditated on the subject; no one is so sincerely interested in the event.

By the friendship of Mr. (now Lord) Eliot, who had married my first cousin, I was returned at the general election for the borough of Leskeard (1). I took my seat at the beginning of the memorable contest between Great Britain and America, and supported, with many a sincere and silent vote, the rights, though not, perhaps, the interest of the mother-country. After a fleeting illusive hope, prudence condemned me to acquiesce in the humble station of a mute. I was not armed by Nature and education with the intrepid energy of mind and voice,

Vincentem strepitus, et natum rebus agendis.

Timidity was fortified by pride, and even the success of my pen discouraged the trial of my voice¹ (2). But I assisted at the debates of a free assembly; I listened to the attack and defence of eloquence and reason; I had a near prospect of the characters, views, and passions of the first men of the age. The cause of government was ably vindicated by *Lord North*, a statesman of spotless integrity, a consummate master of debate, who could wield, with equal dexterity, the arms of reason and of ridicule. He was seated on the Treasury-bench between his Attorney and Solicitor General, the two pillars of the law and state, *magis pares quàm similes*; and the minister might indulge in a short slumber, whilst he was upholden on either hand by the majestic sense of *Thurlow*, and the skilful eloquence of *Wedderburne*. From the adverse side of the house an ardent and powerful opposition was supported, by the lively declamation of *Barré*, the legal acuteness of *Dunning*, the profuse and philosophic fancy of *Burke*, and the argumentative vehemence of *Fox*, who, in the conduct of a party, approved himself equal to the conduct of an empire. By such men every operation of peace and war, every principle of justice or policy, every question of authority and freedom, was attacked and defended; and the subject of the momentous contest was the union or separation of Great Britain and America. The eight sessions that I sat in parliament were a school of civil prudence, the first and most essential virtue of an historian.

The volume of my history, which had been somewhat delayed by the novelty and tumult of a first session, was now ready for the press. After the perilous adventure had been declined by my friend Mr. Elmsley, I agreed, upon easy terms, with Mr. Thomas Cadell, a respectable bookseller, and Mr. William Strahan, an eminent printer (3); and they undertook the care and risk of the publication, which derived more credit from the name of the shop than from that of the author. The last revisal of the proofs was submitted to my vigilance; and many blemishes of style, which had been invisible in the manuscript,

¹ A French sketch of Mr. Gibbon's Life, written by himself, probably for the use of some foreign journalist or translator, contains no fact not mentioned in his English Life. He there describes himself with his usual candour. Depuis huit ans il a assisté aux délibérations les plus importantes, mais il ne s'est jamais trouvé le courage, ni le talent, de parler dans une assemblée publique. This sketch was written before the publication of his three last volumes, as in closing it he says of his History: Cette entreprise lui demande encore plusieurs années d'une application soutenue; mais quel qu'en soit le succès, il trouve dans cette application même un plaisir toujours varié et toujours renaissant.—S.

were discovered and corrected in the printed sheet. So moderate were our hopes, that the original impression had been stinted to five hundred, till the number was doubled by the prophetic taste of Mr. Strahan. During this awful interval I was neither elated by the ambition of fame, nor depressed by the apprehension of contempt. My diligence and accuracy were attested by my own conscience. History is the most popular species of writing, since it can adapt itself to the highest or the lowest capacity. I had chosen an illustrious subject. Rome is familiar to the schoolboy and the statesman; and my narrative was deduced from the last period of classical reading. I had likewise flattered myself, that an age of light and liberty would receive, without scandal, an inquiry to the human *causes* of the progress and establishment of Christianity (4).

I am at a loss how to describe the success of the work, without betraying the vanity of the writer. The first impression was exhausted in a few days; a second and third edition were scarcely adequate to the demand; and the bookseller's property was twice invaded by the pirates of Dublin. My book was on every table, and almost on every toilette; the historian was crowned by the taste or fashion of the day; nor was the general voice disturbed by the barking of any *profane* critic. The favour of mankind is most freely bestowed on a new acquaintance of any original merit; and the mutual surprise of the public and their favourite is productive of those warm sensibilities, which at a second meeting can no longer be rekindled. If I listened to the music of praise, I was more seriously satisfied with the approbation of my judges. The candour of Dr. Robertson embraced his disciple (5). A letter from Mr. Hume overpaid the labour of ten years; but I have never presumed to accept a place in the triumvirate of British historians.

That curious and original letter will amuse the reader, and his gratitude should shield my free communication from the reproach of vanity.

“ Edinburgh, 18th March, 1766.

“ DEAR SIR,

“ As I ran through your volume of history with great avidity and impatience, I cannot forbear discovering somewhat of the same impatience in returning you thanks for your agreeable present, and expressing the satisfaction which the performance has given me. Whether I consider the dignity of your style, the depth of your matter, or the extensiveness of your learning.

I must regard the work as equally the object of esteem ; and I own that if I had not previously had the happiness of your personal acquaintance, such a performance from an Englishman in our age would have given me some surprise. You may smile at this sentiment, but as it seems to me that your countrymen, for almost a whole generation, have given themselves up to barbarous and absurd faction, and have totally neglected all polite letters, I no longer expected any valuable production ever to come from them. I know it will give you pleasure (as it did me) to find that all the men of letters in this place concur in their admiration of your work, and in their anxious desire of your continuing it.

“ When I heard of your undertaking (which was some time ago), I own I was a little curious to see how you would extricate yourself from the subject of your two last chapters. I think you have observed a very prudent temperament ; but it was impossible to treat the subject so as not to give grounds of suspicion against you, and you may expect that a clamour will arise. This, if any thing, will retard your success with the public ; for in every other respect your work is calculated to be popular. But among many other marks of decline, the prevalence of superstition in England prognosticates the fall of philosophy and decay of taste ; and though nobody be more capable than you to revive them, you will probably find a struggle in your first advances.

“ I see you entertain a great doubt with regard to the authenticity of the poems of Ossian. You are certainly right in so doing. It is indeed strange that any men of sense could have imagined it possible, that above twenty thousand verses, along with numberless historical facts, could have been preserved by oral tradition during fifty generations, by the rudest, perhaps, of all the European nations, the most necessitous, the most turbulent, and the most unsettled. Where a supposition is so contrary to common sense, any positive evidence of it ought never to be regarded. Men run with great avidity to give their evidence in favour of what flatters their passions and their national prejudices. You are therefore over and above indulgent to us in speaking of the matter with hesitation.

“ I must inform you that we are all very anxious to hear that you have fully collected the materials for your second volume, and that you are even considerably advanced in the composition of it. I speak this more in the name of my friends than in my own, as I cannot expect to live so long as to see the publication of it. Your ensuing volume will be more delicate than the preceding, but I trust in your prudence for extricating you from

the difficulties; and, in all events, you have courage to despise the clamour of bigots.

“I am, with great regard,

“Dear Sir,

“Your most obedient, and most humble servant,

“DAVID HUME.”

Some weeks afterwards I had the melancholy pleasure of seeing Mr. Hume in his passage through London; his body feeble, his mind firm. On the 25th of August of the same year (1776) he died, at Edinburgh, the death of a philosopher.

NOTES AND ADDITIONS.

(1) Page 153.

EDWARD GIBBON, ESQ. TO J. HOLROYD, ESQ.

It is surely infinite condescension for a senator to bestow his attention on the affairs of a juryman. A senator? Yes, Sir, at last

———*Quod..... Divum promittere nemo
Auderet, volvenda dies en attulit ultro.*———

Yesterday morning, about half an hour after seven, as I was destroying an army of Barbarians, I heard a double rap at the door, and my friend Mr. Elliot was soon introduced. After some idle conversation he told me, that if I was desirous of being in parliament, he had an *independent* seat very much at my service. * * * This is a fine prospect opening upon me, and if next spring I should take my seat, and publish my book, it will be a very memorable æra in my life. I am ignorant whether my borough will be Leskeard or St. Germans. You despise boroughs, and fly at nobler game. Adieu.

(2) page 154.

Gibbon early felt and acknowledged his deficiency in the qualifications for a parliamentary orator:—

MR. GIBBON TO HIS FATHER.

“But I shall say with great truth, that I never possessed that gift of speech, the first requisite of an orator, which use and labour may improve, but which nature alone can bestow. That my temper, quiet, retired, somewhat reserved, could neither acquire popularity, bear up against opposition, nor mix with ease

in the crowds of public life. That even my genius (if you will allow me any) is better qualified for the deliberate compositions of the closet, than for the extemporary discourses of the parliament. An unexpected objection would disconcert me; and as I am incapable of explaining to others what I do not thoroughly understand myself, I should be meditating while I ought to be answering. I even want necessary prejudices of party, and of nation. In popular assemblies, it is often necessary to inspire them; and never orator inspired well a passion which he did not feel himself. Suppose me even mistaken in my own character; to set out with the repugnance such an opinion must produce, offers but an indifferent prospect."

Yet at times he seems to have entertained ambitious thoughts of oratorical success.

EDWARD GIBBON, ESQ. TO J. HOLROYD, ESQ.

Boodle's, Jan. 31st, 1775.

Sometimes people do not write because they are too idle, and sometimes because they are too busy. The former was usually my case, but at present it is the latter. The fate of Europe and America seems fully sufficient to take up the time of one man; and especially of a man who gives up a great deal of time for the purpose of public and private information. I think I have sucked Mauduit and Hutcheson very dry; and if my confidence was equal to my eloquence, and my eloquence to my knowledge, perhaps I might make no very intolerable speaker. At all events, I fancy I shall try to expose myself.

Semper ego auditor tantum? nunquamne reponam?

For my own part, I am more and more convinced that we have both the right and the power on our side, and that, though the effort may be accompanied with some melancholy circumstances, we are now arrived at the decisive moment of preserving or of losing for ever, both our trade and empire. We expect next Thursday or Friday to be a very great day. Hitherto we have been chiefly employed in reading papers and rejecting petitions. Petitions were brought from London, Bristol, Norwich, etc. framed by party, and designed to delay. By the aid of some parliamentary quirks, they have been all referred to a separate inactive committee, which Burke calls a committee of oblivion, and are now considered as dead in law. I could write you fifty little House of Commons stories, but from their number and nature they suit better a conference than a letter. Our general divisions are about two hundred and fifty to eighty or ninety. Adieu.

In another letter he says, "I am still a mute; it is more tremendous than I imagined; the great speakers fill me with despair, the bad ones with terror."
—P. 133.

He again attempts to take courage:—

EDWARD GIBBON, ESQ. TO MRS. GIBBON.

As yet I have been mute. In the course of our American affairs, I have sometimes had a wish to speak, but though I felt tolerably prepared as to the matter, I dreaded exposing myself in the manner, and remained in my seat safe but

inglorious. Upon the whole (though I still believe I shall try), I doubt whether Nature, not that in some instances I am ungrateful, has given me the talents of an orator, and I feel that I came into parliament much too late to exert them.
—M.

(3) page 154.

Mr. Strahan's letter does great credit to his prophetic discernment—

WILLIAM STRAHAN, ESQ. TO EDW. GIBBON, ESQ.

New-street, Sunday morning, Oct, 8th, 1775.

SIR,

I was desirous of taking an early opportunity of paying my respects to you, to return you my best thanks for the pleasure I have received from the perusal of your work, which I have read almost as far as it is advanced. My opinion of it, I shall beg leave, with all submission, to lay before you in a few words.

The language is the most correct, most elegant, and most expressive I have ever read; but that, in my mind, is its least praise.

The work abounds with the justest maxims of sound policy, which while they show you to be a perfect master of your subject, discover your intimate knowledge of human nature, and the liberality of your sentiments.

Your characters, in particular, are drawn in a masterly manner; with the utmost accuracy and precision; and, as far as I am able to judge, in strict conformity to historic truth.

In short, so able and so finished a performance hath hardly ever before come under my inspection: and though I will not take upon me absolutely to pronounce in what manner it will be received at first by a capricious and giddy public, I will venture to say, it will ere long make a distinguished figure among the many valuable works that do honour to the present age; will be translated into most of the modern languages, and will remain a lasting monument of the genius and ability of the writer.

I am with the greatest esteem and respect,

Sir,

Your most obedient and faithful servant,

WILL. STRAHAN.

(4) page 155.

Mr. Whitaker, the Historian of Manchester, seems to have been the only one of his correspondents who ventured to remonstrate in plain and vigorous language against the Anti Christian tendency of the work. As Mr. Whitaker's name will occur again, it is but justice to insert those passages of his letters which express his sentiments on this point.

MR. WHITAKER TO EDWARD GIBBON, ESQ.

Manchester, April 21st. 1776.

DEAR SIR,

I have just finished your History: and I sit down to thank you for it a second time. You have laid open the interior principles of the Roman Constitution with great learning, and shown their operation on the general body of the empire

with great judgment, Your work therefore will do you high honour. You never speak feebly, except when you come upon British ground, and never weakly except when you attack Christianity. In the former case, you seem to me to want information. And, in the latter, you plainly want the common candour of a citizen of the world for the religious system of your country. Pardon me, Sir, but, much as I admire your abilities, greatly as I respect your friendship, I cannot bear without indignation your sarcastic slyness upon Christianity, and cannot see without pity your determined hostility to the Gospel. But I leave the subject to beg a favour of you. After so open a declaration, I pay a great compliment to the friendliness of your spirit, to solicit from you any favour.

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MR. WHITAKER TO EDWARD GIBBON, ESQ.

Manchester, May 11th, 1776.

"DEAR SIR,

"I thank you for your franks. And I thank you still more for your friendly return to my last. You received my application to you about the business in parliament, with your usual kindness. I wrote to others of my friends in the House at the same time. And I carried the great point which I aimed up. You also received my animadversions upon your History with candour. I was particularly pointed, I believe, in what I said concerning the religious part of it. I wrote from my feelings at the time; and was perhaps the less inclined to suppress those feelings from friendliness, because I had two favours to beg of you. I hope I shall ever be attached, with every power of my judgment and my affection, to that glorious system of truth, which is the vital principle of happiness to my soul in time and in eternity. And in this I act not from any "restraints of profession." I should despise myself, if I did. I act from the fullest conviction of a mind, that has been a good deal exercised in inquiries into truth, and that has shown (I fancy) a strong spirit of rational scepticism in rejecting and refuting a variety of opinions, which have passed current for ages in our national history.

"These however, if never so true, are but trifles light as air in my estimation, when they are compared with what I think the great blot of your work. You have there exhibited Deism in a new shape, and in one that is more likely to affect the uninstructed million, than the reasoning form which she has usually worn. You seem to me like another Tacitus, revived with all his animosity against Christianity, his strong philosophical spirit of sentiment, and more than his superiority to the absurdities of heathenism. And you will have the dishonour (pardon me, Sir) of being ranked by the folly of scepticism, that is working so powerfully at present, among the most distinguished deists of the age. I have long suspected the tendency of your opinions. I once took the liberty of hinting my suspicions. But I did not think the poison had spread so universally through your frame. And I can only deplore the misfortune, and a very great one I consider it, to the highest and dearest interests of man among all your readers."

* If the letters of Mr. Whitaker had been perused previously to the publication of the former edition, this manly and spirited declaration in favour of the principles of the Established Church, and against the perversion of those opinions which constitute the greatest comfort and consolation of the Christian world, would not have been then withheld from the public.—S.

"These must be very numerous. I see you are getting a second edition already. I give you joy of it. And I remain, with an equal mixture of regret and regard,

Your obliged Friend and Servant,
J. WHITAKER."

Mr. Nicholls, in his Lit. Anecd. iii. 102. has a story of Gibbon's submitting the MS. to Whitaker, without the two last chapters.—M.

(5) page 155.

EXTRACT OF A LETTER FROM DR. ROBERTSON TO MR. STRAHAN, DATED EDINBURGH COLLEGE, MARCH 15. 1776.

"Since my last I have read Mr. Gibbon's History with much attention, and great pleasure. It is a work of very high merit indeed. He possesses that industry of research, without which no man deserves the name of an historian. His narrative is perspicuous and interesting; his style is elegant and forcible, though in some passages I think rather too laboured, and in others too quaint. But these defects are amply compensated by the beauty of the general flow of language, and a very peculiar happiness in many of his expressions. I have traced him in many of his quotations (for experience has taught me to suspect the accuracy of my brother penmen), and I find he refers to no passage but what he has seen with his own eyes. I hope the book will be as successful as it deserves to be. I have not yet read the two last chapters, but am sorry, from what I have heard of them, that he has taken such a tone in them as will give great offence, and hurt the sale of the book."

There is something not quite honest in this prudential civility of Robertson.
—M.

CHAPTER IX.

Mr. Gibbon makes a Second Visit to Paris.—His dispute with the Abbé Mably.—He enumerates and characterises the Writers who wrote against his 15th and 16th Chapters.—By the desire of Ministry, he writes the *Mémoire Justificatif*.—By the Interest of Lord Loughborough is appointed one of the Lords of Trade.—Publishes his Second and Third Volumes of his History; their reception.—Mentions Archdeacon Travis's Attack upon him, and commends Mr. Porson's Answer to the Archdeacon.—Notifies also Bishop Newton's Censure.—Proceeds in his History.

MY second excursion to Paris was determined by the pressing invitation of M. and Madame Necker, who had visited England in the preceding summer (1). On my arrival I found M. Necker Director-general of the finances, in the first bloom of power and popularity. His private fortune enabled him to support a liberal establishment; and his wife, whose talents and virtues I had long admired, was admirably qualified to preside in the conversation of her table and drawing-room. As their friend I was introduced to the best company of both sexes; to the foreign ministers of all nations, and to the first names and characters of France, who distinguished me by such marks of civility and kindness, as gratitude will not suffer me to forget, and modesty will not allow me to enumerate. The fashionable suppers often broke into the morning hours; yet I occasionally consulted the Royal Library, and that of the Abbey of St. Germain, and in the free use of their books at home, I had always reason to praise the liberality of those institutions. The society of men of letters I neither courted nor declined; but I was happy in the acquaintance of M. de Buffon, who united with a sublime genius the most amiable simplicity of mind and manners (2). At the table of my old friend, M. de Forcemagne, I was involved in a dispute with the Abbé de Mably; and his jealous irascible spirit revenged itself on a work which he was incapable of reading in the original.

As I might be partial in my own cause, I shall transcribe the words of an unknown critic, observing only, that this dispute had been preceded by another on the English constitution at the house of the Countess de Froulay, an old Jansenist lady.

“Vous étiez chez M. de Forcemagne, mon cher Théodon, le jour que M. l'abbé de Mably et M. Gibbon y dînèrent en grande compagnie. La conversation roula presque entièrement sur l'histoire. L'abbé, étant un profond politique, la

tourna sur l'administration, quand on fut au dessert; et comme par caractère, par humeur, par l'habitude d'admirer Tite-Live, il ne prise que le système républicain, il se mit à vanter l'excellence des républiques, bien persuadé que le savant Anglais l'approuveroit en tout, et admireroit la profondeur de génie qui avoit fait deviner tous ces avantages à un Français. Mais M. Gibbon, instruit par l'expérience des inconvénients d'un gouvernement populaire, ne fut point du tout de son avis, et il prit généreusement la défense du gouvernement monarchique. L'abbé voulut le convaincre par Tite-Live, et par quelques arguments tirés de Plutarque en faveur des Spartiates. M. Gibbon, doué de la mémoire la plus heureuse, et ayant tous les faits présents à la pensée, domina bientôt la conversation; l'abbé se fâcha, il s'emporta, il dit des choses dures; l'Anglais, conservant le flegme de son pays, prenoit ses avantages, et pressoit l'abbé avec d'autant plus de succès que la colère le troubloit de plus en plus. La conversation s'échauffoit, et M. de Forcemagne la rompit en se levant de table, et en passant dans le salon, où personne ne fut tenté de la renouer." *Supplément de la Manière d'écrire l'Histoire*, p. 125, etc.¹

Nearly two years had elapsed between the publication of my first and the commencement of my second volume; and the causes must be assigned of this long delay. 1. After a short holiday, I indulged my curiosity in some studies of a very different nature; a course of anatomy, which was demonstrated by Doctor Hunter, and some lessons of chemistry, which were delivered by Mr. Higgins. The principles of these sciences, and a taste for books of natural history, contributed to multiply my ideas and images; and the anatomist and chemist may sometimes track me in their own snow. 2. I dived, perhaps too deeply, into the mud of the Arian controversy; and many days of reading, thinking, and writing were consumed in the pursuit of a phantom. 3. It is difficult to arrange, with order and perspicuity, the various transactions of the age of Con-

¹ Of the voluminous writings of the Abbé de Mably (see his Eloge by the Abbé Brizard), the *Principes du droit public de l'Europe*, and the first part of the *Observation sur l'Histoire de France*, may be deservedly praised; and even the *Manière d'écrire l'Histoire* contains several useful precepts and judicious remarks. Mably was a lover of virtue and freedom; but his virtue was austere, and his freedom was impatient of an equal. Kings, magistrates, nobles, and successful writers, were the objects of his contempt, or hatred, or envy; but his illiberal abuse of Voltaire, Hume, Buffon, the Abbé Reynal, Dr. Robertson, and *tutti quanti*, can be injurious only to himself.

"Est-il rien de plus fastidieux (says the polite Censor) qu'un M. Gibbon, qui dans son éternelle Histoire des Empereurs Romains, suspend à chaque instant son insipide et lente narration, pour vous expliquer la cause des faits que vous allez lire?" (*Manière d'écrire l'Histoire*, p. 184. See another passage, p. 280.) Yet I am indebted to the Abbé de Mably for two such advocates as the anonymous French Critic and my friend Mr. Hayley. (Hayley's Works, 8vo. Edit. Vol. ii. p. 261—263.)

stantine; and so much was I displeased with the first essay, that I committed to the flames above fifty sheets. 4. The six months of Paris and pleasure must be deducted from the account. But when I resumed my task I felt my improvement; I was now master of my style and subject, and while the measure of my daily performance was enlarged, I discovered less reason to cancel or correct. It has always been my practice to cast a long paragraph in a single mould, to try it by my ear, to deposit it in my memory, but to suspend the action of the pen till I had given the last polish to my work. Shall I add, that I never found my mind more vigorous, nor my composition more happy, than in the winter hurry of society and parliament?

Had I believed that the majority of English readers were so fondly attached even to the name and shadow of Christianity; had I foreseen that the pious, the timid, and the prudent, would feel, or affect to feel, with such exquisite sensibility, I might, perhaps, have softened the two invidious chapters, which would create many enemies, and conciliate few friends. But the shaft was shot, the alarm was sounded, and I could only rejoice, that if the voice of our priests was clamorous and bitter, their hands were disarmed from the powers of persecution. I adhered to the wise resolution of trusting myself and my writings to the candour of the public, till Mr. Davies of Oxford presumed to attack, not the faith, but the fidelity, of the historian. *My Vindication*, expressive of less anger than contempt, amused for a moment the busy and idle metropolis; and the most rational part of the laity, and even of the clergy, appear to have been satisfied of my innocence and accuracy (3). I would not print this *Vindication* in quarto, lest it should be bound and preserved with the history itself. At the distance of twelve years, I calmly affirm my judgment of Davies, Chelsum, etc. A victory over such antagonists was a sufficient humiliation. They however were rewarded in this world. Poor Chelsum was indeed neglected; and I dare not boast the making Dr. Watson a bishop; he is a prelate of a large mind and liberal spirit*: but I enjoyed the pleasure of giving a royal pension to Mr. Davies, and of collating Dr. Apthorpe to an archiepiscopal living* (4). Their success encouraged the zeal of Taylor³ the

* See Appendix, Letters, dated 2d and 4th Nov. 1776; and Jan. 14th. 1779.

³ The stupendous title, *Thoughts on the Causes of the grand Apostacy*, at first agitated

* M. Suard, who was a good English archiepiscopal living, "La fortune d'un scholar, in his memoir of Gibbon, has made archevêque."—M.
a whimsical mistake: he has translated an

Arian (5), and Milner⁴ the Methodist (6), with many others, whom it would be difficult to remember, and tedious to rehearse. The list of my adversaries, however, was graced with the more respectable names of Dr. Priestley, Sir David Dalrymple, and Dr. White; and every polemic, of either university, discharged his sermon or pamphlet against the impenetrable silence of the Roman historian. In his *History of the Corruptions of Christianity*, Dr. Priestley threw down his two gauntlets to Bishop Hurd and Mr. Gibbon (7). I declined the challenge in a letter, exhorting my opponent to enlighten the world by his philosophical discoveries⁵, and to remember that the merit of his predecessor Servetus is now reduced to a single passage, which indicates the smaller circulation of the blood through the lungs, from and to the heart⁶. Instead of listening to this friendly advice, the dauntless philosopher of Birmingham continued to fire away his double battery against those who believed too little, and those who believed too much. *From my* replies he has nothing to hope or fear: but his Socinian shield has repeatedly been pierced by the mighty spear of Horsley, and his trumpet of sedition may at length awaken the magistrates of a free country.

The profession and rank of Sir David Dalrymple (now a Lord of Session) has given a more decent colour to his style (8). But he scrutinized each separate passage of the two chapters with the dry minuteness of a special pleader; and as he was always solicitous to make, he may have succeeded sometimes in finding, a flaw. In his *Annals of Scotland*, he has shown himself a diligent collector and an accurate critic.

I have praised, and I still praise, the eloquent sermons which were preached in St. Mary's pulpit at Oxford by Dr. White (9). If he assaulted me with some degree of illiberal acrimony, in such a place, and before such an audience, he was obliged to speak the language of the country. I smiled at a passage in one of his private letters to Mr. Badcock; "The part where we encounter Gibbon must be brilliant and striking."

my nerves, till I discovered that it was the apostasy of the whole church, since the Council of Nice, from Mr. Taylor's private religion. His book is a thorough mixture of *high* enthusiasm and *low* buffoonery, and the *Millenium* is a fundamental article of his creed.

⁴ From his grammar-school at Kingstone upon Hull, Mr. Joseph Milner pronounces an anathema against all rational religion. *His* faith is a divine taste, a spiritual inspiration; *his* church is a mystic and invisible body; the *natural* Christians, such as Mr. Locke, who believe and interpret the Scriptures, are, in his judgment, no better than profane infidels.

⁵ See Correspondence with Dr. Priestly. Appendix, Letters dated 23d Jan. to 25th. Feb. 1783.

⁶ Astruc, de la Structure du Cœur, tom. i. 77, 79.

In a sermon preached before the university of Cambridge, Dr. Edwards complimented a work, "which can only perish with the language itself;" and esteems the author a formidable enemy. He is, indeed, astonished that more learning and ingenuity has not been shown in the defence of Israel; that the prelates and dignitaries of the church (alas, good man!) did not vie with each other, whose stone should sink the deepest in the forehead of this Goliath.

"But the force of truth will oblige us to confess, that in the attacks which have been levelled against our sceptical historian, we can discover but slender traces of profound and exquisite erudition, of solid criticism and accurate investigation; but we are too frequently disgusted by vague and inconclusive reasoning; by unseasonable banter and senseless witticisms; by imbittered bigotry and enthusiastic jargon; by futile cavils and illiberal invectives. Proud and elated by the weakness of his antagonists, he condescends not to handle the sword of controversy⁷."

Let me frankly own that I was startled at the first discharge of ecclesiastical ordinance; but as soon as I found that this empty noise was mischievous only in the intention, my fear was converted into indignation; and every feeling of indignation or curiosity has long since subsided in pure and placid indifference (10).

The prosecution of my history was soon afterwards checked by another controversy of a very different kind. At the request of the Lord Chancellor⁸, and of Lord Weymouth, then Secretary of State, I vindicated, against the French manifesto, the justice of the British arms. The whole correspondence of Lord Stormont, our late ambassador at Paris, was submitted to my inspection, and the *Mémoire justificatif*, which I composed in French, was first approved by the Cabinet Ministers, and then delivered as a state paper to the courts of Europe. The style and manner are praised by Beaumarchais himself, who, in his private quarrel, attempted a reply; but he flatters me by ascribing the memoir to Lord Stormont, and the grossness of his invective betrays the loss of temper and of wit; he acknowledged⁹, that *le style ne seroit pas sans grâce, ni la logique sans justesse*, etc. if the facts were true which he undertakes to disprove. For these facts my credit is not pledged; I spoke as a lawyer from my brief, but the veracity of Beaumarchais may be estimated from the assertion that France,

⁷ Monthly Review, Oct. 1790.

⁸ See letter to and from Lord Thurlow, in Appendix.

⁹ OEuvres de Beaumarchais, tom. iii. p. 299. 355.

by the treaty of Paris (1763), was limited to a certain number of ships of war. On the application of the Duke of Choiseul he was obliged to retract this daring falsehood (11).

Among the honourable connections which I had formed, I may justly be proud of the friendship of Mr. Wedderburne, at that time Attorney General, who now illustrates the title of Lord Loughborough, and the office of Chief justice of the Common Pleas. By his strong recommendation, and the favourable disposition of Lord North, I was appointed one of the Lords Commissioners of Trade and Plantations; and my private income was enlarged by a clear addition of between seven and eight hundred pounds a-year. The fancy of an hostile orator may paint, in the strong colours of ridicule, "the perpetual virtual adjournment, and the unbroken sitting vacation of the Board of Trade."^o But it must be allowed that our duty was not intolerably severe, and that I enjoyed many days and weeks of repose without being called away from my library to the office. My acceptance of a place provoked some of the leaders of opposition, with whom I had lived in habits of intimacy (12) and I was most unjustly accused of deserting a party, in which I had never enlisted (13).

The aspect of the next session of parliament was stormy and perilous; county meetings, petitions, and committees of correspondence, announced the public discontent; and instead of voting with a triumphant majority, the friends of government were often exposed to a struggle and sometimes to a defeat. The House of Commons adopted Mr. Dunning's motion, "That the influence of the Crown had increased, was increasing, and ought to be diminished:" and Mr. Burke's bill of reform was framed with skill, introduced with eloquence, and supported by numbers. Our late president, the American Secretary of State, very narrowly escaped the sentence of proscription; but the unfortunate Board of Trade was abolished in the committee by a small majority (207 to 199) of eight votes. The storm, however, blew over for a time; a large defection of country gentlemen eluded the sanguine hopes of the patriots; the Lords of Trade were revived; administration recovered their strength and spirit; and the flames of London, which were kindled by a mis-

^o I can never forget the delight with which that diffusive and ingenious orator, Mr. Burke, was heard by all sides of the house, and even by those whose existence he proscribed. (See Mr. Burke's speech on the Bill of reform, p. 72—80.) The Lords of Trade blushed at their insignificance, and Mr. Eden's appeal to the two thousand five hundred volumes of our Reports, served only to excite a general laugh. I take this opportunity of certifying the correctness of Mr. Burke's printed speeches, which I have heard and read.

chievous madman *, admonished all thinking men of the danger of an appeal to the people. In the premature dissolution which followed this session of parliament I lost my seat. Mr. Elliot was now deeply engaged in the measures of opposition, and the electors of Leskeard ** are commonly of the same opinion as Mr. Elliot.

In this interval of my senatorial life, I published the second and third volumes of the *Decline and Fall*. My ecclesiastical history still breathed the same spirit of freedom ; but protestant zeal is more indifferent to the characters and controversies of the fourth and fifth centuries. My obstinate silence had damped the ardour of the polemics. Dr. Watson, the most candid of my adversaries, assured me that he had no thoughts of renewing the attack, and my impartial balance of the virtues and vices of Julian was generally praised. This truce was interrupted only by some animadversions of the Catholics of Italy, and by some angry letters from Mr. Travis, who made me personally responsible for condemning, with the best critics, the spurious text of the three heavenly witnesses.

The piety or prudence of my Italian translator has provided an antidote against the poison of his original. The 5th and 7th volumes are armed with five letters from an anonymous divine to his friends, Foothead and Kirk, two English students at Rome ; and this meritorious service is commended by Monsignor Stonor, a prelate of the same nation, who discovers much venom in the *fluid* and nervous style of Gibbon. The critical essay at the end of the third volume was furnished by the Abbate Nicola Spedalieri, whose zeal has gradually swelled to a more solid confutation in two quarto volumes.—Shall I be excused for not having read them †?

The brutal insolence of Mr. Travis's challenge can only be excused by the absence of learning, judgment, and humanity ; and to that excuse he has the fairest or foulest pretension. Compared with Archdeacon Travis, Chelsum and Davies assume the title of respectable enemies.

The bigoted advocate of popes and monks may be turned over even to the bigots of Oxford ; and the wretched Travis still smarts under the lash of the merciless Porson. I consider Mr. Porson's answer to Archdeacon Travis as the most acute and

** The borough which Mr. Gibbon had represented in parliament.

* Lord George Gordon.

† I have observed in the Preface to the History that I never could find this translation. It is not in the British Museum or

the Bodleian ; and on enquiry, I cannot find any London bookseller, not even Mr. Evans, who ever saw the book.—M.

accurate piece of criticism which has appeared since the days of Bentley. His strictures are founded in argument, enriched with learning, and enlivened with wit; and his adversary neither deserves nor finds any quarter at his hands. The evidence of the three heavenly witnesses would now be rejected in any court of justice: but prejudice is blind, authority is deaf, and our vulgar bibles will ever be polluted by this spurious text, "*sedet æternùmque sedebit.*" The more learned ecclesiastics will indeed have the secret satisfaction of reprobating in the closet what they read in the church.

I perceived, and without surprise, the coldness and even prejudice of the town; nor could a whisper escape my ear, that, in the judgment of many readers, my continuation was much inferior to the original attempts. An author who cannot ascend will always appear to sink: envy was now prepared for my reception, and the zeal of my religious, was fortified by the motive of my political, enemies. Bishop Newton, in writing his own life, was at full liberty to declare how much he himself and two eminent brethren were disgusted by Mr. Gibbon's prolixity, tediousness, and affectation. But the old man should not have indulged his zeal in a false and feeble charge against the historian (14), who had faithfully and even cautiously rendered Dr. Burnett's meaning by the alternative of sleep or repose. That philosophic divine supposes, that, in the period between death and the resurrection, human souls exist without a body, endowed with internal consciousness, but destitute of all active or passive connection with the external world. "*Secundum communem dictionem sacræ Scripturæ, mors dicitur somnus, et morientes dicuntur obdormire, quod innuere mihi videtur statum mortis esse statum quietis, silentii, et ἀσπναιας.*" (*De Statu Mortuorum*, ch. v. p. 98.)

I was however encouraged by some domestic and foreign testimonies of applause; and the second and third volumes insensibly rose in sale and reputation to a level with the first. But the public is seldom wrong; and I am inclined to believe that, especially in the beginning, they are more prolix and less entertaining than the first; my efforts had not been relaxed by success, and I had rather deviated into the opposite fault of minute and superfluous diligence. On the continent, my name and writings were slowly diffused: a French translation of the first volume had disappointed the booksellers of Paris; and a passage in the third was construed as a personal reflection on the reigning monarch¹².

¹² It may not be generally known that Louis the Sixteenth is a great reader and a reader

Before I could apply for a seat at the general election the list was already full ; but Lord North's promise was sincere, his recommendation was effectual, and I was soon chosen on a vacancy for the borough of Lymington, in Hampshire. In the first session of the new parliament, administration stood their ground ; their final overthrow was reserved for the second. The American war had once been the favourite of the country : the pride of England was irritated by the resistance of her colonies, and the executive power was driven by national clamour into the most vigorous and coercive measures. But the length of a fruitless contest, the loss of armies, the accumulation of debt and taxes, and the hostile confederacy of France, Spain, and Holland, indisposed the public to the American war, and the persons by whom it was conducted ; the representatives of the people followed, at a slow distance, the changes of their opinion ; and the ministers, who refused to bend, were broken by the tempest. As soon as Lord North had lost, or was about to lose, a majority in the House of Commons, he surrendered his office, and retired to a private station, with the tranquil assurance of a clear conscience and a cheerful temper : the old fabric was dissolved, and the posts of government were occupied by the victorious and veteran troops of opposition. The lords of trade were not immediately dismissed, but the board itself was abolished by Mr. Burke's bill, which decency had compelled the patriots to revive ; and I was stripped of a convenient salary, after having enjoyed it about three years.

So flexible is the title of my History, that the final æra might be fixed at my own choice : and I long hesitated whether I should be content with the three volumes, the fall of the Western empire, which fulfilled my first engagement with the public. In this interval of suspense, nearly a twelvemonth, I returned by a natural impulse to the Greek authors of antiquity ; I read with new pleasure the Iliad and the Odyssey, the Histories of Herodotus, Thucydides, and Xenophon, a large portion of the tragic and comic theatre of Athens, and many interesting dialogues of the Socratic school. Yet in the luxury of freedom I began to wish for the daily task, the active pursuit, which gave a value to every book, and an object to every inquiry : the preface of a new edition announced my design, and I dropped without reluctance from the age of Plato to that of Justinian. The original texts of

of English books. On perusing a passage of my History which seems to compare him to Arcadius or Honorius, he expressed his resentment to the Prince of B****, from whom the intelligence was conveyed to me. I shall neither disclaim the allusion, nor examine the likeness ; but the situation of the late King of France excludes all suspicion of flattery ; and I am ready to declare that the concluding observations of my third volume were written before his accession to the throne.

Procopius and Agathias supplied the events and even the characters of his reign; but a laborious winter was devoted to the Codes, the Pandects, and the modern interpreters, before I presumed to form an abstract of the civil law. My skill was improved by practice, my diligence perhaps was quickened by the loss of office; and, excepting the last chapter, I had finished the fourth volume before I sought a retreat on the banks of the Lemman Lake.

It is not the purpose of this narrative to expatiate on the public or secret history of the times; the schism which followed the death of the Marquis of Rockingham, the appointment of the Earl of Shelburne, the resignation of Mr. Fox, and his famous coalition with Lord North. But I may assert with some degree of assurance, that in their political conflict those great antagonists had never felt any personal animosity to each other, that their reconciliation was easy and sincere, and that their friendship has never been clouded by the shadow of suspicion or jealousy. The most violent or venal of their respective followers embraced this fair occasion of revolt, but their alliance still commanded a majority in the House of Commons; the peace was censured, Lord Shelburne resigned, and the two friends knelt on the same cushion to take the oath of secretary of state. From a principle of gratitude I adhered to the coalition; my vote was counted in the day of battle, but I was overlooked in the division of the spoil. There were many claimants more deserving and importunate than myself: the board of trade could not be restored; and while the list of places was curtailed, the number of candidates was doubled. An easy dismission to a secure seat at the board of customs or excise was promised on the first vacancy: but the chance was distant and doubtful; nor could I solicit with much ardour an ignoble servitude, which would have robbed me of the most valuable of my studious hours¹³: at the same time the tumult of London, and the attendance on parliament, were grown more irksome; and, without some additional income, I could not long or prudently maintain the style of expense to which I was accustomed.

¹³ About the same time, it being in contemplation to send a secretary of embassy to Paris, Mr. Gibbon was a competitor for that office. (See Letter to and from Lord Thurlow.) The credit of being distinguished, and stopped by government when he was leaving England, the salary of 1200*l.* a-year, the society of Paris, and the hope of a future provision for life, disposed him to renounce, though with much reluctance, an agreeable scheme on the point of execution; to engage, without experience, in a scene of business which he never liked; to give himself a master, or at least a principal, of an unknown, perhaps an unamiable character: to which might be added, the danger of the recal of the ambassador or the change of ministry. Mr. Antony Storer was preferred. Mr. Gibbon was somewhat indignant at the preference; but he never knew that it was the act of his friend Mr. Fox, contrary to the solicitations of Mr. Craufurd, and other of his friends.—S.

NOTES AND ADDITIONS.

(1) page 162.

In a letter to Mr. Holroyd, Gibbon describes his life at Paris :

EDWARD GIBBON, ESQ. TO J. HOLROYD, ESQ.

I will try to convey, in a few words, a general idea of my situation as a man of the world, and as a man of letters. You remember that the Neckers were my principal dependance : and the reception which I have met with from them very far surpassed my most sanguine expectations. I do not indeed lodge in their house (as it might incite the jealousy of the husband, and procure me a *lettre de cachet*), but I live very much with them, and dine and sup whenever they have company, which is almost every day, and whenever I like it, for they are not in the least *exigeans*. Mr. Walpole gave me an introduction to Madame du Deffand, an agreeable young lady of eighty-two years of age, who has constant suppers, and the best company in Paris. When you see the Duke of Richmond, he will give you an account of that house, where I meet him almost every evening. Ask him about Madame de Cambis. I have met the Duke of Choiseul at his particular request, dined by *accident* with Franklin, conversed with the Emperor, been presented at court, and gradually, or rather rapidly, I find my acquaintance spreading over the most valuable parts of Paris. They pretend to like me, and whatever you may think of French professions, I am convinced that some at least are sincere. On the other hand, I feel myself easy and happy in their company, and only regret that I did not come over two or three months sooner. Though Paris throughout the summer promises me a very agreeable society, yet I am hurt every day by the departure of men and women whom I begin to know with some familiarity, the departure of officers for their governments and garrisons, of bishops for their dioceses, and even of country gentlemen for their estates, as a rural taste gains ground in this country. So much for the general idea of my acquaintance; details would be endless, yet unsatisfactory. You may add to the pleasures of society those of the spectacles and promenades, and you will find that I lead a very agreeable life; let me just condescend to observe, that it is not extravagant. After decking myself out with silks and silver, the ordinary establishment of coach, lodging, servants, eating, and pocket expenses, does not exceed sixty pounds *per* month. Yet I have two footmen in handsome liveries behind my coach, and my apartment is hung with damask. Adieu for the present : I have more to say, but were I to attempt any farther progress, you must wait another post; and you have already waited long enough, of all conscience.

Let me just in two words give you an idea of my day. I am now going (nine o'clock) to the King's library, where I shall stay till twelve; as soon as I am dressed, I set out to dine with the Duke de Nivernois : shall go from thence to the French comedy, into the Princess de Beauveau's *loge grillée*, and cannot quite determine whether I shall sup at Madame du Deffand's, Madame Necker's, or the Sardinian Ambassador's. Once more adieu.

I subjoin the passages from Madame du Deffand's letters, in which she

describes the impression made by the person, the manners, the conversation, and the history of Gibbon :—

Je suis fort contente de M. Gibbon. Depuis huit jours qu'il est arrivé, je l'ai vu presque tous les jours : il a la conversation facile, parle très bien français ; j'espère qu'il me sera de grande ressource. Le grand-papa (le duc de Choiseul) a beaucoup de curiosité de le voir ; il a lu ce qu'on a traduit de son histoire, il en est charmé, et doit venir demain chez moi ; j'ai pris mes mesures pour qu'il y trouve M. Gibbon.—Lettre cclxxv. vol. iii. p. 260.

Je ne vous ai point répondu sur M. Gibbon, — j'ai tort : je lui crois beaucoup d'esprit, sa conversation est facile et *forte de choses*, comme disoit Fontenelle ; il me plaît beaucoup, d'autant plus qu'il ne m'embarrasse pas. Je me flatte qu'il est content de moi, c'est-à-dire qu'il me sait gré de la satisfaction que je lui marque de causer avec lui ; je ne m'embarrasse nullement de ce qu'il pense de mon esprit : il me suffit qu'il ne me trouve pas le ridicule d'y prétendre.—Lettre cclxxvi. p. 266.

Je m'accommode de plus en plus de M. Gibbon, c'est véritablement un homme d'esprit ; tous les tons lui sont faciles ; il est aussi Français ici que MM. de Choiseul, de Beauveau, etc. — Lettre cclxxvii. p. 270.

Je voudrois bien qu'il restât toujours ici. — p. 274,

Je fus hier souper à Auteuil chez l'Idole : j'y menai M. Gibbon ; je suis toujours contente de son esprit, mais il est pour les beaux esprits comme étoit Achille pour les couteaux, quand il étoit chez je ne sais quel roi. Il est allé aujourd'hui au Moulin-Joli avec M. Thomas. Je lui rends justice ; on sent moins avec lui qu'avec tout autre qu'il est un auteur. — Lettre cclxxx. vol. iii. p. 278.

Mais je vous dis à l'oreille que je ne le suis point de l'ouvrage de M. Gibbon ; il est déclamatoire, oratoire ; c'est le ton de nos beaux esprits ; il n'y a que des ornemens, de la parure, du clinquant et point de fond ; je n'en suis qu'à la moitié du premier volume, qui est le tiers de l'in-quarto, à la mort de Pertinax. Je quitte cette lecture sans peine, et il me faut un petit effort pour la reprendre. Je trouve l'auteur assez aimable, mais il a, si je ne me trompe, une grande ambition de la célébrité : il brigue à force ouverte la faveur de tous nos beaux esprits, et il me paroît qu'il se trompe souvent aux jugemens qu'il en porte. Dans la conversation il veut briller et prendre le ton qu'il croit le nôtre, et il y réussit assez bien ; il est doux et poli, et je le crois bon homme ; je serais fort aise d'avoir plusieurs connoissances comme lui ; car à tout prendre, il est supérieur à presque tous les gens avec qui je vis. — Lettre cclxxxi. p. 287.

M. Gibbon a ici le plus grand succès ; on se l'arrache ; il se conduit fort bien, et sans avoir, je crois, autant d'esprit que feu M. Hume, il ne tombe pas dans les mêmes ridicules. Je ne sais pas si tous les jugemens qu'il porte sont bien justes ; mais il se comporte d'une manière qui ne donne point de prise au ridicule ; ce qui est fort difficile à éviter dans les sociétés qu'il fréquente.—Lettre cclxxiv. p. 295.

Pour M. Gibbon, c'est un homme très raisonnable, qui a beaucoup de conversation, infiniment de savoir, vous y ajouteriez peut-être infiniment d'esprit, et peut-être auriez-vous raison ; je ne suis pas décidée sur cet article. Il fait trop de cas de nos agrémens, trop de désir de les acquérir : j'ai toujours eu sur le bout de la langue de lui dire : « Ne vous tourmentez pas, vous méritez l'honneur d'être Français. » En mon particulier, j'ai eu toutes sortes de sujets d'être contente de lui, et il est très vrai que son départ me fâche beaucoup ; dites-lui bien, quand vous le verrez, que je n'ai cessé de vous parler de lui.

Of the Neckers, Madame du Deffand thus expresses herself : « Le mari a beaucoup d'esprit et de vérité ; la femme est roide et froide, pleine d'amour-propre, mais honnête personne. » — Madame du Deffand, lettre ccxlv. vol. iii. p. 137. — M.

(2) page 162.

M. BUFFON A M. GIBBON.

Ce 25 octobre 1777.

Je reçois, Monsieur, comme une marque précieuse de votre estime et de votre amitié, cet excellent ouvrage que je ne connoissois que par la traduction; je le lirai avec tout l'empressement que me donnent les sentiments que vous m'avez inspirés. J'ai souvent admiré dans la conversation les traits du génie que j'aurai le plaisir de voir dans tout son développement. Recevez mes remerciements, Monsieur, et les tendres adieux d'un homme qui vous respecte et vous aime autant et plus qu'il ne peut vous l'exprimer.

BUFFON.

(3) page 164.

It is remarkable that, in the midst of the indignation of the better part of the community at the publication of the first volumes of the *Decline and Fall*, the more distinguished theological writers of the country stood aloof, while the first ranks were filled by rash and feeble volunteers. Gibbon, with a single discharge from his ponderous artillery of learning and sarcasm, laid prostrate the whole disorderly squadron. The Davises, the Chelsums, and the Travises shrunk back into their former insignificance. Their plan of attack was as misjudging as their conduct of it was imbecile. With a very slender stock of learning, hurried together for the occasion, they ventured to impeach the accuracy, and to condemn the false quotations, of a scholar whose mind was thoroughly saturated with every kind of knowledge which could bear upon the subject; and they could only make up in spleen and intemperance for their lamentable deficiency in all the true qualifications for defenders of Christianity.—M. in *Quarterly Review*, Vol. L. p. 293.

Dr. Whitaker, in the former article in the *Quarterly Review*, observes, "With such powers of entertainment and mischief as Gibbon possessed, it was matter of serious complaint that the cause of revelation and morality should have fallen into such hands as those of Travis, Chelsum, and Davis."—*Quarterly Review*, Vol. L. p. 388.

Johnson seems to have kept aloof even from expressing an opinion on the controversy. Dr. Percy one day, rather maliciously, led the conversation to the applause of Gibbon's "Reply to Davis," with which the town rang; that the "latter had written before he read;" and that the two confederate doctors, as Mr. Gibbon termed them, "had fallen into some strange errors." Johnson said he knew nothing of Davis's pamphlet, nor would he give him any answer as to Gibbon; but if the "confederate doctors, as they were termed, had really made such mistakes, they were blockheads."—Croker's *Boswell*, vol. iv. p. 136.—M.

(4) page 164.

A sketch of the life and works of Dr. Apthorpe may be found in Nicholls's *Literary Anecdotes*, vol. iii. p. 94. The Letters of Dr. Apthorpe were only preliminary to the controversy with Gibbon. In fact, he only published a kind of introduction to his reply, which had no reference to Gibbon. He was certainly amply remunerated for his good intentions.

"When Mr. Apthorpe's Letters appeared, I was surprised to find, that I had scarcely any interest or concern in their contents. They are filled with general

observations on the study of History, with a large and useful catalogue of Historians, and with a variety of reflections, moral and religious, all preparatory to the direct and formal consideration of my two last chapters, which Mr. Apthorpe seems to reserve for the subject of a second volume. I sincerely respect the learning, the piety, and the candour of this gentleman, and must consider it as a mark of his esteem, that he has thought proper to begin his approaches at so great a distance from the fortifications which he designed to attack."—*Vindic. Miscell. Works*, vol. iv. p. 596.—M.

(5) page 165.

The Rev. Henry Taylor was rector of Crawley, Hants, and vicar of Portsmouth. He published several works; among others, anonymously, the *Apology of Ben Mordecai* to his friends for embracing Christianity. See *Nicholls's Lit. Anec.* vol. iii. p. 122.—M.

(6) page 165.

Milner's answer to Gibbon was reprinted at Lincoln, in 1808. Milner treats the talents and erudition of Gibbon with more respect than many of his antagonists, whose religious temperament was less ardent. Milner's *History of the Church* enjoys an extensive popularity with a considerable class of readers, who are content to accept fervent piety and an accordance with their own religious views, instead of the profound original research, the various erudition and dispassionate judgment which more rational Christians consider indispensable to an historian. In his answer to Gibbon, Milner unfortunately betrays the incapacity of his mind for historical criticism; when he enters into detail, it is in general on indefensible points, like the Spanish inscription about Nero's persecution, long abandoned by all sound scholars.—M.

(7) page 165.

[Although Dr. Priestley may not be justified for publishing the following letters, yet as he thought fit to print them with a volume of sermons soon after Mr. Gibbon's death, it will not be improper to insert them in this collection.—S.]

MR. GIBBON TO DR. PRIESTLEY.

January 23d, 1783.

SIR,

As a mark of your esteem, I should have accepted with pleasure your *History of the Corruptions of Christianity*. You have been careful to inform me, that it is intended, not as a gift, but as a challenge, and such a challenge you must permit me to decline. At the same time you glory in outstripping the zeal of the Mufti and the Lama, it may be proper to declare, that I should equally refuse the defiance of those venerable divines. Once, and once only, the just defence of my own veracity provoked me to descend into the amphitheatre; but as long as you attack opinions which I have never maintained, or maintain principles which I have never denied, you may safely exult in my silence and your own victory. The difference between us, (on the credibility of miracles,) which you choose to suppose, and wish to argue, is a trite and ancient topic of controversy, and, from the opinion which you entertain of yourself and of me, it does not appear probable that our dispute would either edify or enlighten the public.

That public will decide to whom the *invidious* name of unbeliever more justly belongs; to the historian, who, without interposing his own sentiments, has delivered a simple narrative of authentic facts, or to the disputant who proudly rejects all natural proofs of the immortality of the soul, overthrows (by circumscribing) the inspiration of the evangelists and apostles, and condemns the religion of every Christian nation, as a fable less innocent, but not less absurd than Mahomet's journey to the third heaven.

And now, Sir, since you assume a right to determine the objects of my past and future studies, give me leave to convey to your ear the almost unanimous, and not offensive wish, of the philosophic world—that you would confine your talents and industry to those sciences in which real and useful improvements can be made. Remember the end of your predecessor, Servetus, not of his life, (the Calvins of our days are restrained from the use of the same fiery arguments,) but, I mean, the end of his reputation. His theological writings are lost in oblivion; and if his book on the Trinity be still preserved, it is only because it contains the first rudiments of the discovery of the circulation of the blood.

I am, Sir, your obedient humble servant.

DR. PRIESTLEY TO MR. GIBBON.

Birmingham, 2d February, 1783.

Sir,

It would have been impertinent in me, especially considering the object of my *History*, to have sent you a copy of it as a mark of my *esteem* or *friendship*. What I meant was to act the part of a fair and open *adversary*, and I am truly sorry that you decline the discussion I proposed: for though you are of a different opinion, I do not think that either of us could be better employed; and, should the Mufti and the Lama, whose challenge, you say, you would also decline, become parties in the business, I should rejoice the more. I do not well know what you can mean by intimating, that I am a greater unbeliever than yourself; that I attack opinions which you never maintained, and maintain principles which you never denied. If you mean to assert, that you are a believer in Christianity, and meant to recommend it, I must say, that your mode of writing has been very ill adapted to gain your purpose. If there be any certain method of discovering a man's real object, yours has been to discredit Christianity in fact, while in words you represent yourself as a friend to it: a conduct which I scruple not to call highly unworthy and mean; an insult on the common sense of the Christian world; as a method of screening you from the notice of the law, (which is as hostile to me as it is to you,) you must know that it could avail you nothing; and though that mode of writing might be deemed ingenious and witty in the first inventor of it, it has been too often repeated to deserve that appellation now.

According to your own rule of conduct, this charge ought to provoke you to descend into the amphitheatre once more, as much as the accusation of Mr. Davis: for it is a call upon you to defend, not your *principles* only, but also your *honour*. For what can reflect greater dishonour on a man, than to say one thing and mean another? You have certainly been very far from confining yourself, as you pretend, to a simple narrative of authentic facts, without interposing your own sentiments. I hold no opinions, obnoxious as they are, that I am not ready both to *avow* in the most explicit manner, and [also to defend with any person of competent judgment and ability. Had I not considered you in this light, and also as fairly open, by the strain of your writings, to such a

challenge, I should not have called upon you as I have done. The public will form its own judgment both of that and of your silence on the occasion; and finally decide between you, the *humble historian*, and me, the *proud disputant*.

As to my *reputation*, for which you are so very obligingly concerned, give me leave to observe, that, as far as it is an object with any person, and a thing to be enjoyed by himself, it must depend upon his particular notions and feelings.—Now, odd as it will appear to you, the esteem of a very few rational Christian friends (though I know that it will ensure me the detestation of the greater part of the present nominally Christian world that happen to hear me) gives me more real satisfaction, than the applause of what you call the philosophic world. I admire Servetus, by whose example you wish me to take warning, more for his courage in dying for the cause of important truth, than I should have done if, besides the certain discovery of the circulation of the blood, he had made any other the most celebrated discovery in philosophy.

However, I do not see what my philosophical friends (of whom I have many, and whom I think I value as I ought) have to do with my metaphysical or theological writings. They may, if they please, consider them as my particular whims or amusements, and accordingly neglect them. They have, in fact, interfered very little with my application to philosophy, since I have had the means of doing it. I was never more busy, or more successfully so, in my philosophical pursuits, than during the time that I have been employed about the History of the Corruptions of Christianity. I am at this very time *lotus in illis*, as my friends know; and as the Public will know in due time, which with me is never long; and if you had thought proper to enter into the discussion I proposed, it would not have made me neglect my laboratory, or omit a single experiment that I should otherwise have made.

I am, Sir,

Your very humble servant,

J. PRIESTLEY.

MR. GIBBON TO DR. PRIESTLEY.

Bentinck-street, February 6th, 1783.

SIR,

As I do not pretend to judge of the sentiments or intentions of another, I shall not inquire how far you are inclined to suffer, or inflict, martyrdom. It only becomes me to say, that the style and temper of your last letter have satisfied me of the propriety of declining all further correspondence, whether public or private, with such an adversary. I am, Sir, your humble servant.

DR. PRIESTLEY TO MR. GIBBON.

Birmingham, February 10th, 1783.

SIR,

I neither requested nor wished to have any *private correspondence* with you. All that my MS. card required, was a simple acknowledgment of the receipt of the copy of my work. You chose, however, to give me a specimen of your temper and feelings; and also, what I thought to be an opening to a further call upon you for a justification of yourself *in public*. Of this I was willing to take

advantage; and at the same time, to satisfy you, that my philosophical pursuits, for which, whether in earnest or not, you were pleased to express some concern, would not be interrupted in consequence of it.

As this correspondence, from the origin and nature of it, cannot be deemed *confidential*, I may, especially if I resume my observations on your conduct as an Historian, give the Public an opportunity of judging of the propriety of my answer to your first extraordinary letter, and also to this last truly *enigmatical* one; to interpret which requires much more sagacity, than to discover your real intentions with respect to Christianity, though you might think you had carefully concealed them from all human inspection.

Wishing to hear from you just as little as you please in private, and just as much as you please in public, I am, Sir, your humble servant.

MR. GIBBON TO DR. PRIESTLEY.

February 22d, 1783.

If Dr. Priestley consults his friends, he will probably learn, that a single copy of a paper, addressed under a seal to a single person, and not relative to any public or official business, must always be considered as *private* correspondence; which a man of honour is not at liberty to print without the consent of the writer. That consent in the present instance, Mr. Gibbon thinks proper to withhold; and, as he desires to escape all further altercation, he shall not trouble Dr. Priestley or himself with explaining the motives of his refusal.

DR. PRIESTLEY TO MR. GIBBON.

Birmingham, 25th February, 1783.

Dr. Priestley is as unwilling to be guilty of any real impropriety as Mr. Gibbon can wish him to be: but, as the correspondence between them relates not to any *private*, but only to a *public matter*, he apprehends that it may, according to Mr. Gibbon's own distinction, at the pleasure of either of the parties be laid before the public; who, in fact, are interested to know, at least, the result of it. Dr. Priestley's conduct will always be open to animadversion, that of Mr. Gibbon, or of any person. His appeal is to men of honour, and even men of the world; and he desires no favour.

Dr. Priestley has sent a single copy of the correspondence to a friend in London, with leave to show it to any other common friends, but with a prohibition to take any other copy: but between this and *printing* there is no difference, except in *mode* and *extent*. In the eye of the law and of reason both are equally publications; and has Mr. Gibbon never thought himself at liberty to show a copy of a letter to a third person?

Mr. Gibbon may easily escape all further altercation by discontinuing this mutually disagreeable correspondence, by leaving Dr. Priestley to act as his own discretion or indiscretion may dictate; and for this, himself only, and not Mr. Gibbon, is responsible.

[The pertinacity of Priestley in endeavouring to force Gibbon into a controversy, shows as little wisdom as courtesy; on the other hand, it would be indicrous, if it were not offensive, to find Gibbon taunting Priestley with *heretical* opinions, and appealing to that vulgar and irrational feeling, which would

hate the imperfect Christianity of Priestley as cordially as complete infidelity.—M.]

(8) page 165.

The work of Sir David Dalrymple has been of more use to the present editor than any of the replies.—M.

(9) page 165.

The manufacture of these Sermons is a most curious instance of literary copartnership, and I fear it must be added, with regard to him who appropriated the fame and the reward of these celebrated lectures, of literary dishonesty. The parts which belong respectively to Dr. White, to Dr. Badcock, and to Dr. Parr, may now be easily assigned by those who are curious in such points of literary history. See the pamphlets by Gabriel and White, and Parr's works, vol. vii.—M.

(10) page 166.

It may not be unuseful to give in this place the titles at least, of the principal writings which Gibbon's bold and disingenuous attack on Christianity called forth. These were, I. "Remarks on the Two last Chapters of Mr. Gibbon's History. In a Letter to a Friend." (See Art. 8.) II. "An Apology for Christianity, in a Series of Letters addressed to Edward Gibbon, Esq. By R. Watson, D. D. F.R.S. and Regius Professor of Divinity in the University of Cambridge (now Bishop of Llandaff,)" 12mo. 1776. III. "The History of the Establishment of Christianity, compiled from Jewish and Heathen Authors only. Translated from the French of Professor Bullet, etc. By William Salisbury, B.D. With Notes by the Translator, and some Strictures on Mr. Gibbon's Account of Christianity, and its First Teachers," 8vo. 1776. IV. "A Reply to the Reasonings of Mr. Gibbon in his History, etc. which seem to affect the Truth of Christianity, but have not been noticed in the Answer which Dr. Watson hath given to that Book. By Smyth Lotus, M. A. Vicar of Coolock," 8vo. Dublin, 1778. V. "Letters on the Prevalence of Christianity, before its Civil Establishment. With Observations on a late History of the Decline and Fall of the Roman Empire. By East Aphorpe, M. A. Vicar of Groydon," 8vo. 1778. VI. "An Examination of the Fifteenth and Sixteenth Chapters of Mr. Gibbon's History, in which his View of the Progress of the Christian Religion is shown to be founded on the Misrepresentation of the Authors he cites; and numerous Instances of his Inaccuracy and Plagiarism are produced. By Henry Edward Davies, B. A. of Baliol College, Oxford," 8vo. 1778. VII. "A few Remarks on the History of the Decline and Fall of the Roman Empire. Relative chiefly to the Two last Chapters. By a Gentleman," 8vo. VIII. "Remarks on the Two last Chapters of Mr. Gibbon's History. By James Chelsum, D.D. Student of Christ Church, Oxford, and Chaplain to the Lord Bishop of Worcester. The Second Edition enlarged," 12mo. 1778. This is a second edition of the anonymous remarks mentioned in the first article, and contains additional remarks by Dr. Randolph, Lady Margaret's professor of Divinity in the University of Oxford.

Mr. Gibbon's Vindication now appeared under the title of "A Vindication of some Passages in the Fifteenth and Sixteenth Chapters of the History of the Decline and Fall of the Roman Empire. By the Author," 8vo. 1779. This was immediately followed by, I. "A Short Appeal to the Public. By a Gentleman who is particularly addressed in the Postscript of the Vindication," 8vo. 1779-1780. II. "A Reply to Mr. Gibbon's Vindication, wherein the Charges brought

against him in the Examination are confirmed, and further instances given of his Misrepresentation, Inaccuracy, and Plagiarism. By Henry Edward Davies, B. A. of Balliol College, Oxford." 8vo. 1780. III. "A Reply to Mr. Gibbon's Vindication, etc. containing a Review of the Errors still retained in the Chapters. By James Chelsum, D. D. etc." 8vo. 1785.

The other most considerable works levelled at the history, upon general principles, were, I. "Thoughts on the Nature of the grand Apostacy, with Reflections and Observations on the Fifteenth Chapter of Mr. Gibbon's History. By Henry Taylor, Rector of Crawley, and Vicar of Portsmouth in Hampshire, Author of Ben Mordecai's Apology for embracing Christianity," 8vo. 1781-2. II. "Gibbon's Account of Christianity considered; together with some Strictures on Hume's Dialogues concerning Natural Religion. By Joseph Milner, A. M. Master of the Grammar School of Kingston-upon-Hull," 1781. 8vo. III. Letters to Edward Gibbon, Esq. in Defence of the Authenticity of the 7th Verse of the 5th Chapter of the First Epistle of St. John. By George Travis, A. M." 1784, 4to. IV. "An Inquiry into the Secondary Causes which Mr. Gibbon has assigned for the rapid growth of Christianity. By Sir David Dalrymple (Lord Hailes)," 4to. 1786.—M.

(11) page 167.

An answer to the *Mémoire Justificatif* appeared, written by no less a person than the celebrated John Wilkes. It originally appeared as a number of "The Observer:" but was afterwards privately printed by Wilkes as a "Supplement to the Miscellaneous Works of Edward Gibbon, Esq." Wilkes was probably actuated by political animosity in the original publication; in the reprint by personal resentment, on account of the unfavourable notice of his profligate manners and conversation in the autobiography of Gibbon. (See *supra*, p. 103.) As the examination of Gibbon's paper would not be very interesting to the reader, I have selected, as a literary curiosity (for the tract is now little known), some of the passages which relate to Gibbon's political character. The last which I quote is an amusing instance of the justice and sagacity of political prophecy:—

"It is true, Sir, that you are a very late ministerial convert, but your zeal is ardent, and you become so distinguished a figure in the group of placemen and pensioners, that you ought to fix the first attention of *The Observer*. The *Mémoire Justificatif*, which you have circulated with much industry as a favourite performance among your friends, would alone entitle you to this, perhaps *painful pre-eminence*.

"Your zeal I applaud, the mode of its exertion I reprobate. It was indeed wonderful, that when every true lover of his country shrunk from the present ministerial crew, men despised through Europe and abhorred at home, you, Sir, so late as July last, listed under their inglorious banners, and independent in fortune, unencumbered with a family, joined yourself to corruption, imbecility, and infamy by accepting a seat at the board of *trade*.

"In September you gave the world, in our Sovereign's name, the *Mémoire Justificatif*. I blush for the folly and prodigality of the age, when I reflect that Mr. Gibbon has 1000*l.* a year for a contemptible compilation, and Milton received only 1000*l.* for his noble *Defence of the People of England*. What

* In his third volume Mr. Gibbon took an opportunity to deny the authenticity of the verse 4 John v. 7. "For there are three," etc. In support of this verse, Mr. Archdeacon Travis addressed "Letters to Edward Gibbon, Esq." which were answered by Mr. Professor Porson, and produced a controversy of considerable warmth.

a beautiful consistency of conduct *The Observer* must remark in our Prince! Mr. Gibbon obtains a place, and the Welsh champion of Christendom, Henry Edward Davies, B. A. of Balliol College, Oxford, who attacked him as an ignorant, but daring, infidel, secures a pension. The avowed atheist, *David Hume*, was appointed, with a large salary, to represent the sacred person of our *most religious* King abroad, at the politest court in Europe. The doughty defender of the *Kirk* of Scotland, Dr. James Beattie, a professor in Lord Bute's university of Aberdeen, stays at home, and is rewarded with a pension, by the head of the church of England, for having overthrown this mighty *David*. Surely this must be the richest and most foolish country in the universe!

"Your conversion was not more rapid than unexpected. In the course of the last session you had frequent opportunities of *observing* the professions and conduct of the minister, and the force of truth had more than once carried you from him among the minority. The bold *Lord Advocate of Scotland* testified his surprise at your first vote against his ministerial friends. You told him, *that you had voted with ministry as long as any man of honour could*. What change has since happened—except at the board of trade? What single act of reparation has there been to an injured public? What *new* system of measures has been adopted, to which you are now giving your support? What *other* plan have you undertaken to *justify*, by accepting the pay of administration, the very individual administration with which you declared that *no man of honour could vote* the very last session?

* * * * *

"I have now, Sir, finished the irksome task of examining and *observing* upon your *Mémoire Justificatif*. You will acknowledge that I have proceeded no less than yourself *sans crainte et sans flatterie*, pl. l. In the progress, what compassion have I felt for you, when I reflected on the many weary hours it has cost your learned leisure! I still more commiserated you for those keen reproaches of conscience, which you must have suffered in an attempt to justify the proceedings of an administration, which so lately as a *man of honour* you reprobated. But perhaps the task was commanded by a task-master more cruel than those of Egypt? Or was it undertaken to divert your attention from the promised second volume of your "*History of the Decline and Fall of the Roman Empire*?" Such a subject must press with full force on your mind in the present moment, as to this lately flourishing empire. You might possibly with great prudence prefer a period prior to the loss of thirteen powerful colonies, and some rich sugar islands. It would at once soothe your own mind, and gratify the cabal, by the specious and glaring colouring of your eloquence; but, alas! how unavailing? Are we indeed secure of the return of the allegiance of any one of the lately revolted provinces, after all our efforts? The boundaries of this empire, so gloriously extended by our excellent Trajan, George II, even under his immediate successor, on every side recede. The neighbouring island of Sicily renounces the yoke, and seems ripe for revolt. By the weakness of the King's councils, and intestine discord, the state is shaken and convulsed to its centre. The first prince of the Brunswick line was styled *fortunate*, like the second of the Cæsars. In the acclamations to all the succeeding emperors of Trajan, the formulaary vow was, *felicior Augusto, melior Trajano*. An Englishman would wish his Sovereign more *fortunate* than the first George, more *excellent* than the second. The present reigning Prince, with all the virtues of *equity, prudence, sincerity, and moderation*, must be acknowledged *unfortunate*. In his reign we have already to lament the narrow, contracted limits, and rapid *decline*, of the British empire. May heaven avert the storm, which seems to threaten even the dissolution of our state, scarcely to leave a wreck after the mighty *fall* of a potent empire under the modern *Augustulus*!"

(12) page 167.

It has always appeared to me, that nothing could be more unjustifiable than the manner in which some persons allowed themselves to speak of Mr. Gibbon's acceptance of an office at the Board of Trade. I can conceive that he may carelessly have used strong expressions in respect to some, or all parties; but he never meant that such expressions should be taken literally; and I know, beyond all possibility of question, that he was so far from being "in a state of savage hostility towards Lord North," as it is savagely expressed by Mr. Whitaker*, that he always loved and esteemed him. I saw Mr. Gibbon constantly at this time, and was well acquainted with all his political opinions. And although he was not perfectly satisfied with *every* measure, yet he uniformly supported all the *principal ones* regarding the American war; and considered himself, and, indeed, was a friend to Administration to the very period of his accepting office. He liked the brilliant society of a club, the most distinguished members of which were notorious for their opposition to Government, and might be led, in some degree, to join in their language; but Mr. Gibbon had little, I had almost said no political, acrimony in his character. If the opposition of that or any other time could claim for their own every person who was not perfectly satisfied with all the measures of Government, their party would unquestionably have been more formidable.—S.

* The expressions to which Lord Sheffield alludes were thus brought before the public by Mr. Whitaker:—

In June 1781. Mr. Fox's library came to be sold. Amongst his other books, the first volume of Mr. Gibbon's history was brought to the hammer. In the blank leaf of this was a note, in the hand-writing of Mr. Fox; stating a remarkable declaration of our historian at a well known tavern in Pall Mall, and contrasting it with Mr. Gibbon's political conduct afterwards. "The Author," it observed, "at Brookes's said, that *there was no salvation for this country, until six heads of the principal persons in administration,*" (Lord North being then prime minister), "*were laid upon the table.* Yet, as the observation added, "*eleven days afterwards, this same gentleman accepted a place of a lord of trade under these very ministers, and has acted with them ever since.*" This extraordinary anecdote, thus recorded, very naturally excited the attention of the purchasers. Numbers wished to have in their own possession such an *honourable* testimony from Mr. Fox in *favour* of Mr. Gibbon. The contention for it rose to a considerable height. And the volume by the aid of this manuscript addition to it, was sold for three guineas. From such a state of savage hostility in Mr. Gibbon, did the rod of this ministerial Hermes charm him down in eleven days only, and change the man who stood, as it were, with an axe in his hand, ready to behead him and five of his associates, into a sure friend, a friend *in* power; and now the spirit of ambition is forced to sleep in the breast of Mr. Gibbon, and he himself is obliged to retire into Switzerland, a friend out of it.—Whitaker's Review, p. 26.

To no one could the publication of this story be less acceptable than to Mr. Fox. Even if he did write this note in a moment of haste or irritation, no one would be less likely to consider a man responsible for every thoughtless speech, uttered when he was "taking his ease" in his club, particularly where the expressions were so ludicrously exaggerated, that they could not be understood seriously. Mr. Fox, as appears by Gibbon's letters, met Gibbon subsequently on the footing of the most cordial and intimate friendship. The exquisite amenity of Mr. Fox's disposition, the kindness of his heart, must have been pained at this attempt to perpetuate a sentence, written possibly, after all, rather half jestingly than in grave earnest. It is melancholy to see the manly Christian courage, displayed in Mr. Whitaker's early letters, degenerating into personal rancour, and (it is difficult for the most impartial charity not to suspect) into the bitterness of the wounded pride of authorship.—M.

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FROM EDWARD GIBBON, ESQ. TO EDWARD ELLIOT, ESQ. OF
PORT ELLIOT (AFTERWARDS LORD ELLIOT.)

2d July, 1779.

DEAR SIR,

Yesterday I received a very interesting communication from my friend the Attorney General *, whose kind and honourable behaviour towards me I must always remember with the highest gratitude. He informed me that, in consequence of an arrangement, a place at the Board of Trade was reserved for me, and that as soon as I signified my acceptance of it, he was satisfied no farther difficulties would arise. My answer to him was sincere and explicit. I told him that I was far from approving all the past measures of the administration, even some of those in which I myself had silently concurred; that I saw, with the rest of the world, many capital defects in the characters of some of the present ministers, and was sorry that in so alarming a situation of public affairs, the country had not the assistance of several able and honest men who are now in opposition. But that I had not formed with any of those persons in opposition any engagements or connections which could in the least restrain or affect my parliamentary conduct; that I could not discover among them such superior advantages, either of measures or of abilities, as could make me consider it as a duty to attach myself to their cause; and that I clearly understood, from the public and private language of one of their leaders (Charles Fox), that in the actual state of the country, he himself was seriously of opinion that opposition could not tend to any good purpose, and might be productive of much mischief; that, for those reasons, I saw no objections, which could prevent me from accepting an office under the present government, and that I was ready to take a step which I found to be consistent both with my interest and my honour.

It must now be decided, whether I may continue to live in England, or whether I must soon withdraw myself into a kind of philosophical exile in Switzerland. My father left his affairs in a state of embarrassment, and even of distress. My attempts to dispose of a part of my landed property have hitherto been disappointed, and are not likely at present to be more successful; and my plan of expense, though moderate in itself, deserves the name of extravagance, since it exceeds my real income. The addition of the salary which is now offered will make my situation perfectly easy; but I hope you will do me the justice to believe that my mind could not be so, unless I were satisfied of the rectitude of my own conduct.

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EXTRACT FROM MR. GIBBON'S COMMON-PLACE BOOK.

Thomas Newton, Bishop of Bristol and Dean of St. Paul's, was born at Litchfield on the 21st of December, 1703, O.S. (1st January, 1704, N.S.) and died the 14th of February, 1782, in the 79th year of his age. A few days before

* Alexander Wedderburne, since created Lord Loughborough, Earl of Roslin, and Lord Chancellor.

his death he finished the memoirs of his own life, which have been prefixed to an edition of his posthumous works, first published in quarto, and since (1787) re-published in six volumes octavo.

Pp. 173, 174. "Some books were published in 1781, which employed some of the Bishop's leisure hours, and during his illness. Mr. Gibbon's *History of the Decline and Fall of the Roman Empire* he read throughout, but it by no means answered his expectation; for he found it rather a prolix and tedious performance, his matter uninteresting, and his style affected; his testimonies not to be depended upon, and his frequent scoffs at religion offensive to every sober mind. He had before been convicted of making false quotations, which should have taught him more prudence and caution. But, without examining his authorities, there is one which must necessarily strike every man who has read Dr. Burnet's *Treatise de Statu Mortuorum*. In vol. iii. p. 99., Mr. G. has the following note:—"Burnet (*de S. M.* p. 56—84.) collects the opinions of the Fathers, as far as they assert the sleep or repose of human souls till the day of judgment. He afterwards exposes (p. 91.) the inconveniences which must arise if they possessed a more active and sensible existence. Who would not from hence infer that Dr. B. was an advocate for the sleep or insensible existence of the soul after death? whereas his doctrine is directly the contrary. He has employed some chapters in treating of the state of human souls in the interval between death and the resurrection; and after various proofs from reason, from scripture, and the Fathers, his conclusions are, that human souls exist after their separation from the body, that they are in a good or evil state according to their good or ill behaviour, but that neither their happiness nor their misery will be complete or perfect before the day of judgment. His argumentation is thus summed up at the end of the 4th chapter.—*Ex quibus constat primo, animas superesse extincto corpore; secundo, bonas bene, malas male se habituras; tertio, nec illis summam felicitatem, nec his summam miseriam, accessuram esse ante diem judicii.* (The Bishop's reading the whole was a greater compliment to the work than was paid to it by two of the most eminent of his brethren for their learning and station. The one entered upon it, but was soon wearied, and laid it aside in disgust: the other returned it upon the bookseller's hands; and it is said that Mr. G. himself happened unluckily to be in the shop at the same time.)

Does the Bishop comply with his own precept in the next page? (p. 175.) "Old age should lenify, should soften men's manners, and make them more mild and gentle; but often has the contrary effect, hardens their hearts, and makes them more sour and crabbed."—He is speaking of Dr. Johnson.

Have I ever insinuated that preferment-hunting is the great occupation of an ecclesiastical life? (*Memoirs*, *passim*); that a minister's influence and a bishop's patronage are sometimes pledged eleven deep? (p. 151.) that a prebendary considers the audit week as the better part of the year? (p. 127.); or that the most eminent of priests, the pope himself, would change their religion, if any thing better could be offered them? (p. 56.) Such things are more than insinuated in the Bishop's Life, which afforded some scandal to the church, and some diversion to the profane laity.

None of the attacks from ecclesiastical antagonists were more malignant and illiberal than some strictures published in the *English Review*, October, 1788, etc. and afterwards reprinted in a separate volume, with the signature of John Whitaker, in 1791. I had mentioned them to Mr. Gibbon, when first published, but so far was he from supposing them worth his notice, that he did not even desire they should be sent to him, and he actually did not see them till his late visit to England a few months before his death. If Mr. Whitaker had only pointed his bitterness against Mr. Gibbon's *opinions*,

perhaps no inquiry would have been made into the possible source of his collected virulence, and deliberate malignity.

I have in my possession very amicable letters from the Rev. Mr. Whitaker to Mr. Gibbon, written some time after he had read the offensive 15th and 16th chapters of the *Decline and Fall*. When Mr. Gibbon came to England, in 1787, he read Whitaker's *Mary Queen of Scots*, and I have heard him very *incautiously* express his opinion of it. Some *good-natured friend* mentioned it to Mr. Whitaker. It must be an extraordinary degree of resentment that could induce any person, of a liberal mind, to scrape together defamatory stories, true or false, and blend them with the defence of the most benign religion, whose precepts inculcate the very opposite practice. Religion receives her greatest injuries from those champions of the church who, under the pretence of vindicating the Gospel, outrageously violate both the spirit and the letter of it.

Mr. Whitaker affects principally to review the fourth, fifth, and sixth volumes, but he has allotted the first month's review to an attack on the first three volumes, or rather on the first, which had been published twelve years and a half before it occurred to him that a review of it was necessary.—S.

CHAPTER X.

Mr. Gibbon leaves London, and settles at Lausanne, in the House of his Friend M. Deyverdun; his Reasons for doing so.—Reflections on his change of Situation.—Short Characters of Prince Henry of Prussia and of Mr. Fox, both of whom he sees at Lausanne.—Proceeds in, and finishes his History.—Interesting Remarks on concluding it.—Pays a Visit Lord Sheffield in England.—Remarks on Lord Sheffield's Writings; publishes the remainder of his History; returns to Lausanne; his manner of employing his time.—The Death of M. Deyverdun.—Observations of the Author upon the French Revolution, the Government of Berne, and his own Situation.—The Memoirs end.

FROM my early acquaintance with Lausanne I had always cherished a secret wish, that the school of my youth might become the retreat of my declining age. A moderate fortune would secure the blessings of ease, leisure, and independence: the country, the people, the manners, the language, were congenial to my taste; and I might indulge the hope of passing some years in the domestic society of a friend. After travelling with several English¹, Mr. Deyverdun was now settled at home, in a pleasant habitation, the gift of his deceased aunt: we had long been separated, we had long been silent: yet in my first letter I exposed with the most perfect confidence my situation, my sentiments, and my designs. His immediate answer was a warm and joyful acceptance; the picture of our future life provoked my impatience; and the terms of arrangement were short and simple, as he possessed the property, and I undertook the expense of our common house. Before I could break my English chain, it was incumbent on me to struggle with the feelings of my heart, the indolence of my temper, and the opinion of the world, which unanimously condemned this voluntary banishment. In the disposal of my effects, the library, a sacred deposit, was alone excepted. As my post-chaise moved over Westminster Bridge, I bade a long farewell to the “*fumum et opes strepitumque Romæ*.” My journey by the direct road through France was not attended with any accident, and I arrived at Lausanne nearly twenty years after my second departure. Within less than three months the coalition struck on some hidden rocks: had I remained on board, I should have perished in the general shipwreck (1).

Since my establishment at Lausanne, more than seven years have elapsed; and if every day has not been equally soft and

¹ Sir Richard Worsley, Lord Chesterfield, Broderick Lord Middleton, and Mr. Hume, brother to Sir Abraham.

serene, not a day, not a moment, has occurred in which I have repented of my choice. During my absence, a long portion of human life, many changes had happened : my elder acquaintance had left the stage ; virgins were ripened into matrons, and children were grown to the age of manhood. But the same manners were transmitted from one generation to another : my friend alone was an inestimable treasure ; my name was not totally forgotten, and all were ambitious to welcome the arrival of a stranger and the return of a fellow-citizen. The first winter was given to a general embrace, without any nice discrimination of persons and characters. After a more regular settlement, a more accurate survey, I discovered three solid and permanent benefits of my new situation. 1. My personal freedom had been somewhat impaired by the House of Commons and the Board of Trade ; but I was now delivered from the chain of duty and dependence, from the hopes and fears of political adventure : my sober mind was no longer intoxicated by the fumes of party, and I rejoiced in my escape, as often as I read of the midnight debates which preceded the dissolution of parliament. 2. My English economy had been that of a solitary bachelor, who might afford some occasional dinners. In Switzerland I enjoyed at every meal, at every hour, the free and pleasant conversation of the friend of my youth ; and my daily table was always provided for the reception of one or two extraordinary guests. Our importance in society is less a positive than a relative weight ; in London I was lost in the crowd ; I ranked with the first families of Lausanne, and my style of prudent expense enabled me to maintain a fair balance of reciprocal civilities. 3. Instead of a small house between a street and a stable-yard, I began to occupy a spacious and convenient mansion, connected on the north side with the city, and open on the south to a beautiful and boundless horizon. A garden of four acres had been laid out by the taste of Mr. Deyverdun : from the garden a rich scenery of meadows and vineyards descends to the Lemane Lake, and the prospect far beyond the Lake is crowned by the stupendous mountains of Savoy. My books and my acquaintance had been first united in London : but this happy position of my library in town and country was finally reserved for Lausanne. Possessed of every comfort in this triple alliance, I could not be tempted to change my habitation with the changes of the seasons.

My friends had been kindly apprehensive that I should not be able to exist in a Swiss town at the foot of the Alps, after having so long conversed with the first men of the first cities of the world. Such lofty connections may attract the curious,

and gratify the vain ; but I am too modest, or too proud, to rate my own value by that of my associates ; and whatsoever may be the fame of learning or genius, experience has shown me that the cheaper qualifications of politeness and good sense are of more useful currency in the commerce of life. By many, conversation is esteemed as a theatre or a school : but, after the morning has been occupied by the labours of the library, I wish to unbend rather than to exercise my mind ; and in the interval between tea and supper I am far from disdaining the innocent amusement of a game at cards. Lausanne is peopled by a numerous gentry, whose companionable idleness is seldom disturbed by the pursuits of avarice or ambition : the women, though confined to a domestic education, are endowed for the most part with more taste and knowledge than their husbands and brothers : but the decent freedom of both sexes is equally remote from the extremes of simplicity and refinement. I shall add as a misfortune rather than a merit, that the situation and beauty of the Pays de Vaud, the long habits of the English, the medical reputation of Dr. Tissot, and the fashion of viewing the mountains and *Glaciers*, have opened us on all sides to the incursions of foreigners. The visits of Mr. and Madame Necker, of Prince Henry of Prussia, and of Mr. Fox, may form some pleasing exceptions ; but, in general, Lausanne has appeared most agreeable in my eyes, when we have been abandoned to our own society. I had frequently seen Mr. Necker, in the summer of 1784, at a country house near Lausanne, where he composed his Treatise on the Administration of the Finances. I have since, in October 1790, visited him in his present residence, the castle and barony of Copet, near Geneva. Of the merits and measures of that statesman various opinions may be entertained ; but all impartial men must agree in their esteem of his integrity and patriotism.

In the month of August 1784, Prince Henry of Prussia, in his way to Paris, passed three days at Lausanne. His military conduct has been praised by professional men ; his character has been vilified by the wit and malice of a demon² ; but I was flattered by his affability, and entertained by his conversation.

In his tour to Switzerland (September 1788) Mr. Fox gave me two days of free and private society³. He seemed to feel, and even to envy, the happiness of my situation ; while I admired the powers of a superior man, as they are blended in his attractive character with the softness and simplicity of a child.

² *Mémoires Secrets de la Cour de Berlin*, par Mirabeau.

³ See Letter in the Continuation, October 1. 1788.

Perhaps no human being was ever more perfectly exempt from the taint of malevolence, vanity, or falsehood.

My transmigration from London to Lausanne could not be effected without interrupting the course of my historical labours. The hurry of my departure, the joy of my arrival, the delay of my tools, suspended their progress; and a full twelvemonth was lost before I could resume the thread of regular and daily industry. A number of books most requisite and least common had been previously selected; the academical library of Lausanne, which I could use as my own, contained at least the fathers and councils; and I have derived some occasional succour from the public collections of Berne and Geneva. The fourth volume was soon terminated, by an abstract of the controversies of the Incarnation, which the learned Dr. Prideaux was apprehensive of exposing to profane eyes. It had been the original design of the learned Dean Prideaux to write the history of the ruin of the Eastern Church. In this work it would have been necessary, not only to unravel all those controversies which the Christians made about the hypostatical union, but also to unfold all the niceties and subtle notions which each sect entertained concerning it. The pious historian was apprehensive of exposing that incomprehensible mystery to the cavils and objections of unbelievers; and he durst not, "seeing the nature of this book, venture it abroad in so wanton and lewd an age⁴."

In the fifth and sixth volumes the revolutions of the empire and the world are most rapid, various, and instructive; and the Greek or Roman historians are checked by the hostile narratives of the barbarians of the East and the West⁵.

It was not till after many designs, and many trials, that I preferred, as I still prefer, the method of grouping my picture by nations; and the seeming neglect of chronological order is surely compensated by the superior merits of interest and perspicuity. The style of the first volume is, in my opinion, somewhat crude and elaborate; in the second and third it is ripened into ease, correctness, and numbers; but in the three last I may have been seduced by the facility of my pen, and the constant habit of speaking one language and writing another may have infused some mixture of Gallic idioms. Happily for my eyes, I have always closed my studies with the day, and

⁴ See Preface to the life of Mahomet, p. 10, 11.

⁵ I have followed the judicious precept of the Abbé de Mably (*Manière d'écrire l'Histoire*, p. 110.) who advises the historian not to dwell too minutely on the decay of the Eastern empire; but to consider the barbarian conquerors as a more worthy subject of his narrative. "*Fas est et ab hoste doceri.*"

commonly with the morning; and a long, but temperate, labour has been accomplished, without fatiguing either the mind or body; but when I computed the remainder of my time and my task, it was apparent that, according to the season of publication, the delay of a month would be productive of that of a year. I was now straining for the goal, and in the last winter many evenings were borrowed from the social pleasures of Lausanne. I could now wish that a pause, an interval, had been allowed for a serious revisal.

I have presumed to mark the moment of conception: I shall now commemorate the hour of my final deliverance. It was on the day, or rather night, of the 27th of June 1787, between the hours of eleven and twelve, that I wrote the last lines of the last page in a summer-house in my garden. After laying down my pen, I took several turns in a *berceau*, or covered walk of acacias, which commands a prospect of the country, the lake, and the mountains. The air was temperate, the sky was serene, the silver orb of the moon was reflected from the waters, and all nature was silent. I will not dissemble the first emotions of joy on recovery of my freedom, and perhaps, the establishment of my fame. But my pride was soon humbled, and a sober melancholy was spread over my mind, by the idea that I had taken an everlasting leave of an old and agreeable companion, and that whatsoever might be the future date of my History, the life of the historian must be short and precarious. I will add two facts, which have seldom occurred in the composition of six, or at least of five, quartos. 1. My first rough manuscript, without any intermediate copy, has been sent to the press. 2. Not a sheet has been seen by any human eyes, excepting those of the author and the printer: the faults and the merits are exclusively my own⁶.

I cannot help recollecting a much more extraordinary fact, which is affirmed of himself by Retif de la Bretonne, a voluminous and original writer of French novels. He laboured, and may still labour in the humble office of corrector to a printing-house; but this office enabled him to transport an entire volume from his mind to the press; and his work was given to the public without ever having been written by the pen.

⁶ Extract from Mr. Gibbon's common-place Book.

The IVth Volume of the History of the	} begun March 1. 1782—ended June 1784.
Decline and Fall of the Roman Empire..	
The Vth Volume.	begun July 1784—ended May 1. 1786.
The VIth Volume.	begun May 18. 1786.—ended June 27. 1787.

These three volumes were sent to press August 15. 1787, and the whole impression was concluded April following.

After a quiet residence of four years, during which I had never moved ten miles from Lausanne, it was not without some reluctance and terror that I undertook, in a journey of two hundred leagues, to cross the mountains and the sea. Yet this formidable adventure was achieved without danger or fatigue; and at the end of a fortnight I found myself in Lord Sheffield's house and library, safe, happy, and at home. The character of my friend (Mr. Holroyd) had recommended him to a seat in parliament for Coventry, the command of a regiment of light dragoons, and an Irish peerage. The sense and spirit of his political writings have decided the public opinion on the great questions of our commercial interest with America and Ireland⁷.

The sale of his *Observation on the American States* was diffusive, their effect beneficial; the Navigation Act, the palladium of Britain, was defended, and perhaps saved, by his pen; and he proves, by the weight of fact and argument, that the mother-country may survive and flourish after the loss of America. My friend has never cultivated the arts of composition; but his materials are copious and correct, and he leaves on his paper the clear impression of an active and vigorous mind. His "*Observations on the Trade, Manufactures, and present State of Ireland*" were intended to guide the industry, to correct the prejudices, and to assuage the passions of a country which seemed to forget that she could be free and prosperous only by a friendly connection with Great Britain. The concluding observations are written with so much ease and spirit, that they may be read by those who are the least interested in the subject.

He fell⁸ (1784) with the unpopular coalition; but his merit has been acknowledged at the last general election, 1790, by the honourable invitation and free choice of the city of Bristol⁹. During the whole time of my residence in England, I was entertained at Sheffield-Place and in Downing-street, by his hospitable kindness; and the most pleasant period was that which I passed in the domestic society of the family. In the larger circle of the metropolis I observed the country and the inhabitants with the knowledge, and without the prejudices, of an Englishman; but I rejoiced in the apparent increase of wealth and prosperity, which might be fairly divided between the spirit of the nation and the wisdom of the minister. All party resentment

⁷ *Observations on the Commerce of the American States*, by John Lord Sheffield, the 6th edition, London, 1784, in 8vo.

⁸ It is not obvious from whence he fell; he never held nor desired any office of emolument whatever, unless his military commissions, and the command of a regiment of light dragoons, which he raised himself, and which was disbanded on the peace in 1783, should be deemed such.

⁹ See a letter from Mr. Gibbon to Lord Sheffield, Lausanne, August 7. 1790.

was now lost in oblivion; since I was no man's rival, no man was my enemy. I felt the dignity of independence, and as I asked no more, I was satisfied with the general civilities of the world. The house in London which I frequented with most pleasure and assiduity was that of Lord North. After the loss of power and of sight, he was still happy in himself and his friends, and my public tribute of gratitude and esteem could no longer be suspected of any interested motive. Before my departure from England, I was present at the august spectacle of Mr. Hastings's trial in Westminster Hall. It is not my province to absolve or condemn the Governor of India¹⁰; but Mr. Sheridan's eloquence commanded my applause; nor could I hear without emotion the personal compliment which he paid me in the presence of the British nation¹¹.

From this display of genius, which blazed four successive days, I shall stoop to a very mechanical circumstance. As I was waiting in the manager's box, I had the curiosity to inquire of the short-hand writer, how many words a ready and rapid orator might pronounce in an hour? From 7000 to 7500 was his answer. The medium of 7200 will afford 120 words in a minute, and two words in each second. But this computation will only apply to the English language.

As the publication of my three last volumes was the principal object, so it was the first care of my English journey. The previous arrangements with the bookseller and the printer were settled in my passage through London, and the proofs which I returned more correct, were transmitted every post from the press to Sheffield-Place. The length of the operation, and the leisure of the country, allowed some time to review my manuscript. Several rare and useful books, the *Assises de Jerusalem*, *Ramusius de Bello C. P^m*, the Greek Acts of the Synod of Florence, the *Statuta Urbis Romæ*, etc. were procured, and I introduced in their proper places the supplements which they afforded. The impression of the fourth volume had consumed three months. Our common interest required that we should

¹⁰ He considered the *persecution* of that highly respectable person to have arisen from party views.—S.

¹¹ He said the facts that made up the volume of narrative were unparalleled in atrociousness, and that nothing equal in criminality was to be traced, either in ancient or modern history, in the correct periods of Tacitus or the luminous page of Gibbon.—*Morning Chronicle*, June 14. 1788

^{*} Did no "good-natured friend" impart pliment.—"I meant to say *voluminous*." to Gibbon the malicious turn which the —M.
wit, in private, gave to this "personal com-

move with a quicker pace; and Mr. Strahan fulfilled his engagement, which few printers could sustain, of delivering every week three thousand copies of nine sheets. The day of publication was, however, delayed, that it might coincide with the fifty-first anniversary of my own birth-day; the double festival was celebrated by a cheerful literary dinner at Mr. Cadell's house; and I seemed to blush while they read an elegant compliment from Mr. Hayley (2), whose poetical talents had more than once been employed in the praise of his friend. Before Mr. Hayley inscribed with my name his epistles on history (3), I was not acquainted with that amiable man and elegant poet. He afterwards thanked me in verse for my second and third volumes (4); and in the summer of 1781, the Roman Eagle (5) (a proud title) accepted the invitation of the English Sparrow, who chirped in the groves of Eartham, near Chichester. As most of the former purchasers were naturally desirous of completing their sets, the sale of the quarto edition was quick and easy; and an octavo size was printed to satisfy at a cheaper rate the public demand. The conclusion of my work was generally read, and variously judged. The style has been exposed to much academical criticism; a religious clamour was revived, and the reproach of indecency has been loudly echoed by the rigid censors of morals. I never could understand the clamour that has been raised against the indecency of my three last volumes*. 1. An equal degree of freedom in the former part, especially in the first volume, had passed without reproach. 2. I am justified in painting the manners of the times; the vices of Theodora form an essential feature in the reign and character of Justinian; and the most naked tale in my history is told by the Rev. Mr. Joseph Warton, an instructor of youth. (Essay on the Genius and Writings of Pope, p. 322—324). 3. My English text is chaste, and all licentious passages are left in the obscurity of a learned language. *Le Latin dans ces mots brave l'honnêteté*, says the correct Boileau, in a country and idiom more scrupulous than our own. Yet, upon the whole, the History of the Decline and Fall seems to have struck root, both at home and abroad, and may, perhaps, a hundred years hence still continue to be abused. I am less flattered by Mr. Porson's high encomium on the style and spirit of my history, than I am satisfied with his honourable testimony to my attention, diligence, and accuracy; those

* The editor cannot agree in this exculpation of Gibbon, but to justify his opinion it would be necessary to direct particular attention to passages which are better left unnoticed.—M.

humble virtues, which religious zeal had most audaciously denied. The sweetness of his praise is tempered by a reasonable mixture of acid ¹² (6). As the book may not be common in England, I shall transcribe my own character from the *Bibliotheca Historica* of Meuselius ¹³, a learned and laborious German :—"Summis ævi nostri historicis Gibbonus sine dubio adnumerandus est. Inter Capitoliæ ruinas stans primum hujus operis scribendi consilium cepit. Florentissimos vitæ annos colligendo et laborando eidem impendit. Enatum inde monumentum ære perennius, licet passim appareant sinistrè dicta, minus perfecta, veritati non satis consentanea. Videmus quidem ubique fere studium scrutandi veritatemque scribendi maximum : tamen sine Tillemontio duce, ubi scilicet hujus historia finitur, sæpius noster titubatur atque hallucinatur. Quod vel maxime fit, ubi de rebus Ecclesiasticis vel de juris prudentiâ Romanâ (tom. iv.) tradit, et in aliis locis. Attamen nævi hujus generis haud impediunt quo minus operis summam et *oikonomia* præclarè dispositam, delectum rerum sapientissimum, argutum quoque interdum, dictionemque seu stylum historico æque ac philosopho dignissimum, et vix à quoque alio Anglo, Humio ac Robertsono haud exceptis (*præreptum*?), vehementer laudemus, atque sæculo nostro de hujusmodi historiâ gratulemur..... Gibbonus adversarios cum in tum extra patriam nactus est, quia propagationem religionis Christianæ, non, ut vulgo fieri solet, aut more Theologorum, sed ut Historicum et Philosophum decet, exposuerat."

The French, Italian, and German translations, have been executed with various success; but, instead of patronising, I should willingly suppress such imperfect copies, which injure the character, while they propagate the name of the author. The first volume had been feebly, though faithfully, translated into French by M. Le Clerc de Septchenes, a young gentleman of a studious character and liberal fortune. After his decease the work was continued by two manufacturers of Paris, MM. Desmuniers and Cantwell; but the former is now an active member of the National Assembly, and the undertaking languishes in the hands of his associate *. The superior merit of the interpreter, or his language, inclines me to prefer the Italian version : but I wish that it were in my power to read the German, which is praised by the best judges. The Irish pirates are at once my

¹² See his preface, page 28. 32.

¹³ Vol. iv. part 1. page 342. 344.

* The French translation has now been corrected and re-edited by the masterly hand of M. Guizot.—M.

friends and my enemies. But I cannot be displeased with the two numerous and correct impressions which have been published for the use of the Continent at Basil in Switzerland ¹⁴. The conquests of our language and literature are not confined to Europe alone, and a writer who succeeds in London, is speedily read on the banks of the Delaware and the Ganges.

In the preface of the fourth volume, while I gloried in the name of an Englishman, I announced my approaching return to the neighbourhood of the Lake of Lausanne. This last trial confirmed my assurance that I had wisely chosen for my own happiness; nor did I once in a year's visit, entertain a wish of settling in my native country. Britain is the free and fortunate island; but where is the spot in which I could unite the comforts and beauties of my establishment at Lausanne? The tumult of London astonished my eyes and ears; the amusements of public places were no longer adequate to the trouble; the clubs and assemblies were filled with new faces and young men; and our best society, our long and late dinners, would soon have been prejudicial to my health. Without any share in the political wheel, I must be idle and insignificant: yet the most splendid temptations would not have enticed me to engage a second time in the servitude of parliament or office. At Tunbridge, some weeks after the publication of my *History*, I reluctantly quitted Lord and Lady Sheffield, and with a young Swiss friend ¹⁵, whom I had introduced to the English world, I pursued the road of Dover and Lausanne. My habitation was embellished in my absence, and the last division of books, which followed my steps, increased my chosen library to the number of between six and seven thousand volumes. My seraglio was ample, my choice was free, my appetite was keen. After a full repast on Homer and Aristophanes, I involved myself in the philosophic maze in the writings of Plato, of which the dramatic is, perhaps, more interesting than the argumentative part; but I stepped aside into every path of inquiry which reading or reflection accidentally opened.

Alas! the joy of my return, and my studious ardour were soon damped by the melancholy state of my friend M. Deyverdun. His health and spirits had long suffered a gradual decline, a succession of apoplectic fits announced his dissolution, and before he expired, those who loved him could not wish for the continuance of his life. The voice of reason might congratulate

¹⁴ Of their fourteen octavo volumes the two last include the whole body of the notes. The public importunity had forced me to remove them from the end of the volume to the bottom of the page; but I have often repented of my compliance.

¹⁵ M. Wilhelm de Severy.

his deliverance, but the feelings of nature and friendship could be subdued only by time : his amiable character was still alive in my remembrance ; each room, each walk was imprinted with our common footsteps ; and I should blush at my own philosophy, if a long interval of study had not preceded and followed the death of my friend. By his last will he left to me the option of purchasing his house and garden, or of possessing them during my life, on the payment either of a stipulated price, or of an easy retribution to his kinsman and heir. I should probably have been tempted by the dæmon of property, if some legal difficulties had not been started against my title ; a contest would have been vexatious, doubtful, and invidious ; and the heir most gratefully subscribed an agreement, which rendered my life possession more perfect, and his future condition more advantageous ¹⁶. Yet I had often revolved the judicious lines in which Pope answers the objections of his long-sighted friend,—

Pity to build without or child or wife ;
 Why, you'll enjoy it only all your life :
 Well, if the use be mine, does it concern one,
 Whether the name belong to Pope or Vernon ?

The certainty of my tenure has allowed me to lay out a considerable sum in improvements and alterations : they have been executed with skill and taste ; and few men of letters, perhaps, in Europe, are so desirably lodged as myself. But I feel, and with the decline of years I shall more painfully feel, that I am alone in paradise. Among the circle of my acquaintance at Lausanne, I have gradually acquired the solid and tender friendship of a respectable family ¹⁷ ; the four persons of whom it is composed are all endowed with the virtues best adapted to their age and situation ; and I am encouraged to love the parents as a brother, and the children as a father. Every day we seek and find the opportunities of meeting : yet even this valuable connection cannot supply the loss of domestic society.

Within the last two or three years our tranquillity has been clouded by the disorders of France ; many families at Lausanne were alarmed and affected by the terrors of an impending bankruptcy ; but the revolution, or rather the dissolution of the kingdom, has been heard and felt in the adjacent lands.

I beg leave to subscribe my assent to Mr. Burke's creed on the revolution of France. I admire his eloquence, I approve his po-

¹⁶ See Mr. Gibbon's Letters 14th July, August, 7th Sept., 9th Sept., 1789.

¹⁷ The family of de Severy.

litics, I adore his chivalry, and I can almost excuse his reverence for church establishments. I have sometimes thought of writing a dialogue of the dead, in which Lucian, Erasmus, and Voltaire should mutually acknowledge the danger of exposing an old superstition to the contempt of the blind and fanatic multitude.

A swarm of emigrants of both sexes, who escaped from the public ruin, has been attracted by the vicinity, the manners, and the language of Lausanne; and our narrow habitations in town and country, are now occupied by the first names and titles of the departed monarchy¹⁸. These noble fugitives are entitled to our pity; they may claim our esteem, but they cannot, in their present state of mind and fortune, much contribute to our amusement. Instead of looking down as calm and idle spectators on the theatre of Europe, our domestic harmony is somewhat embittered by the infusion of party spirit: our ladies and gentlemen assume the character of self-taught politicians; and the sober dictates of wisdom and experience are silenced by the clamour of the triumphant *democrates*. The fanatic missionaries of sedition have scattered the seeds of discontent in our cities and villages, which have flourished above two hundred and fifty years, without fearing the approach of war, or feeling the weight of government. Many individuals, and some communities, appear to be infected with the Gallic phrenzy, the wild theories of equal and boundless freedom; but I trust that the body of the people will be faithful to their sovereign and to themselves; and I am satisfied that the failure or success of a revolt would equally terminate in the ruin of the country. While the aristocracy of Berne protects the happiness, it is superfluous to inquire whether it be founded in the rights of man: the economy of the state is liberally supplied, without the aid of taxes; and the magistrates *must* reign with prudence and equity, since they are unarmed in the midst of an armed nation.

The revenue of Berne, excepting some small duties, is derived from church lands, tithes, feudal rights, and interest of money. The republic has nearly 500,000*l.* sterling in the English funds, and the amount of their treasure is unknown to the citizens themselves. For myself (may the omen be averted!) I can only declare, that the first stroke of a rebel drum would be the signal of my immediate departure.

When I contemplate the common lot of mortality, I must acknowledge that I have drawn a high prize in the lottery of

¹⁸ See Mr. Gibbon's Letters, 15th Dec. 1789, ditto 1790, 5th. Oct. 1792, 13th Oct. 1792, 26th Oct. 1792, 10th Nov. 1792.

life. The far greater part of the globe is overspread with barbarism or slavery; in the civilised world, the most numerous class is condemned to ignorance and poverty; and the double fortune of my birth in a free and enlightened country, in an honourable and wealthy family, is the lucky chance of an unit against millions. The general probability is about three to one, that a new-born infant will not live to complete his fiftieth year¹⁹. I have now passed that age, and may fairly estimate the present value of my existence in the three-fold division of mind, body, and estate.

1. The first and indispensable requisite of happiness is a clear conscience, unsullied by the reproach or remembrance of an unworthy action.

— Hic murus aeneus esto,
Nil conscire sibi, nulla pallescere culpa.

I am endowed with a cheerful temper, a moderate sensibility, and a natural disposition to repose rather than to activity; some mischievous appetites and habits have perhaps been corrected by philosophy or time. The love of study, a passion which derives fresh vigour from enjoyment, supplies each day, each hour, with a perpetual source of independent and rational pleasure; and I am not sensible of any decay of the mental faculties. The original soil has been highly improved by cultivation; but it may be questioned, whether some flowers of fancy, some grateful errors, have not been eradicated with the weeds of prejudice. 2. Since I have escaped from the long perils of my childhood, the serious advice of a physician has seldom been requisite. "The madness of superfluous health" I have never known, but my tender constitution has been fortified by time, and the inestimable gift of the sound and peaceful slumbers of infancy, may be imputed both to the mind and body. 3. I have already described the merits of my society and situation; but these enjoyments would be tasteless or bitter if their possession were not assured by an annual and adequate supply. According to the scale of Switzerland, I am a rich man; and I am indeed rich, since my income is superior to my expense, and my expense is equal to my wishes. My friend Lord Sheffield has kindly relieved me from the cares to which my taste and temper are most adverse: shall I add, that since the failure of my first wishes, I have never entertained any serious thoughts of a matrimonial connection?

¹⁹ See Buffon, supplément à l'Histoire Naturelle, tom. vii. page 158—164: of a given number of new-born infants, one half, by the fault of nature or man, is extinguished before the age of puberty and reason—A melancholy calculation!

I am disgusted with the affectation of men of letters, who complain that they have renounced a substance for a shadow, and that their fame (which sometimes is no insupportable weight) affords a poor compensation for envy, censure, and persecution²⁰. My own experience, at least, has taught me a very different lesson: twenty happy years have been animated by the labour of my history, and its success has given me a name, a rank, a character, in the world, to which I should not otherwise have been entitled. The freedom of my writings has indeed provoked an implacable tribe; but, as I was safe from the stings, I was soon accustomed to the buzzing of the hornets: my nerves are not tremblingly alive, and my literary temper is so happily framed, that I am less sensible of pain than of pleasure. The rational pride of an author may be offended, rather than flattered, by vague indiscriminate praise; but he cannot, he should not, be indifferent to the fair testimonies of private and public esteem. Even his moral sympathy may be gratified by the idea, that now, in the present hour, he is imparting some degree of amusement or knowledge to his friends in a distant land; that one day his mind will be familiar to the grand-children of those who are yet unborn²¹. I cannot boast of the friendship or favour of princes; the patronage of English literature has long since been devolved on our booksellers, and the measure of their liberality is the least ambiguous test of our common success. Perhaps the golden mediocrity of my fortune has contributed to fortify my application.

The present is a fleeting moment, the past is no more; and our prospect of futurity is dark and doubtful. This day may *possibly* be my last: but the laws of probability, so true in general, so fallacious in particular, still allow about fifteen years²².

²⁰ Mr. d'Alembert relates, that as he was walking in the gardens of Sans Souci with the King of Prussia, Frederic said to him, "Do you see that old woman, a poor weeder, asleep on that sunny bank? she is probably a more happy being than either of us." The king and the philosopher may speak for themselves; for my part, I do not envy the old woman.

²¹ In the first of ancient or modern romances (Tom Jones) this proud sentiment, this feast of fancy, is enjoyed by the genius of Fielding.—"Come, bright love of fame, etc. fill my ravished fancy with the hopes of charming ages yet to come. Foretell me that some tender maid, whose grandmother is yet unborn, hereafter, when, under the fictitious name of Sophia, she reads the real worth which once existed in my Charlotte, shall from her sympathetic breast send forth the heaving sigh. Do thou teach me not only to foresee but to enjoy, nay even to feed on future praise. Comfort me by the solemn assurance that, when the little parlour in which I sit at this moment, shall be reduced to a worse furnished box, I shall be read with honour by those who never knew nor saw me, and whom I shall neither know nor see." Book xiii. chap. 1.

²² Mr. Buffon, from our disregard of the possibility of death within the four-and-twenty hours, concludes that a chance, which falls below or rises above ten thousand to one, will never affect the hopes or fears of a reasonable man. The fact is true, but our courage is the effect of thoughtlessness, rather than of reflection. If a public lottery were drawn for the choice of an immediate victim, and if our name were inscribed on one of the ten thousand tickets, should we be perfectly easy?

I shall soon enter into the period which, as the most agreeable of his long life, was selected by the judgment and experience of the sage Fontenelle. His choice is approved by the eloquent historian of nature, who fixes our moral happiness to the mature season, in which our passions are supposed to be calmed, our duties fulfilled, our ambition satisfied, our fame and fortune established on a solid basis ²³. In private conversation, that great and amiable man added the weight of his own experience; and this autumnal felicity might be exemplified in the lives of Voltaire, Hume, and many other men of letters. I am far more inclined to embrace than to dispute this comfortable doctrine. I will not suppose any premature decay of the mind or body; but I must reluctantly observe that two causes, the abbreviation of time, and the failure of hope, will always tinge with a browner shade the evening of life ²⁴.

²³ See Buffon.

²⁴ The proportion of a part to the whole is the only standard by which we can measure the length of our existence. At the age of twenty, one year is a tenth, perhaps, of the time which has elapsed within our consciousness and memory: at the age of fifty it is no more than the fortieth, and this relative value continues to decrease till the last sands are shaken by the hand of death. This reasoning may seem metaphysical; but on a trial it will be found satisfactory and just. The warm desires, the long expectations of youth are founded on the ignorance of themselves and of the world: they are gradually damped by time and experience, by disappointment and possession; and after the middle season the crowd must be content to remain at the foot of the mountain; while the few who have climbed the summit aspire to descend or expect to fall. In old age the consolation of hope is reserved for the tenderness of parents who commence a new life in their children; the faith of enthusiasts, who sing hallelujahs above the clouds; and the vanity of authors, who presume the immortality of their name and writings*.

* It is melancholy to think that Gibbon found no place for the confidence with which the rational Christian looks forward to the enjoyment of another and a higher state of existence; that state of which his confessed inability to comprehend the real nature, confirms, rather than weakens, his humble reliance on its certainty.—M.

NOTES AND ADDITIONS.

(1) page 186.

EDWARD GIBBON, ESQ. TO THE RIGHT HON. LORD SHEFFIELD.

It is needless to repeat the reflections which we have sometimes debated together, and which I have often seriously weighed in my silent solitary walks. Notwithstanding your active and ardent spirits, you must allow that there is some perplexity in my present situation, and that my future prospects are distant and cloudy. I have lived too long in the world to entertain a very sanguine idea of the friendship or zeal of ministerial patrons; and we are all sensible how much the powers of patronage are reduced. * * *

At the end of the Parliament, or rather long before that time (for their lives are not worth a year's purchase), our ministers are kicked down stairs, and I am left their disinterested friend, to fight through another opposition, and to expect the fruits of another revolution. But I will take a more favourable supposition, and conceive myself in six months firmly seated at the Board of Customs; before the end of the next six months I should infallibly hang myself. Instead of regretting my disappointment, I rejoice in my escape; as I am satisfied that no salary could pay me for the irksomeness of attendance, and the drudgery of business so repugnant to my taste (and I will dare to say) so unworthy of my character. Without looking forwards to the possibility still more remote, of exchanging that laborious office for a smaller annuity, there is surely another plan, more reasonable, more simple, and more pleasant; a temporary retreat to a quiet and less expensive, scene. In a four years' residence at Lausanne, I should live within my income, save, and even accumulate, my ready money; finish my History, an object of profit, as well as fame, expect the contingencies of elderly lives, and return to England at the age of fifty, to form a lasting independent establishment, without courting the smiles of a minister, or apprehending the downfall of a party. Such have been my serious sober reflections. Yet I much question, whether I should have found courage to follow my reason and my inclination, if a friend had not stretched his hand to draw me out of the dirt. The twentieth of last May I wrote to my friend Deyverdun, after a long interval of silence, to expose my situation, and to consult in what manner I might best arrange myself at Lausanne. From his answer, which I received about a fortnight ago, I have the pleasure to learn, that his heart and his house are both open for my reception; that a family which he had lodged for some years is about to leave him, and that at no other time my company could have been so acceptable and convenient. I shall step at my arrival into an excellent apartment and a delightful situation; the fair division of our expenses will render them very moderate, and I shall pass my time with the companion of my youth, whose temper and studies have always been congenial to my own. I have given him my word of honour to be at Lausanne in the beginning of October, and no power or persuasion can divert me from this IRREVOCABLE resolution, which I am every day proceeding to execute.

(2) page 193.

OCCASIONAL STANZAS, *by Mr. HAYLEY, read after the dinner at Mr. CADELL'S, May 8. 1788; being the day of the publication of the three last volumes of Mr. GIBBON'S History, and his birth-day.*

GENIUS of ENGLAND, and of ROME!
In mutual triumph here assume
The honours each may claim!
This social scene with smiles survey!
And consecrate the festive day
To Friendship and to Fame!

Enough, by Desolation's tide,
With anguish, and indignant pride,
Has ROME bewail'd her fate;
And mourn'd that Time, in Ravoc's hour,
Defaced each monument of power
To speak her truly great:

O'er maim'd POLYBIUS, just and sage,
O'er LUTY's mutilated page,
How deep was her regret!
Touch'd by this Queen, in ruin grand,
See! Glory, by an English hand,
Now pays a mighty debt:

Lo! sacred to the ROMAN Name,
And raised, like ROME's immortal Fame,
By Genius and by Toil.
The splendid Work is crown'd to-day,
On which Oblivion ne'er shall prey,
Not Envy make her spoil!

ENGLAND, exult! and view not now
With jealous glance each nation's brow,
Where History's palm has spread!
In every path of liberal art,
Thy Sons to prime distinction start,
And no superior dread.

Science for Thee a NEWTON raised;
For thy renown a SHAKESPEARE blazed,
Lord of the drama's sphere!
In different fields to equal praise
See History now thy GIBBON raise
To shine without a peer!

Eager to honour living worth,
And bless to-day the double birth,
That proudest joy may claim,
Let artless Truth this homage pay,
And consecrate the festive day
To Friendship and to Fame!

(3) page 198.

Gibbon's manifest delight at the flat adulation of his poetical admirer is better proof of his gratitude than of his taste. The following pleasing thought relieves the general dulness of Hayley's eulogy on Gibbon, in his "Essay on History." After denouncing the polemic rancour of Gibbon's adversaries, he begins himself blandly to remonstrate against the profane tendency of his writings.

Humility herself, divinely mild,
 Sublime Religion's meek and modest child,
 Like the dumb son of Croesus in the strife,
 Where Force assail'd his father's sacred life,
 Breaks silence, and with filial duty warm,
 Bids thee revere her parent's hallow'd form,

Essay on History, iii. 379.

M.

(4) page 193.

SONNET TO EDWARD GIBBON, Esq.

On the publication of his Second and Third Volumes, 1781.

With proud delight th' imperial founder gazed
 On the new beauty of his second Rome,
 When on his eager eye rich temples blazed,
 And his fair city rose in youthful bloom :
 A pride more noble may thy heart assume,
 O GIBBON ! gazing on thy growing work,
 In which, constructed for a happier doom,
 No hasty marks of vain ambition lurk :
 Thou may'st deride both Time's destructive sway,
 And baser Envy's beauty-mangling dirk ;
 Thy gorgeous fabric, plann'd with wise delay,
 Shall baffle foes more savage than the Turk ;
 As ages multiply, its fame shall rise,
 And earth must perish ere its splendour dies.

(5) page 193.

A CARD OF INVITATION TO MR. GIBBON AT BRIGHTHELMSTONE, 1781.

An English sparrow, pert and free,
 Who chirps beneath his native tree,
 Hearing the Roman eagle's near,
 And feeling more respect than fear,
 Thus, with united love and awe,
 Invites him to his shed of straw.
 Tho' he is but a twittering sparrow,
 The field he hops in rather narrow,
 When nobler plumes attract his view
 He ever pays them homage due,
 He looks with reverential wonder,
 On him whose talons bear the thunder ;
 Nor could the Jackdaws e'er inveigle
 His voice to vilify the eagle,
 Tho' issuing from the holy towers,
 In which they build their warmest bowers,
 Their sovereign's haunt they slyly search,
 In hopes to catch him on his perch

(For Pindar says, beside his God
 The thunder-bearing bird will nod),
 Then, peeping round his still retreat,
 They pick from underneath his feet
 Some molted feather he lets fall,
 And swear he cannot fly at all.—
 Lord of the sky ! whose pounce can tear
 These croakers, that infest the air,
 Trust him ! the sparrow loves to sing
 The praise of thy imperial wing !
 He thinks thou'lt deem him, on his word,
 An honest, though familiar bird ;
 And hopes thou soon wilt condescend
 To look upon thy little friend ;
 That he may boast around his grove
 A visit from the bird of Jove.

(6) page 194.

“ Mr. Gibbon’s industry is indefatigable ; his accuracy scrupulous ; his reading, which is sometimes ostentatiously displayed, immense ; his attention always awake ; his memory retentive ; his style emphatic and expressive ; his sentences harmonious ; his reflections are just and profound ; nor does his humanity ever slumber, unless when women are ravished, or the Christians persecuted. He often makes, when he cannot find, an occasion to insult our religion, which he hates so cordially that he might seem to revenge some personal injury. Such is his eagerness in the cause, that he stoops to the most despicable pun, or to the most awkward perversion of language, for the pleasure of turning the Scripture into ribaldry, or of calling Jesus an impostor. Though his style is in general correct and elegant, he sometimes draws out “ the thread of his verbosity finer than the staple of his argument.” In endeavouring to avoid vulgar terms he too frequently dignifies trifles, and clothes common thoughts in a splendid dress, that would be rich enough for the noblest ideas. In short, we are too often reminded of that great man, Mr. Prig the auctioneer, whose manner was so inimitably fine, that he had as much to say upon a ribbon as a Raphael.

“ A less pardonable fault is that rage for indecency which prevades the whole work, but especially the last volumes ; and to the honour of his consistency, this is the same man who is so prudish that he does not call Belisarius a cuckold, because it is too bad a word for a decent historian to use. If the history were anonymous, I should guess that those disgraceful obscenities were written by some debauchee, who, having from age, or excess, survived the practices of lust, still indulged himself in the luxury of speculation, and exposed the impotent imbecillity, after he had lost the vigour, of his passions.”—Porson, *Letters to Travis*.

Gibbon showed some forbearance in his allusion to the “ bitter-sweet ” of this criticism. The professor’s own habits, and, unless he is much belied, the style of his conversation, laid him open to some retaliation, when he assumed the tone of a moral and religious censor.—M.

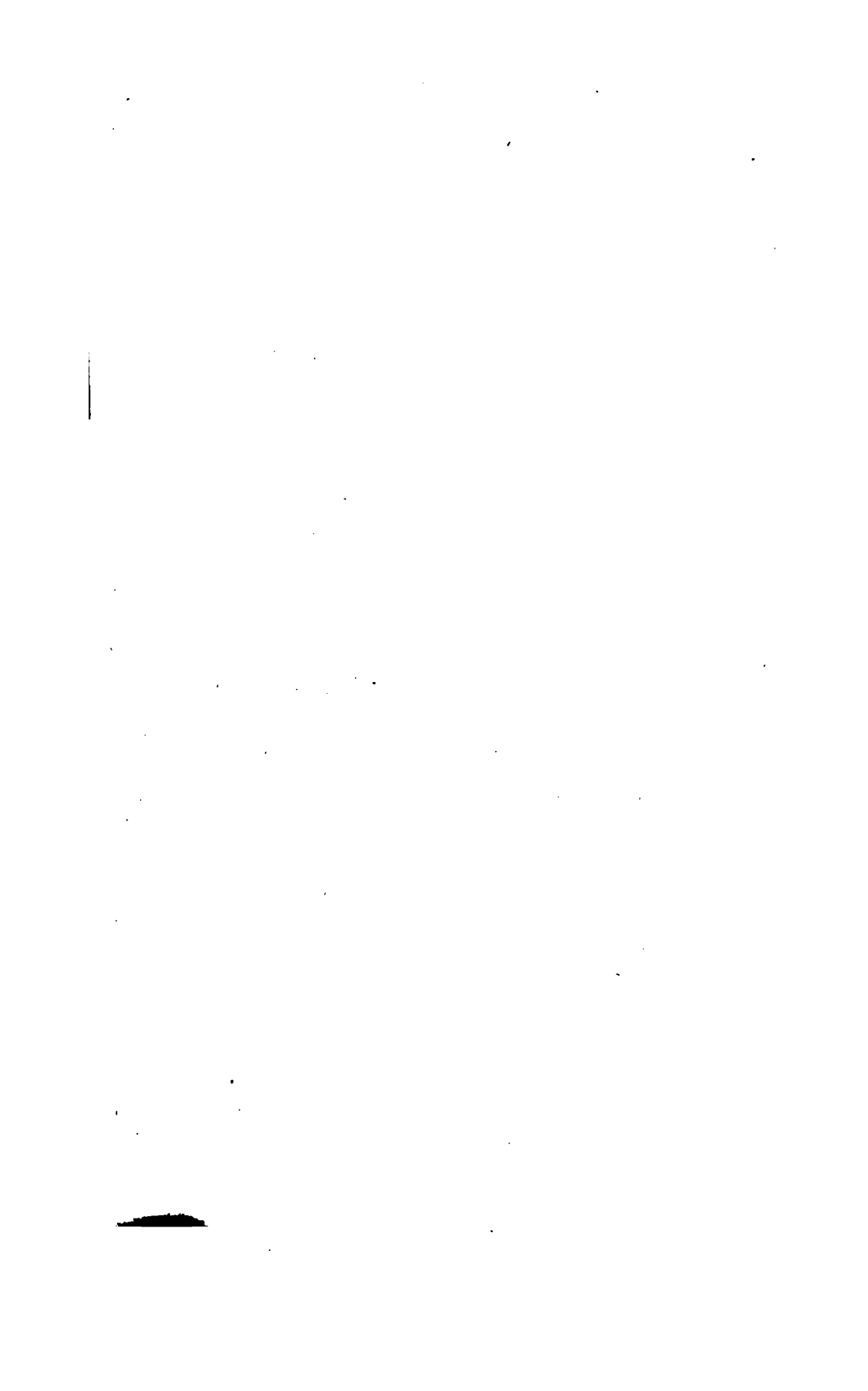
LETTERS

FROM

EDWARD GIBBON, ESQ.

TO

THE RIGHT HON. LORD SHEFFIELD.



WHEN I first undertook to prepare Mr. Gibbon's Memoirs for the press, I supposed that it would be necessary to introduce some continuation of them, from the time when they cease, namely, soon after his return to Switzerland in the year 1788; but the examination of his correspondence with me suggested, that the best continuation would be the publication of his letters from that time to his death. I shall thus give more satisfaction, by employing the language of Mr. Gibbon, instead of my own; and the public will see him in a new and admirable light, as a writer of letters. By the insertion of a few occasional sentences, I shall obviate the disadvantages that are apt to arise from an interrupted narration. A prejudiced or a fastidious critic may condemn, perhaps, some parts of the letters as trivial; but many readers, I flatter myself, will be gratified by discovering, even in these, my friend's affectionate feelings, and his character in familiar life. His letters in general bear a strong resemblance to the style and turn of his conversation; the characteristics of which were vivacity, elegance, and precision, with knowledge astonishingly extensive and correct. He never ceased to be instructive and entertaining; and in general there was a vein of pleasantry in his conversation which prevented its becoming languid, even during a residence of many months with a family in the country.

It has been supposed that he always arranged what he intended to say before he spoke; his quickness in conversation contradicts this notion: but it is very true, that before he sat down to write a note or letter, he completely arranged in his mind what he meant to express. He pursued the same method in respect to other composition; and he occasionally would walk several times about his apartment before he had rounded a period to his taste.

He has pleasantly remarked to me, that it sometimes cost him many a turn before he could throw a sentiment into a form that gratified his own criticism. His systematic habit of arrangement in point of style, assisted, in his instance, by an excellent memory and correct judgment, is much to be recommended to those who aspire to perfection in writing.

Although the Memoirs extend beyond the time of Mr. Gibbon's return to Lausanne, I shall insert a few letters, written immediately after his arrival there, and combine them so far as to include even the last note which he wrote a few days previously to his death. Some of them contain few incidents; but they connect and carry on the account either of his opinions or of his employment. — S.

LETTERS

FROM

EDWARD GIBBON, ESQ.

TO

THE RIGHT HON. LORD SHEFFIELD.

Lausanne, July 30, 1788.—Wednesday, 3 o'clock.

I HAVE but a moment to say, before the departure of the post, that after a very pleasant journey I arrived here about half an hour ago; that I am as well arranged as if I had never stirred from this place; and that dinner on the table is just announced. Severy I dropt at his country-house about two leagues off. I just saluted the family, who dine with me the day after tomorrow, and return to town for some days, I hope weeks, on my account. The son is an amiable and grateful youth; and even this journey has taught me to know and to love him still better. My satisfaction would be complete, had I not found a sad and serious alteration in poor Deyverdun: but thus our joys are chequered! I embrace all; and at this moment feel the last pang of our parting at Tunbridge. Convey this letter or information, without delay, from Sheffield-place to Bath. In a few days I shall write more amply to both places.

October 1. 1788.

After such an act of vigour as my first letter, composed, finished, and dispatched within half an hour after my landing, while the dinner was smoking on the table, your knowledge of the animal must have taught you to expect a proportionable degree of relaxation; and you will be satisfied to hear, that, for many Wednesdays and Saturdays, I have consumed more time

than would have sufficed for the epistle, in devising reasons for procrastinating it to the next post. At this very moment I begin so very late, as I am just going to dress, and dine in the country, that I can take only the benefit of the date, October the first, and must be content to seal and send my letter next Saturday.

October 4th.

Saturday is now arrived, and I much doubt whether I shall have time to finish. I rose, as usual, about seven : but as I knew I should have so much time, you know it would have been ridiculous to begin any thing before breakfast. When I returned from my breakfast-room to the library, unluckily I found on the table some new and interesting books, which instantly caught my attention; and without injuring my correspondent, I could safely bestow a single hour to gratify my curiosity. Some things which I found in them insensibly led me to other books, and other inquiries; the morning has stolen away, and I shall be soon summoned to dress and dine with the two Severys, father and son, who are returned from the country on a disagreeable errand, an illness of Madame, from which she is however recovering. Such is the faithful picture of my mind and manners, and from a single day *disce omnes*. After having been so long chained to the oar, in a splendid galley indeed, I freely and fairly enjoy my liberty as I promised in my preface; range without control over the wide expanse of my library; converse, as my fancy prompts me, with poets and historians, philosophers and orators, of every age and language; and often indulge my meditations in the invention and arrangement of mighty works, which I shall probably never find time or application to execute. My garden, berceau, and pavilion often varied the scene of my studies; the beautiful weather which we have enjoyed exhilarated my spirits, and I again tasted the wisdom and happiness of my retirement, till that happiness was interrupted by a very serious calamity, which took from me for above a fortnight all thoughts of study, of amusement, and even of correspondence. I mentioned in my first letter the uneasiness I felt at poor Deyverdun's declining health, how much the pleasure of my life was embittered by the sight of a suffering and languid friend. The joy of our meeting appeared at first to revive him; and though not satisfied, I began to think, at least to hope, that he was every day gaining ground; when, alas! one morning I was suddenly recalled from my berceau to the house, with the dreadful intelligence of an

apoplectic stroke; I found him senseless : the best assistance was instantly collected; and he had the aid of the genius and experience of Mr. Tissot, and of the assiduous care of another physician, who for some time scarcely quitted his bedside either night or day. While I was in momentary dread of a relapse, with a confession from his physicians that such a relapse must be fatal, you will feel that I was much more to be pitied than my friend. At length, art or nature triumphed over the enemy of life. I was soon assured that all immediate danger was past; and now for many days I have had the satisfaction of seeing him recover, though by slow degrees, his health and strength, his sleep and appetite. He now walks about the garden, and receives his particular friends, but has not yet gone abroad. His future health will depend very much upon his own prudence : but, at all events, this has been a very serious warning; and the slightest indisposition will hereafter assume a very formidable aspect. But let us turn from this melancholy subject. The Man of the People escaped from the tumult, the bloody tumult of the Westminster election, to the lakes and mountains of Switzerland, and I was informed that he was arrived at the Lyon d'Or. I sent a compliment; he answered it in person, and settled at my house for the remainder of the day. I have eat and drank, and conversed and sat up all night, with Fox in England; but it never has happened, perhaps it never can happen again, that I should enjoy him as I did that day, alone, from ten in the morning till ten at night. Poor Deyverdun, before his accident, wanted spirits to appear, and has regretted it since. Our conversation never flagged a moment; and he seemed thoroughly pleased with the place and with his company. We had little politics; though he gave me, in a few words, such a character of Pitt, as one great man should give of another his rival : much of books, from my own, on which he flattered me very pleasantly, to Homer and the Arabian Nights : much about the country, my garden (which he understands far better than I do), and, upon the whole, I think he envies me, and would do so were he a minister. The next morning I gave him a guide to walk him about the town and country, and invited some company to meet him at dinner. The following day he continued his journey to Berne and Zurich, and I have heard of him by various means. The people gaze on him as a prodigy, but he shows little inclination to converse with them. The wit and beauty of his companion are not sufficient to excuse the scandalous impropriety of showing her to all Europe; and you will not easily conceive how he has lost himself in the public opinion, which was already more favourable to his rival. Will Fox never learn

the importance of character? — Far different has been the conduct of 'our friend Douglas'; he has been curious, attentive, agreeable; and in every place where he has resided some days, he has left acquaintance who esteem and regret him; I never knew so clear and general an impression.

After this long letter I have yet many things to say, though none of any pressing consequence. I hope you are not idle in the deliverance of Beriton, though the late events and edicts in France begin to reconcile me to the possession of dirty acres. What think you of Necker and the States General? Are not the public expectations too sanguine? Adieu. I will write soon to my lady separately, though I have not any particular subject for her ear. Ever yours.

Lausanne, Nov. 29. 1788.

As I have no correspondents but yourself, I should have been reduced to the stale and stupid communications of the newspapers, if you had not dispatched me an excellent sketch of the extraordinary state of things. In so new a case the *salus populi* must be the first law; and any extraordinary acts of the two remaining branches of the legislature must be excused by necessity, and ratified by general consent. Till things are settled, I expect a regular journal.

From kingdoms I descend to farms. * * * *
* * * * Adieu.

Lausanne, Dec. 13. 1788.

* * * * *
* *. Of public affairs I can only hear with curiosity and wonder; careless as you may think me, I feel myself deeply interested. You must now write often; make Miss Firth copy any curious fragments; and stir up any of my well-informed acquaintance, Batt, Douglas, Adams, perhaps Lord Loughborough, to correspond with me; I *will* answer them.

We are now cold and gay at Lausanne. The Severys came to town yesterday. I saw a good deal of Lords Malmsbury and Beauchamp, and their ladies²; Ellis, of the *Rolliad*, was with them; I like him much: I gave them a dinner.

Adieu for the present. Deyverdun is not worse.

¹ Lord Glenbervie.

² George Ellis, Esq. at a later period the friend of Sir Walter Scott. (See Lockhart's Life.) It is remarkable that, with Mr. Ellis should have originated the two, perhaps

Lausanne, April 25, 1789.

Before your letter, which I received yesterday, I was in the anxious situation of a king, who hourly expects a courier from his general, with the news of a decisive engagement. I had abstained from writing, for fear of dropping a word, or betraying a feeling, which might render you too cautious or too bold. On the famous 8th of April, between twelve and two, I reflected that the business was determined; and each succeeding day I computed the speedy approach of your messenger, with favourable or melancholy tidings. When I broke the seal I expected to read, "What a damned unlucky fellow you are! Nothing tolerable was offered, and I indignantly withdrew the estate." I *did* remember the fate of poor Lenborough, and I was afraid of your magnanimity, etc. It is whimsical enough, but it is human nature, that I now begin to think of the deep-rooted foundations of land, and the airy fabric of the funds. I not only consent, but even wish to have, eight or ten thousand pounds on a good mortgage. The pipe of wine you sent to me was seized, and would have been confiscated, if the government of Berne had not treated me with the most flattering and distinguished civility: they not only released the wine, but they paid out of their own pocket the shares to which the bailiff and the informer were entitled by law. I should not forget that the bailiff refused to accept of his part. Poor Deyverdun's constitution is quite broken; he has had two or three attacks, not so violent as the first; every time the door is hastily opened, I expect to hear of some fatal accident: the best or worst hopes of the physicians are only that he may linger some time longer; but if he lives till the summer, they propose sending him to some mineral waters at Aix, in Savoy. You will be glad to hear that I am now assured of possessing, during my life, this delightful house and garden. The act has been lately executed in the best form, and the handsomest manner. I know not what to say of your miracles at home; we rejoice in the king's recovery, and its ministerial consequences; and I cannot be insensible to the hope, at least the chance, of seeing in this country a first lord of trade, or secretary at war. In your answer, which I shall impatiently expect, you will give me a full and true account of your designs, which by this time must have dropt, or be determined at least,

most successful collections of political poetry in the language, the *Rollad* and the poetry of the *Antijacobin*. The change in the times will account for their different political views.—M.

for the present year. If you come, it is high time that we should look out for a house—a task much less easy than you may possibly imagine. Among new books, I recommend to you the Count de Mirabeau's great work, "Sur la Monarchie Prussienne;" it is in your own way, and gives a very just and complete idea of that wonderful machine. His "Correspondence Secrète" is diabolically good. Adieu. Ever yours.

Lausanne, June 13, 1789.

You are in truth a wise, active, indefatigable, and inestimable friend; and as our virtues are often connected with our failings, if you were more tame and placid you would be perhaps of less use and value. A very important and difficult transaction seems to be nearly terminated with success and mutual satisfaction: we seem to run before the wind with a prosperous gale; and unless we should strike on some secret rocks which I do not foresee, shall, on or before the 31st of July, enter the harbour of Content; though I cannot pursue the metaphor by adding we shall *land*, since our operation is of a very opposite tendency. I could not easily forgive myself for shutting you up in a dark room with parchments and attorneys, did I not reflect that this probably is the last material trouble that you will ever have on my account; and that after the labours and delays of twenty years, I shall at last attain what I have always sighed for, a clear and competent income, above my wants, and equal to my wishes. In this contemplation you will be sufficiently rewarded. I hope ***** will be content with our title-deeds, for I cannot furnish another shred of parchment. Mrs. Gibbon's jointure is secured on the Beriton estate, and her legal consent is requisite for the sale. Again and again I must repeat my hope that she is perfectly satisfied, and that the close of her life may not be embittered by suspicion, or fear, or discontent. What new security does she prefer,—the funds, the mortgage, or your land? At all events she must be made easy. I wrote to her again some time ago, and begged that if she were too weak to write, she would desire Mrs. Gould or Mrs. Holroyd to give me a line concerning her state of health. To this no answer: I am afraid she is displeased.

Now for the disposal of the money: I approve of the 8,000*l.* mortgage on Beriton; and honour your prudence in not showing, by the comparison of the rent and interest, how foolish it is to purchase land,

* * * * *

There is a chance of my drawing a considerable sum into this country, for an arrangement which you yourself must approve, but which I have not time to explain at present. For the sake of dispatching, by this evening's post, an answer to your letter which arrived this morning, I confine myself to the *needful*; but in the course of a few days, I will send a more familiar epistle. Adieu. Ever yours.

Lausanne, July 14, 1789.

Poor Deyverdun is no more; he expired Saturday the 4th instant; and in his unfortunate situation, death could only be viewed by himself, and by his friends, in the light of a consummation devoutly to be wished. Since September he has had a dozen apoplectic strokes, more or less violent: in the intervals between them his strength gradually decayed; every principle of life was exhausted; and had he continued to drag a miserable existence, he must probably have survived the loss of his faculties. Of all misfortunes this was what he himself most apprehended; but his reason was clear and calm to the last; he beheld his approaching dissolution with the firmness of a philosopher. I fancied that time and reflection had prepared me for the event: but the habits of three-and-thirty years' friendship are not so easily broken. The first days, and more especially the first nights, were indeed painful. Last Wednesday and Saturday it would not have been in my power to write. I must now recollect myself, since it is necessary for me not only to impart the news, but to ask your opinion in a very serious and doubtful question, which must be decided without loss of time. I shall state the facts, but as I am on the spot, and as new lights may occur, I do not promise implicit obedience.

Had my poor friend died without a will, a female *first* cousin settled somewhere in the north of Germany, and whom I believe he had never seen, would have been his heir at law. In the next degree he had several cousins; and one of these, an old companion, by name Mr. de Montagny, he has chosen for his heir. As this house and garden was the best and clearest part of poor Deyverdun's fortune; as there is a heavy duty or fine (what they call *lods*) on every change of property out of the legal descent; as Montagny has a small estate and a large family, it was necessary to make some provision in his favour. The will therefore leaves me the option of enjoying this place during my life, on paying the sum of 250*l*, (I reckon in English money) at present, and an annual rent of 30*l*.; or else, of purchasing the

house and garden for a sum which, including the duty, will amount to 2,500*l.* If I value the rent of 30*l.* at twelve years' purchase, I may acquire my enjoyment for life at about the rate of 600*l.*; and the remaining 1,900*l.* will be the difference between that tenure and absolute perpetual property. As you have never accused me of too much zeal for the interest of posterity, you will easily guess which scale at first preponderated. I deeply felt the advantage of acquiring for the smaller sum, every possible enjoyment, as long as I myself should be capable of enjoying : I rejected with scorn, the idea of giving 1,900*l.* for ideal posthumous property; and I deemed it of little moment whose name, after my death, should be inscribed on my house and garden at Lausanne. How often did I repeat to myself the philosophical lines of Hope, which seem to determine the question :

Pray Heaven, cries Swift, it last as you go on ;
 I wish to God this house had been your own.
 Pity to build without or son or wife ;
 Why, you'll enjoy it *only* all your life.
 Well, if the use be mine, does it concern one,
 Whether the name belong to Pope or Vernon ?

In this state of self-satisfaction I was not much disturbed by all my real or nominal friends, who exhort me to prefer the right of purchase : among such friends, some are careless and some are ignorant ; and the judgment of those who are able and willing to form an opinion, is often biassed by some selfish or social affection, by some visible or invisible interest. But my own reflections have gradually and forcibly driven me from my first propensity ; and these reflections I will now proceed to enumerate.

1. I can make this purchase with ease and prudence. As I have had the pleasure of *not* hearing from you very lately, I flatter myself that you advance on a carpet road, and that almost by the receipt of this letter (July 31st) the acres of Beriton will be transmuted into sixteen thousand pounds : if the payment be not absolutely completed by that day, ***** will not scruple, I suppose, depositing the 2,600*l.* at Gosling's, to meet my draught. Should he hesitate, I can desire Darrel to sell *quantum sufficit* of my short annuities. As soon as the new settlement of my affairs is made, I shall be able, after deducting this sum, to square my expense to my income, etc.

2. On mature consideration, I am perhaps less selfish and less philosophical than I appear at first sight ; indeed, were I not so, it would now be in my power to turn my fortune into

life-annuities, and let the Devil take the hindmost. I feel (perhaps it is foolish), but I feel that this little paradise will please me still more when it is absolutely my own; and that I shall be encouraged in every improvement of use or beauty, by the prospect that, after my departure, it will be enjoyed by some person of my own choice. I sometimes reflect with pleasure, that my writings will survive me; and that idea is at least as vain and chimerical.

3. The heir, Mr. de Montagny, is an old acquaintance. My situation of a life-holder is rather new and singular in this country: the laws have not provided for many nice cases which may arise between the landlord and tenant; some I can foresee, others have been suggested, many more I might feel when it would be too late. His right of property might plague and confine me; he might forbid my lending to a friend, inspect my conduct, check my improvements, call for securities, repairs, etc. But if I purchase, I walk on my own terrace fierce and erect, the free master of one of the most delicious spots on the globe.

Should I ever migrate homewards (you stare, but such an event is less improbable than I could have thought it two years ago), this place would be disputed by strangers and natives.

Weigh these reasons, and send me without delay a rational explicit opinion, to which I shall pay such regard as the nature of circumstances will allow. But alas! when all is determined, I shall possess this house, by whatsoever tenure, without friendship or domestic society. I did not imagine, six years ago, that a plan of life so congenial to my wishes, would so speedily vanish. I cannot write upon any other subject. Adieu. Yours ever.

Lausanne, August, 1789.

After receiving and dispatching the power of attorney last Wednesday, I opened, with some palpitation, the unexpected missive which arrived this morning. The perusal of the contents spoiled my breakfast. They are disagreeable in themselves, alarming in their consequences, and peculiarly unpleasant at the present moment, when I hoped to have formed and secured the arrangements of my future life. I do not perfectly understand what are these deeds which are so inflexibly required; the wills and marriage-settlements I have sufficiently answered. But your arguments do not convince ***, and I have very little hope from the Lenborough search. What will be the event? If his objections are only the result of legal scrupulosity, surely

they might be removed, and every chink might be filled, by a general bond of indemnity, in which I boldly ask you to join, as it will be a substantial important act of friendship, without any possible risk to yourself or your successors. Should he still remain obdurate, I must believe, what I already suspect, that **** repents of his purchase, and wishes to elude the conclusion. Our case would be then hopeless, *ibi omnis effusus labor*, and the estate would be returned on our hands with the taint of a bad title. The refusal of mortgage does not please me; but surely our offer shows some confidence in the goodness of my title. If he will not take eight thousand pounds at *four per cent.* we must look out elsewhere : new doubts and delays will arise; and I am persuaded that you will not place an implicit confidence in any attorney. I know not as yet your opinion about my Lausanne purchase. If you are against it, the present position of affairs gives you great advantage, etc. etc. The Severys are all well; an uncommon circumstance for the four persons of the family at once. They are now at Mex, a country-house six miles from hence, which I visit to-morrow for two or three days. They often come to town, and we shall contrive to pass a part of the autumn together at Rolle. I want to change the scene; and beautiful as the garden and prospect must appear to every eye, I feel that the state of my own mind casts a gloom over them; every spot, every walk, every bench, recalls the memory of those hours, of those conversations, which will return no more. But I tear myself from the subject. I could not help writing to-day, though I do not find I have said any thing very material. As you must be conscious that you have agitated me, you will not postpone any agreeable or even *decisive* intelligence. I almost hesitate, whether I shall run over to England. to consult with you on the spot, and to fly from poor Deyverdun's shade, which meets me at every turn. I did not expect to have felt his loss so sharply. But six hundred miles! Why are we so far off?

Once more, What is the difficulty of the title? Will men of sense, in a sensible country, never get rid of the tyranny of lawyers? more oppressive and ridiculous than even the old yoke of the clergy. Is not a term of seventy or eighty years, nearly twenty in my own person, sufficient to prove our legal possession? Will not the records of fines and recoveries attest that I am free from any bar of entails and settlements? Consult some sage of the law, whether their present demand be necessary and legal. If your ground be firm, force them to execute the agreement or forfeit the deposit. But if, as I much fear, they have a right and a wish to elude the consummation, would it

not be better to release them at once, than to be hung up for five years, as in the case of Lovegrove, which cost me in the end four or five thousand pounds? You are bold, you are wise; consult, resolve, act. In my penultimate letter I dropped a strange hint, that a migration homeward was not impossible. I know not what to say; my mind is all afloat; yet you will not reproach me with caprice or inconstancy. How many years did you damn my scheme of retiring to Lausanne? I executed that plan; I found as much happiness as is compatible with human nature, and during four years (1783—1787) I never breathed a sigh of repentance. On my return from England the scene was changed: I found only a faint semblance of Deyverdun, and that semblance was each day fading from my sight. I have passed an anxious year, but my anxiety is now at an end, and the prospect before me is a melancholy solitude. I am still deeply rooted in this country; the possession of this paradise, the friendship of the Severys, a mode of society suited to my taste, and the enormous trouble and *expense* of a migration. Yet in England (when the present clouds are dispelled) I could form a very comfortable establishment in London, or rather at Bath; and I have a very noble country-seat at about ten miles from East Grinstead in Sussex¹. That spot is dearer to me than the rest of the three kingdoms; and I have sometimes wondered how two men, so opposite in their tempers and pursuits, should have imbibed so long and lively a propensity for each other. Sir Stanier Porten is just dead. He has left his widow with a moderate pension, and two children, my nearest relations: the eldest, Charlotte, is about Louisa's age, and also a most amiable sensible young creature. I have conceived a romantic idea of educating and adopting her; as we descend into the vale of years, our infirmities require some domestic female society: Charlotte would be the comfort of my age, and I could reward her care and tenderness with a decent fortune. A thousand difficulties oppose the execution of the plan, which I have never opened but to you; yet it would be less impracticable in England than in Switzerland. Adieu. I am wounded; pour some oil into my wounds: yet I am less unhappy since I have thrown my mind upon paper.

Are you not amazed at the French revolution? They have the power, will they have the moderation, to establish a good constitution? Adieu. Ever yours.

¹ Alluding to Sheffield-place.

Lausanne, Sept. 9, 1789.

Within an hour after the reception of your last, I drew my pen for the purpose of a reply, and my exordium ran in the following words : "I find by experience, that it is much more rational, as well as easy, to answer a letter of real business by the return of the post." This important truth is again verified by my own example. After writing three pages I was called away by a very rational motive, and the post departed before I could return to the conclusion. A second delay was coloured by some decent pretence. Three weeks have slipped away, and I now force myself on a task, which I should have dispatched without an effort on the first summons. My only excuse is, that I had little to write about English business, and that I could write nothing definitive about my Swiss affairs. And first, as Aristotle says of the first,

1. I was indeed in low spirits when I sent what you so justly style my dismal letter; but I do assure you, that my own feelings contributed much more to sink me, than any events or terrors relative to the sale of Beriton. But I again hope and trust from your consolatory epistle, that, etc. etc.

2. My Swiss transaction has suffered a great alteration. I shall not become the proprietor of my house and garden at Lausanne, and I relinquish the phantom with more regret than you could easily imagine. But I have been determined by a difficulty, which at first appeared of little moment, but which has gradually swelled to an alarming magnitude. There is a law in this country, as well in some provinces of France, which is styled *le droit de retrait, le retrait lignager* (Lord Loughborough must have heard of it), by which the relations of the deceased are entitled to redeem a house or estate at the price for which it has been sold; and as the sum fixed by poor Deyverdun is much below its known value, a crowd of competitors are beginning to start. The best opinions (for they are divided) are in my favour, that I am not subject to *le droit de retrait*, since I take not as a purchaser, but as a legatee. But the words of the will are somewhat ambiguous; the event of law is always uncertain; the administration of justice at Berne (the last appeal) depends too much on favour and intrigue; and it is very doubtful whether I could revert to the life-holding, after having chosen and lost the property. These considerations engaged me to open a negotiation with Mr. de Montagny, through the medium of my friend the judge; and as he most ardently wishes to

keep the house, he consented, though with some reluctance, to my proposals. Yesterday he signed a covenant in the most regular and binding form, by which he allows my power of transferring my interest, interprets in the most ample sense my right of making alterations, and expressly renounces all claim, as landlord, of visiting or inspecting the premises. I have promised to lend him twelve thousand livres, (between seven and eight hundred pounds,) secured on the house and land. The mortgage is four times its value; the interest of four pounds per cent. will be annually discharged by the rent of thirty guineas; so that I am now tranquil on that score for the remainder of my days. I hope that time will gradually reconcile me to the place which I have inhabited with my poor friend; for in spite of the *cream* of London, I am still persuaded that no other place is so well adapted to my taste and habits of studious and social life.

Far from delighting in the whirl of a metropolis, my only complaint against Lausanne is the great number of strangers, always of English, and now of French, by whom we are infested in summer. Yet we have escaped the superlatively great ones, the Count d'Artois, the Polignacs, etc. who slip by us to Turin. What a scene is France! While the Assembly is voting abstract propositions, Paris is an independent republic; the provinces have neither authority nor freedom, and poor Necker declares that credit is no more, and that the people refuse to pay taxes. Yet I think you must be seduced by the abolition of tithes. If Eden goes to Paris, you may have some curious information. Give me some account of Mr. and Mrs. Douglas. Do they live with Lord North? I hope they do. When will parliament be dissolved? Are you still Coventry-mad? I embrace my Lady, the sprightly Maria, and the smiling Louisa¹. Alas! alas! you will never come to Switzerland. Adieu. Ever yours.

Lausanne, Sept. 25th, 1789.

Alas! what perils do environ
The man who meddles with cold iron.

Alas! what delays and difficulties do attend the man who meddles with legal and landed business! Yet if it be only to disappoint your expectation, I am not so very nervous at this new provoking obstacle. I had totally forgotten the deed in question,

¹ Maria Josepha Holroyd, eldest daughter of Lord Sheffield, married Sir John Thomas Stanley, of Alderly in Cheshire, Baronet; and Louisa Dorothea Holroyd married Lieutenant-General William Henry Clinton, eldest son of General Sir Henry Clinton, K.B.

which was contrived in the last year of my father's life, to tie his hands, and regulate the disorder of his affairs; and which might have been so easily cancelled by Sir Stanier, who had not the smallest interest in it, either for himself or his family. The amicable suit, which is now become necessary, must, I think, be short and unambiguous. Yet I cannot help dreading the crotchets that lurk under the chancellor's great wig; and at all events, I foresee some additional delay and expense. The golden pill of the two thousand eight hundred pounds has soothed my discontent; and if it be safely lodged with the Goslings, I agree with you, in considering it as an unequivocal pledge of a fair and willing purchaser. It is indeed chiefly in that light I now rejoice in so large a deposit, which is no longer necessary in its full extent. You are apprised by my last letter, that I have reduced myself to the life-enjoyment of the house and garden: and, in spite of my feelings, I am every day more convinced that I have chosen the safer side. I believe my cause to have been good, but it was doubtful. Law in this country is not so expensive as in England, but it is more troublesome: I must have gone to Berne, have solicited my judges in person; a vile custom! the event was uncertain; and during at least two years, I should have been in a state of suspense and anxiety; till the conclusion of which it would have been madness to have attempted any alteration or improvement. According to my present arrangement I shall want no more than eleven hundred pounds of the two thousand, and I suppose you will direct Gosling to lay out the remainder in India bonds, that it may not lie quite dead, while I am accountable to**** for the interest. The elderly lady in a male habit, who informed me that Yorkshire is a register county, is a certain judge, one Sir William Blackstone, whose name you may possibly have heard. After stating the danger of purchasers and creditors, with regard to the title of estates on which they lay out or lend their money, he thus continues: "In Scotland every act and event regarding the transmission of property is regularly entered on record; and some of our own provincial divisions, particularly the extended county of York and the populous county of Middlesex, have prevailed with the legislature to erect such registers in their respective districts." (Blackstone's Commentaries, vol. ii. p. 343. edition of 1774, in quarto.) If I am mistaken, it is in pretty good company; but I suspect that we are all right, and that the register is confined to one or two ridings. As we have, alas! two or three months before us, I should hope that your prudent sagacity will discover some sound land, in case you should not have time to arrange another

mortgage. I now write in a hurry, as I am just setting out for Rolle, where I shall be settled with cook and servants in a pleasant apartment, till the middle of November. The Severys have a house there, where they pass the autumn. I am not sorry to vary the scene for a few weeks, and I wish to be absent while some alterations are making in my house at Lausanne. I wish the change of air may be of service to Severy the father, but we do not at all like his present state of health. How completely, alas, how completely! could I now lodge you: but your firm resolve of making me a visit seems to have vanished like a dream. Next summer you will not find five hundred pounds for a rational friendly expedition; and should parliament be dissolved, you will perhaps find five thousand for——. I cannot think of it with patience. Pray take serious strenuous measures for sending me a pipe of excellent Madeira in cask, with some dozens of Malmsey Madeira. It should be consigned to Messrs. Romberg, Voituriers at Ostend, and I must have timely notice of its march. We have so much to say about France, that I suppose we shall never say any thing. That country is now in a state of dissolution. Adieu.

Lausanne, December 15th, 1789.

You have often reason to accuse my strange silence and neglect in the most important of *my own* affairs; for I will presume to assert, that in a business of yours of equal consequence, you should not find me cold or careless. But on the present occasion my silence is, perhaps, the highest compliment I ever paid you. You remember the answer of Philip of Macedon: "Philip may sleep, while he knows that Parmenio is awake." I expected, and, to say the truth, I wished that my Parmenio would have decided and acted, without expecting my dilatory answer; and in his decision I should have acquiesced with implicit confidence. But since you will have my opinion, let us consider the present state of my affairs. In the course of my life I have often known, and sometimes felt, the difficulty of getting money; but I now find myself involved in a more singular distress, the difficulty of placing it, and if it continues much longer, I shall almost wish for my land again.

I perfectly agree with you, that it is bad management to purchase in the funds when they do not yield four pounds per cent.

* * * * *

Some of this money I can place safely, by means of my banker here; and I shall possess, what I have always desired, a com-

mand of cash, which I cannot abuse to my prejudice, since I have it in my power to supply with my pen any extraordinary or fanciful indulgence of expense. And so much, indeed, for pecuniary matters. What would you have me say of the affairs of France? We are too near, and too remote, to form an accurate judgment of that wonderful scene. The abuses of the court and government called aloud for reformation; and it has happened, as it will always happen, that an innocent well-disposed Prince has paid the forfeit of the sins of his predecessors; of the ambition of Lewis the Fourteenth, of the profusion of Lewis the Fifteenth. The French nation had a glorious opportunity, but they have abused and may lose their advantages. If they had been content with a liberal translation of our system, if they had respected the prerogatives of the crown, and the privileges of the nobles, they might have raised a solid fabric on the only true foundation, the natural aristocracy of a great country. How different is the prospect! Their King brought a captive to Paris, after his palace had been stained with the blood of his guards; the nobles in exile; the clergy plundered in a way which strikes at the root of all property; the capital an independent republic; the union of the provinces dissolved; the flames of discord kindled by the worst of men (in that light I consider Mirabeau); and the honestest of the Assembly, a set of wild visionaries (like our Dr. Price), who gravely debate, and dream about the establishment of a pure and perfect democracy of five-and-twenty millions, the virtues of the golden age, and the primitive rights and equality of mankind, which would lead, in fair reasoning, to an equal partition of lands and money. How many years must elapse before France can recover any vigour, or resume her station among the Powers of Europe! As yet, there is no symptom of a great man, a Richelieu or a Cromwell, arising, either to restore the monarchy, or to lead the commonwealth. The weight of Paris, more deeply engaged in the funds than *all* the rest of the kingdom, will long delay a bankruptcy; and if it should happen, it will be, both in the cause and the effect, a measure of weakness, rather than of strength. You send me to Chamberry, to see a Prince and an Archbishop. Alas! we have exiles enough here, with the Marshal de Castries and the Duke de Guignes at their head; and this inundation of strangers, which used to be confined to the summer, will now stagnate all the winter. The only ones whom I have seen with pleasure are Mr. Mounier, the late President of the National Assembly, and the Count de Lally; they have both dined with me. Mounier, who is a serious dry politician, is returned to Dauphiné. Lally is an amiable man of the world and

a poet : he passes the winter here. You know how much I prefer a quiet select society to a crowd of names and titles, and that I always seek conversation with a view to amusement rather than information. What happy countries are England and Switzerland, if they know and preserve their happiness !

I have a thousand things to say to my Lady, Maria, and Louisa, but I can add only a short postscript about the Madeira. Good Madeira is now become essential to my health and reputation. May your hogshead prove as good as the last ; may it not be intercepted by the rebels or the Austrians. What a scene again in that country ! Happy England ! Happy Switzerland ! I again repeat, adieu.

Lausanne, January 27th, 1790.

Your two last epistles, of the 7th and 11th instant were somewhat delayed on the road ; they arrived within two days of each other, the last this morning (the 27th) ; so that I answer by the first, or at least by the second post. Upon the whole, your French method, though sometimes more rapid, appears to me less sure and steady than the old German highway, etc. * * But enough of this. A new and brighter prospect seems to be breaking upon us, and few events of *that kind* have ever given me more pleasure than your successful negotiation and ****'s satisfactory answer. The agreement is, indeed, equally convenient for both parties : no time or expense will be wasted in scrutinising the title of the estate ; the interest will be secured by the clause of five per cent., and I lament with you, that no larger sum than eight thousand pounds can be placed on Beriton, without asking (what might be somewhat impudent) a collateral security, etc. etc. * * * *

But I wish you to choose and execute one or the other of these arrangements with sage discretion and absolute power. I shorten my letter, that I may dispatch it by this post. I see the time, and I shall rejoice to see it at the end of twenty years, when my cares will be at an end, and our friendly pages will be no longer sullied with the repetition of dirty land and vile money ; when we may expatiate on the politics of the world and our personal sentiments. Without expecting your answer of business, I mean to write soon in a purer style, and I wish to lay open to my friend the state of my mind, which (exclusive of all worldly concerns) is not perfectly at ease. In the mean while, I must add two or three short articles. I am astonished at Elmsley's silence, and the immobility of your picture. Mine should have

departed long since, could I have found a sure opportunity, etc. etc. Adieu, yours.

Lausanne, May 15th, 1790.

Since the first origin (*ab ovo*) of our connection and correspondence, so long an interval of silence has not intervened, as far as I remember, between us.

From my silence you conclude that the moral complaint, which I had insinuated in my last, is either insignificant or fanciful. The conclusion is rash. But the complaint in question is of the nature of a slow lingering disease, which is not attended with any immediate danger. As I have not leisure to expatiate, take the idea in three words : "Since the loss of poor Deyverdun, I am *alone* ; and even in Paradise, solitude is painful to a social mind. When I was a dozen years younger, I *scarcely* felt the weight of a single existence amidst the crowds of London, of parliament, of clubs ; but it will press more heavily upon me in this tranquil land, in the decline of life, and with the increase of infirmities. Some expedient, even the most desperate, must be embraced, to secure the domestic society of a male or female companion. But I am not in a hurry ; there is time for reflection and advice." During this winter such finer feelings have been suspended by the grosser evil of bodily pain. On the ninth of February I was seized by such a fit of the gout as I had never known, though I must be thankful that its dire effects have been confined to the feet and knees, without ascending to the more noble parts. With some vicissitudes of better and worse, I have groaned between two and three months ; the debility has survived the pain, and though now easy, I am carried about in my chair, without any power, and with a very distant chance of supporting myself, from the extreme weakness and contraction of the joints of my knees. Yet I am happy in a skilful physician, and kind assiduous friends : every evening, during more than three months, has been enlivened (excepting when I have been forced to refuse them) by some cheerful visits, and very often by a chosen party of both sexes. How different is such society from the solitary evenings which I have passed in the tumult of London ! It is not worth while fighting about a shadow, but should I ever return to England, Bath, not the metropolis, would be my last retreat.

Your portrait is at last arrived in perfect condition, and now occupies a conspicuous place over the chimney-glass in my library. It is the object of general admiration ; good judges (the

few) applaud the work; the name of Reynolds opens the eyes and mouths of the many; and were I not afraid of making you vain, I would inform you that the original is not allowed to be more than five-and-thirty. In spite of private reluctance and public discontent, I have honourably dismissed *myself*¹. I shall arrive at Sir Joshua's before the end of the month: he will give me a look, and perhaps a touch; and you will be indebted to the president one guinea for the carriage. Do not be nervous, I am not rolled up; had I been so, you might have gazed on my charms four months ago. I want some account of yourself, of my Lady (shall we never directly correspond?), of Louisa, and of Maria. How has the latter since her launch supported a quiet winter in Sussex? I so much rejoice in your divorce from that b—— Kitty Coventry, that I care not what marriage you contract. A great city would suit your dignity, and the duties which would kill me in the first session, would supply your activity with a constant fund of amusement. But tread softly and surely; the ice is deceitful, the water is deep, and you may be soused over head and ears before you are aware. Why did not you or Elmsley send me the African pamphlet² by the post? it would not have cost much. You have such a knack of turning a nation, that I am afraid you will triumph (perhaps by the force of argument) over justice and humanity. But do you not expect to work at Beelzebub's sugar plantations in the infernal regions, under the tender government of a negro-driver? I should suppose both my Lady and Miss Firth very angry with you.

As to the bill for prints, which has been too long neglected, why will you not exercise the power, which I have never revoked, over all my cash at the Goslings? The Severy family has passed a very favourable winter; the young man is impatient to hear from a family which he places above all others: yet he will generously write next week, and send you a drawing of the alterations in the house. Do not raise your ideas; you know *I* am satisfied with convenience in architecture, and some elegance in furniture. I admire the coolness with which you ask me to epistolise Reynell and Elmsley, as if a letter were so easy and pleasant a task; it appears less so to me every day.

¹ His portrait.

² Observations on the Project for abolishing the Slave Trade, by Lord Sheffield.

1790.

Your indignation will melt into pity, when you hear that for several weeks past I have been again confined to my chamber and my chair. Yet I must hasten, generously hasten, to exculpate the gout, my old enemy, from the curses which you already pour on his head. He is not the cause of this disorder, although the consequences have been somewhat similar. I am satisfied that this effort of nature has saved me from a very dangerous, perhaps a fatal, crisis; and I listen to the flattering hope that it may tend to keep the gout at a more respectful distance, etc. etc. etc.

The whole sheet has been filled with dry selfish business; but I must and will reserve some lines of the cover for a little friendly conversation. I passed four days at the castle of Copet with Necker; and could have wished to have shown him as a warning to any aspiring youth possessed with the demon of ambition. With all the means of private happiness in his power, he is the most miserable of human beings: the past, the present, and the future, are equally odious to him. When I suggested some domestic amusements of books, building, etc., he answered with a deep tone of despair, “ Dans l’état où je suis, je ne puis sentir que le coup de vent qui m’a abattu.” How different from the conscious cheerfulness with which our poor friend Lord North supported his fall. Madame Necker maintains more external composure, *mais le Diable n’y perd rien*. It is true that Necker wished to be carried into the closet, like old Pitt, on the shoulders of the people; and that he has been ruined by the democracy which he had raised. I believe him to be an able financier, and know him to be an honest man; too honest, perhaps, for a minister. His rival Calonne passed through Lausanne, in his way from Turin; and was soon followed by the Prince of Condé, with his son and grandson; but I was too much indisposed to see them. They have, or have had, some wild projects of a counter-revolution: horses have been bought, men levied: and the Canton of Berne has too much countenanced such foolish attempts, which must end in the ruin of the party. Burke’s book is a most admirable medicine against the French disease, which has made too much progress even in this happy country. I admire his eloquence, I approve his politics, I adore his chivalry, and I can forgive even his superstition. The primitive church, which I have treated with some freedom, was itself at that time an innovation, and I was attached to the

old Pagan establishment. The French spread so many lies about the sentiments of the English nation, that I wish the most considerable men of all parties and descriptions would join in some public act, declaring themselves satisfied with, and resolved to support our present constitution. Such a declaration would have a wonderful effect in Europe; and, were I thought worthy, I myself would be proud to subscribe it. I have a great mind to send you something of a sketch, such as all thinking men might adopt.

I have intelligence of the approach of my Madeira, I accept with equal pleasure the second pipe, now in the Torrid Zone. Send me some pleasant details of your domestic state, of Maria, etc. If my Lady thinks that my silence is a mark of indifference, my lady is a goose. I *must* have you all at Lausanne next summer.

Lausanne, August 7, 1790.

I answer at once your two letters; and I should probably have taken earlier notice of the first, had I not been in daily expectation of the second. I must begin on the subject of what really interests me the most, your glorious election for Bristol. Most sincerely do I congratulate your exchange of a cursed expensive jilt, who deserted you for a rich Jew, for an honourable connection with a chaste and virtuous matron, who will probably be as constant as she is disinterested¹. In the whole range of election from Caithness to St. Ives, I much doubt whether there be a single choice so truly honourable to the member and the constituents. The second commercial city invites, from a distant province, an independent gentleman, known only by his active spirit, and his writings on the subject of trade; and names him, without intrigue or expense, for her representative: even the voice of party is silenced, while factions strive which shall applaud the most.

You are now sure, for seven years to come, of never wanting food; I mean business: what a crowd of suitors or complainants will besiege your door! what a load of letters and memorials will be heaped on your table! I much question whether even you will not sometimes exclaim, *Ohe jam satis est!* but that is your affair. Of the excursion to Coventry I cannot de-

¹ Lord Sheffield continued to represent the city of Bristol until he was removed to the British House of Peers, in 1802. He can never sufficiently acknowledge the liberality and kindness which he experienced, during the whole period, from the citizens of Bristol. He was not suffered to incur the least expense, not even for the printing of an advertisement.—S.

cide, but I hear it is pretty generally blamed : but however, I love gratitude to an old friend ; and shall not be very angry if you damned them with a farewell to all eternity. But I cannot repress my indignation at the use of those foolish, obsolete, odious words, Whig and Tory. In the American war they might have some meaning ; and then your Lordship was a Tory, although you supposed yourself a Whig : since the coalition, all general principles have been confounded ; and if there ever was an opposition to men, not measures, it is the present. Luckily both the leaders are great men ; and, whatever happens, the country must fall upon its legs. What a strange mist of peace and war seems to hang over the ocean ! We can perceive nothing but secrecy and vigour ; both those are excellent qualities to perceive in a minister. From yourself and politics I now return to my private concerns, which I shall methodically consider under the three great articles of mind, body, and estate.

1. I am not absolutely displeased at your firing so hastily at the hint, a tremendous hint, in my last letter. But the danger is not so serious or imminent as you seem to suspect ; and I give you my word, that before I take the slightest step which can bind me either in law, conscience, or honour, I will faithfully communicate, and we will freely discuss, the whole state of the business. But at present there is not any thing to communicate or discuss ; I do assure you that I have not any particular object in view : I am not in love with any of the hyænas of Lausanne, though there are some who keep their claws tolerably well pared. Sometimes in a solitary mood, I fancied myself married to one or other of those whose society and conversation are the most pleasing to me ; but when I have painted in my fancy all the probable consequences of such an union, I have started from my dream, rejoiced in my escape, and ejaculated a thanksgiving that I was still in possession of my natural freedom. Yet I feel, and shall continue to feel, that domestic solitude, however it may be alleviated by the world, by study, and even by friendship, is a comfortless state, which will grow more painful as I descend in the vale of years. At present my situation is very tolerable ; and if at dinner-time, or at my return home in the evening, I sometimes sigh for a companion, there are many hours, and many occasions, in which I enjoy the superior blessing of being sole master of my own house. But your plan, though less dangerous, is still more absurd than mine : such a couple as you describe could not be found ; and, if found, would not answer my purpose ; their rank and position would be awkward and ambiguous to myself and my acquaintance ; and

the agreement of three persons of three characters would be still more impracticable. My plan of Charlotte Porten is undoubtedly the more desirable; and she might either remain a spinster (the case is not without example), or marry some Swiss of my choice, who would increase and enliven our society; and both would have the strongest motives for kind and dutiful behaviour. But the mother has been indirectly sounded, and will not hear of such a proposal for some years. On my side, I would not take her, but as a piece of soft wax which I could model to the language and manners of the country; I must therefore be patient.

Young Severy's letter, which may be now in your hands, and which, for these three or four last posts, has furnished my indolence with a new pretence for delay, has already informed you of the means and circumstances of my resurrection. Tedious indeed was my confinement, since I was not able to move from my house or chair, from the ninth of February to the first of July, very nearly five months. The first weeks were accompanied with more pain than I have ever known in the gout, with anxious days and sleepless nights; and when that pain subsided, it left a weakness in my knees, which seemed to have no end. My confinement was however softened by books, by the possession of every comfort and convenience, by a succession each evening of agreeable company, and by a flow of equal spirits and general good health. During the last weeks I descended to the ground floor, poor Deyverdun's apartment, and constructed a chair like Merlin's, in which I could wheel myself in the house and on the terrace. My patience has been universally admired; yet how many thousands have passed those five months less easily than myself. I remember making a remark perfectly simple, and perfectly true: "At present (I said to Madame de Severy), I am not positively miserable, and I may reasonably hope a daily or weekly improvement, till sooner or later in the summer I shall recover new limbs, and new pleasures, which I do not now possess: have any of you such a prospect?" The prediction has been accomplished, and I have arrived to my present condition of strength, or rather of feebleness: I now can walk with tolerable ease in my garden and smooth places; but on the rough pavement of the town I use, and perhaps shall use, a sedan chair. The Pyrmont waters have performed wonders; and my physician (not Tissot, but a very sensible man,) allows me to hope that the term of the interval will be in proportion to that of the fit.

Have you read in the English papers, that the government of

Berne is overturned, and that we are divided into three democratical *leagues*? true as what I have read in the French papers, that the English have cut off Pitt's head, and abolished the House of Lords. The people of this country are happy; and in spite of some miscreants, and more foreign emissaries, they are sensible of their happiness.

Finally, inform my Lady that I am indignant at a false and heretical assertion in her last letter to Severy, "that friends at a distance cannot love each other, if they do not write." I love her better than any woman in the world; indeed I do; and yet I do not write. And she herself—but I am calm. We have now nearly one hundred French exiles, some of them worth being acquainted with; particularly a Count de Schomberg, who is become almost my friend; he is a man of the world, of letters, and of sufficient age, since, in 1753, he succeeded to Marshal Saxe's regiment of dragoons. As to the rest, I entertain them, and they flatter me: but I wish we were reduced to our Lausanne society. Poor France! the state is dissolved, the nation is mad! Adieu.

Lausanne, April 9, 1791.

First, of my health: it is now tolerably restored, my legs are still weak, but the animal in general is in a sound and lively condition: and we have great hopes from the fine weather and the Pyrmont waters. I most sincerely wished for the presence of Maria, to embellish a ball which I gave the 29th of last month to all the best company, natives and foreigners, of Lausanne, with the aid of the Severys, especially of the mother and son, who directed the economy, and performed the honours of the *fête*. It opened about seven in the evening, the assembly of men and women was pleased and pleasing, the music good, the illumination splendid, the refreshments profuse: at twelve, one hundred and thirty persons sat down to a very good supper: at two, I stole away to bed, in a snug corner; and I was informed at breakfast, that the remains of the veteran and young troops, with Severy and his sister at their head, had concluded the last dance about a quarter before seven. This magnificent entertainment has gained me great credit: and the expense was more reasonable than you can easily imagine. This was an extraordinary event; but I give frequent dinners; and in the summer I have an assembly every Sunday evening. What a wicked wretch! says my Lady.

I cannot pity you for the accumulation of business, as you ought not to pity *me*, if I complained of the tranquillity of Lausanne; we suffer or enjoy the effects of our own choice. Perhaps you will mutter something of our not being born for ourselves, of public spirit (I have formerly read of such a thing), of private friendship, for which I give you full and ample credit, etc. But your parliamentary operations, at least, will probably expire in the month of June; and I shall refuse to sign the Newhaven conveyance, unless I am satisfied that you will execute the Lausanne visit this summer. On the 15th of June, suppose Lord, Lady, Maria, and maid (poor Louisa!), in a post coach, with Etienne on horseback, set out from Downing Street, or Sheffield Place, cross the Channel from Brighton to Dieppe, visit the National Assembly, buy caps at Paris, examine the ruins of Versailles, and arrive at Lausanne, without danger or fatigue, the second week in July; you will be lodged pleasantly and comfortably, and will not perhaps despise my situation. A couple of months will roll, alas! too hastily away: you will all be amused by new scenes, new people: and whenever Maria and you, with Severy, mount on horseback to visit the country, the glaciers, etc., my Lady and myself shall form a very quiet tête-à-tête at home. In September, if you are tired, you may return by a direct or indirect way; but I only desire that you will not make the plan impracticable, by grasping at too much. In return, I promise you a visit of three or four months in the autumn of ninety-two: you and my booksellers are now my principal attractions in England. You had some right to growl at hearing of my supplement in the papers: but Cadell's indiscretion was founded on a hint which I had thrown out in a letter, and which in all probability will never be executed. Yet I am not totally idle. Adieu.

Lausanne, May 18, 1791.

I write a short letter, on small paper, to inform you, that the various deeds, which arrived safe and in good condition, have this morning been sealed, signed, and delivered, in the presence of respectable and well-known English witnesses. To have read the aforesaid acts, would have been difficult; to have understood them, impracticable. I therefore signed them with my eyes shut, and in that implicit confidence which we freemen and Britons are humbly content to yield to our lawyers and ministers. I hope, however, most seriously hope, that every thing has been carefully examined, and that I am not totally ruined. It is not without much impatience that I expect an account of the payment

and investment of the purchase-money. It was my intention to have added a new edition of my will : but I have an unexpected call to go to Geneva to-morrow with the Severys, and must defer that business a few days till after my return. On my return I may possibly find a letter from you, and will write more fully in answer : my posthumous work¹, contained in a single sheet, will not ruin you in postage. In the mean while let me desire you either never to talk of Lausanne or to execute the journey this summer : after the dispatch of public and *private* business, there can be no real obstacle but in yourself. Pray do not go to war with Russia ; it is very foolish. I am quite angry with Pitt. Adieu.

Lausanne, May 31, 1791.

At length I see a ray of sunshine breaking from a dark cloud. Your epistle of the 13th arrived this morning, the 25th instant, the day after my return from Geneva ; it has been communicated to Severy. We now believe that you intend a visit to Lausanne this summer, and we hope that you will execute that intention. If you are a man of honour, you shall find me one ; and, on the day of your arrival at Lausanne, I will ratify my engagement of visiting the British isle before the end of the year 1792, excepting only the fair and foul exception of the gout. You rejoice me, by proposing the addition of dear Louisa ; it was not without a bitter pang that I threw her overboard, to lighten the vessel and secure the voyage : I was fearful of the governess, a second carriage, and a long train of difficulty and expense, which might have ended in blowing up the whole scheme. But if you can bodkin the sweet creature into the coach, she will find an easy welcome at Lausanne. The first arrangements which I must make before your arrival, may be altered by your own taste, on a survey of the premises, and you will all be commodiously and pleasantly lodged. You have heard a great deal of the beauty of my house, garden, and situation ; but such are their intrinsic value that, unless I am much deceived, they will bear the test even of exaggerated praise. From my knowledge of your lordship, I have always entertained some doubt how you would get through the society of a Lausanne winter ; but I am satisfied that, exclusive of friendship, your summer visits to the banks of the Lemane Lake will long be remembered as one of the most agreeable periods of your life ; and that you will scarcely regret the amuse-

¹ Mr. Gibbon's Will.

ment of a Sussex Committee of Navigation in the dog days. You ask for details : what details? a map of France and a post-book are easy and infallible guides. If the ladies are not afraid of the ocean, you are not ignorant of the passage from Brighton to Dieppe : Paris will then be in your direct road ; and even allowing you to look at the Pandæmonium, the ruins of Versailles, etc., a fortnight diligently employed will clear you from Sheffield Place to Gibbon Castle. What can I say more?

As little have I to say on the subject of my worldly matters, which seem now, Jupiter be praised, to be drawing towards a final conclusion ; since when people part with their money, they are indeed serious. I do not perfectly understand the ratio of the precise sum which you have poured into Gosling's reservoir, but suppose it will be explained in a general account.

You have been very dutiful in sending me, what I have always desired, a cut Woodfall on a remarkable debate; a debate, indeed, most remarkable ! Poor Burke is the most eloquent and rational madman that I ever knew. I love Fox's feelings, but I detest the political principles of the man, and of the party. Formerly, you detested them more strongly during the American war, than myself. I am half afraid that you are corrupted by your unfortunate connections. Should you admire the National Assembly, we shall have many an altercation, for I am as high an aristocrat as Burke himself; and he has truly observed, that it is impossible to debate with temper on the subject of that cursed revolution. In my last excursion to Geneva I frequently saw the Neckers, who by this time are returned to their summer residence at Copet. He is much restored in health and spirits, especially since the publication of his last book, which has probably reached England. Both parties, who agree in abusing him, agree likewise that he is a man of virtue and genius; but I much fear that the purest intentions have been productive of the most baneful consequences. Our military men, I mean the French, are leaving us every day for the camp of the Princes at Worms, and support what is called ' representation. Their hopes are sanguine; I will not answer for their being well grounded : it is *certain*, however, that the emperor had an interview the 19th instant with the count of Artois at Mantua; and the aristocrats talk in mysterious language of Spain, Sardinia, the Empire, four or five armies, etc. They will doubtless strike a blow this summer; may it not recoil on their own heads ! Adieu. Embrace our female travellers. A short delay !

¹ The works in the original letter are torn off by the seal.

Lausanne, June 12, 1791.

I now begin to see you all in real motion, swimming from Brighton to Dieppe, according to my scheme, and afterwards treading the direct road, which you cannot well avoid, to the turbulent capital of the late kingdom of France. I know not what more to say, or what further instructions to send; they would indeed be useless, as you are travelling through a country which has been sometimes visited by Englishmen: only this let me say, that in the midst of anarchy the roads were never more secure than at present. As you will wish to assist at the National Assembly, you will act prudently in obtaining from the French in London a good recommendation to some leading member; Cazales, for instance, or the Abbé Maury. I soon expect from Elmsley a cargo of books; but you may bring me any new pamphlet of exquisite flavour, particularly the last works of John Lord Sheffield¹, which the dog has always neglected to send. You will have time to write once more, and you must endeavour, as nearly as possible, to mark the day of your arrival. You may come either by Lyons and Geneva, by Dijon and Les Rousses, or by Dole and Pontarlier. The post will fail you on the edge of Switzerland, and must be supplied by hired horses. I wish you to make your last day's journey easy, so as to dine upon the road, and arrive by tea-time. The pulse of the counter-revolution beats high, but I cannot send you any certain facts. Adieu. I want to *hear* my lady abusing me for never writing. *All* the Severys are very impatient.

Notwithstanding the high premium, I do not absolutely wish you drowned. Besides all other cares, I must marry and propagate, which would give me a great deal of trouble.

Lausanne, July 1, 1791.

In obedience to your orders I direct a flying shot to Paris, though I have not any thing particular to add, excepting that our impatience is increased in the *inverse ratio* of time and space. Yet I almost doubt whether you have passed the sea. The news of the king of France's escape must have reached you before the 28th, the day of your departure, and the prospect of strange unknown disorder may well have suspended your firmest resolves.

¹ Observations on the Corn Laws.

The royal animal is again caught, and all may probably be quiet. I was just going to exhort you to pass through Brussels and the confines of Germany; a fair Irishism, since if you read this, you are already at Paris. The only reasonable advice which now remains, is to obtain, by means of Lord Gower¹, a sufficiency, or even superfluity, of forcible passports, such as leave no room for cavil on a jealous frontier. The frequent intercourse with Paris has proved that the best and shortest road, instead of Besançon, is by Dijon, Dole, Les Rousses, and Nyon. Adieu. I warmly embrace the ladies. It would be idle now to talk of business.

¹ Then British ambassador at Paris.



LETTERS

FROM

EDWARD GIBBON, ESQ.

TO

LORD SHEFFIELD, AND OTHERS.



It has appeared from the foregoing Letters that a visit from myself and my family, to Mr. Gibbon at Lausanne, had been for some time in agitation. This long-promised excursion took place in the month of June, 1791, and occasioned a considerable cessation of our correspondence. I landed at Dieppe immediately after the unfortunate Lewis XVI. was brought captive to Paris. During my stay in that capital, I had an opportunity of seeing the extraordinary ferment of men's minds, both in the National Assembly and in private societies, and also in my passage through France to Lausanne, where I recalled to my memory the interesting scenes I had witnessed by frequent conversations with my deceased friend. I might have wished to record his opinions on the subject of the French Revolution, if he had not expressed them so well in the annexed Letters. He seemed to suppose, as some of his letters hint, that I had a tendency to the new French opinions. Never was suspicion more unfounded; nor could it have been admitted into Mr. Gibbon's mind, but that his extreme friendship for me, and his utter abhorrence of these notions, made him anxious and jealous, even to an excess, that I should not entertain them. He was, however, soon undeceived; he found that I was fully as averse to them as himself. I had from the first expressed an opinion, that such a change as was aimed at in France, would derange all the regular governments in Europe, hazard the internal quiet and dearest interests of this country, and probably end in bringing on mankind a much greater portion of misery than the most sanguine reformer had ever promised to himself or others to produce of benefit, by the visionary schemes of liberty and equality, with which the ignorant and vulgar were misled and abused.

Mr. Gibbon at first, like many others, seemed pleased with the prospect of the reform of inveterate abuses; but he very soon

discovered the mischief which was intended, the imbecility with which concessions were made, and the ruin which must arise, from the want of resolution or conduct, in the administration of France. He lived to reprobate in the strongest terms possible, the folly of the first reformers, and the something worse than extravagance and ferocity of their successors. He saw the wild and mischievous tendency of those pretended reformers, which, while they professed nothing but amendment, really meant destruction to all social order; and so strongly was his opinion fixed, as to the danger of hasty innovation, that he became a warm and zealous advocate for every sort of old establishment, which he marked in various ways, sometimes rather ludicrously; and I recollect, in a circle where French affairs were the topic, and some Portuguese present, he, seemingly with seriousness, argued in favour of the Inquisition at Lisbon, and said he would not, at the present moment, give up even that old establishment.

It may, perhaps, not be quite uninteresting to the readers of these Memoirs, to know, that I found Mr. Gibbon at Lausanne in possession of an excellent house; the view from which, and from the terrace, was so uncommonly beautiful, that even his own pen would with difficulty describe the scene which it commanded. This prospect comprehended every thing vast and magnificent which could be furnished by the finest mountains among the Alps, the most extensive view of the Lake of Geneva, with a beautifully varied and cultivated country, adorned by numerous villas, and picturesque buildings, intermixed with beautiful masses of stately trees. Here my friend received us with an hospitality and kindness which I can never forget. The best apartments of the house were appropriated to our use; the choicest society of the place was sought for to enliven our visit, and render every day of it cheerful and agreeable. It was impossible for any man to be more esteemed and admired than Mr. Gibbon was at Lausanne. The preference he had given to that place, in adopting it for a residence, rather than his own country, was felt and acknowledged by all the inhabitants; and he may have been said

almost to have given the law to a set of as willing subjects as any man ever presided over. In return for the deference shown to him, he mixed, without affectation, in all the society, I mean all the best society, that Lausanne afforded; he could indeed command it, and was, perhaps, for that reason the more partial to it; for he often declared that he liked society more as a relaxation from study, than as expecting to derive from it amusement or instruction; that to books he looked for improvement, not to living persons. But this I considered partly as an answer to my expressions of wonder, that a man who might choose the most various and most generally improved society in the world, namely in England, should prefer the very limited circle of Lausanne, which he never deserted, but for an occasional visit to M. and Madame Necker. It must not, however, be understood, that in choosing Lausanne for his home, he was insensible to the value of a residence in England: he was not in possession of an income which corresponded with his notions of ease and comfort in his own country. In Switzerland, his fortune was ample. To this consideration of fortune may be added another, which also had its weight; from early youth Mr. Gibbon had contracted a partiality for foreign taste and foreign habits of life, which made him less a stranger abroad than he was, in some respects, in his native country. This arose, perhaps, from having been out of England from his sixteenth to his twenty-first year; yet, when I came to Lausanne I found him apparently without relish for French society. During the stay I made with him he renewed his intercourse with the principal French who were at Lausanne; of whom there happened to be a considerable number distinguished for rank or talents; many indeed respectable for both¹. I was not absent from my friend's house, except during a short excursion that we made together to M. Necker's at Copet, and a

¹ Marshal de Castries and several branches of his family, Duc de Guignes and daughters, Duc and Duchesse de Guiche, Madame de Grammont, Princesse d'Henin, Princesse de Bouillon, Duchesse de Biron, Prince de Salm, Comte de Schomberg, Comte de Lally Tolendal, M. Mounier, Madame d'Aguesseau and family, M. de Malesherbes, etc., etc.

tour to Geneva, Chamouny, over the Col de Balme, to Martigny, St. Maurice, and round the Lake by Vevay to Lausanne. In the social and singularly pleasant months that I passed with Mr. Gibbon, he enjoyed his usual cheerfulness, with good health. After he left England, in 1788, he had had a severe attack, mentioned in one of the foregoing letters, of an erysipelas, which at last settled in one of his legs, and left something of a dropsical tendency; for at this time I first perceived a considerable degree of swelling about the ankle.

In the beginning of October I quitted this delightful residence; and some time after my return to England, our correspondence recommenced.

LETTERS

FROM

EDWARD GIBBON, ESQ.

TO

LORD SHEFFIELD, AND OTHERS.

EDWARD GIBBON, ESQ. TO THE HON. MISS HOLROYD.

Lausanne, 9th Nov. 1791.

GULLIVER is made to say, in presenting his interpreter, "My tongue is in the mouth of my friend." Allow me to say, with proper expressions and excuses, "My pen is in the hand of my friend;" and the aforesaid friend begs leave thus to continue¹.

I remember to have read somewhere in Rousseau, of a lover quitting very often his mistress, to have the pleasure of corresponding with her. Though not absolutely your lover, I am very much your admirer, and should be extremely tempted to follow the same example. The spirit and reason which prevail in your conversation, appear to great advantage in your letters. The three which I have received from Berne, Coblenz, and Brussels, have given me much real pleasure; first, as a proof that you are often thinking of me; secondly, as an evidence that you are capable of keeping a resolution; and thirdly, from their own intrinsic merit and entertainment. The style, without any allowance for haste or hurry, is perfectly correct; the manner is neither too light nor too grave; the dimensions neither too long, nor too short: they are such, in a word, as I

¹ The remainder of the letter was dictated by Mr. Gibbon, and written by M. Wilh. de Severy.—S.

should like to receive from the daughter of my best friend. I attend your lively journal, through bad roads, and worse inns. Your description of men and manners conveys very satisfactory information; and I am particularly delighted with your remark concerning the irregular behaviour of the Rhine. But the Rhine, alas! after some temporary wanderings, will be content to flow in his old channel, while man—man is the greatest fool of the whole creation.

I direct this letter to Sheffield Place, where I suppose you arrived in health and safety. I congratulate my Lady on her quiet establishment by her fire-side: and hope you will be able, after all your excursions, to support the climate and manners of Old England. Before this epistle reaches you, I hope to have received the two promised letters from Dover and Sheffield Place. If they should not meet with a proper return, you will pity and forgive me. I have not yet heard from Lord Sheffield, who seems to have devolved on his daughter the task which she has so gloriously executed. I shall probably not write to him till I have received his first letter of business from England; but with regard to my Lady, I have most excellent intentions.

I never could understand how two persons of such superior merit, as Miss Holroyd and Miss Lausanne, could have so little relish for one another, as they appeared to have in the beginning; and it was with great pleasure that I observed the degrees of their growing intimacy, and the mutual regret of their separation. Whatever you may imagine, your friends at Lausanne have been thinking as frequently of yourself and company, as you could possibly think of them; and you will be very ungrateful, if you do not seriously resolve to make them a second visit, under such name and title as you may judge most agreeable. None of the Severy family, except perhaps my secretary, are inclined to forget you; and I am continually asked for some account of your health, motions, and amusements. Since your departure, no great events have occurred. I have made a short excursion to Geneva and Copet, and found M. Necker in much better spirits than when you saw him. They pressed me to pass some weeks this winter in their house at Geneva; and I may possibly comply, at least in part, with their invitation. The aspect of Lausanne is peaceful and placid; and you have no hopes of a revolution driving me out of this country. We hear nothing of the proceedings of the commission¹, except by

¹ A commission, at the head of which was Monsieur Fischer, one of the principal members of the government of Berne, a very active and intelligent man, who would have distinguished himself in the administration of any country. This commission, which was accompanied by two or three thousand of the best of the German militia of the

playing at cards every evening with Monsieur Fischer, who often speaks of Lord Sheffield with esteem and respect. There is no appearance of Rosset and La Motte being brought to a speedy trial, and they still remain in the castle of Chillon, which (according to the geography of the National Assembly) is washed by the sea. Our winter begins with great severity; and we shall not probably have many balls, which, as you may imagine, I lament much. Angletine does not consider two French words as a letter. Montrond sighs and blushes whenever Louisa's name is mentioned: Philippine wishes to converse with her on men and manners. The French ladies are settled in town for the winter, and they form, with Mrs. Trevor, a very agreeable addition to our society. It is now enlivened by a visit of the Chevalier de Boufflers, one of the most accomplished men in the *ci-devant* kingdom of France.

As Mrs. Wood ¹, who has miscarried, is about to leave us, I must either cure or die; and, upon the whole, I believe the former will be most expedient. You will see her in London, with dear Corea, next winter. My rival magnificently presents me with an hogshead of Madeira; so that in honour I could not supplant him; yet I do assure you, from my heart, that another departure is much more painful to me. The apartment below ² is shut up, and I know not when I shall again visit it with pleasure. Adieu. Believe me, one and all, most affectionately yours.

EDWARD GIBBON, ESQ. TO THE RIGHT HON. LORD
SHEFFIELD.

Lausanne, December 28, 1791.

Alas! alas! the demon of procrastination has again possessed me. Three months have nearly rolled away since your departure; and seven letters, five from the most valuable Maria, and two from yourself, have extorted from me only a single epistle, which perhaps would never have been written, had I not used the permission of employing my own tongue and the

Canton of Berne, was sent for the purpose of examining into some attempts to introduce the French revolutionary principles into the Pays de Vaud. Several persons were seized; the greater part were released; the examination was secret; but Rosset and La Motte were confined in the castle of Chillon: and being afterwards condemned, for correspondence with the French, to a long imprisonment, were transferred to the castle of Arbourg, from whence they escaped.—S.

¹ Madame de Silva.

² The apartment principally inhabited during the residence of my family at Lausanne.—S.

hand of a secretary. Shall I tell you, that, for these last six weeks, the eve of every day has witnessed a *firm* resolution, and the day itself has furnished some ingenious delay? This morning, for instance, I determined to invade you as soon as the breakfast things should be removed : they were removed ; but I had something to read, to write, to meditate, and there was time enough before me. Hour after hour has stolen away, and I finally begin my letter at two o'clock, evidently too late for the post, as I must dress, dine, go abroad, etc. A foundation, however, *shall be* laid, which shall stare me in the face; and next Saturday I shall probably be roused by the awful reflection that it is the last day in the year.

After realising this summer an event which I had long considered as a dream of fancy, I know not whether I should rejoice or grieve at your visit to Lausanne. While I possessed the family, the sentiment of pleasure highly predominated ; when, just as we had subsided in a regular, easy, comfortable plan of life, the last trump sounded, and, without speaking of the pang of separation, you left me to one of the most gloomy, solitary months of October which I have ever passed. For yourself and daughters, however, you have contrived to snatch some of the most interesting scenes of this world. Paris, at such a moment, Switzerland, and the Rhine, Strasburg, Coblenz, have suggested a train of lively images and useful ideas, which will not be speedily erased. The mind of the young damsel, more especially, will be enlarged and enlightened in every sense. In four months she has lived many years ; and she will much deceive and displease me, if she does not review and methodise her journal, in such a manner as she is capable of performing, for the amusement of her particular friends. Another benefit which will redound from your recent view is, that every place, person, and object, about Lausanne, are now become familiar and interesting to you. In our future correspondence (do I dare pronounce the word correspondence?) I can talk to you as freely of every circumstance as if it were actually before your eyes. And first, of my own improvements.—All those venerable piles of ancient verdure which you *admired* have been eradicated in one fatal day. Your faithful substitutes, William de Severy and Levade, have never ceased to persecute me, till I signed their death-warrant. Their place is now supplied by a number of picturesque naked poles, the foster-fathers of as many twigs of Platanusses, which may afford a grateful but distant shade to the founder, or to his *seris Nepotibus*. In the mean while I must confess that the terrace appears broader, and that I discover a much larger quantity of snow than I should otherwise do. The workmen

admire your ingenious plan for cutting out a new bedchamber and book-room; but, on mature consideration, we all unanimously prefer the old scheme of adding a third room on the terrace beyond the library, with two spacious windows, and a fire-place between. It will be larger (28 feet by 21), and pleasanter, and warmer: the difference of expense will be much less considerable than I imagined: the door of communication with the library will be artfully buried in the wainscot; and, unless it be opened by my own choice, may always remain a profound secret. Such is the design; but, as it will not be executed before next summer, you have time and liberty to state your objections. I am much colder about the staircase, but it may be finished, according to your idea, for thirty pounds; and I feel they will persuade me. Am I not a very rich man? When these alterations are completed, few authors of six volumes in quarto will be more agreeably lodged than myself. Lausanne is now full and lively: all our native families are returned from the country; and, praised be the Lord! we are infested with few foreigners, either French or English. Even our democrats are more reasonable or more discreet; it is agreed to waive the subject of politics, and all seem happy and cordial. I have a grand dinner this week, a supper of thirty or forty people on Twelfth-day, etc.; some concerts have taken place, some balls are talked of; and even Maria would allow (yet it is ungenerous to say even Maria) that the winter scene at Lausanne is tolerably gay and active. I say nothing of the Severys, as Angletine has epistolised Maria last post. She has probably hinted that her brother meditates a short excursion to Turin: that worthy fellow Trevor has given him a pressing invitation to his own house. In the beginning of February I propose going to Geneva for three or four weeks. I shall lodge and eat with the Neckers; my mornings will be my own, and I shall spend my evenings in the society of the place, where I have many acquaintance. This short absence will agitate my stagnant life, and restore me with fresh appetite to my house, my library, and my friends. Before that time (the end of February) what events may happen, or be ready to happen! The National Assembly (compared to which the former was a senate of heroes and demi-gods) seem resolved to attack Germany *avec quatre millions de bayonnettes libres*; the army of the princes must soon either fight, or starve, or conquer. Will Sweden draw his sword? will Russia draw her purse? an empty purse! All is darkness and anarchy: neither party is strong enough to oppose a settlement; and I cannot see a possibility of an amicable arrangement, where there are no heads (in any sense of the word) who can answer for the

multitude. Send me your ideas, and those of Lord Guildford, Lord Loughborough, Fox, etc.

Before I conclude, a word of my vexatious affairs.—Shall I never sail on the smooth stream of good security and half-yearly interest? will every body refuse my money? I had already written to Darrel and Gosling to obey your commands, and was in hopes that you had already made large and salutary evacuations. During your absence I never expected much effect from the cold indifference of agents; but you are now in England—you will be speedily in London: set all your setting-dogs to beat the field, hunt, inquire, why should you not advertise? Yet I am almost ashamed to complain of some stagnation of interest, when I am witness to the natural and acquired philosophy of so many French, who are reduced from riches, not to indigence, but to absolute want and beggary. A Count Argout has just left us, who possessed ten thousand a-year in the island of St. Domingo; he is utterly burnt and ruined; and a brother, whom he tenderly loved, has been murdered by the negroes. These are real misfortunes. I have much revolved the plan of the Memoirs I once mentioned, and, as you do not think it ridiculous, I believe I shall make an attempt; if I can please myself, I am confident of not displeasing; but let this be a profound secret between us: people must not be prepared to laugh, they must be taken by surprise. Have you looked over your or rather my letters? Surely, in the course of the year, you may find a safe and cheap occasion of sending me a parcel; they may assist me. Adieu. I embrace my lady; send me a favourable account of her health. I kiss the Marmaille. By an amazing push of remorse and diligence I have finished my letter (three pages and a half) this same day since dinner; but I have not time to read it. Ever yours.

Half past-six.

TO THE SAME.

Lausanne, December 31, 1791.
To-morrow a new year, *multos et felices!*

I now most sincerely repent of my late repentance, and do almost swear never to renounce the amiable and useful practice of procrastination. Had I delayed, as I was strongly tempted, another post, your missive of the 13th, which did not reach me till this morning (three mails were due), would have arrived in time, and I might have avoided this second Herculean labour. It will be, however, no more than an infant Hercules. The topics

of conversation have been fully discussed, and I shall now confine myself to the needful of the new business. *Felix faustum-que sit!* may no untoward accident disarrange your Yorkshire mortgage; the conclusion of which will place me in a clear and easy state, such as I have never known since the first hour of property. * * * *

The three per cents are so high, and the country is in such a damned state of prosperity under that fellow Pitt, that it goes against me to purchase at such low interest. In my visit to England next autumn, or in the spring following (alas! you *must* acquiesce in the alternative), I hope to be armed with sufficient materials to draw a sum, which may be employed as taste or fancy shall dictate, in the improvement of my library, a service of plate, etc. I am not very sanguine, but surely this is no uncomfortable prospect. This pecuniary detail, which has not indeed been so unpleasant as it used formerly to be, has carried me farther than I expected. I rejoice in Lally's prosperity. Have you reconsidered my proposal of a declaration of constitutional principles from the heads of the party? I think a foolish address from a body of Whigs to the National Assembly renders it still more incumbent on you. Achieve my worldly concerns, *et eris mihi magnus Apollo*. Adieu, ever yours.

TO THE SAME.

Lausanne, April 4th, 1792.

For fear you should abuse me, as usual, I will begin the attack, and scold at you, for not having yet sent me the long-expected intelligence of the completion of my mortgage. *Cospetto di Baccho!* for I must ease myself by swearing a little. What is the cause, the meaning, the pretence of this delay? Are the Yorkshire mortgagers inconstant in their wishes? Are the London lawyers constant in their procrastination? Is a letter on the road, to inform me that all is concluded, or to tell me that all is broken to pieces? Had the money been placed in the three per cents last May, besides the annual interest, it would have gained by the rise of stock nearly twenty per cent. Your lordship is a wise man, a successful writer, and an useful senator; you understand America and Ireland, corn and slaves; but your prejudice against the funds¹, in which I am often tempted to

¹ It would be more correct if he had only stated my preference of landed to all other property.—S.

join, makes you a little blind to their increasing value in the hands of our virtuous and excellent minister. But our regret is vain ; one pull more, and we reach the shore ; and our future correspondence will be no longer tainted with business. Shall I then be more diligent and regular ? I hope and believe so ; for now that I have got over this article of worldly interest, my letter seems to be almost finished. *A propos* of letters, am I not a sad dog to forget my Lady and Maria ? Alas ! the dual number has been prejudicial to both. *How happy could I be with either, Were t'other dear charmer away !* I am like the ass of famous memory ; I cannot tell which way to turn first, and there I stand mute and immovable. The baronial and maternal dignity of my Lady, supported by twenty years' friendship, may claim the preference. But the five incomparable letters of Maria ! — Next week, however—Am I not ashamed to talk of next week ?

I have most successfully, and most agreeably, executed my plan of spending the month of March at Geneva, in the Necker-house ; and every circumstance that I had arranged, turned out beyond my expectation : the freedom of the morning ; the society of the table and drawing-room, from half an hour past two till six or seven ; an evening assembly and card-party, in a round of the best company ; and, excepting one day in the week, a private supper, of free and friendly conversation. You would like Geneva better than Lausanne ; there is much more information to be got among the men ; but though I found some agreeable women, their manners and style of life are, upon the whole, less easy and pleasant than our own. I was much pleased with Necker's brother, Mr. De Germany, a good-humoured, polite, sensible man, without the genius and fame of the statesman, but much more adapted for private and ordinary happiness. Madame de Stael is expected in a few weeks at Copet, where they receive her, and where, "to dumb forgetfulness a prey," she will have leisure to regret "the pleasing anxious being," which she enjoyed amidst the storms of Paris. But what can the poor creature do ? her husband is in Sweden, her lover is no longer secretary at war, and her father's house is the only place where she can reside with the least degree of prudence and decency. Of that father I have really a much higher idea than I ever had before ; in our domestic intimacy he cast away his gloom and reserve ; I saw a great deal of his mind, and all that I saw is fair and worthy. He was overwhelmed by the hurricane, he mistook his way in the fog ; but in such a perilous situation, I much doubt whether any mortal could have seen or stood. In the mean while, he is abused by all parties, and none of the

French in Geneva will set their foot in his house. He remembers Lord Sheffield with esteem ; his health is good, and he would be tranquil in his private life, were not his spirits continually wounded by the arrival of every letter and every newspaper. His sympathy is deeply interested by the fatal consequences of a revolution, in which he had acted so leading a part ; and he feels as a friend for the danger of M. de Lessart, who may be guilty in the eyes of the Jacobins, or even of his judges, by those very actions and dispatches which would be most approved by all the lovers of his country. What a momentous event is the Emperor's death ! In the forms of a new reign, and of the Imperial election, the democrats have at least gained time, if they knew how to use it. But the new monarch, though of a weak complexion, is of a martial temper ; he loves the soldiers, and is beloved by them ; and the slow fluctuating politics of his uncle may be succeeded by a direct line of march to the gates of Strasbourg and Paris. It is the opinion of the master movers in France (I know it most certainly), that their troops will not fight, that the people have lost all sense of patriotism, and that on the first discharge of an Austrian cannon, the game is up. But what occasion for Austrians or Spaniards ? the French are themselves their greatest enemies ; four thousand Marseillois are marched against Arles and Avignon, the *troupes de ligne* are divided between the two parties, and the flame of civil war will soon extend over the southern provinces. You have heard of the unworthy treatment of the Swiss regiment of Ernest. The canton of Berne has bravely recalled them, with a stout letter to the King of France, which must be inserted in all the papers. I now come to the most unpleasant article, our home politics. Rosset and La Motte are condemned to fine and twenty years imprisonment in the fortress of Arbourg. We have not yet received their official sentence, nor is it believed that the proofs and proceedings against them will be published ; an awkward circumstance, which it does not seem easy to justify. Some (though none of note) are taken up, several are fled, many more are suspected and suspicious. All are silent, but it is the silence of fear and discontent ; and the secret hatred which rankled against government begins to point against the few who are known to be well-affected. I never knew any place so much changed as Lausanne, even since last year ; and though you will not be much obliged to me for the motive, I begin very seriously to think of visiting Sheffield Place by the month of September next. Yet here again I am frightened, by the dangers of a French, and the difficulties of a German, route. You must send me an account of the passage from Dieppe to Brighton, with an itine-

rary of the Rhine, distances, expenses, etc. As usual, I just save the post, nor have I time to read my letter, which, after wasting the morning in deliberation, has been struck off in a heat since dinner. The views of Sheffield Place are just received; they are admired, and shall be framed. Severy has spent the carnival at Turin. Trevor is only the best man in the world.

TO THE SAME.

Lausanne, May 30th, 1792.

After the receipt of your *penultimate*, eight days ago, I expected, with much impatience, the arrival of your next-promised epistle. It arrived this morning, but has not completely answered my expectations. I wanted, and I hoped for a full and fair picture of the present and probable aspect of your political world, with which, at this distance, I seem every day less satisfied. In the slave question you triumphed last session; in this, you have been defeated. What is the cause of this alteration? If it proceeded only from an impulse of humanity, I cannot be displeased, even with an error; since it is very likely that my own vote (had I possessed one) would have been added to the majority. But in this rage against slavery, in the numerous petitions against the slave trade, was there no leaven of new democratical principles? no wild ideas of the rights and natural equality of man? It is these I fear. Some articles in newspapers, some pamphlets of the year, the Jockey Club, have fallen into my hands. I do not infer much from such publications; yet I have never known them of so black and malignant a cast. I shuddered at Grey's motion; disliked the half-support of Fox, admired the firmness of Pitt's declaration, and excused the usual intemperance of Burke. Surely such men as ****, *****, *****, have talents for mischief. I see a club of reform which contains some respectable names. Inform me of the professions, the principles, the plans, the resources, of these reformers. Will they heat the minds of the people? Does the French democracy gain no ground? Will the bulk of your party stand firm to their own interest, and that of their country? Will you not take some active measures to declare your sound opinions, and separate yourselves from your rotten members? If you allow them to perplex government, if you trifle with this solemn business, if you do not resist the spirit of innovation in the first attempt, if you admit the smallest and most specious change in our parliamentary system, you are lost. You will be driven from one step to an-

other ; from principles just in theory, to consequences most pernicious in practice ; and your first concessions will be productive of every subsequent mischief, for which you will be answerable to your country and to posterity. Do not suffer yourselves to be lulled into a false security ; remember the proud fabric of the French monarchy. Not four years ago it stood founded, as it might seem, on the rock of time, force, and opinion, supported by the triple aristocracy of the church, the nobility, and the parliaments. They are crumbled into dust ; they are vanished from the earth. If this tremendous warning has no effect on the men of property in England ; if it does not open every eye, and raise every arm, you will deserve your fate. If I am too precipitate, enlighten ; if I am too desponding, encourage me.

My pen has run into this argument ; for, as much a foreigner as you think me, on this momentous subject I feel myself an Englishman.

The pleasure of residing at Sheffield Place is, after all, the first and the ultimate object of my visit to my native country. But when or how will that visit be effected ? Clouds and whirlwinds, Austrian Croats and Gallic cannibals, seem on every side to impede my passage. You appear to apprehend the perils or difficulties of the German road, and French peace is more sanguinary than civilised war. I must pass through, perhaps, a thousand republics or municipalities, which neither obey nor are obeyed. The strictness of passports, and the popular ferment, are much increased since last summer : aristocrate is in every mouth, lanterns hang in every street, and an hasty word, or a casual resemblance, may be fatal. Yet, on the other hand, it is probable that many English, men, women, and children, will traverse the country without any accident before next September ; and I am sensible that many things appear more formidable at a distance than on a nearer approach. Without any absolute determination, we must see what the events of the next three or four months will produce. In the mean while, I shall expect with impatience your next letter : let it be speedy : my answer shall be prompt.

You will be glad, or sorry, to learn that my gloomy apprehensions are much abated, and that my departure, whenever it takes place, will be an act of choice, rather than of necessity. I do not pretend to affirm, that secret discontent, dark suspicion, private animosity, are very materially assuaged ; but we have not experienced, nor do we now apprehend, any dangerous acts of violence, which may compel me to seek a refuge among

the friendly Bears¹, and to abandon my library to the mercy of the democrats. The firmness and vigour of government have crushed, at least for a time, the spirit of innovation; and I do not believe that the body of the people, especially the peasants, are disposed for a revolution. From France, praised be the demon of anarchy! the insurgents of the Pays of Vaud could not at present have much to hope; and should the *gardes nationales*, of which there is little appearance, attempt an incursion, the country is armed and prepared, and they would be resisted with equal numbers and superior discipline. The Gallic wolves that prowled round Geneva are drawn away, some to the south and some to the north, and the late events in Flanders seem to have diffused a general contempt, as well as abhorrence, for the lawless savages, who fly before the enemy, hang their prisoners, and murder their officers. The brave and patient regiment of Ernest is expected home every day, and as Berne will take them into present pay, that veteran and regular corps will add to the security of our frontier.

I rejoice that we have so little to say on the subject of wordly affairs. This summer we are threatened with an inundation, besides many nameless English and Irish; but I am anxious for the Duchess of Devonshire and the Lady Elizabeth Foster, who are on their march. Lord Malmesbury, the *audacieux* Harris, will inform you that he has seen me: *him* I would have consented to keep.

One word more before we part; call upon Mr. John Nicholls, bookseller and printer, at Cicero's Head, Red Lion Passage, Fleet-Street, and ask him whether he did not, about the beginning of March, receive a very polite letter from Mr. Gibbon of Lausanne? To which, either as a man of business or a civil gentleman, he should have returned an answer. My application related to a domestic article in the Gentleman's Magazine of August 1788 (p. 698.), which had lately fallen into my hands and concerning which I requested some farther lights. Mrs. Moss delivered the letters² into my hands, but I doubt whether they will be of much service to me; the work appears far more difficult in the execution than in the idea, and as I am now taking my leave for some time of the library, I shall not make much progress in the memoirs of P. P. till I am on English ground. But is it indeed true, that I shall eat any Sussex pheasants this autumn? The event is in the book of Fate, and can-

¹ Berne.

² His letters to me for a certain period, which he desired me to send, to assist him in writing his Memoirs.—S.

not unrol the leaves of September and October. Should I reach Sheffield Place, I hope to find the whole family in a perfect state of existence, except a certain Maria Holroyd, my fair and *generous* correspondent, whose annihilation on proper terms I most fervently desire. I must receive a copious answer before the end of next month, June, and again call upon you for a map of your political world. The chancellor roars; does he break his chain? *Vale.*

TO THE SAME.

Lausanne, August 23, 1792.

When I inform you, that the design of my English expedition is at last postponed till another year, you will not be much surprised. The public obstacles, the danger of one road, and the difficulties of another, would alone be sufficient to arrest so unwieldy and inactive a being; and these obstacles on the side of France, are growing every day more insuperable. On the other hand, the terrors which might have driven me from hence have, in a great measure, subsided; our state prisoners are forgotten: the country begins to recover its old good humour and unsuspecting confidence, and the last revolution of Paris appears to have convinced almost every body of the fatal consequences of democratical principles, which lead by a path of flowers into the abyss of hell. I may therefore wait with patience and tranquillity till the Duke of Brunswick shall have opened the French road. But if I am not driven from Lausanne, you will ask, I hope with some indignation, whether I am not drawn to England, and more especially to Sheffield Place? The desire of embracing you and yours is now the strongest, and must gradually become the sole inducement that can force me from my library and garden, over seas and mountains. The English world will forget and be forgotten, and every year will deprive me of some acquaintance, who by courtesy are styled friends; Lord Guilford and Sir Joshua Reynolds! two of the men, and two of the houses in London, on whom I the most relied for the comforts of society.

September 12th, 1792.

Thus far had I written in the full confidence of finishing and sending my letter the next post; but six post-days have unaccountably slipped away, and were you not accustomed to my

silence, you would almost begin to think me on the road. How dreadfully, since my last date, has the French road been polluted with blood! and what horrid scenes may be acting at this moment, and may still be aggravated, till the Duke of Brunswick is master of Paris! On every rational principle of calculation he must succeed; yet sometimes, when my spirits are low, I dread the blind efforts of mad and desperate multitudes fighting on their own ground. A few days or weeks must decide the military operations of this year, and perhaps for ever; but on the fairest supposition, I cannot look forwards to any firm settlement, either of a legal or an absolute government. I cannot pretend to give you any Paris news. Should I inform you, as we believe, that *Lally is still among the cannibals*, you would possibly answer, that he is now sitting in the library at Sheffield. Madame de Staël, after miraculously escaping through pikes and poignards, has reached the castle of Copet, where I shall see her before the end of the week. If any thing can provoke the king of Sardinia and the Swiss, it must be the foul destruction of *his* cousin Madame de Lamballe, and of *their* regiment of guards. An extraordinary council is summoned at Berne, *but resentment may be checked by prudence*. In spite of Maria's laughter, I applaud your moderation, and sigh for a hearty union of all the sense and property of the country. The times require it; but your last political letter was a cordial to my spirits. The Duchess of Devonshire rather dislikes a coalition: amiable creature! The Eliza is furious against you for not writing. We shall lose them in a few days; but the motions of the Eliza and the duchess for Italy or England, are doubtful. Lady Spencer and Duncannon certainly pass the Alps. I live with them. Adieu. Since I do not appear in person, I feel the absolute propriety of writing to my Lady and Maria; but there is far from the knowledge to the performance of a duty. Ever yours.

TO THE SAME.

Lausanne, October 5th, 1792.

As our English newspapers must have informed you of the invasion of Savoy by the French, and as it is possible that you may have some trifling apprehensions of my *being killed and eaten by those cannibals*, it has appeared to me that a short extraordinary dispatch might not be unacceptable on this occasion. It is indeed true, that about ten days ago the French army of the South, under the command of M. de Montesquiou (if

any French army can be said to be under any command), entered Savoy, and possessed themselves of Chamberry, Montmelian, and several other places. It has always been the practice of the King of Sardinia to abandon his transalpine dominions; but on this occasion the court of Turin appears to have been surprised by the strange eccentric motions of a democracy, which always acts from the passion of the moment; and their inferior troops have retreated, with some loss and disgrace, into the passes of the Alps. Mount Cenis is now impervious, and our English travellers who are bound for Italy, the Duchess of Devonshire, Ancaster, etc., will be forced to explore a long circuitous road through the Tyrol. But the Chablais is yet intact, nor can our telescopes discover the tricolour banners on the other side of the lake. Our accounts of the French numbers seem to vary from fifteen to thirty thousand men; the regulars are few, but they are followed by a rabble rout, which must soon, however, melt away, as they will find no plunder, and scanty subsistence, in the poverty and barrenness of Savoy. *N. B.* I have just seen a letter from M. de Montesquiou, who boasts that at his first entrance into Savoy he had only twelve battalions. Our intelligence is far from correct.

The magistrates of Geneva were alarmed by this dangerous neighbourhood, and more especially by the well-known animosity of an exiled citizen, Claviere, who is one of the six ministers of the French Republic. It was carried by a small majority in the General Council, to call in the succour of three thousand Swiss, which is stipulated by ancient treaty. The strongest reason or pretence of the minority, was founded on the danger of provoking the French, and they seem to have been justified by the event: since the complaint of the French resident amounts to a declaration of war. The fortifications of Geneva are not contemptible, especially on the side of Savoy; and it is much doubted whether M. de Montesquiou is prepared for a regular siege; but the malecontents are numerous within the walls, and I question whether the spirit of the citizens will hold out against a bombardment. In the mean while the diet has declared that the first cannon fired against Geneva will be considered as an act of hostility against the whole Helvetic body. Berne, as the nearest and most powerful canton, has taken the lead with great vigour and vigilance; the road is filled with the perpetual succession of troops and artillery; and, if some disaffection lurks in the towns, the peasants, especially the Germans, are inflamed with a strong desire of encountering the murderers of their countrymen. Mr. de Watteville, with whom you dined at my house last year, refused to accept the

command of the Swiss succour of Geneva, till it was made his first instruction that he should never, in any case, surrender himself prisoner of war.

In this situation, you may suppose that we have some fears. I have great dependence, however, on the many chances in our favour, the valour of the Swiss, the return of the Piedmontese with their Austrian allies, eight or ten thousand men from the Milanese, a diversion from Spain, the great events (how slowly they proceed) on the side of Paris, the inconstancy and want of discipline of the French, and the near approach of the winter season. I am not nervous, but I will not be rash. It will be painful to abandon my house and library; but, if the danger should approach, I will retreat before it, first to Berne, and gradually to the North. Should I even be forced to take refuge in England (a violent measure so late in the year), you would perhaps receive me as kindly as you do the French priests—a noble act of hospitality! Could I have foreseen this storm, I would have been there six weeks ago: but who can foresee the wild measures of the savages of Gaul? We thought ourselves perfectly out of the hurricane latitudes. Adieu. I am going to bed, and must rise early to visit the Neckers at Rolle, whither they have retired, from the frontier situation of Copet. Severy is on horseback, with his dragoons: his poor father is dangerously ill. It will be shocking if it should be found necessary to remove him. While we are in this very awkward crisis, I will write at least every week. Ever yours. Write instantly, and remember all my commissions.

TO THE SAME.

I will keep my promise of sending you a weekly journal of our troubles, that, when the piping times of peace are restored, I may sleep in long and irreproachable silence: but I shall use a smaller paper, as our military exploits will seldom be sufficient to fill the ample size of our English quarto.

October 13, 1792.

Since my last of the 6th, our attack is not more imminent, and our defence is most assuredly stronger, two very important circumstances, at a time when every day is leading us, though not so fast as our impatience could wish, towards the unwelcome month of November; and we observe with pleasure that the troops of M. de Montesquiou, which are chiefly from the Sou-

thern Provinces, will not cheerfully entertain the rigour of an Alpine winter. The 7th instant, M. de Chateauneuf, the French resident, took his leave with an haughty mandate, commanding the Genevois, as they valued their safety and the friendship of the Republic, to dismiss their Swiss allies, and to punish the magistrates who had traiterously proposed the calling in these foreign troops. It is precisely the fable of the wolves, who offered to make peace with the sheep, provided they would send away their dogs. You know what became of the sheep. This demand appears to have kindled a just and general indignation, since it announced an edict of proscription; and must lead to a democratical revolution, which would probably renew the horrid scenes of Paris and Avignon. A general assembly of the citizens was convened, the message was read, speeches were made, oaths were taken, and it was resolved (with only three dissentient voices) to live and die in the defence of their country. The Genevois muster above three thousand well-armed citizens; and the Swiss, who may easily be increased (in a few hours) to an equal number, add spirit to the timorous, and confidence to the well-affected: their arsenals are filled with arms, their magazines with ammunition, and their granaries with corn. But their fortifications are extensive and imperfect, they are commanded from two adjacent hills; a French faction lurks in the city, the character of the Genevois is rather commercial than military, and their behaviour, lofty promise, and base surrender, in the year 1782, is fresh in our memories. In the mean while, four thousand French at the most are arrived in the neighbouring camp, nor is there yet any appearance of mortars or heavy artillery. Perhaps an haughty menace may be repelled by a firm countenance. If it were worth while talking of justice, what a shameful attack of a feeble, unoffending state! On the news of their danger, all Switzerland, from Schaffhausen to the Pays de Vaud, has risen in arms; and a French resident, who has passed through the country, in his way from Ratisbon, declares his intention of informing and admonishing the National Convention. About eleven thousand Bernois are already posted in the neighbourhood of Copet and Nyon; and new reinforcements of men, artillery, etc. arrive every day. Another army is drawn together to oppose M. de Ferrieres, on the side of Bienne and the bishopric of Basle; and the Austrians in Swabia would be easily persuaded to cross the Rhine in our defence. But we are yet ignorant whether our sovereigns mean to wage an offensive or defensive war. If the latter, which is more likely, will the French begin the attack? Should Geneva yield to fear or force, this country is open to an invasion; and though our

men are brave, we want generals; and I despise the French much less than I did two months ago. It should seem that our hopes from the King of Sardinia and the Austrians of Milan are faint and distant; Spain sleeps; and the Duke of Brunswick (amazement!) seems to have failed in his great project. For my part, till Geneva falls, I do not think of a retreat; but, at all events, I am provided with two strong horses, and an hundred Louis in gold. Zurich would be probably my winter quarters, and the society of the Neckers would make any place agreeable. Their situation is worse than mine; I have no daughter ready to lie in; nor do I fear the French aristocrats on the road. Adieu. Keep my letters; excuse contradictions and repetitions. The Duchess of Devonshire leaves us next week. Lady Elizabeth abhors you. Ever yours.

TO THE SAME.

October 20, 1792.

Since my last, our affairs take a more pacific turn; but I will not venture to affirm that our peace will be either safe or honourable. M. de Montesquiou and three Commissioners of the Convention, who are at Carrouge, have had frequent conferences with the magistrates of Geneva; several expresses have been dispatched to and from Paris, and every step of the negotiation is communicated to the deputies of Berne and Zurich. The French troops observe a very tolerable degree of order and discipline; and no act of hostility has yet been committed on the territory of Geneva.

October 27.

My usual temper very readily admitted the excuse, that it would be better to wait another week, till the final settlement of our affairs. The treaty is signed between France and Geneva; and the ratification of the Convention is looked upon as assured; if any thing can be assured, in that wild democracy. On condition that the Swiss garrison, with the approbation of Berne and Zurich, be recalled before the first of December, it is stipulated that the independence of Geneva shall be preserved inviolate; that M. de Montesquiou shall immediately send away his heavy artillery; and that no French troops shall approach within ten leagues of the city. As the Swiss have acted only as auxiliaries, they have no occasion for a direct treaty; but they cannot pru-

dently disarm, till they are satisfied of the pacific intentions of France; and no such satisfaction can be given till they have acknowledged the new Republic, which they will probably do in a few days, with a deep groan of indignation and sorrow; it has been cemented with the blood of their countrymen! But when the Emperor, the King of Prussia, the first general and the first army in Europe have failed, less powerful states may acquiesce, without dishonour, in the determination of fortune. Do you understand this most unexpected failure? I will allow an ample share to the badness of the roads and the weather, to famine and disease, to the skill of Dumourier, a heaven-born general! and to the enthusiastic ardour of the new Romans; but still, still there must be some secret and shameful cause at the bottom of this strange retreat. We are now delivered from the impending terrors of siege and invasion. The Geneva *émigrés*, particularly the Neckers, are hastening to their homes; and I shall not be reduced to the hard necessity of seeking a winter asylum at Zurich or Constance; but I am not pleased with our future prospects. It is much to be feared that the present government of Geneva will be soon modelled after the French fashion; the new republic of Savoy is forming on the opposite bank of the Lake; the Jacobin missionaries are powerful and zealous; and the malecontents of this country, who begin again to rear their heads, will be surrounded with temptations, and examples, and allies. I know not whether the Pays de Vaud will long adhere to the dominion of Berne; or whether I shall be permitted to end my days in this little paradise which I have so happily suited to my taste and circumstances.

Last Monday only I received your letter, which had strangely loitered on the road since its date of the 29th of September. There must surely be some disorder in the posts, since the Eliza departed indignant at never having heard from you.

I am much indebted to Mr. Nichols for his genealogical communications, which I am impatient to receive; but I do not understand why so civil a gentleman could not favour me, in six months, with an answer by the post; since he entrusts me with these valuable papers, you have not, I presume, informed him of my negligence and awkwardness in regard to manuscripts. Your reproach rather surprises me, as I suppose I am much the same as I have been for these last twenty years. Should you hold your resolution of writing only such things as may be published at Charing Cross, our future correspondence would not be very interesting. But I expect and require, at this important crisis, a full and confidential account of your views concerning England, Ireland, and France. You have a strong

and clear eye; and your pen is, perhaps, the most useful quill that ever has been plucked from a goose. Your protection of the French refugees is highly applauded. Rosset and La Motte have escaped from Arbourgh, perhaps with connivance to avoid disagreeable demands from the republic. Adieu. Ever yours.

TO THE SAME.

November 10, 1792.

Received this day, November 9th, a most amiable dispatch from the too humble secretary¹ of the family of Espee², dated October 24th, which I answer the same day. It will be acknowledged, that I have fulfilled my engagements with as much accuracy as our uncertain state and the fragility of human nature would allow. I resume my narrative. At the time when we imagined that all was settled, by an equal treaty between two such unequal powers, as the Geneva Flea and the French Leviathan, we were thunderstruck with the intelligence that the ministers of the republic refused to ratify the conditions: and they were indignant, with some colour of reason, at the hard obligation of withdrawing their troops to the distance of ten leagues, and of consequently leaving the Pays de Gez naked, and exposed to the Swiss, who had assembled 15,000 men on the frontier, and with whom they had not made any agreement. The messenger who was sent last Sunday from Geneva is not yet returned; and many persons are afraid of some design and danger in this delay. Montesquiou has acted with politeness, moderation, and apparent sincerity; but he may resign, he may be superseded, his place may be occupied by an *enragé*, by Servan, or Prince Charles of Hesse, who would aspire to imitate the predatory fame of Custine in Germany. In the mean while, the General holds a wolf by the ears; an officer who has seen his troops, about 18,000 men (with a tremendous train of artillery), represents them as a black, daring, desperate crew of buccaneers, rather shocking than contemptible; the officers (scarcely a gentleman among them) without servants, or horses, or baggage, lying *higgledy piggledy* on the ground with the common men, yet maintaining a rough kind of discipline over them. They already begin to accuse and even to suspect their general, and call aloud for blood and plunder: could they have an opportunity of squeezing some of the rich citizens, Geneva

¹ Miss Holroyd.

² Meaning Sheffield Place.

would cut up as fat as most towns in Europe. During this suspension of hostilities they are permitted to visit the city without arms, sometimes three or four hundred at a time; and the magistrates, as well as the Swiss commander, are by no means pleased with this dangerous intercourse, which they dare not prohibit. Such are our fears : yet it should seem, on the other side, that the French affect a kind of magnanimous justice towards their little neighbour, and that they are not ambitious of an unprofitable contest with the poor and hardy Swiss. The Swiss are not equal to a long and expensive war; and as most of our militia have families and trades, the country already sighs for their return. Whatever can be yielded, without absolute danger or disgrace, will doubtless be granted; and the business will probably end in our owning the sovereignty, and trusting to the good faith of the republic of France; how that word would have sounded four years ago! The measure is humiliating; but after the retreat of the Duke of Brunswick, and the failure of the Austrians, the smaller powers may acquiesce without dishonour. Every dog has his day; and these Gallic dogs have their day, at least, of most insolent prosperity. After forcing or tempting the Prussians to evacuate their country, they conquer Savoy, pillage Germany, threaten Spain : the Low Countries are ere now invaded; Rome and Italy tremble; they scour the Mediterranean, and talk of sending a squadron into the South Sea. The whole horizon is so black, that I begin to feel some anxiety for England, the last refuge of liberty and law; and the more so, as I perceive from Lord Sheffield's last epistle that his firm nerves are a little shaken : but of this more in my next, for I want to unburden my conscience. If England, with the experience of our happiness and French calamities, should now be seduced to eat the apple of false freedom, we should indeed deserve to be driven from the paradise which we enjoy. I turn aside from the horrid and improbable (yet not impossible) supposition, that, in three or four years' time, myself and my best friends may be reduced to the deplorable state of the French emigrants; they thought it as impossible three or four years ago. Never did a revolution affect, to such a degree, the private existence of such numbers of the first people of a great country : your examples of misery I could easily match with similar examples in this country and the neighbourhood; and our sympathy is the deeper, as we do not possess, like you, the means of alleviating, in some degree, the misfortunes of the fugitives. But I must have, from the very excellent pen of the Maria, the tragedy of the Archbishop of Arles; and the longer the better. Madame de Biron has probably been tempted by

some faint and (I fear) fallacious promises of clemency to the women, and which have likewise engaged Madame d'Aguesseau and her two daughters to revisit France. Madame de Bouillon stands her ground, and her situation as a foreign princess is less exposed. As Lord Sheffield has assumed the glorious character of protector of the distressed, his name is pronounced with gratitude and respect. The duke of Richmond is praised, on Madame de Biron's account. To the Princess d'Henin, and Lally, I wish to be remembered. The Neckers cannot venture into Geneva, and Madame de Staël will probably lie in at Rolle. He is printing a defence of the King, etc. against their republican Judges; but the name of Necker is unpopular to all parties, and I much fear that the guillotine will be more speedy than the press. It will, however, be an eloquent performance; and, if I find an opportunity, I am to send you one, to you Lord Sheffield, by his particular desire: he wishes likewise to convey some copies with speed to our principal people, Pitt, Fox, Lord Stormont, etc. But such is the rapid succession of events, that it will appear like the *Pouvoir Exécutif*, his best work, after the whole scene has been totally changed. Ever yours.

P. S. The revolution of France, and my triple dispatch by the same post to Sheffield Place, are, in my opinion, the two most singular events in the eighteenth century. I found the task so easy and pleasant, that I had some thoughts of adding a letter to the gentle Louisa. I am this moment informed, that our troops on the frontier are beginning to move, on their return home; yet we hear nothing of the treaty's being concluded.

EDWARD GIBBON, ESQ. TO THE HON. MISS HOLROYD.

Lausanne, Nov. 10, 1792.

In dispatching the weekly political journal to Lord Sheffield, my conscience (for I have some remains of conscience) most powerfully urges me to salute, with some lines of friendship and gratitude, the amiable secretary, who might save herself the trouble of a modest apology. I have not yet forgotten our different behaviour after the much lamented *separation* of October the 4th, 1791, your meritorious punctuality, and my unworthy silence. I have still before me that entertaining narrative, which would have interested me, not only in the progress of the *carissima famiglia*, but in the motions of a Tartar camp,

or the march of a caravan of Arabs ; the mixture of just observation and lively imagery, the strong sense of a man, expressed with the easy elegance of a female. I still recollect with pleasure the happy comparison of the Rhine, who had heard so much of liberty on both his banks, that he wandered with mischievous licentiousness over all the adjacent meadows¹. The inundation, alas ! has now spread much wider ; and it is sadly to be feared that the Elbe, the Po, and the Danube, may imitate the vile example of the Rhine : I shall be content, however, if our own Thames still preserves his fair character of

Strong without rage, without o'erflowing full.

These agreeable epistles of Maria produced only some dumb intentions, and some barren remorse ; nor have I deigned, except by a brief missive from my chancellor, to express how much I loved the author, and how much I was pleased with the composition. That amiable author I have known and loved from the first dawning of her life and *coquetry*, to the present maturity of her talents ; and as long as I remain on this planet, I shall pursue, with the same tender and even anxious concern, the future steps of her establishment and life. That establishment must be splendid ; that life must be happy. She is endowed with every gift of nature and fortune ; but the advantage which she will derive from them, depends almost entirely on herself. You must not, you shall not, think yourself unworthy to write to any man : there is none whom your correspondence would not amuse and satisfy. I will not undertake a task which my taste would adopt, and my indolence would too soon relinquish ; but I am really curious, from the best motives, to have a particular account of your own studies and daily occupation. What books do you read ? and how do you employ your time and your pen ? Except some professed scholars, I have often observed that women in general read much more than men ; but, for want of a plan, a method, a fixed object, their reading is of little benefit to themselves, or others. If you will inform me of the species of reading to which you have the most propensity, I shall be happy to contribute my share of advice or assistance. I lament that you have not left me some monument of your pencil. Lady Elizabeth Foster has executed a very pretty drawing, taken from the door of the green-house where we dined last summer, and including the poor Acacia (now reco-

¹ Mr. Gibbon alludes to letters written to him by Miss Holroyd, when she was returning from Switzerland, along the Rhine to England.—S.

vered from the cruel shears of the gardener), the end of the terrace, the front of the Pavilion, and a distant view of the country, lake, and mountains. I am almost reconciled to d'Apples' house, which is nearly finished. Instead of the monsters which Lord Hercules Sheffield extirpated, the terrace is already shaded with the new acacias and plantains; and although the uncertainty of possession restrains me from building, I myself have planted a bosquet at the bottom of the garden, with such admirable skill that it affords shade without intercepting prospect. The society of the aforesaid Eliza, of the Duchess of Devonshire, etc. has been very interesting; but they are now flown beyond the Alps, and pass the winter at Pisa. The Legards, who have long since left this place, should be at present in Italy; but I believe Mrs. Grimstone and her daughter returned to England. The Levades are highly flattered by your remembrance. Since you still retain some attachment to this delightful country, and it is indeed delightful, why should you despair of seeing it once more? The happy peer or commoner, whose name you may assume, is still concealed in the book of fate; but, whosoever he may be, he will cheerfully obey your commands, of leading you from———Castle to Lausanne, and from Lausanne, to Rome and Naples. Before that event takes place, I may possibly see you in Sussex; and, whether as a visitor or a fugitive, I hope to be welcomed with a friendly embrace. The delay of this year was truly painful, but it was inevitable; and individuals must submit to those storms which have overturned the thrones of the earth. The tragic story of the Archbishop of Arles I have now somewhat a better right to require at your hands. I wish to have it in all its horrid details';

'The answer to Mr. Gibbon's letter is annexed, as giving the best account I have seen of the barbarous transaction alluded to.—S.

"Sheffield-Place, November, 1792.

"Your three letters received yesterday caused the most sincere pleasure to each individual of this family; to none more than myself. Praise (I fear, beyond my deserts,) from one whose opinion I so highly value, and whose esteem I so much wish to preserve, is more pleasing than I can describe. I had not neglected to make the collection of facts which you recommend, and which the great variety of unfortunate persons whom we see, or with whom we correspond, enables me to make.

"As to that part of your letter which respects *my studies*, I can only say the slightest hint on that subject is always received with the greatest gratitude, and attended to with the utmost punctuality; but I must decline that topic for the present, to obey your commands, which require from me the horrid account of the *massacre aux Carmes*.—Eight respectable ecclesiastics, landed about the beginning of October, from an open boat at Seaford, wet as the waves. The natives of the coast were endeavouring to get from them what they had not, (*viz.*) money, when a gentleman of the neighbourhood came to their protection; and, finding they had nothing, showed his good sense, by dispatching them to Milford Sheffield: they had been pillaged, and with great difficulty had escaped from Paris. The reception they met with at this house, seemed to make

and as you are now so much mingled with the French exiles, I am of opinion, that were you to keep a journal of all the authentic facts which they relate, it would be an agreeable exercise at present, and a future source of entertainment and instruction.

I should be obliged to you, if you would make, or find, some excuse for my not answering a letter from your aunt, which was presented to me by Mr. Fowler. I showed him some civilities, but he is now a poor invalid, confined to his room. By her channel and yours I should be glad to have some information of the health, spirits, and situation of Mrs. Gibbon of Bath, whose alarms (if she has any) you may dispel. She is in my debt. Adieu ; most truly yours.

EDWARD GIBBON, ESQ., TO THE RIGHT HON. LADY
SHEFFIELD.

Lausanne, November 10th, 1792.

I could never forgive myself, were I capable of writing by the same post a political epistle to the father, and a friendly letter to the daughter, without sending any token of remembrance to the

the greatest impression on them; they were in ecstasy on finding M. de Lally living: they gradually became cheerful, and enjoyed their dinner: they were greatly affected as they recollected themselves, and found us attending on them. Having dined, and drank a glass of wine, they began to discover the beauties of the dining-room and of the château: as they walked about, they were overheard to express their admiration at the treatment they met, and *from Protestants*. We then assembled in the library, formed half a circle round the fire, M. de Lally and Milord occupying the hearth à l'anglaise, and questioning the priests concerning their escape. Thus we discovered, that two of these unfortunate men were in the Carmelite convent at the time of the massacre of the one hundred and twenty priests, and had most miraculously escaped by climbing trees in the garden, and from thence over the tops of the buildings. One of them, a man of superior appearance, described, in the most pathetic manner, the death of the archbishop of Arles, to the following purport, and with such simplicity and feeling, as to leave no doubt of the truth of all that he said.—On the second of September, about five o'clock in the evening, at the time they were permitted to walk in the garden, expecting every hour to be released, they expressed their surprise at seeing several large pits, which had been digging for two days past: they said, 'The day is almost spent; and yet Manuel told a person who interceded for us last Thursday, that on the Sunday following not one should remain in captivity: we are still prisoners.' Soon after they heard shouts, and some musquet-shots. An ensign of the national-guard, some commissaries of the sections, and some Marseillois rushed in: the miserable victims, who were dispersed in the garden, assembled under the walls of the church, not daring to go in, lest it should be polluted with blood. One man, who was behind the rest, was shot. '*Point de coup de fusil,*' cried one of the chiefs of the assassins, thinking that kind of death too easy. These well-trained fusileers went to the rear; les piques, les haches, les poignards came forward. They demanded the Archbishop of Arles; he was immediately surrounded by all the priests. The worthy prelate said to his friends, 'Let me pass; if my blood will appease them, what signifies it, if I die? Is it not my duty to preserve your lives to the expense of my own?' He asked the eldest of the priests to give him absolution: he knelt to receive it; and when he arose, forced himself from them, advanced slowly, and with his arms crossed upon his breast, and his eyes raised

respectable matron, my dearest my Lady, whom I have now loved as a sister for something better or worse than twenty years. No, indeed, the historian may be careless, he may be indolent, he may always intend and never execute, but he is neither a monster nor a statue; he has a memory, a conscience, a heart, and that heart is sincerely devoted to Lady Sheffield. He must even acknowledge the fallacy of a sophism which he has sometimes used, and she has always and most truly denied; that, where the persons of a family are strictly united, the writing to one is in fact writing to all; and that consequently all his numerous letters to the husband may be considered as equally addressed to his wife. He feels, on the contrary, that separate minds have their distinct ideas, and sentiments, and that each character, either in speaking or writing, has its peculiar tone of conversation. He agrees with the maxim of Rousseau, that three friends who wish to disclose a common secret, will impart it only *deux à deux*; and he is satisfied that on the present memorable occasion, each of the persons of the Sheffield family will claim a peculiar share in this triple missive, which will communicate,

to heaven, said to the assassins, '*Je suis celui que vous cherchez.*' His appearance was so dignified and noble, that, during ten minutes, not one of these wretches had courage to lift his hand against him: they upbraided each other with cowardice, and advanced; one look from this venerable man struck them with awe, and they retired. At last, one of the miscreants struck off the cap of the archbishop with a pike; respect once violated, their fury returned, and another from behind cut him through the skull with a sabre. He raised his right hand to his eyes; with another stroke they cut off his hand. The archbishop said '*O! mon Dieu!*' and raised the other: a third stroke across the face left him sitting; the fourth extended him lifeless on the ground; and then all pressed forward, and buried their pikes and poignards in the body. The priests all agreed, that he had been one of the most amiable men in France; and that his only *crime* was having, since the revolution, expended his private fortune, to support the necessitous clergy of his diocese. The second victim was the Général des Bénédictines. Then the national guards obliged the priests to go into the church, telling them, they should appear, one after another, before the Commissaries du section. They had hardly entered, before the people impatiently called for them; upon which, all kneeling before the altar, the Bishop of Beauvais gave them absolution; they were then obliged to go out, two by two; they passed before a commissaire, who did not question, but only counted, his victims; they had in their sight the heaps of dead, to which they were going to add. Among the one hundred and twenty priests thus sacrificed, were the Bishops of Zaintes and Beauvais (both of the Rochefoucauld family). I should not omit to remark, that one of the priests observed, they were assassinated, because they would not swear to a constitution which their murderers had destroyed. We had (to comfort us for this melancholy story) the most grateful expressions of gratitude towards the English nation, from whom they did not do us the justice to expect such a reception.

"There can be no doubt that the whole business of the massacres was concerted at a meeting at the Duke of Orleans' house. I shall make you as dismal as myself by this narration. I must change the style." "Citoyen Gibbon, je suis ton égal,

"MARIA J. HOLROYD."

. Visum est lenti quæsisse nocentem
In numerum pars magna perit.

LUCAN, lib. ii. ver. 110. — S.

however, a triple satisfaction. The experience of what may be effected by vigorous resolution, encourages the historian to hope that he shall cast the skin of the old serpent, and hereafter show himself as a new creature.

I lament, on all our accounts, that the last year's expedition to Lausanne did not take place in a golden period, of health and spirits. But we must reflect, that human felicity is seldom without alloy; and if we cannot indulge the hope of your making a second visit to Lausanne, we must look forwards to my residence next summer at Sheffield-Place, where I must find you in the full bloom of health, spirits, and beauty. I can perceive, by all public and private intelligence, that your house has been the open hospitable asylum of French fugitives; and it is a sufficient proof of the firmness of your nerves, that you have not been overwhelmed or agitated by such a concourse of strangers. Curiosity and compassion may, in some degree, have supported you. Every day has presented to your view some new scene of that strange tragical romance, which occupies all Europe so infinitely beyond any event that has happened in our time, and you have the satisfaction of not being a mere spectator of the distress of so many victims of false liberty. The benevolent fame of Lord S. is widely diffused.

From Angletine's last letter to Maria, you have already some idea of the melancholy state of her poor father. As long as Mr. de Severy allowed our hopes and fears to fluctuate with the changes of his disorder, I was unwilling to say any thing on so painful a subject; and it is with the deepest concern that I now confess our absolute despair of his recovery. All his particular complaints are now lost in a general dissolution of the whole frame; every principle of life is exhausted, and as often as I am admitted to his bed-side, though he still looks and smiles with the patience of an angel, I have the heart-felt grief of seeing him each day drawing nearer to the term of his existence. A few weeks, possibly a few days, will deprive me of a most excellent friend, and break for ever the most perfect system of domestic happiness, in which I had so large and intimate a share. Wilhelm (who has obtained leave of absence from his military duty) and his sister behave and feel like tender and dutiful children; but they have a long gay prospect of life, and new connections, new families, will make them forget, in due time, the common lot of mortality. But it is Madame de Severy whom I truly pity; I dread the effects of the first shock, and I dread still more the deep perpetual consuming affliction for a loss which can never be retrieved. You will not wonder that such reflections sadden my own mind, nor can I forget how much my situation is altered

since I retired, nine years ago, to the banks of the Leman Lake. The death of poor Deyverdun first deprived me of a domestic companion, who can never be supplied; and your visit has only served to remind me that man, however amused and occupied in his closet, was not made to live alone. Severy will soon be no more; his widow for a long time, perhaps for ever, will be lost to herself and her friends, the son will travel, and I shall be left a stranger in the insipid circle of mere common acquaintance. The revolution of France, which first embittered and divided the society of Lausanne, has opposed a barrier to my Sussex visit, and may finally expel me from the paradise which I inhabit. Even that paradise, the expensive and delightful establishment of my house, library, and garden, almost becomes an incumbrance, by rendering it more difficult for me to relinquish my hold, or to form a new system of life in my native country, for which my income, though improved and improving, would be probably insufficient. But every complaint should be silenced by the contemplation of the French; compared with whose cruel fate, all misery is relative happiness. I perfectly concur in your partiality for Lally; though nature might forget some meaner ingredients of prudence, economy, etc. she never formed a purer heart or a brighter imagination. If he be with you, I beg my kindest salutations to him. I am every day more closely united with the Neckers. Should France break, and this country be over-run, they would be reduced in very humble circumstances to seek a refuge; and where but in England? Adieu, dear Madam, there is indeed much pleasure in discharging one's heart to a real friend. Ever yours.

TO THE SAME.

Lausanne, Nov. 25th, 1792.

After the triple labour of my last dispatch, your experience of the creature might tempt you to add, suspect that it would again relapse into a long slumber. But, partly from the spirit of contradiction (though I am not a lady), and partly from the ease and pleasure which I now find in the task, you see me again alive, awake, and almost faithful to my hebdomadal promise. The last week has not, however, afforded any events deserving the notice of an historian. Our affairs are still floating on the waves of the Convention, and the ratification of a corrected treaty, which had been fixed for the twentieth is not

yet arrived; but the report of the diplomatic committee has been favourable, and it is generally understood that the leaders of the French republic do not wish to quarrel with the Swiss. We are gradually withdrawing and disbanding our militia. Geneva will be left to sink or swim, according to the humour of the people; and our last hope appears to be, that by submission and good behaviour we shall avert for some time the impending storm. A few days ago, an odd accident happened in the French army; the desertion of the general. As the Neckers were sitting about eight o'clock in the evening, in their drawing-room at Rolle^a, the door flew open, and they were astounded by their servant's announcing *Monsieur le Général de Montesquieu*! On the receipt of some secret intelligence of a *decret d'accusation*, and an order to arrest him, he had only time to get on horseback, to gallop through Geneva, to take boat for Copet, and to escape from his pursuers, who were ordered to seize him alive or dead. He left the Neckers after supper, passed through Lausanne in the night, and proceeded to Berne and Basle, whence he intended to wind his way through Germany, amidst enemies of every description, and to seek a refuge in England, America, or the moon. He told Necker, that the sole remnant of his fortune consisted in a wretched sum of twenty thousand livres; but the public report or suspicion bespeaks him in much better circumstances. Besides the reproach of acting with too much tameness and delay, he is accused of making very foul and exorbitant contracts; and it is certain that new Sparta is infected with this vice, beyond the example of the most corrupt monarchy. Kellerman is arrived to take the command; and it is apprehended that on the first of December, after the departure of the Swiss, the French may *request* the permission of using Geneva, a friendly city, for their winter quarters. In that case the democratical revolution, which we all foresee, will be very speedily effected.

I would ask you, whether you apprehend there was any treason in the Duke of Brunswick's retreat, and whether you have totally withdrawn your confidence and esteem from that once famed general! Will it be possible for England to preserve her neutrality with any honour or safety? We are bound, as I understand, by treaty, to guarantee the dominions of the King of Sardinia and the Austrian provinces of the Netherlands. These countries are now invaded and over-run by the French. Can we refuse to fulfil our engagements, without exposing ourselves to all Europe as a perfidious or pusillanimous nation?

^a A considerable town between Lausanne and Geneva.

Yet, on the other hand, can we assist those allies, without plunging headlong into an abyss, whose bottom no man can discover? But my chief anxiety is for our domestic tranquillity; for I must find a retreat in England, should I be driven from Lausanne. The idea of firm and honourable union of parties pleases me much; but you must frankly unfold what are the great difficulties that may impede so salutary a measure: you write to a man discreet in speech, and now careful of papers. Yet what can such a coalition avail? Where is the champion of the constitution? Alas, Lord Guildford! I am much pleased with the Manchester Ass. The asses or wolves who sacrificed him have cast off the mask too soon; and such a nonsensical act must open the eyes of many simple patriots, who might have been led astray by the specious name of reform. It should be made as notorious as possible. Next winter may be the crisis of our fate, and if you begin to improve the constitution, you may be driven step by step from the disfranchisement of old Sarum to the King in Newgate, the Lords voted useless, the Bishops abolished, and a House of Commons without articles (*sans culottes*). Necker has ordered you a copy of his royal defence, which has met with, and deserved, universal success. The pathetic and argumentative parts are, in my opinion, equally good, and his mild eloquence may persuade without irritating. I have applied to this gentler tone some verses of Ovid (*Metamorph. l. iii. 302, etc.*¹), which you may read. Madame de Stael has produced a second son. She talks wildly enough of visiting England this winter. She is a pleasant little woman. Poor Severy's condition is hopeless. Should he drag through the winter, Madame de Severy would scarcely survive him. She kills herself with grief and fatigue. What a difference in Lausanne! I hope triple answers are on the road. I must write soon; the *times* will not allow me to read or think. Ever yours.

¹ Quà tamen usque potest, vires sibi demere tentat.
Nec, quo centimanum dejecerat igne Typhœa,
Nunc armatur eo: nimium feritatis in illo.
Est aliud levius fulmen; cui dextra Cyclopum
Sevitæ, flammæque minus, minus addidit iræ:
Tela secunda vocant Superi.

TO THE SAME.

Lausanne, Dec. 14th, 1792.

Our little storm has now completely subsided, and we are again spectators, though anxious spectators, of the general tempest that invades or threatens almost every country of Europe. Our troops are every day disbanding and returning home, and the greatest part of the French have evacuated the neighbourhood of Geneva. Monsieur Barthelemy, whom you have seen secretary in London, is most courteously entertained, as ambassador, by the Helvetic body. He is now at Berne, where a diet will speedily be convened : the language on both sides is now pacific, and even friendly, and some hopes are given of a provision for the officers of the Swiss guards who have survived the massacres of Paris.

January 1st, 1793.

With the return of peace I have relapsed into my former indolence; but now awakening, after a fortnight's slumber, I have little or nothing to add, with regard to the internal state of this country, only the revolution of Geneva has already taken place, as I announced, but sooner than I expected. The Swiss troops had no sooner evacuated the place, than the *Égalis-seurs*, as they are called, assembled in arms; and as no resistance was made, no blood was shed on the occasion. They seized the gates, disarmed the garrison, imprisoned the magistrates, imparted the rights of citizens to all the rabble of the town and country, and proclaimed a *National* Convention, which has not yet met. They are all for a pure and absolute democracy; but some wish to remain a small independent state, while others aspire to become a part of the republic of France; and as the latter, though less numerous, are more violent and absurd than their adversaries, it is highly probable that they will succeed. The citizens of the best families and fortunes have retired from Geneva into the Pays de Vaud; but the French methods of recalling or proscribing emigrants, will soon be adopted. You must have observed, that Savoy is now become *le département du Mont Blanc*. I cannot satisfy myself, whether the mass of the people is pleased or displeased with the change; but my noble scenery is clouded by the democratical aspect of twelve leagues of the opposite coast, which

every morning obtrude themselves on my view. I here conclude the first part of the history of our Alpine troubles, and now consider myself as disengaged from all promises of periodical writing. Upon the whole, I kept it beyond our expectation; nor do I think that you have been sufficiently astonished by the wonderful effort of the triple despatch.

You must now succeed to my task, and I shall expect, during the winter, a regular political journal of the events of your greater world. You are on the theatre, and may often be behind the scenes. You can always see, and may sometimes foresee. My own choice has indeed transported me into a foreign land; but I am truly attached, from interest and inclination, to my native country; and even as a citizen of the world, I wish the stability of England, the sole great refuge of mankind, against the opposite mischiefs of despotism and democracy. I was indeed alarmed, and the more so, as I saw that you were not without apprehension; but I now glory in the triumph of reason and genuine patriotism, which seems to pervade the country; nor do I dislike some mixture of popular enthusiasm, which may be requisite to encounter our mad or wicked enemies with equal arms. The behaviour of Fox does not surprise me. You may remember what I told you last year at Lausanne when you attempted his defence, that his inmost soul was deeply tinged with democracy. Such wild opinions cannot easily be reconciled with his excellent understanding, but "*it is true, 'tis pity, and pity it is 'tis true.*" He will surely ruin himself in the opinion of the wise and good men of his own party. You have crushed the daring subverters of the constitution; but I now fear the moderate well-meaners, reformers. Do not, I beseech you, tamper with parliamentary representation. The present house of commons forms, in *practice*, a body of gentlemen, who must always sympathise with the interests and opinions of the people; and the slightest innovation launches you, without rudder or compass, on a dark and dangerous ocean of theoretical experiment. On this subject I am indeed serious.

Upon the whole, I like the beginning of ninety-three better than the end of ninety-two. The illusion seems to break away throughout Europe. I think England and Switzerland are safe. Brabant adheres to its old constitution. The Germans are disgusted with the rapine and insolence of their deliverers. The Pope is resolved to head his armies, and the Lazzaroni of Naples have presented St. Januarius with a gold fuzee, to fire on the Brigands François. So much for politics, which till now never had such possession of my mind. Next post I will write

about myself and my own designs. Alas, your poor eyes! make the Maria write; I will speedily answer her. My Lady is still dumb. The German posts are now slow and irregular. You had better write by the way of France, under cover. Direct to *Le Citoyen Rebours à Pontarlier, France*. Adieu; ever yours.

TO THE SAME.

Lausanne, January 6th, 1793.

There was formerly a time when our correspondence was a painful discussion of my private affairs; a vexatious repetition of losses, of disappointments, of sales, etc. These affairs are decently arranged: but public cares have now succeeded to private anxiety, and our whole attention is lately turned from Lenborough and Beriton, to the political state of France and of Europe. From these politics, however, one letter shall be free, while I talk of myself and of my own plans; a subject most interesting to a friend, and only to a friend.

I know not whether I am sorry or glad that my expedition has been postponed to the present year. It is true, that I now wish myself in England, and almost repent that I did not grasp the opportunity when the obstacles were comparatively smaller than they are now likely to prove. Yet had I reached you last summer before the month of August, a considerable portion of my time would be now elapsed, and I should already begin to think of my departure. If the gout should spare me this winter (and as yet I have not felt any symptom), and if the spring should make a soft and early appearance, it is my intention to be with you in Downing-street before the end of April, and thus to enjoy six weeks or two months of the most agreeable season of London and the neighbourhood, after the hurry of parliament is subsided, and before the great rural dispersion. As the banks of the Rhine and the Belgic provinces are completely overspread with anarchy and war, I have made up my mind to pass through the territories of the French republic. From the best and most recent information, I am satisfied that there is little or no real danger in the journey; and I must arm myself with patience to support the vexatious insolence of democratical tyranny. I have even a sort of curiosity to spend some days at Paris, to assist at the debates of the Pandæmonium, to seek an introduction to the principal devils, and to contemplate a new form of public and private life, which never existed be-

fore, and which I devoutly hope will not long continue to exist. Should the obstacles of health or weather confine me at Lausanne till the month of May, I shall scarcely be able to resist the temptation of passing some part at least of the summer in my own little paradise. But all these schemes must ultimately depend on the great question of peace and war, which will indeed be speedily determined. Should France become impervious to an English traveller, what must I do? I shall not easily resolve to explore my way through the unknown language and abominable roads of the interior parts of Germany, to embark in Holland, or perhaps at Hamburgh, and to be finally intercepted by a French privateer. My stay in England appears not less doubtful than the means of transporting myself. Should I arrive in the spring, it is possible, and barely possible, that I should return here in the autumn : it is much more probable that I shall pass the winter, and there may be even a chance of my giving my own country a longer trial. In my letter to my Lady I fairly exposed the decline of Lausanne; but such an establishment as mine must not be lightly abandoned; nor can I discover what adequate mode of life my private circumstances, easy as they now are, could afford me in England, London and Bath have doubtless their respective merits, and I could wish to reside within a day's journey of Sheffield-Place. But a state of perfect happiness is not to be found here below; and in the possession of my library, house, and garden, with the relics of our society, and a frequent intercourse with the Neckers, I may still be tolerably content. Among the disastrous changes of Lausanne, I must principally reckon the approaching dissolution of poor Severy and his family. He is still alive, but in such a hopeless and painful decay, that we no longer conceal our wishes for his speedy release. I never loved nor esteemed him so much as in this last mortal disease, which he supports with a degree of energy, patience, and even cheerfulness, beyond all belief. His wife, whose whole time and soul are devoted to him, is almost sinking under her long anxiety. The children are most amiably assiduous to both their parents, and, at all events, his filial duties and worldly cares must detain the son some time at home.

And now approach, and let me drop into your most private ear a literary secret. Of the Memoirs little has been done, and with that little I am not satisfied. They must be postponed till a mature season; and I much doubt whether the book and the author can ever see the light at the same time. But I have long revolved in my mind another scheme of biographical writing; the Lives, or rather the Characters, of the most eminent Per-

sons in Arts and Arms, in Church and State, who have flourished in Britain from the reign of Henry the Eighth to the present age. This work, extensive as it may be, would be an amusement, rather than a toil : the materials are accessible in our own language, and, for the most part, ready to my hands : but the subject, which would afford a rich display of human nature and domestic history, would powerfully address itself to the feelings of every Englishman. The taste or fashion of the times seems to delight in picturesque decorations ; and this series of British portraits might aptly be accompanied by the respective heads, taken from originals, and engraved by the best masters. Alderman Boydell, and his son-in-law, Mr. George Nicol, bookseller in Pall-mall, are the great undertakers in this line. On my arrival in England I shall be free to consider, whether it may suit me to proceed in a mere literary work without any other decorations than those which it may derive from the pen of the author. It is a serious truth, that I am no longer ambitious of fame or money ; that my habits of industry are much impaired, and that I have reduced my studies, to be the loose amusement of my morning hours, the repetition of which will insensibly lead me to the last term of existence. And for this very reason I shall not be sorry to bind myself by a liberal engagement, from which I may not with honour recede.

Before I conclude, we must say a word or two of parliamentary and pecuniary concerns. 1. We all admire the generous spirit with which you damned the assassins. I hope that your abjuration of all future connexion with Fox was not quite so peremptory as it is stated in the French papers. Let him do what he will, I must love the dog. The opinion of parliament in favour of Louis was declared in a manner worthy of the representatives of a great and a wise nation. It will certainly have a powerful effect ; and if the poor king be not already murdered, I am satisfied that his life is in safety : but is such a life worth his care ? Our debates will now become every day more interesting ; and as I expect from you only opinions and anecdotes, I most earnestly conjure you to send me Woodfall's Register as often (and that must be very often) as the occasion deserves it. I now spare no expense for news.

I want some account of Mrs. G.'s health. Will my lady never write ? How can people be so indolent ! I suppose this will find you at Sheffield-Place during the recess, and that the heavy baggage will not move till after the birth-day. Shall I be with you by the first of May ? The gods only know. I almost wish that I had accompanied Madame de Stael. Ever yours.

TO THE SEME.

Begun Feb. 9, —ended Feb. 18, 1793.

The struggle is at length over, and poor De Severy is no more. He expired about ten days ago, after every vital principle had been exhausted by a complication of disorders, which had lasted above five months : and a mortification in one of his legs, that gradually rose to the more noble parts, was the immediate cause of his death. His patience and even cheerfulness supported him to the fatal moment : and he enjoyed every comfort that could alleviate his situation, the skill of his physicians, assiduous tenderness of his family, and the kind sympathy not only of his particular friends, but even of common acquaintance, and generally of the whole town. The stroke has been severely felt; yet I have the satisfaction to perceive that Madame de Severy's health is not affected; and we may hope that in time she will recover a tolerable share of composure and happiness. Her firmness has checked the violent sallies of grief; her gentleness has preserved her from the worst of symptoms, a dry, silent despair. She loves to talk of her irreparable loss, she descants with pleasure on his virtues : her words are interrupted with tears, but those tears are her best relief; and her tender feelings will insensibly subside into an affectionate remembrance. Wilhelm is much more deeply wounded than I could imagine, or than he expected himself : nor have I ever seen the affliction of a son more lively and sincere. Severy was indeed a very valuable man : without any shining qualifications, he was endowed in a high degree with good sense, honour, and benevolence; and few men have filled with more propriety their circle in private life. For myself, I have had the misfortune of knowing him too late, and of losing him too soon. But enough of this melancholy subject.

The affairs of this theatre, which must always be minute, are now grown so tame and tranquil, that they no longer deserve the historian's pen. The new constitution of Geneva is slowly forming, without much noise or any bloodshed; and the patriots, who have staid in hopes of guiding and restraining the multitude, flatter themselves that they shall be able at least to prevent their mad countrymen from giving themselves to the French, the only mischief that would be absolutely irretrievable. The revolution of Geneva is of less consequences to us, however, than that of Savoy; but our fate will depend on the ge-

neral event, rather than on these particular causes. In the mean while we hope to be quiet spectators of the struggle of this year; and we seem to have assurance that both the emperor and the French will compound for the neutrality of the Swiss. The Helvetic body does not acknowledge the republic of France; but Barthelemy, their-ambassador, resides at Baden, and steals, like Chauvelin, into a kind of extra-official negotiation. All spirit of opposition is quelled in the Canton of Berne, and the perpetual banishment of the Van Bercham family has scarcely excited a murmur. It will probably be followed by that of Col. Polier: the crime alleged in their sentence is the having assisted at the federation dinner at Rolle two years ago; and as they are absent, I could almost wish that they had been summoned to appear, and heard in their own defence. To the general supineness of the inhabitants of Lausanne I must ascribe, that the death of Louis the Sixteenth has been received with less horror and indignation than I could have wished. I was much tempted to go into mourning, and probably should, had the duchess been still here; but, as the only Englishman of any mark, I was afraid of being singular; more especially as our French emigrants, either from prudence or poverty, do not wear black, nor do even the Neckers. Have you read his discourse for the king? It might indeed supersede the necessity of mourning. I should judge from your last letter, and from the Diary, that the French declaration of war must have rather surprised you. I wish, although I know not how it could have been avoided, that we might still have continued to enjoy our safe and prosperous neutrality. You will not doubt my best wishes for the destruction of the miscreants; but I love England still more than I hate France. All reasonable chances are in favour of a confederacy, such as was never opposed to the ambition of Louis the Fourteenth; but, after the experience of last year, I distrust reason, and confess myself fearful for the event. The French are strong in numbers, activity, and enthusiasm; they are rich in rapine; and although their strength may be only that of a phrenzy fever, they may do infinite mischief to their neighbours before they can be reduced to a strait waistcoat. I dread the effects that may be produced on the minds of the people by the increase of debt and taxes, probable losses, and possible mismanagement. Our trade must suffer; and though projects of invasion have been always abortive, I cannot forget that the fleets and armies of Europe have failed before the towns in America, which have been taken and plundered by a handful of Buccaneers. I know nothing of Pitt as a war minister; but it affords me much satisfaction that the intrepid

wisdom of the new chancellor * is introduced into the cabinet. I wish, not merely on your own account, that you were placed in an active, useful station in government. I should not dislike you secretary at war.

I have little more to say of myself, or of my journey to England : you know my intentions, and the great events of Europe must determine whether they can be carried into execution this summer. If ***** has warmly adopted *your* idea, I shall speedily hear from him ; but, in truth, I know not what will be my answer : I see difficulties which at first did not occur : I doubt my own perseverance, and my fancy begins to wander into new paths. The amusement of reading and thinking may perhaps satisfy a man who has paid his debt to the public ; and there is more pleasure in building castles in the air than on the ground. I shall contrive some small assistance for your correspondent, though I cannot learn any thing that distinguishes him from many of his countrymen ; we have had our full share of poor emigrants : but if you wish that any thing extraordinary should be done for this man, you must send me a measure. Adieu. I embrace my lady and Maria, as also Louisa. Perhaps I may soon write, without expecting an answer. Ever yours.

TO THE SAME.

Lausanne, April 27, 1793.

My dearest Friend, for such you most surely are, nor does there exist a person who obtains, or shall ever obtain, a superior place in my esteem and affection.

After too long a silence I was sitting down to write, when only yesterday morning (such is now the irregular slowness of the English post), I was suddenly struck, struck indeed to the heart, by the fatal intelligence † from Sir Henry Clinton and Mr. de Lally. Alas ! what is life, and what are our hopes and projects ! When I embraced her at your departure from Lausanne, could I imagine that it was for the last time ? when I postponed to another summer my journey to England, could I apprehend that I never, never should see her again ? I always hoped that she would spin her feeble thread to a long duration, and that her delicate frame would survive (as is often the case) many constitutions of a stouter appearance. In four days ! in your absence,

* Lord Loughborough.

† The death of Lady Sheffield.

in that of her children ! But she is now at rest ; and if there be a future life, her mild virtues have surely entitled her to the reward of pure and perfect felicity. It is for you that I feel, and I can judge of your sentiments by comparing them with my own. I have lost, it is true, an amiable and affectionate friend, whom I had known and loved above three-and-twenty years, and whom I often styled by the endearing name of sister. But you are deprived of the companion of your life, the wife of your choice, and the mother of your children ; poor children ! the liveliness of Maria, and the softness of Louisa, render them almost equally the objects of my tenderest compassion. I do not wish to aggravate your grief ; but, in the sincerity of friendship, I cannot hold a different language. I know the impotence of reason, and I much fear that the strength of your character will serve to make a sharper and more lasting impression.

The only consolation in these melancholy trials to which human life is exposed, the only one at least in which I have any confidence, is the presence of a real friend ; and of that, as far as it depends on myself, you shall not be destitute. I regret the few days that must be lost in some necessary preparations ; but I trust that to-morrow se'nnight (May the fifth) I shall be able to set forwards on my journey to England ; and when this letter reaches you, I shall be considerably advanced on my way. As it is yet prudent to keep at a respectful distance from the banks of the French Rhine, I shall incline a little to the right, and proceed by Schaffhausen and Stutgard to Frankfort and Cologne : the Austrian Netherlands are now open and safe, and I am sure of being able at least to pass from Ostend to Dover ; whence, without passing through London, I shall pursue the direct road to Sheffield-Place. Unless I should meet with some unforeseen accidents and delays, I hope before the end of the month, to share your solitude, and sympathise with your grief. All the difficulties of the journey, which my indolence had probably magnified, have now disappeared before a stronger passion ; and you will not be sorry to hear, that, as far as Frankfort or Cologne, I shall enjoy the advantage of the society, the conversation, the German language, and the active assistance of Severy. His attachment to me is the sole motive which prompts him to undertake this troublesome journey ; and as soon as he has seen me over the roughest ground, he will immediately return to Lausanne. The poor young man loved Lady S. as a mother, and the whole family is deeply affected by an event which reminds them too painfully of their own misfortunes. Adieu. I could write volumes, and shall therefore break off abruptly. I shall

write on the road, and hope to find a few lines *à poste restante* at Frankfort and Brussels. Adieu ; ever yours.

TO THE SAME.

Lausanne, May 1793.

MY DEAR FRIEND,

I MUST write a few lines before my departure, though indeed I scarcely know what to say. Nearly a fortnight has now elapsed since the first melancholy tidings, without my having received the slightest subsequent accounts of your health and situation. Your own silence announces too forcibly how much you are involved in your feelings ; and I can but too easily conceive that a letter to me would be more painful than to an indifferent person. But that amiable man Count Lally might surely have written a second time ; but your sister, who is probably with you ; but Maria,—alas ! poor Maria ! I am left in a state of darkness to the workings of my own fancy, which imagines every thing that is sad and shocking. What can I think of for your relief and comfort ? I will not expatiate on those common-place topics, which have never dried a single tear ; but let me advise, let me urge you to force yourself into business, as I would try to force myself into study. The mind must not be idle ; if it be not exercised on external objects, it will prey on its own vitals. A thousand little arrangements, which must precede a long journey, have postponed my departure three or four days beyond the term which I had first appointed ; but all is now in order, and I set off to-morrow, the ninth instant, with my *valet de chambre*, a courier on horseback, and Severy, with his servant, as far as Frankfort. I calculate my arrival at Sheffield-Place (how I dread and desire to see that mansion !) for the first week in June, soon after this letter ; but I will try to send you some later intelligence. I never found myself stronger, or in better health. The German road is now cleared, both of enemies and allies, and though I must expect fatigue, I have not any apprehensions of danger. It is scarcely possible that you should meet me at Frankfort, but I shall be much disappointed at not finding a line at Brussels or Ostend. Adieu. If there be any invisible guardians, may they watch over you and yours ! Adieu.

TO THE SAME.

Frankfort, May 19th, 1793.

And here I am, in good health and spirits, after one of the easiest, safest, and pleasantest journeys which I ever performed in my whole life; not the appearance of an enemy, and hardly the appearance of a war. Yet I hear, as I am writing, the cannon of the siege of Mayence, at the distance of twenty miles; and long, very long will it be heard. It is confessed on all sides, that the French fight with a courage worthy of a better cause. The town of Mayence is strong, their artillery admirable; they are already reduced to horse-flesh, but they have still the resource of eating the inhabitants, and at last of eating one another; and, if that repast could be extended to Paris and the whole country, it might essentially contribute to the relief of mankind. Our operations are carried on with more than German slowness, and when the besieged are quiet, the besiegers are perfectly satisfied with their progress. A spirit of division undoubtedly prevails; and the character of the Prussians for courage and discipline is sunk lower than you can possibly imagine. Their glory has expired with Frederick. I am sorry to have missed Lord Elgin, who is beyond the Rhine with the King of Prussia. As I am impatient, I propose setting forwards to-morrow afternoon, and shall reach Ostend in less than eight days. The passage must depend on winds and packets; and I hope to find at Brussels or Dover a letter which will direct me to Sheffield-Place or Downing-street. Severy goes back from hence. Adieu. I embrace the dear girls. Ever yours.

FROM THE SAME.

Brussels, May 21st, 1793.

This day, between two and three o'clock in the afternoon, I arrived at this place in excellent preservation. My expedition, which is now drawing to a close, has been a journey of perseverance rather than speed, of some labour since Frankfort, but without the smallest degree of difficulty or danger. As I have every morning been seated in the chaise soon after sun-rise, I propose indulging to-morrow till eleven o'clock, and going that day no farther than Ghent. On Wednesday the 29th instant I shall reach Ostend in good time, just eight days, according to my former reckoning, from Frankfort. Beyond that I can say

nothing positive ; but should the winds be propitious, it is possible that I may appear next Saturday, June first, in Downing-street. After that earliest date, you will expect me day by day till I arrive. Adieu. I embrace the dear girls, and salute Mrs. Holroyd. I rejoice that you have anticipated my advice by plunging into business ; but I should now be sorry if that business, however important, detained us long in town. I do not wish to make a public exhibition, and only sigh to enjoy you and the precious remnant in the solitude of Sheffield-Place. Ever yours.

If I am successful I may out-strip or accompany this letter. Your's and Maria's waited for me here, and over-paid my journey.

THE preceding Letters intimate that, in return for my visit to Lausanne in 1791, Mr. Gibbon engaged to pass a year with me in England; and that the war, which rendered travelling exceedingly inconvenient, especially to a person who, from bodily infirmities, required every accommodation, prevented his undertaking so formidable a journey at the time proposed.

The call of friendship, however, was sufficient to make him overlook every personal consideration, when he thought his presence might prove a consolation. I must ever regard it as the most endearing proof of his sensibility, and of his possessing the true spirit of friendship, that after relinquishing the thought of his intended visit, he hastened to England, in spite of increasing impediments, to soothe me by the most generous sympathy, and to alleviate my domestic affliction: neither his great corpulency, nor his extraordinary bodily infirmities, nor any other consideration, could prevent him a moment from resolving on an undertaking that might have deterred the most active young man. With an alertness by no means natural to him, he, almost immediately, undertook a circuitous journey, along the frontiers of an enemy worse than savage, within the sound of their cannon, within the range of the light troops of the different armies, and through roads ruined by the enormous machinery of war.

The readiness with which he engaged in this kind office, at a time when a selfish spirit might have pleaded a thousand reasons for declining so hazardous a journey, conspired, with the peculiar charms of his society, to render his arrival a cordial to my mind. I had the satisfaction of finding that his own delicate and precarious health had not suffered in the service of his friend. He arrived in the beginning of June at my house in Downing-street, in good health; and after passing about a month with me there, we settled at Sheffield-Place for the remainder of summer; where his wit, learning, and cheerful politeness, delighted a great variety of characters.

Although he was inclined to represent his health as better than it really was, his habitual dislike to motion appeared to increase; his inaptness to exercise confined him to the library and dining-room, and there he joined my friend Mr. Frederick

North, in pleasant arguments against exercise in general. He ridiculed the unsettled and restless disposition that summer, the most uncomfortable, as he said, of all seasons, generally gives to those who have the free use of their limbs. Such arguments were little required to keep society, Mr. Jekyll, Mr. Douglas, etc., within doors, when his company was only there to be enjoyed; for neither the fineness of the season, nor the most promising parties of pleasure, could tempt the company of either sex to desert him.

Those who have enjoyed the society of Mr. Gibbon will agree with me, that his conversation was still more captivating than his writings. Perhaps no man ever divided time more fairly between literary labour and social enjoyment; and hence, probably, he derived his peculiar excellence of making his very extensive knowledge contribute, in the highest degree, to the use or pleasure of those with whom he conversed. He united, in the happiest manner imaginable, two characters which are not often found in the same person, the profound scholar and the peculiarly agreeable companion.

It would be superfluous to attempt a very minute delineation of a character which is so distinctly marked in the *Memoirs* and *Letters*. He has described himself without reserve, and with perfect sincerity. The *Letters*, and especially the *Extracts* from the *Journal*, which could not have been written with any purpose of being seen, will make the reader perfectly acquainted with the man.

Excepting a visit to Lord Egremont and Mr. Hayley, whom he particularly esteemed, Mr. Gibbon was not absent from Sheffield-Place till the beginning of October, when we were reluctantly obliged to part with him, that he might perform his engagement to Mrs. Gibbon at Bath, the widow of his father, who had early deserved, and invariably retained his affection. From Bath he proceeded to Lord Spencer's at Althorp, a family which he always met with uncommon satisfaction. He continued in good health during the whole summer, and in excellent spirits (I never knew him enjoy better); and when he went from Sheffield-Place, little did I imagine it would be the last time that I should have the inexpressible pleasure of seeing him there in full possession of health.

The few following short letters, though not important in themselves, will fill up this part of the narrative better, and more agreeably, than any thing which I can substitute in their place.

EDWARD GIBBON, ESQ. TO THE RIGHT HON. LORD
SHEFFIELD.

October 2d, 1793.

THE Cork-street hotel has answered its recommendation ; it is clean, convenient, and quiet. My first evening was passed at home in a very agreeable *tête-à-tête* with my friend Elmsley. Yesterday I dined at Craufurd's with an excellent set, in which were Pelham and Lord Egremont. I dine to-day with my Portuguese friend, Madame de Sylva, at Grenier's ; most probably with Lady Webster, whom I met last night at Devonshire-House ; a constant, though late, resort of society. The duchess is as good, and Lady Elizabeth as seducing, as ever. No news whatsoever. You will see in the papers Lord Hervey's memorial. I love vigour, but it is surely a strong measure to tell a gentleman you have *resolved* to pass the winter in his house. London is not disagreeable ; yet I shall probably leave it on Saturday. If any thing should occur, I will write. Adieu ; ever yours.

TO THE SAME.

Sunday afternoon I left London and lay at Reading, and Monday in very good time I reached this place, after a very pleasant airing ; and am always so much delighted and improved, with this union of ease and motion, that, were not the expense enormous, I would travel every year some hundred miles, more especially in England. I passed the day with Mrs. Gibbon yesterday. In mind and conversation she is just the same as she was twenty years ago. She has spirits, appetite, legs, and eyes, and talks of living till ninety¹. I can say from my heart, Amen. We dine at two, and remain together till nine ; but, although we have much to say, I am not sorry that she talks of introducing a third or fourth actor. Lord Spencer expects me about the 20th ; but if I can do it without offence, I shall steal away two or three days sooner, and you shall have advice of my motions. The troubles of Bristol have been serious and bloody. I know not who was in fault ; but I do not like appeasing the mob by the extinction of the toll, and the removal of the Hereford militia, who had done their duty. Adieu. The girls must dance at

¹ She was then in her eightieth year.—S.

Tunbridge. What would dear little aunt 'say if I were to answer her letter? Ever yours, etc.

York-House, Bath,
Oct. 9th, 1793.

I still follow the old style, though the Convention has abolished the Christian æra, with months, weeks, days, etc.

TO THE SAME.

York-House, Bath, October 13th, 1793.

I am as ignorant of Bath in general as if I were still at Sheffield. My impatience to get away makes me think it better to devote my whole time to Mrs. Gibbon; and dear little aunt, whom I tenderly salute, will excuse me to her two friends, Mrs. Hartley and Preston, if I make little or no use of her kind introduction. A *tête-à-tête* of eight or nine hours every day is rather difficult to support; yet I do assure you that our conversation flows with more ease and spirit when we are alone, than when any auxiliaries are summoned to our aid. She is indeed a wonderful woman, and I think all the faculties of her mind stronger, and more active, than I have ever known them. I have settled, that ten full days may be sufficient for all the purposes of our interview. I should therefore depart next Friday, the eighteenth instant, and am indeed expected at Althorp on the twentieth; but I may possibly reckon without my host, as I have not yet apprised Mrs. Gibbon of the term of my visit; and will certainly not quarrel with her for a short delay. Adieu. I must have some political speculations. The campaign, at least on our side, seems to be at an end. Ever yours.

TO THE SAME.

Althorp Library, Tuesday, four o'clock.

We have so completely exhausted this morning among the first editions of Cicero that I can mention only my departure hence to-morrow, the sixth instant. I shall lie quietly at Woburn, and reach London in good time on Thursday. By the following post I will write somewhat more largely. My stay in London will depend, partly on my amusement, and your being fixed at Sheffield-Place; unless you think I can be comfortably arranged for a week or two with you at Brighton. The mili-

¹ Mrs. Holroyd.

tary remarks seem good; but now to what purpose? Adieu. I embrace and much rejoice in Louisa's improvement. Lord Os-sory was from home at Farning-Woods.

TO THE SAME.

London, Friday, November 8th, four o'clock.

Walpolè has just delivered yours, and I hastened the direction that you may not be at a loss. I will write to-morrow, but I am now fatigued, and rather unwell. Adieu. I have not seen a soul except Elmsley.

TO THE SAME.

St. James's-street, Nov. 9th, 1793.

As I dropt yesterday the word *unwell*, I flatter myself that the family would have been a little alarmed by my silence to-day. I am still awkward, though without any suspicions of gout, and have some idea of having recourse to medical advice. Yet I creep out to-day in a chair, to dine with Lord Lucan. But as it will be literally my first going down stairs, and as scarcely any one is apprised of my arrival, I know nothing, I have heard nothing, I have nothing to say. My present lodging, a house of Elmsley's, is cheerful, convenient, somewhat dear, but not so much as a hotel, a species of habitation for which I have not conceived any great affection. Had you been stationary at Sheffield, you would have seen me before the twentieth; for I am tired of rambling, and pant for my home; that is to say, for your house. But whether I shall have courage to brave***** and a bleak down, time only can discover. Adieu. I wish you back to Sheffield-Place. The health of dear Louisa is doubtless the first object; but I did not expect Brighton after Tunbridge. Whenever dear little aunt is separate from you, I shall certainly write to her; but at present how is it possible? Ever yours.

TO THE SAME, AT BRIGHTHELMSTONE.

St. James's-street, Nov. 11th, 1793.

I must at length withdraw the veil before my state of health, though the naked truth may alarm you more than a fit of the gout. Have you never observed, through my *inexpressibles*, a large prominency which, as it was not at all painful, and very

little troublesome, I had strangely neglected for many years? But since my departure from Sheffield-Place it has increased (most stupendously), is increasing, and ought to be diminished. Yesterday I sent for Farquhar¹, who is allowed to be a very skilful surgeon. After viewing and palpating, he very seriously desired to call in assistance, and has examined it again to-day with Mr. Cline, a surgeon, as he says, of the first eminence. They both pronounce it a *hydrocele* (a collection of water), which must be let out by the operation of tapping; but, from its magnitude and long neglect, they think it a most extraordinary case, and wish to have another surgeon, Dr. Baillie, present. If the business should go off smoothly, I shall be delivered from my burthen (it is almost as big as a small child), and walk about in four or five days with a truss. But the medical gentlemen, who never speak quite plain, insinuate to me the possibility of an inflammation, of fever, etc. I am not appalled at the thoughts of the operation, which is fixed for Wednesday next, twelve o'clock; but it has occurred to me, that you might wish to be present, before and afterwards, till the crisis was past; and to give you that opportunity, I shall solicit a delay till Thursday or even Friday. In the mean while, I crawl about with some labour, and much indecency, to Devonshire-House (where I left all the fine ladies making flannel waistcoats²); lady Lucan's, etc. Adieu. Varnish the business for the ladies; yet I am afraid it will be public;—the advantage of being notorious. Ever yours.

Immediately on receiving the last letter, I went the same day from Brighthelmstone to London, and was agreeably surprised to find that Mr. Gibbon had dined at Lord Lucan's, and did not return to his lodgings, where I waited for him, till eleven o'clock at night. Those who have seen him within the last eight or ten years, must be surprised to hear, that he could doubt, whether his disorder was apparent. When he returned to England in 1787, I was greatly alarmed by a prodigious increase, which I always conceived to proceed from a rupture. I did not understand why he, who had talked with me on every other subject relative to himself and his affairs without reserve, should never in any shape hint at a malady so troublesome; but on speaking to his valet de chambre, he told me, Mr. Gibbon could

¹ Now Sir Walter Farquhar, Baronet.

² For the soldiers in Flanders.—S.

not bear the least allusion to that subject, and never would suffer him to notice it. I consulted some medical persons, who with me supposing it to be a rupture, were of opinion that nothing could be done, and said that he surely must have had advice, and of course had taken all necessary precautions. He now talked freely with me about his disorder; which, he said, began in the year 1761; that he then consulted Mr. Hawkins the surgeon, who did not decide whether it was the beginning of a rupture, or an hydrocele; but he desired to see Mr. Gibbon again when he came to town. Mr. Gibbon not feeling any pain, nor suffering any inconvenience, as he said, never returned to Mr. Hawkins; and although the disorder continued to increase gradually, and of late years very much indeed, he never mentioned it to any person, however incredible it may appear, from 1761 to November 1793. I told him, that I had always supposed there was no doubt of its being a rupture; his answer was, that he never thought so, and that he, and the surgeons who attended him, were of opinion that it was an hydrocele. It is now certain that it was originally a rupture, and that an hydrocele had lately taken place in the same part; and it is remarkable, that his legs, which had been swelled about the ankle, particularly one of them, since he had the erysipelas in 1790, recovered their former shape as soon as the water appeared in another part, which did not happen till between the time he left Sheffield-Place, in the beginning of October, and his arrival at Althorp, towards the latter end of that month. On the Thursday following the date of his last letter, Mr. Gibbon was tapped for the first time; four quarts of a transparent watery fluid were discharged by that operation. Neither inflammation nor fever ensued; the tumour was diminished to nearly half its size; the remaining part was a soft irregular mass. I had been with him two days before, and I continued with him above a week after the first tapping, during which time he enjoyed his usual spirits; and the three medical gentlemen who attended him will recollect his pleasantries, even during the operation. He was abroad again in a few days, but the water evidently collecting very fast, it was agreed that a second puncture should be made a fortnight after the first. Knowing that I should be wanted at a meeting in the country, he pressed me to attend it, and promised that soon after the second operation was performed he would follow me to Sheffield-Place; but before he arrived I received the two following Letters:

MR. GIBBON TO LORD SHEFFIELD AT BRIGHTON.

St. James's-street, Nov. 25th, 1793.

Though Farquhar has promised to write a line, I conceive you may not be sorry to hear directly from me. The operation of yesterday was much longer, more searching, and more painful than the former; but it has eased and lightened me to a much greater degree'. No inflammation, no fever, a delicious night, leave to go abroad to-morrow, and to go out of town when I please, *en attendant* the future measures of a radical cure. If you hold your intention of returning next Saturday to Sheffield-Place, I shall probably join you about the Tuesday following, after having passed two nights at Beckenham². The Devons are going to Bath, and the hospitable Craufurd follows them. I passed a delightful day with Burke; an old one with Monsignor Erskine, the Pope's Nuncio. Of public news, you and the papers know more than I do. We seem to have strong sea and land hopes; nor do I dislike the Royalists having beaten the Sans Culottes, and taken Dol. How many minutes will it take to guillotine the seventy-three new members of the Convention, who are now arrested? Adieu; ever yours.

St. James's-street, Nov. 30th, 1793.

It will not be in my power to reach Sheffield-Place quite so soon as I wished and expected. Lord Auckland informs me, that he shall be at Lambeth next week, Tuesday, Wednesday, and Thursday. I have therefore agreed to dine at Beckenham on Friday. Saturday will be spent there, and unless some extraordinary temptation should detain me another day, you will see me by four o'clock Sunday, the ninth of December. I dine to-morrow with the Chancellor at Hampstead, and, what I do not like at this time of the year, without a proposal to stay all night. Yet I would not refuse, more especially as I had denied him on a former day. My health is good; but I shall have a final interview with Farquhar before I leave town. We are still in darkness about Lord Howe and the French ships, but hope seems to preponderate. Adieu. Nothing that relates to Louis can be forgotten. Ever yours.

¹ Three quarts of the same fluid as before were discharged.—S.

² Eden Farm.

TO THE SAME.

St. James's-street, Dec. 6. 1793.
16 du mois de Frimaire.

The man tempted me, and I did eat.—and that man is no less than the Chancellor. I dine to-day, as I intended, at Beckenham : but he recalls me (the third time this week) by a dinner to-morrow (Saturday) with Burke and Windham, which I do not possess sufficient fortitude to resist. Sunday he dismisses me again to the aforesaid Beckenham, but insists on finding me there on Monday, which he will probably do, supposing there should be room and welcome at the Ambassador's. I shall not therefore arrive at Sheffield till Tuesday, the 10th instant, and though you may perceive I do not want society or amusement, I sincerely repine at the delay. You will likewise derive some comfort from hearing of the spirit and activity of my motions. Farquhar is satisfied, allows me to go, and does not think I shall be obliged to precipitate my return. Shall we never have any thing more than hopes and rumours from Lord Howe? Ever yours.

Mr. Gibbon generally took the opportunity of passing a night or two with his friend Lord Auckland, at Eden-Farm, (ten miles from London), on his passage to Sheffield-Place; and notwithstanding his indisposition, he had lately made an excursion thither from London; when he was much pleased by meeting the Archbishop of Canterbury, of whom he expressed a high opinion. He returned to London, to dine with Lord Loughborough, to meet Mr. Burke, Mr. Windham, and particularly Mr. Pitt, with whom he was not acquainted; and in his last journey to Sussex, he revisited Eden-Farm, and was much gratified by the opportunity of again seeing, during a whole day, Mr. Pitt, who passed the night there. From Lord Auckland's, Mr. Gibbon proceeded to Sheffield-Place; and his discourse was never more brilliant, nor more entertaining, than on his arrival. The parallels which he drew, and the comparisons which he made, between the leading men of this country, were sketched in his best manner, and were infinitely interesting. However, this last visit to Sheffield-Place

became far different from any he had ever made before. That ready, cheerful, various, and illuminating conversation, which we had before admired in him, was not now always to be found in the library or the dining-room. He moved with difficulty, and retired from company sooner than he had been used to do. On the twenty-third of December, his appetite began to fail him. He observed to me, that it was a very bad sign *with him* when he could not eat his breakfast, which he had done at all times very heartily; and this seems to have been the strongest expression of apprehension that he was ever observed to utter. A considerable degree of fever now made its appearance. Inflammation arose, from the weight and the bulk of the tumour. Water again collected very fast, and when the fever went off, he never entirely recovered his appetite even for breakfast. I became very uneasy at his situation towards the end of the month, and thought it necessary to advise him to set out for London. He had before settled his plan to arrive there about the middle of January. I had company in the house, and we expected one of his particular friends; but he was obliged to sacrifice all social pleasure to the immediate attention which his health required. He went to London on the seventh of January, and the next day I received the following billet; the last he ever wrote:

EDWARD GIBBON, ESQ. TO LORD SHEFFIELD.

St. James's-street, four o'clock, Tuesday.

This date says every thing. I was almost killed between Sheffield-Place and East-Grinsted, by hard, frozen, long, and cross ruts, that would disgrace the approach to an Indian wigwam. The rest was something less painful; and I reached this place half dead, but not seriously feverish, or ill. I found a dinner invitation from Lord Lucan; but what are dinners to me? I wish they did not know of my departure. I catch the flying post. What an effort! Adieu, till Thursday or Friday.

By his own desire, I did not follow him till Thursday the ninth. I then found him far from well. The tumour more distended than before, inflamed, and ulcerated in several places. Remedies were applied to abate the inflammation; but it was not thought proper to puncture the tumour for the third time, till Monday the 13th of January, when no less than six quarts of fluid were discharged. He seemed much relieved by the evacuation. His spirits continued good. He talked, as usual, of passing

his time at houses which he had often frequented with great pleasure, the Duke of Devonshire's, Mr. Craufurd's, Lord Spencer's, Lord Lucan's, Sir Ralph Payne's, and Mr. Batt's; and when I told him that I should not return to the country, as I had intended, he pressed me to go; knowing I had an engagement there on public business, he said, "You may be back on Saturday, and I intend to go on Thursday to Devonshire-House." I had not any apprehension that his life was in danger, although I began to fear that he might not be restored to a comfortable state, and that motion would be very troublesome to him; but he talked of a radical cure. He said, that it was fortunate the disorder had shown itself while he was in England, where he might procure the best assistance; and if a radical cure could not be obtained before his return to Lausanne, there was an able surgeon at Geneva, who could come to tap him when it should be necessary.

On Tuesday the fourteenth, when the risk of inflammation and fever from the last operation was supposed to be past, as the medical gentlemen who attended him expressed no fears for his life, I went that afternoon part of the way to Sussex, and the following day reached Sheffield-Place. The next morning, the sixteenth, I received by the post a good account of Mr. Gibbon, which mentioned also that he hourly gained strength. In the evening came a letter by express, dated noon that day, which acquainted me that Mr. Gibbon had had a violent attack the preceding night, and that it was not probable he could live till I came to him. I reached his lodgings in St. James's-street about midnight, and learned that my friend had expired a quarter before one o'clock that day, the sixteenth of January, 1794.

After I left him on Tuesday afternoon, the fourteenth, he saw some company, Lady Lucan and Lady Spencer, and thought himself well enough at night to omit the opium draught, which he had been used to take for some time. He slept very indifferently; before nine the next morning he rose, but could not eat his breakfast. However, he appeared tolerably well, yet complained at times of a pain in his stomach. At one o'clock he received a visit of an hour from Madame de Sylva, and at three, his friend, Mr. Craufurd, of Auchinames (for whom he had a particular regard), called, and stayed with him till past five o'clock. They talked, as usual, on various subjects; and twenty hours before his death, Mr. Gibbon happened to fall into a conversation, not uncommon with him, on the probable duration of his life. He said, that he thought himself a good life for ten, twelve, or perhaps twenty years. About six, he ate the wing of

a chicken, and drank three glasses of Madeira. After dinner he became very uneasy and impatient; complained a good deal, and appeared so weak, that his servant was alarmed. Mr. Gibbon had sent to his friend and relation, Mr. Robert Darell, whose house was not far distant, desiring to see him, and adding, that he had something particular to say. But unfortunately, this desired interview never took place.

During the evening he complained much of his stomach, and of a disposition to vomit. Soon after nine, he took his opium draught, and went to bed. About ten, he complained of much pain, and desired that warm napkins might be applied to his stomach. He almost incessantly expressed a sense of pain till about four o'clock in the morning, when he said he found his stomach much easier. About seven, the servant asked, whether he should send for Mr. Farquhar? he answered, no; that he was as well as he had been the day before. At about half past eight, he got out of bed, and said he was "*plus adroit*" than he had been for three months past, and got into bed again without assistance, better than usual. About nine he said that he would rise. The servant, however, persuaded him to remain in bed till Mr. Farquhar, who was expected at eleven, should come. Till about that hour he spoke with great facility. Mr. Farquhar came at the time appointed, and he was then visibly dying. When the *valet de chambre* returned, after attending Mr. Farquhar out of the room, Mr. Gibbon, said "*Pourquoi est-ce que vous me quittez?*" This was about half past eleven. At twelve, he drank some brandy and water from a tea-pot, and desired his favourite servant to stay with him. These were the last words he pronounced articulately. To the last he preserved his senses; and when he could no longer speak, his servant having asked a question, he made a sign, to show that he understood him. He was quite tranquil, and did not stir; his eyes half-shut. About a quarter before one he ceased to breathe¹.

¹ The body was not opened till the fifth day after his death. It was then sound, except that a degree of mortification, not very considerable, had taken place on a part of the *colon*; which, with the whole of the *omentum*, of a very enlarged size, had descended into the *scrotum*, forming a bag that hung down nearly as low as the knee. Since that part had been inflamed and ulcerated, Mr. Gibbon could not bear a truss; and when the last six quarts of fluid were discharged, the *colon* and *omentum* descending lower, they, by their weight, drew the lower mouth of the stomach downwards to the *os pubis*, and this probably was the immediate cause of his death.

The following is the account of the appearance of the body, given by an eminent surgeon who opened it:

"Aperto tumore, qui ab inguine usque ad genu se extenderat, observatum est partem ejus inferiorem constare ex tunica vaginali testis continenti duas quasi libras liquoris serosi tincti sanguine. Ea autem fuit sacci illius amplitudo ut portioni liquoris longè majori capiendæ sufficeret. In posteriori parte hujus sacci testis situs fuit. Hunc omninò sanum invenimus.

"Partem tumoris superiorem occupaverant integrum ferè omentum et major pars

The *valet de chambre* observed, that Mr. Gibbon did not, at any time, show the least sign of alarm or apprehension of death ; and it does not appear that he ever thought himself in danger, unless his desire to speak to Mr. Darell may be considered in that light.

Perhaps I dwell too long on these minute and melancholy circumstances. Yet the close of such a life can hardly fail to interest every reader ; and I know that the public has received a different and erroneous account of my friend's last hours.

I can never cease to feel regret that I was not by his side at this awful period : a regret so strong, that I can express it only by borrowing (as Mason has done on a similar occasion) the forcible language of Tacitus : *Mihi præter acerbitatem amici erepti, auget mæstitiam quod assidere valeitudini, fovere deficientem, satiari vultu, complexu non contigit.* It is some consolation to me, that I did not, like Tacitus, by a long absence, anticipate the loss of my friend, several years before his decease. Although I had not the mournful gratification of being near him on the day he expired, yet, during his illness, I had not failed to attend him, with that assiduity which his genius, his virtues, and, above all, our long, uninterrupted, and happy friendship, sanctioned and demanded.

intestini collæ. Hæ partes, sacco sibi proprio inclusæ, sibi invicem et sacco suo adeo arcè adhæserunt ut cõvisse viderentur in massam unam solidam et irregularem ; cujus a tergo chorda spermatica sedem suam obtinuerat.

“ In omento et in intestino colo haud dubia recentis inflammationis signa vidimus, necnon maculas nonnullas lividi coloris hinc inde sparsas.

“ Aperto abdomine, ventriculûm invenimus a naturali suo situ detractum usquè ad annulûm musculi obliqui externi. Pylorum retrorsûm et quasi sursûm a duodeno retractum. In hepate ingentem numerum parvorum tuberculorum. Vesicam felleam bile admodûm distentam. In cæteris visceribus, examini anatomico subjectis, nulla morbi vestigia extiterunt.”

POSTSCRIPT.

MR. GIBBON'S Will is dated the 1st of October, 1791, just before I left Lausanne; he distinguishes me, as usual, in the most flattering manner :

“ I constitute and appoint the Right Honourable John Lord Sheffield, Edward Darell, Esquire, and John Thomas Batt, Esquire, to be the Executors of this my last Will and Testament; and as the execution of this trust will not be attended with much difficulty or trouble, I shall indulge these gentlemen, in the pleasure of this last disinterested service, without wronging my feelings, or oppressing my heir, by too light or too weighty a testimony of my gratitude. My obligations to the long and active friendship of Lord Sheffield, I could never sufficiently repay.”

He then observes, that the Right Hon. Lady Eliot, of Port-Eliot, is his nearest relation on the father's side; but that her three sons are in such prosperous circumstances, that he may well be excused for making the two children of his late uncle, Sir Stanier Porten, his heirs; they being in a very different situation. He bequeathes annuities to two old servants, three thousand pounds, and his furniture, plate, etc. at Lausanne, to Mr. Wilhelm de Severy; one hundred guineas to the poor of Lausanne, and fifty guineas each to the following persons : — Lady Sheffield and daughters, Maria and Louisa, Madame and Mademoiselle de Severy, the Count de Schomberg, Mademoiselle la Chanoinesse de Polier, and M. le Ministre Le Vade, for the purchase of some token which may remind them of a sincere friend.

The Remains of Mr. Gibbon were deposited in Lord Sheffield's Family Burial-Place, in Fletching, Sussex; whereon is inscribed the following Epitaph, written at my request by a distinguished scholar, the Rev. Dr. Parr:—

EDVARDUS GIBBON

CRITICUS ACRI INGENIO ET MULTIPLICI DOCTRINA ORNATUS

IDEMQUE HISTORICORUM QUI FORTUNAM

IMPERII ROMANI

VEL LABENTIS ET INCLINATI VEL EVERSI ET FUNDITUS DELETI

LITTERIS MANDAVERINT

OMNIUM FACILE PRINCEPS

CUJUS IN MORIBUS ERAT MODERATIO ANIMI

CUM LIBERALI QUADAM SPECIE CONJUNCTA

IN SERMONE

MULTE GRAVITATI COMITAS SUAVITER ADSPERSA

IN SCRIPTIS

COPIOSUM SPLENDIDUM

CONCINNUM ORBE VERBORUM

ET SUMMO ARTIFICIO DISTINCTUM

ORATIONIS GENUS

RECONDITE EXQUISITEQUE SENTENTIAE

ET IN MONUMENTIS RERUM POLITICARUM OBSERVANDIS

ACUTA ET PERSPICAX PRUDENTIA

VIXIT ANNOS LVI MENS. VII DIES XXVIII

DECESSIT XVII CAL. FEB. ANNO SACRO

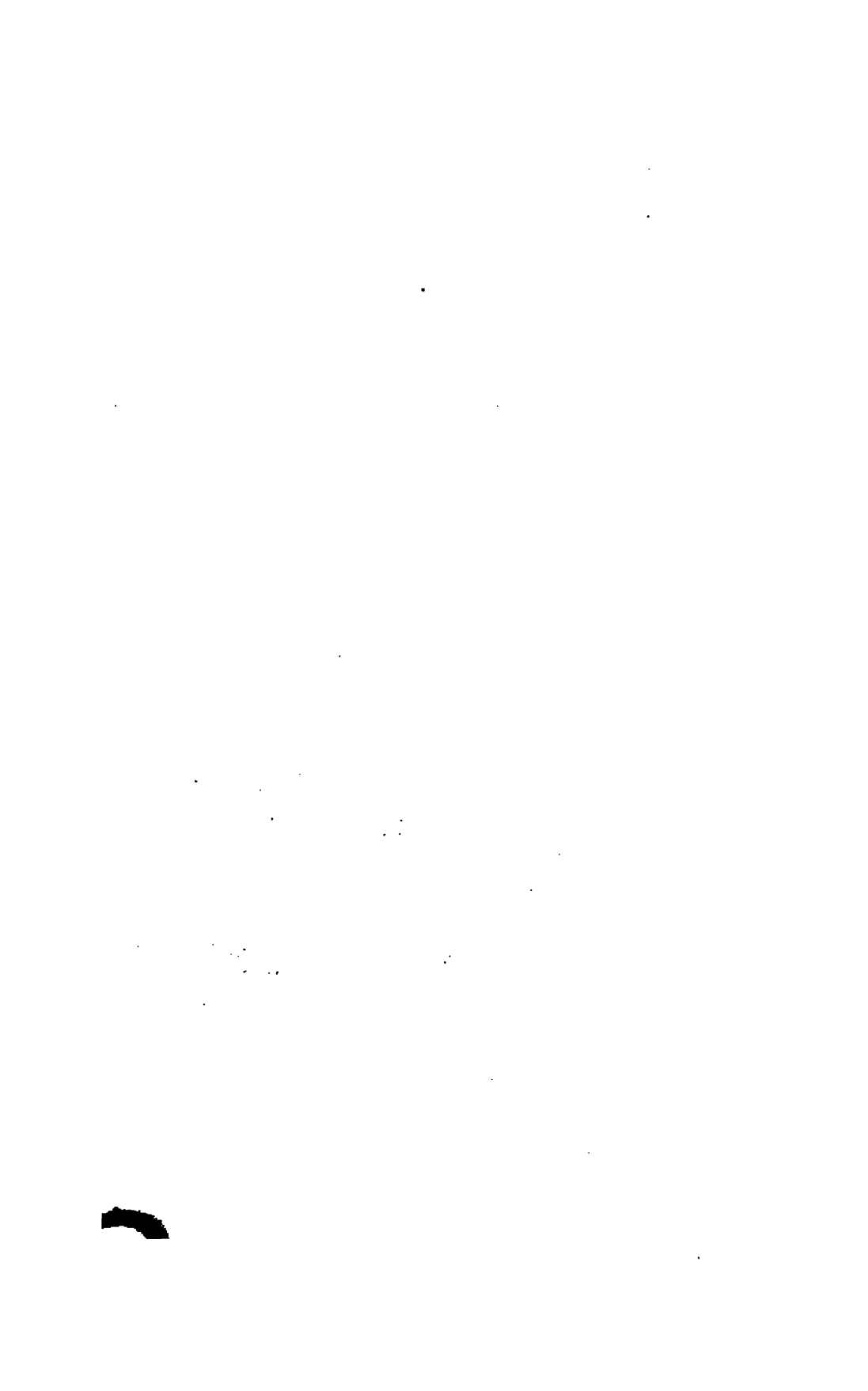
MDCCLXXXIV.

ET IN HOC MAUSOLEO SEPULTUS EST

EX VOLUNTATE JOHANNIS DOMINI SHEFFIELD

QUI AMICO BENE MERENTI ET CONVICTORI HUMANISSIMO

H. TAB. P. C.



ESSAY
ON THE STUDY OF LITERATURE.



ESSAY

ON THE STUDY OF LITERATURE.

The following is in French, in Mr. Gibbon's handwriting, on the back of the title-page of his own interleaved copy.

My friends made me publish this work, so to speak, in spite of myself. This hackneyed excuse of authors is not, however, such with me. My father wished me to publish it last winter. My youth, and a considerable stock of vanity, which renders me more sensitive to criticism than to praise, prevented me from acceding to his design. But being in the country with him in the month of March, he renewed his request in so pressing a manner, that I could not avoid it. Mr. Mallet introduced me to a bookseller named Becket, to whom I gave up my manuscript, agreeing for forty copies for myself.—Mr. Maty corrected the sheets. The printing of the work, which was commenced at the beginning of May, was not finished till the end of June, and my book was not published till towards the middle of the following month. Mr. Mallet took charge of the distribution of the greatest part of those which I wished to give as presents. The following is extracted from a letter he wrote me on the 9th of June, 1761 :—

“ Dear Sir, — I have executed the orders you gave me, and all the books have been delivered some days. Lord Chesterfield returns you his thanks, I expect, in writing, and have had Lady Harvey's in that manner. Lord Hardwicke, with his compliments for the book to himself, assured me he would send the other to his son, and recommend you to his acquaintance. Lord Egremont will be glad to know you, if ever you should think of a journey to Augsburg. I found Lord Granville reading you, after ten at night; his single approbation, which he assures you of, will go for more than that of a hundred other readers. I have gone farther, in sending one copy to the Count de Caylus,

another to the Duchess d'Aiguillon, and in giving a third to M. de Bussy."

TO EDWARD GIBBON, ESQ.

Dear Sir,—No performance is, in my opinion, more contemptible than a dedication of the common sort; when some great man is presented with a book, which, if science be the subject, he is incapable of understanding; if polite literature, incapable of tasting: and this honour is done him as a reward for virtues which he neither does nor desires to possess. I know but two kinds of dedications which can do honour either to the patron or author. The first is, when an unexperienced writer addresses himself to a master of the art, in which he endeavours to excel; whose example he is ambitious of imitating; by whose advice he has been directed; or whose approbation he is anxious to deserve.

The other sort is yet more honourable. It is dictated by the heart, and offered to some person who is dear to us, because he ought to be so. It is an opportunity we embrace with pleasure of making public those sentiments of esteem, of friendship, of gratitude, or of all together, which we really feel, and which therefore we desire should be known.

I hope, dear sir, my past conduct will easily lead you to discover to what principle you should attribute this epistle; which, if it surprises, will, I hope, not displease you. If I am capable of producing any thing worthy the attention of the public, it is to you that I owe it; to that truly paternal care which, from the first dawnings of my reason, has always watched over my education, and afforded me every opportunity of improvement. Permit me here to express my grateful sense of your tenderness to me, and to assure you, that the study of my whole life shall be to acquit myself, in some measure, of obligations I can never fully repay.

I am, dear sir, with the sincerest affection and regard,

Your most dutiful son, and faithful servant,

E. GIBBON, junior.

May the 28th, 1761.

ADDRESS TO THE READER.

It is indeed an essay which I now bring to the light. I should wish to be acquainted with myself. My own prepossessions and those of my friends would have inspired me with ideas too favourable towards it, had not my Apollo (*a*), that secret voice which I cannot silence, often forewarned me to distrust their praises. Ought I to confine myself to receiving with gratitude the benefits conferred by those who have gone before me? Can I hope to add any thing to the common treasury of truths, or at least of ideas? I will endeavour to listen to the sentence of the public, and I shall hear it only to submit; without philippics against my times, without appeal to posterity.

The desire of vindicating a favourite study, that is, self-love a little disguised, gave rise to the following reflections. I wished to free an estimable science from the contempt under which it now languishes. It is true that the ancients are still read, but they are no longer studied. They are not looked at with that attention and that preparation of learning, which Cicero and Bossuet require of their readers. There are still persons of taste, but there are no literati; and those who know that literary men can forego pecuniary recompenses more easily than public esteem, will not be surprised at this.

This is, I repeat it, an essay; what is now to be read is not a finished treatise. I have contemplated literature under a few points which have particularly struck me. Several have, no doubt, escaped me; others I have neglected. I have not all entered on the vast field of the fine arts, of the beauties they borrow from literature, and of those they afford it. Why am I not a Caylus or a Spence (*b*)? Then would I raise an eternal monument to their alliance. In it should be seen the image of Jupiter developing itself in Homer's brain, and coming to lie beneath the chisel of Phidias. But I cannot, with Correggio, say to myself—"I, too, am a painter."

After having for two years kept back this little work, the amusement of my leisure in the country, I at last venture to lay it before the public. I need its indulgence both for the matter and the language. My youth gives me a just claim for the one, and

(*a*) ———Cynthia aurem
Vellit et admonuit.

(*b*) Author of a work called *Polymetis*, in which the mythology of the poets is combined with that of the sculptors. This work, full of taste and learning, deserves to be better known in France.

my being a foreigner (a) renders the other exceedingly necessary.

April 16th, 1761.

LETTER TO THE AUTHOR.

I received, my dear sir, the sheets of your work, just wet from the press. The feeling which induced you to communicate them to me, has entered deeply into my heart. Ask not for my opinion again; it cannot but be partial.

But will the public have the eyes of a friend? Will this trial of your strength, this happy germ of more considerable works, be favourably received? Will it be spared? How natural this anxiety to a young author. It is to him an honour, to him only is it allowed. God forbid that you should for a long time lose that valuable mistrust of public approbation, which will place you in a condition to deserve it. If ever, when a practised writer, you take less pains, it will be because you know your judges better, and fear them less.

Would I deprive the young beauty the blush of that modesty which makes her distrust the value of her charms, and which will cease only when they are no more? No, sir, I do not seek to remove your fears; I enjoy your alarms; your judges are about to appear; arm yourself with intrepidity.

Can you believe that a man born to assist at the tumultuous meetings of parliament, and to destroy the foxes in his county, will be pardoned for discussing what was thought, two thousand years ago, about the divinities of Greece, and the early ages of Rome? What, not the least allusion to what is passing in our own days? A pamphlet treating neither of war nor commerce, where no boundaries are prescribed, no reduction proposed, no compliment paid to the prince, no lesson given to his ministers! Truly I wonder at you; and what, I ask, will be said about it in Hampshire?

Greek ought to be left to colleges and to plebeians. So have they decided among our neighbours, and the fashion threatens to become contagious. I know that Paris does not yet think herself disgraced by a Caylus and a Nivernois, and that your own island counts up with pleasure her Lyttletons, her Marchmonts, her Orrerys, her Baths, and her Granvilles. But you

(a) It will be recollected that the Essay was entirely a French work.

are young, and those whom I have now mentioned are suspected rather to belong to a past age. Your remarks are learned; but who can read them at Newmarket, or in Arthur's coffee-house?

"There is neither order nor connexion in it," says the offended mathematician. Do not be surprised, he will consider you a deserter. You have not awarded the apple to *his* Venus, and he judges of a work of taste, on the footing of Euclid's Elements.

Among your critics, I see the literary man himself. I will not say that you *think*, and leave to him the trouble of *compiling*. My respect for you is too great to allow me to filch this witticism from Voltaire. But your observations do not consist of corrections of passages. What verse of Aristophanes have you restored? On what manuscript do you rely? Besides, you look at some objects under a new or singular point of view. Your chronology is Newton's; you justify Virgil's anachronism; your gods are not *****'s. Tremble at his new edition; you will have a place in his notes.

I will not reproach you with the obscurity, shall I say, or the profundity of some of your thoughts, your abbreviated sentences, your bold figures. The Academic nation will be less merciful, and will ridicule any one who would apply to you one of your own remarks, and the modest avowal of the Roman orator, when reading over, at a mature age, a much applauded production of his youth. "*Quantis illa clamoribus, adolescentuli,*" (he was six and twenty) "*diximus de supplicio parricidarum! quæ nequaquam satis deferbuisse post aliquanto sentire cœpimus..... Sunt enim omnia, sicut adolescentis, non tam re et maturitate, quam spe et expectatione, laudati.*" — Cicero, Orator. 29.

I have reserved the greatest of your crimes to the last. You are an Englishman, and you have chosen the language of your enemies. Old Cato groans aloud, and in his Antigallican Club denounces you, punch-bowl in hand, as an enemy to the country. "My dear friends," says he, "liberty is about to expire. This people, over whom we have always triumphed, regain by their artifices more than they are deprived of by our arms. Is it not enough that we have stage-dancers, hair-dressers, and cooks from Paris? that they drink in our island—yes, drink French wines,—that they read French books? Must it be? Good God! is it at the highest period of our glory that an Englishman should set this first example? must we *write* in their language?"

Against so grave an attack, what defence will you make? Will you find defenders where you have none but accomplices! Shall I dare to raise my voice—I, who, an Englishman only by choice,

but not by birth, have not been able to naturalise my tongue so well as my heart?

Shall I say what Plutarch, who was nearly in the same situation as myself, would have said; that nothing was more empty than the prophecy of the snarling censor, that Greek would ruin his country, since, on the contrary, she rose to the highest pitch of glory and power, at the time when Grecian literature and foreign learning most flourished there (*a*); that that people who, while they were free, placed their greatness in that only which constitutes the greatness of a nation, brought their grammarians, but not their generals, from Greece; while on the other hand, Carthage drew thence her soldiers and her generals, and forbade the use of the language (*b*); that Flaminius, Scipio, Cato himself—but, like them, I speak Greek to your accuser. He is equally ignorant that Cicero was initiated at Athens, and that the name of Chesterfield is found in the registers of a celebrated academy at Paris; he would swear that our Henrys and our Edwards never spoke, or at least never read French; and if I pressed him close, he would perhaps maintain that the King of Prussia would have been, ere this, master of Vienna, had he not written, in Voltaire's style, the *Memoirs of the House of Brandenburg*.

Nothing, undoubtedly, is more dishonourable than to despise one's own language. But is it despised if every other is not excluded? Cicero, who wrote the history of his own consulship in Greek, preferred, it seems, that language, though he never had a rival in his own, thought the Latin, perhaps through prejudice, more copious than the Greek (*c*), and, if he did not make it such, yet extended the boundaries of its dominion further than Cæsar did those of the republic.

Were it true that the unsociable genius of different languages prevents a person who wishes to reconcile them, from excelling in any, it would undoubtedly be wrong to run the risk of corrupting the purity of that one which is natural to us, without any hope of succeeding in that which is not. But experience is far from confirming this pretended fear of admixtures; never did the Romans write better Latin than on coming out of the Greek academies. That piece of Cicero's which I have mentioned has probably enhanced the value of Sallust's Latin masterpieces; and had it not been for Polybius's history, reviewed by the hero (*d*) who had been his disciple, we should perhaps never have had either Livy or Tacitus.

(*a*) Plutarch, *Life of Cato the Censor*.

(*b*) Justin. xx. 5.

(*c*) *De Finibus*, lib. 3.

(*d*) Scipio Africanus.

Every language, when complete within itself, is limited. Your own, more than any other, has been enriching by borrowing. Is it impossible but that it may be rendered softer by Italian, more comprehensive by German, more precise and regular by French? Like those lakes whose waters grow purer and clearer by mixture and agitation with those they receive from neighbouring rivers, so modern tongues can only live by intercommunication, and I might venture to say, by their reciprocal clashings.

No, it is not from the author who exercises his pen in writing with purity a foreign language, that his own has to fear an injurious alteration. The degree of perfection to which it may attain is his object, and analogy is his rule. He is too well acquainted with the treasures of his own tongue, to load it with words uselessly transplanted. He has studied its character, and will not indulge himself in forced constructions under the pretext of causing himself to be read. Respecting even its singularities, he knows that a long continued custom requires delicacy of management, and that a sensible man never distinguishes himself most in this way, and is very rarely the first to do so.

Who, then, are the real corrupters of languages? Those little witlings, who, destitute of new ideas, can distinguish themselves only by their neologian jargon; those young travellers who from Paris, which they have badly seen, bring back and put in circulation the ephemeral expression which they have not understood; and, more insignificant perhaps than either, those half scholars who think they give relief to their paradoxes, and variety to their style, by the introduction of barbarous synonymes, the sense of which they have, perhaps with difficulty, found out in the dictionary.

Seldom does a foreigner succeed in writing in a foreign language in such a manner as not to be detected. But why should it not be so! Lucullus need not have affected Latinisms for fear of being taken for a Greek; and I do not suppose you pride yourself on being with more difficulty recognised for a Briton, than Lucullus for a Roman. But this very circumstance will give you additional merit in the eyes of the French. They will remark a word or an expression foreign to their language, and perhaps wish it were not so. Those striking features, those bold metaphors, that sacrifice of regularity to sentiment and of harmony to strength, will to them be characteristics of the originality of a nation which deserves to be studied, and which is continually being studied more and more. The individuality of the author will not escape their notice, and they will know how to discriminate between what your island owes to you, and what you owe to your island.

When a person is acquainted with but one language, he can know foreign authors only by translations. Is this enough to judge of them by? Shall I be satirising those who devote themselves to the laborious task of translating, if I affirm that their least defect is that of depriving us of the national and personal character of their authors? Oh! why have not these authors themselves written, even though badly, in another language? My own expression is the accompaniment of my thoughts; you, who translate me, do you feel what I feel? Montaigne would always be Montaigne, even if he had himself dressed his essays in English; and I should esteem one book of Milton's written in French or Italian by Milton himself, twenty times as much as the elegant translations of Boccaccio and Rolli.

If, in your so happily isolated country, some persons, jealous of the universality acquired by the French language on the continent, should complain that you have broken through the last barrier opposed to the inundation; let them allow me not to regard it as so great a misfortune, that one common tongue should increasingly unite the states of Europe, should facilitate ministerial conferences, should prevent long negotiations and equivocal treaties, should make peace to be desired, and render it more precious and more durable. The first step to be made towards agreement is to understand each other.

You, sir, have just set a great example. In the midst of the successes of your arms, you have honoured the literature of your enemies. This last triumph is the most noble. May it become general and reciprocal, and may the time come, when different nations, the scattered members of the same family, rising above the petty distinctions of English, French, Germans, and Russians, shall merit the appellation of *men*.

I have the honour to be, sir, with sentiments which depend on no climate and on no time, your very obedient, humble servant,

M. MATY.

British Museum, June 16th, 1761.

ESSAY

ON THE STUDY OF LITERATURE.

I. THE history of empires is the record of human misery ; the history of the sciences is that of the greatness and happiness of mankind. If this last branch of study should be, for a thousand considerations, esteemed precious in the eyes of a philosopher, the reflection now made should render it dear to every philanthropist.

II. Oh, that so comfortable a truth were entirely free from exception ! But, alas ! human nature penetrates but too often into the scholar's study. In that refuge of wisdom it is still led astray by prejudice, agitated by passion, and debased by weakness.

The reign of fashion is founded on the fickleness of mankind ; an empire so frivolous in its origin, so direful in its effect. The man of letters dares not rebel against its authority, and if his reasonings delay his defeat, they render it at least more disgraceful.

Every age and country has seen some particular science made the object of a preference, often undeserved, while other branches of study languish in as unreasonable a neglect. Metaphysics and dialectics under Alexander's successors (*a*), politics and eloquence in the Roman republic, history and poetry in the Augustan age, grammar and jurisprudence under the Lower Empire, scholastic philosophy in the thirteenth century, and literature down to the days of our fathers, have in their turns formed the objects of men's admiration and contempt. Physics and mathematics are

(*a*) This was the age of philosophical sects, who combated for the different systems of their respective masters with all the acrimony of theologians.

The love of system necessarily produces an attachment to generalisations, which usually leads to a contempt of the details of knowledge.

"The love of system," says M. Freret, "which took possession of men's minds after the time of Aristotle, induced the Greeks to abandon the study of nature, and put a stop to the progress of their philosophical discoveries. Subtle methods of reasoning took the place of experience; the exact sciences, geometry, astronomy, and real philosophy almost entirely disappeared. They were no longer occupied in carefully acquiring fresh knowledge, but in the arrangement and mutual connexion of that which they believed they already possessed, in order to form systems out of it. This gave rise to the formation of the different sects ; minds of the highest order were spent in the abstractions of an obscure system of metaphysics, where most frequently words were substituted for things : or in the dialectic logic, which, though called by Aristotle the instrument of the mind, often became with its disciples the principal and almost sole object of their attention. The whole period of life was passed in studying the art of reasoning and in never reasoning, or at least in reasoning only about fantastical objects.—*Mémoires de l'Académie des Belles-Lettres*, tom. vi. p. 159.

at present on the throne of power; they behold their sister sciences prostrate before them, chained to their car, or, at the most, reserved to adorn their triumph. Perhaps the period of *their* downfall is not far distant.

It would be worthy the attention of a clever man to follow this revolution through the religious governments and manners which have successively misled, devastated, and corrupted mankind. Let him take great care not to seek for a system, but let him be still more careful not to endeavour to avoid it.

III. Had not the Greeks been slaves, the Latins would still have been barbarians. Constantinople fell before the sword of Mahomet. The medici entertained the desolated Muses. They encouraged literature; Erasmus did more, he cultivated it. Homer and Cicero penetrated into countries unknown to Alexander and unconquered by the Romans. Those ages found the ancients well worthy of study and of admiration (*a*); our own thinks it more easy to be ignorant of and despise them. They are, I think, both of them right. The warrior then read them in his tent, the statesman studied them in his cabinet. Even that sex which, content with the graces, leaves intellectual illumination to ours, adorned the example of a Delia, and hoped in their lovers to find a Tibullus. Elizabeth (this name is all in all to Le Sage) learned in Herodotus how to defend the rights of mankind against a second Xerxes, and on terminating her battles saw herself celebrated by Æschylus (*b*) under the name of the victors at Salamis (*c*).

If Christina preferred knowledge to the government of a kingdom, she may be despised by the politician and blamed by the philosopher, but the man of letters will cherish her memory. This queen studied the ancients; she esteemed their interpreters. She distinguished by her favours that Salmasius who neither deserved the admiration paid him by his contemporaries, nor the contempt which we force ourselves to heap upon him.

IV. Undoubtedly she carried her admiration for these scho-

(*a*) Turn over the *Bibliotheca Latina* of Fabricius, that prince of compilers. You will there find, that within forty years after the discovery of printing, almost all the Latin authors had been printed, and some even more than once. It is true that the editors' taste was not equal to their zeal. The authors of the Augustan History appeared before Livy; and Aulus Gellius was brought out before they thought of Virgil.

(*b*) Æschylus wrote a tragedy, the *Persæ*, in which he has depicted in most vivid colours, the glory of the Greeks and the consternation of the Persians after the battle of Salamis. See *Le Théâtre des Grecs* du Père Brumoy, tom. ii. p. 171.

(*c*) Let us listen to the President Henault; "This princess was learned; one day, while conversing with Calignon, who was subsequently Chancellor of Navarre, she showed him a Latin translation she had been making of some of Sophocles' tragedies, and two orations of Demosthenes. She allowed him to take a copy of a Greek epigram of her own composition, and asked his opinion of some passages of Lycophron, which she was then upon, and portions of which she wished to translate."—*Abbrégé Chronologique*, 4to. Paris, 1752, p. 307.

lars too far. Though often their defender, yet never their blind advocate, I shall without difficulty acknowledge that their manners were gross, their labours sometimes trifling, and that their minds, drowned in pedantic erudition, commented on what ought to have been felt, and compiled instead of reasoning. They were sufficiently enlightened to perceive the utility of their investigations, but they were neither rational nor polite enough to understand that these researches might have been guided by the torch of philosophy.

V. The day was about to dawn. Descartes was not a man of letters, but literature is under deep obligations to him. An intelligent philosopher (*a*), who inherited his method of reasoning, thoroughly investigated the true principles of criticism. Le Bossu, Boileau, Rapin, and Brumoy, taught mankind a better acquaintance with the value of the treasures in their possession. One of those societies which have better immortalised Louis XIV. than an ambition which was often destructive to mankind, had already begun those researches in which are united discrimination, agreeableness, and erudition; wherein are found so many discoveries; and sometimes that which is scarcely inferior to discoveries, a modest and learned ignorance.

Had men been as rational in their actions as in their words, literature would then have become the object of admiration to the vulgar, and of esteem to the wise.

VI. From this period is to be dated the commencement of its decay. Le Clerc, to whom eulogiums are due both from liberty and science, complained of it so long as sixty years ago. But it received its death wound in the famous dispute between the ancients and the moderns. Never was there so unequal a strife. The exact reasoning of Terrasson, the acute philosophy of Fontenelle, the happy and elegant style of La Motte, the light jesting of St. Hyacinthe, all laboured in concert to reduce Homer to the level of Chapelain. Their adversaries opposed to them only an attachment to minutiae, some indefinite pretensions to superiority on the part of the ancients, prejudices, railings, and quotations. The whole of the ridicule lay on them; some of it rebounded from them on those ancients whose cause they had undertaken; and among that amiable nation which has, without being aware of it, adopted Lord Shaftesbury's principle, there is no distinction between the ridiculous and the wrong.

Since that time it has been matter of astonishment to our philosophers, that men could pass a whole life in collecting facts and words, and in loading the memory instead of enlightening

(a) M. le Clerc, in his excellent *Ars Critical*, and several other works.

the mind. Our geniuses have perceived what advantages will accrue to them from the ignorance of their readers. They have loaded the ancients and those who still continue to study them with contempt (*a*).

VII. To this sketch I should wish to add a few reflections, which may fix the correct value of the Belles-Lettres.

The examples of great men prove nothing. Cassini, before regulating the courses of the planets, thought he could read in them the destiny of mankind (*b*). Nevertheless, when those examples are considerable in number, they give a prepossession before examination, and a confirmation after. It is seen at once, that a genius capable of reasoning, and an imagination, brilliant and vivid, will not have a taste for a branch of knowledge utterly unworthy of attention. Out of the number of men who have enlightened the world, several have devoted themselves to the study of literature; many have cultivated it; none, or almost none, have contemned it. The whole of antiquity was unveiled to Grotius' eyes: enlightened by its illumination, he unfolded the sacred oracles, combated ignorance and superstition, and softened the horrors of war. If Descartes, exclusively devoted to his philosophy, despised every study which had no relation to it, Newton (*c*) did not disdain to construct a system of chronology, which has had some partizans and many admirers. Gassendi, the most philosophic among literati, and the most literary among philosophers, explained Epicurus as a critic, and defended him as a naturalist; and Leibnitz passed from his immense researches into history to the investigation of infinitesimals. If his edition of Martianus Capella had seen the light, his example would have justified the cultivators of literature, while his knowledge would have instructed them (*d*). Bayle's Dictionary will be an immortal monument of the strength and fertility of erudition when combined with genius.

(*a*) This study has been deprived of the name of *Belles-Lettres*, and has been called *erudition* instead. Our literary men are now become *erudite*. See La Motte and D'Alembert.

The Abbé Massieu regarded this last expression as neologian in 1721. (Massieu, in his preface to Tourneil's Works.) Will he change his tone now? It would ill become a stranger to decide. I am well acquainted with the rights of great authors over language, but I wish that after having acknowledged that an *erudite* may have taste, knowledge, and penetration of mind, (D'Alembert, article *Érudition*, in the *Encyclopédie Française*), they would not employ the term to designate a servile admirer of the ancients, the blinder because he has seen every thing excepting their excellences and beauties. (D'Alembert, in the preliminary discourse to the *Encyclopédie* and elsewhere.)

See Fontenelle, in his *Digression on the Ancients and Moderns*, and elsewhere. Grasset's Works, vol. ii. p. 45.

(*b*) Fontenelle, in his eulogium.

(*c*) Newton reformed the common chronology, and found errors in it of five or six hundred years. See my critical remarks on this Chronology.

(*d*) Life of Leibnitz by De Neufville, at the beginning of his *Theodicaa*.

VIII. If we pay attention exclusively to those who have consecrated the whole of their labours of literature, real connoisseurs will always be able to distinguish and appreciate the delicate and comprehensive mind of Erasmus, the precision of Casaubon and Gerard Vossius, the vivacity of Justus Lipsius, the acuteness and taste of Taneguy le Febvre, the fertile resources of Isaac Vossius, the bold penetration of Bentley, the agreeableness of Massieu and Fraguier, the solid and enlightened criticism of Sallier, and the deeply philosophic minds of Le Clerc and Freret. They will not confound these great men with mere compilers, a Gruterus, a Salmasius, a Masson, and so many others; men who are indeed useful by their labours, but who never deserve our admiration, who rarely gratify our taste, and who sometimes simply demand our esteem.

IX. The ancient authors have left models for those who dare to follow in their steps. They are teachers of others, who may learn from them the principles of good taste, and may occupy their leisure with the study of these precious productions, where truth is only seen under the ornaments afforded by all the treasures of imagination. Poets and orators ought to depict nature; all creation may furnish them with colours; but amid all this immense variety, the images to be made use of may be arranged under three classes; man, nature, and art. The images of the first species, the picture of human nature, of its excellences, littlenesses, passions, and changes, are those which most certainly conduct their describers to immortality. New beauties are discovered at every successive perusal of Euripides or Terence. Still, it is not to the often defective plot of their pieces, nor to the concealed ingenuity of their happy simplicity, that these poets owe their fame. The heart recognises its own image in their correct and inartificial delineations, and views the reflection of itself with delight.

Nature, vast as it is, has furnished the poets with but few ideas. Restricted, either by their design or by the prejudice of mankind to its mere outside shell, they have been able to depict only the successive variations of the seasons, a sea wrought up by tempests, or the zephyrs of spring breathing pleasure and love. A small number of geniuses quickly exhausted these subjects.

X. Art still remained. By art I mean all that by which man has adorned or disfigured nature; religions, governments, and customs. They have all made use of them, and it must be acknowledged that they were all justified in doing so. Their fellow citizens and contemporaries heard them without pain, and read them with pleasure. They delighted in finding once more, in the

works of the great men belonging to their nation, all that had rendered their ancestors illustrious, all they regarded as sacred, and all they practised as useful.

XI. The manners of the ancients were more favourable to poetry than our own : this forms a strong presumption that they surpassed us in it.

In proportion as the arts attain greater perfection, the means made use of become more simplified. In war, politics, and religion, the greatest effects have been produced by the simplest means. Undoubtedly the Maurices and Cumberlands (a) understood the art of war better than the Achilles and Ajaxes.

" Tels ne parurent point aux rives de Scamandre,
Sous ces murs tant vantés que Pyrrhus mit en cendre,
Ces antiques héros qui, montés sur un char,
Combattaient en désordre et marchaient au hasard (b)."

OEuvres de Voltaire, tom. li. p. 300.

Nevertheless, are the French poet's battles as diversified as those of the Greek? Are his heroes as interesting? All those single combats of the chiefs, those long discourses with the dying, those unexpected rencounters, prove the infancy of the art; yet afford to the poet the means of making us acquainted with his heroes, and of interesting us in their destiny. At the present day, armies are but vast machines animated by the general's breath. The Muse refuses to describe their manœuvres, and dares not pierce through the cloud of smoke and dust, that hides from her eyes both the brave and the coward, the soldier and the chief.

XII. The ancient republics of Greece were ignorant of the first principles of good government. The people met in tumultuous assemblies, to decide rather than to deliberate. Their factions were furious and lasting, their seditions horrible and frequent, their best days full of distrust, envy, and confusion (c); their ci-

(a) I have not sought to pay a compliment to his Royal Highness the Duke of Cumberland, whose birth and rank I profoundly respect, without daring to appreciate his military talents. If it be recollected that the following verses are extracted from the poem on the battle of Fontenoy, it will be seen that M. Voltaire is the speaker rather than myself. I do not think this observation unnecessary. Men of genius have been deceived in this affair.

(b) Such were not, 'neath Troy's famous wall,
(By Pyrrhus' torch ordain'd to fall,)
Such were not on Scamander's shore
Those ancient heroes seen of yore,
Who, reckless, drove their cars along,
And fought in one tumultuous throng.

(c) See the third book of Thucydides; Diodorus Siculus, almost everywhere from the 11th to the 20th book; the Abbé Terrasson's preface to the third volume of his translation of Diodorus Siculus; and Hume's Political Essays, p. 191.

tizens were wretched, but their writers having their imagination warmed by these frightful objects, depicted them from their own perceptions. The tranquil administration of the laws, those salutary decrees which, issuing from the cabinet of a monarch, or the councils of an oligarchy, spread happiness over a nation, excite in the poet nothing but admiration, the coldest of all the passions.

XIII. Ancient mythology, which infused animation into all nature, extended its influence over the poet's pen. Inspiring the muse, it sang the attributes, adventures, and misfortunes of the gods. That Infinite Being, disclosed to us by religion and philosophy, is above its songs; the sublime becomes puerile before Him. The "Fiat" of Moses strikes our minds (*a*); but reason cannot follow the labours of that Deity, who without effort, without instruments, shakes into dust millions of worlds; and the imagination cannot with pleasure behold the devils in Milton, fighting for two days against the armies of the Omnipotent (*b*).

The ancients understood their advantages, and employed them with success. Those master-pieces which still command our admiration, afford the best evidence of this.

XIV. But we, situated beneath another sky, born in another age, must necessarily lose all those beauties, for want of placing ourselves in the same point of view as that occupied by the Greeks and Romans. A minute acquaintance with their times is the only way that can conduct us thither. A few superficial ideas, a little information snatched from a commentary at the time of need, will enable us only to catch the most palpable and apparent excellences; all the more refined elegances of their works will escape us; and we shall esteem their contemporaries to be destitute of taste in having lavished praises on them, the justness of which our ignorance prevents us from seeing. A knowledge of antiquity is our best commentary; but that spirit which results from it is yet more necessary; a temper of mind which not only gives us the knowledge of things, but also makes us familiar with them, and confers on us, with regard to them, the eyes of the ancients. The famous example of Perrault, may

(*a*) See the treatises of Huet and Despréaux, in the third volume of the works of the latter.

(*b*) We feel astonished at the golden compass with which, according to Milton, the Creator measures out the universe. In him perhaps it is puerile; in Homer it would have been sublime. Our philosophic ideas of the Deity are detrimental to the poet: the very ornaments which would have adorned the Grecian Jupiter, disfigure Him. The fine genius of Milton is continually at variance with his religious system, and never appears so magnificent as when it assumes a little unrestrained freedom; while Propertius, a cool, feeble disclaimer, owes his fame entirely to the laughable spectacle of his mythology.

serve to make my meaning understood. The grossness of the heroic ages shocked the Parisian's feelings; in vain did Boileau remonstrate with him, that Homer wished and ought to depict the Greeks, and not the French; his mind was convinced but not persuaded (*a*). A taste for antiquity (I mean for conventional ideas) would have enlightened him more than all his adversary's instructions.

XV. I have just said that reason authorised this artificial imagery; but at the tribunal of the love of glory, I know not whether the same decision will pass. We are all fond of fame, but nothing can be more various than the degrees and natures of our love for it. Each man differs from the rest in his mode of attachment to it. This author prefers the praises of his contemporaries; death puts a termination to all his hopes and fears; the tomb that encloses his body may, for what he cares, bury his name. Such a man will, without scruple, make use of ideas familiar only to those critics whose applause he desires. Another leaves his name as a legacy to the most remote posterity (*b*); he is pleased to think that, a thousand years after his death, the Indian on the banks of the Ganges, or the Laplander in the midst of the ice-fields, will read his works, and envy the age and country that witnessed his existence.

He who writes for all mankind, should draw only from the sources common to all; the human heart and the objects in nature. Vanity alone can induce him to pass these limits. He may presume that the beauty of his writings will always secure him a number of Burmans, who will labour to explain him, and admire him still more because they have explained him.

XVI. Not only does the character of the author exercise an influence in this respect over his conduct, but also the nature of his work. The higher walks of poetry, the epic, tragic, and lyric, more rarely make use of these images than comedy and satire; because, while the former depict the passions, the latter delineate manners. Horace and Plautus are almost unintelligible to those who have not learned to live and think after the manner of the Romans. Plautus's rival, the elegant Terence, is better understood, because he has sacrificed pleasantry to good taste, while Plautus, on the contrary, has immolated decency at the altar of humour. Terence thought he was representing the Athenians; his plays are Greek in everything but the language (*c*). Plautus

(*a*) See M. Despréaux's Remarks on Longinus.

(*b*) Mallet's Life of Bacon, p. 27.

(*c*) See Terentii Eunuchus, act i. scene 1. Heauton, act i. scene 1.

The Cupedinarii of whom Terence speaks, do not militate against this remark. This word (even if Salmasius' conjecture be not adopted) had from a proper name become an appellative. See Ter. Eunuch. Act ii. scene 2.

knew he was speaking to Romans, and in him, whether at Thebes, Athens, or Calydon, the laws, manners, and even edifices, are Roman (*a*).

XVII. In the heroic poets, manners though they do not form the groundwork of their pictures, yet often ornament the distance. It is impossible to understand the design, art, and details of Virgil, without being thoroughly acquainted with the history, laws, and religion of the Romans, the geography of Italy, the character of Augustus, and the singular and unparalleled relation in which that prince stood to the senate and people (*b*). Nothing could be more striking and interesting to that nation, than the contrast between straw-thatched Rome, containing three thousand citizens within its walls (*c*), and that same Rome, the capital of the universe, whose houses were palaces, whose citizens were princes, whose provinces were empires. Since Florus had been able to seize this contrast (*d*) it may be easily believed that Virgil had not overlooked it. He paints with the hand of a master. Evander conducts his guest to that village where all, even the monarch, breathes the air of rusticity. He explains its antiquities, and the poet skilfully affords us a hint of the destiny for which this village, the future Capitol, hidden by brambles, was reserved (*e*). How striking is the picture! How vivid is the con-

(*a*) *Amphytrion*, Act i. scene 1. "Quid faciam nunc, si Tresviri me in carcerem compererint," etc.

(*b*) See M. de la Blétérie's *Dissertations on the power of the Emperors*, *Mémoires de l'Académie des Belles-Lettres*, tom. xix. p. 357—457, tom. xxi. p. 299, etc., tom. xxiv. p. 261, etc. and p. 279, etc.

(*c*) Varro de *Lingua Latina*, lib. iv.; Dionysius Halicarnasseus, lib. xi. p. 70; Plutarch in *Romulo*.

(*d*) These are his words; "Sora (quis credat?) et Algidum terrori fuerunt. Satricum et Corniculum provinciæ. De Verulis et Bovillis pudet; sed triumphavimus. Tibur nunc suburbanum, et æstivæ, Præneste deliciæ, nuncupatis in capitolio votis petebantur. Idem tunc Fesulæ, quod Carræ nuper; idem nemus Aricinum, quod Hercynius saltus: Fregellæ quod Gessoriacum; Tiberis quod Euphrates. Coriolos quoque, pro pudor! victos, adeo gloriæ fuisse ut captum oppidum Caius Marcius Coriolanus, quasi Numantiam aut Africam, nomini induerit, extant; et parva de Antio spolia, quos Mœnius in suggestu fori, captâ hostium classi, suffixit; si tamen illa, classis; nam sex fuere rostratæ. Sed hic numerus illis initiis navale bellum fuit." (L. Annæi Flori, lib. i. cap. 11.) Propertius had a glimpse of the same idea, but confusedly:—

"Cossus at insequitur Veientis caede Tolamni,
Vincere dum Veios posse laboris erat.
Necdum ultra Tiberim, belli sonus, ultima præda
Nomentum, et captæ jugera terga Coræ."

Propertii *Elegiæ*, lib. iv. eleg. 11, ver. 23.

But in the whole tirade he mingles two ideas, which are very different in their essences and consequences. The comparison of Rome flourishing with Rome newly founded, penetrates the mind with a feeling of magnificence and pleasure. Whereas, those uncultivated wastes where the ruins of the ancient Veii could with difficulty be discovered, inspire the thoughts with a tender melancholy.

(*e*) Virgil, *Æneid*, lib. viii. v. 185—370.

Hinc ad Tarpeiam sedem et Capitolia ducit,
Aurea nunc, olim sylvestribus horrida dumis.
——— armenta videbant
Romanoque foro et lautis mugire Carinis.

trast to a man well acquainted with antiquity! How dull is it in the eyes of him who brings to the reading of Virgil no other preparation than a natural taste, and some knowledge of the Latin language!

XVIII. The better a person understands antiquity, the more will he admire this poet's ingenuity. His subject was slender enough; the flight of a band of exiles, the fightings of a few peasants, and the establishment of a paltry village, comprehend all the boasted labours of the pious Æneas. But the poet has ennobled them, and in doing so has known how to render them still more interesting. By an illusion too refined not to escape the notice of the generality of readers, and too felicitous to be displeasing to competent judges, he embellishes the manners of the heroic ages, but while he adorns, does not disguise them (*a*). The pastoral Latinus and the seditious Turnus are transformed into mighty monarchs. All Italy trembles for the fate of her liberty. Æneas triumphs over gods and men. Moreover, Virgil knew how to throw all the Roman glory over the Trojans. The founder of Rome casts the founder of Lavinium into the shade. It is a kindling fire; soon it will envelope the whole world in its flames. Æneas, (if I may be allowed the expression), contains within himself the germ of all his descendants. When besieged in his camp, he recalls to our minds Cæsar at Alexia (*b*). We do not divide our admiration.

Never does Virgil better employ this sort of art than when, descending with his hero to the infernal regions, his imagination appears untrammelled. He there creates no new or fantastic beings. Romulus and Brutus, Scipio and Cæsar, are there seen exactly such as Rome admired or dreaded them.

XIX. The Georgics are always read with that vivid taste which is due to the beautiful, and with that delicious pleasure, which is inspired by their agreeable subject into every sensible and well cultivated mind. That admiration is, however, increased when their author's design is found to be as exalted as its execution is beautiful. I always take my model from Virgil. His elegant verses and the precepts of his friend Horace fixed the Romans'

(*a*) Nothing is more difficult than for an author brought up in luxury, to describe simplicity of manners without meanness. If you read Penelope's Letter, in Ovid, you will be disgusted by the same rusticity which in Homer is delightful. Read *Mademoiselle de Scudéry*, and you will be disagreeably surprised at meeting with the pomp of the palace of Louis XIV. at the court of Tomyris. To catch the spirit of manners, it is necessary to live among them. Reflection supplied the place of experience to Virgil, and perhaps to Fenelon. They were aware that it was necessary to decorate them a little, to please the fastidious delicacy of their readers; but they also knew that they would shock that delicacy itself, were they to overload them with ornaments.

(*b*) I ought to have said Alesia. Alexia is an erroneous reading of some editions of the Commentaries; but the most ancient manuscripts always have Alesia, in agreement with other authors. *Notice de l'Ancienne Gaule*, par M. d'Anville, p. 49.

taste, and may prove instructive to the most remote posterity. But to explain my ideas properly, it is necessary to draw them from some little distance.

XX. The first Romans fought for glory and for their country. After the siege of Veii (*a*), they received a trifling stipend, and sometimes rewards after the triumphs (*b*); but they regarded them as a favour and not as a debt. When the war was finished, each soldier became a citizen, retired into his cottage and hung up his now useless arms, ready to resume them at the first signal.

When Sylla restored peace to the republic, affairs were greatly changed. More than three hundred thousand men, accustomed to slaughter and luxury, without property, country, or principles, looked for recompenses. Had the dictator paid them in money according to the rate afterwards settled by Augustus, they would have cost him more than thirty-two millions of our money (*c*), an immense sum in the most prosperous times, but at that period greatly above the means of the republic. Sylla took a course dictated more by necessity and by his own private interest, than by a regard to the welfare of the state. He conferred lands on the soldiers. Forty-seven legions were dispersed up and down Italy. Four and twenty military colonies were founded (*d*). This was a ruinous expedient: if they were mingled with the other inhabitants, they quitted their habitations to meet each other again; if they were left united in a body, the first seditious rebel found in them an army all ready made (*e*). These veteran warriors, tired of repose, and thinking it beneath them to ac-

(*a*) Livy, lib. iv. cap. 59, 60.

(*b*) Livy, lib. xxx. cap. 45, etc. Arbuthnot's Tables, p. 181, etc.

(*c*) This rate was 3000 drachmas, or 12,000 sesterces, for the private legionary soldier, (Dion. Cassius, lib. liv.; Lipsii Ex. ad lib. i. Annalium Taciti C.), twice as much for a cavalry soldier, or for a centurion, and four times as much for a tribune, (Wotton's History of Rome, p. 154.) The Roman legion, after its augmentation by Marius (Rosini Antiq. p. 964), consisted of six thousand infantry, and three hundred horse. This vast body had but sixty-six officers, viz. sixty centurions and six tribunes. The following is the calculation:—

282,000 Legionaries at 3000 drachmas, or 12,000 sesterces, or 105 liv. st., each.	28,905,000 <i>l</i> .
2820 Centurions, and 14,100 cavalry, at 6000 drachmas, or 210 liv. st., each.	3,488,600
282 Tribunes at 12,000 drachmas, or 420 liv. st., each.	115,650
Total.	32,489,250 <i>l</i> .

According to Mr. Arbuthnot's calculations, this sum would only amount to 30,705,220*l*. the drachma being worth 7½*d*. English (Arbuthnot's Tables, p. 15); but according to some investigations I have made, the Attic drachma of the later times, equal to the Roman denarius both in weight and value, was worth 8½*d*. sterling. (See my manuscript remarks on the weights, etc. of the ancients; Hooper, p. 108; and Eissenschmidt, p. 23, etc.)

(*d*) Livy, lib. lxxxix.; Epitome Freinsheim. Suppl. lib. lxxxix. cap. 34.

Respecting the particular of military colonies, the Cenotaphia Pisana of Cardinal Norris may be consulted; the second chapter of his first dissertation contains very instructive details on this subject.

(*e*) Taciti Annales, lib. xiv. p. 249, edit. Lipsii.

quire by the sweat of their brow what might be procured at the mere expense of a little blood (*a*), dissipated their new property debauchery, and hoping for safety only in a civil war, powerfully aided Catiline's designs (*b*). Augustus, embarrassed by the same difficulties, followed the same plan, and feared from it the same results, Unhappy Italy still smoked

"With fires by her dying freedom lit (*c*)."

The hardy veterans had bought their possessions only at the expense of a bloody war, and their frequent acts of violence sufficiently showed that they still fancied their weapons were in their hands (*d*).

XXI. What then could be more conformable with the mild policy of Augustus, than to employ his friend's melodious songs to reconcile them to their new condition? Therefore did he advise him to compose this work.

Da facilem cursum, atque audacibus annue cœptis ;
Ignarosque viæ mecum miseratus agrestes,
Ingredere ; et votis jam nunc assuesce vocari.

Virgil. Georgic. lib. i. v. 40.

Agriculture had, however, been treated of by more than fifty Greek authors (*e*) ; Cato's and Varro's treatises were surer, more minute, and more exact guides than a poet could possibly be. But was it not more necessary to confer on soldiers a taste for rustic repose, than to instruct them in the knowledge of husbandry? From thence arise all those affecting descriptions of the innocent pleasures enjoyed by the peasant, his sports, his fireside, his delightful seclusion, as opposed to the frivolous amusements of other men, and to their business still more trifling than their amusements.

In this description, there are striking and unexpected features, sly and happy hits, which show that Virgil possessed a talent for satire which he was prevented from cultivating only by more exalted views and by the goodness of his disposition (*f*). What veteran would not recognise himself in old Corycius (*g*). Accustomed, like them, to arms in his younger days, he at last

(*e*) Tacitus de Moribus Germanorum, p. 441.

(*b*) Sallust in Bello Catilinario, p. 40 ; Cicero in Catilinam, Oratio ii. cap. 9.

(*c*) Racine, Mithridates, Act iii. scene 1.

(*d*) See Donatus in Vita Virgillii ; Virgil, Eclogue ix. v. 2, etc.

(*e*) Varro de Re Rusticâ, lib. i. cap. 1.

(*f*) Hic petit excidiis urbem, miserosque penates,
Ut gemmâ bibat, et Sarrano dormiat ostro, etc.

Virg. Georg. lib. ii. v. 505, et seq.

(*g*) Virg. Georg. lib. iv. v. 125, et seq.

found happiness in a wild retreat, which he had by his labours transformed into a paradise (*a*).

The inhabitants of Italy, wearing of dragging on a life filled by so many well-founded fears, deploring with Virgil the calamities of the times, and complaining that they saw their prince carried away by the violence of the veterans.

Ut cùm carceribus sese effudère quadrigæ,
Addunt in spatio, et frustra retinacula tendens
Fertur equis auriga, neque audit currus habenas.

Virg. Georg. lib. 4. v. 512.

then recommenced their labours with the hope of the renewal of the golden age.

XXII. According to my ideas, then, Virgil is not a mere author describing country pursuits. He is a second Orpheus, who only touches his lyre to make wild beasts lay aside their ferocity, and to unite them in the bonds of morality and law (*b*).

His poetry did accomplish this wondrous effect. The veterans became insensibly accustomed to repose. They peacefully passed the thirty years which elapsed before Augustus had, not without difficulty, established a military chest to pay them in money (*c*).

XXIII. Aristotle, who enlightened the darkness of nature and art, was the father of criticism. Time, whose slow, but sure justice, at last replaces error by truth, has broken the philosopher's statues, but has confirmed the critic's decisions. Destitute of observations, he laid down chimeras as facts. Educated in Plato's school, and by the writings of Homer, Sophocles, Euripides, and Thucydides, he drew his rules from the nature of things and from a knowledge of the human heart. He has illustrated them by examples taken from the most perfect models.

Two thousand years have elapsed since Aristotle's time. Critics have brought their art to perfection. Still, they are not yet agreed as to the object of their labours. A Le Clerc, a Cousin, a Demaiseaux, and a Sainte Marthe (*d*), all offer us different definitions of it. For my own part, I think they are all too indefinite or too arbitrary. Criticism is, in my opinion, the art of judging of authors and their works. What they have said, whe-

(*a*) He was one of the pirates to whom Pompey had given land. See Servius in *l*pcø, and Velleius Paterculus, lib. ii. p. 56.

(*b*) Sylvestres homines sacer interpresque Deorum
Cædibus et viotu sædo deterruit Orpheus;
Dictus ob hoc lenire tigres rabidosque leones.

Horace, *Ars Poetica*, v. 391.

(*c*) Tillemont, *Histoire des Empereurs*; Taciti *Annales*, lib. i. p. 39; Dionysius, lib. iv. p. 565; Sueionius in *Augustum*, cap. 49.

(*d*) Le Clerc, *Ars Critica*, lib. i. cap. 1.

ther they have said it well, and whether they have spoken truth (*a*). Under the first of these branches is included grammar, a knowledge of languages and manuscripts, the discrimination of suppositious works, and the restoration of corrupted passages. Under the second is comprehended the whole theory of poetry and eloquence. The third opens an immense field, the critical examination of facts. The whole tribe of critics may, then, be divided into grammatical, rhetorical, and historical critics. The exclusive pretensions advanced by the first, have been injurious not only to their own labours, but also to those of their brethren.

XXIV. The domain of criticism includes all the past conditions of mankind, all the creations of genius, all the deductions of reason, and all the collections of research. Discrimination, fact, and penetration of mind are all necessary for its proper exercise. I follow the man of letters into his study, I see him surrounded with the productions of all ages; his library is well stored; his mind is enlightened, but not overloaded. He looks around on every side. The most remote author from his present occupation is not forgotten; a ray of light may even there be met with, which will confirm the critic's discoveries or stagger his hypotheses. The scholar's labour is accomplished. Our modern philosopher stops there, and praises the compiler's memory, who has sometimes been his own dupe, and has mistaken the materials for the edifice.

XXV. But the real critic sees that his task has only just begun. He weighs, combines, doubts, and decides. Exact and impartial, he yields only to reason, or to that authority which is the rationale of facts (*b*). The most respectable name sometimes yields to the testimony of authors, on whom circumstances alone confer a transient importance. Ready and fertile in resources, yet he has no deceitful cunning; he is willing to sacrifice the most brilliant and specious theory, and does not make his authors speak the language of his own conjectures. A friend to truth, he seeks only for those kinds of proofs which are appropriate to his subject, and with them he is content. He does not sweep the scythe of analysis over those delicate beauties which wither at the slightest touch; but at the same time, far from being content with barren admiration, he dives into the most obscure recesses of the human heart to obtain a satisfactory explanation of his pleasures and dislikes. Modest and sensible, he does not display

(*a*) This *truth* must be confined to historical truth, the correctness of their testimony, not that of their opinions. This last sort of truth belongs rather to the province of logic than to that of criticism.

(*b*) That is, authority drawn from experience.

his conjectures as truths, his inductions as facts, his probabilities as demonstrations.

XXVI. It has been said that geometry is a good sort of logic, and this was supposed to be conferring on it high praise; but it is a greater glory to science to develop and perfect mankind, than it is to enlarge the boundaries of the known universe. But may not criticism claim part of this honour? It has even this advantage, that geometry is concerned with demonstrations which are to be found only in itself, while criticism weighs the different amounts of probability. It is by the comparison of these that we regulate our daily actions, and often decide on our future destiny (*a*). Let us balance a few critical probabilities.

XXVII. Our age, which appears to believe itself destined to change every sort of law, has engendered a kind of historical Pyrrhonism, useful but dangerous. M. de Pouilly, a man of brilliant but superficial talent, who cited more authors than he had ever read, doubted the certainty (*b*) of the first five centuries of Rome; but his mind, which was ill adapted to these researches, yielded without difficulty to the erudition and criticism of M. Freret and the Abbé Sallier (*c*). M. de Beaufort revived this controversy, and Roman history suffered greatly from the attacks of a critic who knew both how to doubt and how to decide.

XXVIII. A treaty between the Romans and the Carthaginians, became in his hands an overwhelming difficulty (*d*). This treaty is met with in Polybius, an exact and intelligent historian (*e*). The original was, in his time, preserved at Rome. Nevertheless, this authentic document contradicts all the historians. L. Brutus and M. Horatius appear in it as jointly invested with the consulship; though Horatius did not attain that honour till after Brutus' death. The Romans are there said to have those for their subjects, who were as yet only their allies. It speaks of the fleet of a people who did not build any ships till the first Punic war, two hundred and fifty years after Brutus' consulship. What fatal conclusions may not be drawn from these contradictions? They are all to the disadvantage of the historians.

XXIX. This objection has greatly embarrassed M. de Beaufort's opponents. They have doubted the authenticity of this original document. They have brought forward its date. Let us

(*a*) This is principally intended of the elements of geometry and of criticism.

(*b*) A clear definition of this certainty, about which they were disputing, might have shortened the controversy. "It is historical certainty." Yes, but this certainty varies from age to age. In the gross I believe in the existence and actions of Charlemagne; but the certainty I feel of them is not at all equal to that of the exploits of Henri IV.

(*c*) See *Mémoires de l'Académie des Belles-Lettres*, tom. vi. p. 14, 190.

(*d*) *Dissertation sur l'Incertitude de l'Histoire Romaine*, pp. 33-46.

(*e*) Polybius' History, lib. i. cap. 22.

endeavour, by a probable explanation, to reconcile the document with the historians. First, let us separate the date from the body of the treaty. The latter is of the time of Brutus; the former is in the manner of Polybius or of his Roman antiquaries. The names of the consuls are never met with in solemn treaties; they were signed only by the *feciales*, the sole ministers of that department of religion, and by the circumstance the *fœdera* were distinguished from the *sponsiones*. We are indebted for this information to Livy (a). This dissipates the difficulty. The antiquaries must have taken the *feciales* for the consuls. But without supposing such a mistake, these antiquaries, who were under no obligation to be precise in the explanation of public documents, may have marked the year of the regifuge by the celebrated names of the founders of their liberty and of the capitol. It was of little consequence to them to ascertain whether they exercised the consulship together.

XXX. The people of Ardea, Antium, and Terracina, were not subjects of the Romans; or if they were, the historians have given us a very incorrect idea of the extent of the republic. Let us transport ourselves in imagination to Brutus' times, and draw from the Roman policy a definition of the term *ally* very different from our own. Rome, although the last colony founded by the Latins, began at a very early period to think of uniting all that nation under her own laws. Her discipline, heroes, and victories, soon acquired for her a decided superiority. Proud but politic, the Romans used this ascendancy with a wisdom worthy of their good fortune. They saw that ill-subdued cities would hinder the armies, exhaust the treasures, and corrupt the manners of the republic. Under the more specious name of *allies*, they knew how to make the vanquished love their yoke. These last willingly consented to recognise Rome as the capital of the Latin nation, and to furnish her with a body of troops in all her wars. The republic accorded them merely a protection which was a mark of its sovereignty, and which had cost them very dear. These people were the allies of Rome, but they were themselves not long in discovering that they were her slaves (b).

XXXI. It will be said that this explanation diminishes the difficulty, but does not remove it. ὑπηκοοί, the expression made use of by Polybius, signifies *subject* in the proper sense of the word. I will not deny it. But we have only a transaction of this

(a) Spoponderant consules, legati, quæstores, tribuni militum nominaque eorum qui spoponderunt adhuc exstant, ubi si ex fœdere acta res esset præterquam duorum fecialium non exstarent. Livy, lib. ix. cap. 5.

(b) Livy, lib. viii. cap. 4. The prætor Annius called the government of the Romans. *Regnum impotens*.

treaty; and if we may repose a conditional confidence in its copies, as to the main points, yet nothing ought to be drawn from their expressions rigorously understood. Assemblages of ideas are so arbitrary, shades of meaning so imperceptible, and languages so different, that the most skilful translator may seek for equivalent terms, but he rarely finds more than similar expressions (*a*). The language in which this treaty was written, must have been antiquated. Polybius confined in the Roman antiquaries, whose vanity magnified the objects before them. *Fœderati* does not denote *equal allies*; let us, said they, translate it *subjects*.

XXXII. The Roman fleet is still a source of embarrassment to the critic. Polybius assures us that Duillius' fleet was their first essay in this way (*b*). Well! Polybius is deceived, for he contradicts himself; such is my conclusion. But even admitting his assertion, still, the Roman history will not fall to the ground. The following is an hypothesis which will explain the phenomena in a rational manner; and from an hypothesis nothing more should be required. Tarquin oppressed both the people and the soldiers; he appropriated all the spoil to his own use; they became disgusted with the land service, and fitted out small vessels which made expeditions over the sea. These the rising republic protected, but by this treaty restrained their depredations. Continued wars, and the pay allowed to the troops on land, caused the fleet to be neglected; and in a century or two its existence was entirely forgotten (*c*). Polybius must have spoken in rather too general a manner.

XXXIII. Besides, the Romans' first fleet must have been composed of fifty-oared galleys only. Gelo and Hiero built vessels of a larger size (*d*); the Greeks and Carthaginians imitated them; and in the first Punic war, the Romans put to sea some of those galleys with three or four tiers of rowers, which are still matter of astonishment to our antiquaries and mechanicians. This armament would be well adapted to efface from their recollection their rude and ancient attempts (*e*).

XXXIV. I have felt pleasure in defending a useful and interesting history; but I wished, more especially to show, by these reflections, how delicate are the discussions of criticism,

(*a*) See Le Clerc, *Ars Critica*, lib. ii. cap. 2, sects. 1, 2, 3.

(*b*) Polybius, lib. i. cap. 20.

(*c*) I say nothing about the fleet that appeared before Tarentum. I believe that the vessels belonged to the inhabitants of Thuricum. See Freinsheim, *Supplementum Livianum*, lib. xii. cap. 8.

(*d*) Arbuthnot's *Tables*, p. 225; Huet's *Histoire du Commerce des Anciens*, cap. 221.

(*e*) Another hypothesis has been offered by M. Freret. Its simplicity is pleasing, but it appears to me to be untenable. See *Mémoires de l'Académie des Belles-Lettres*, tom. xviii. p. 102, etc.

where the object is not merely to lay hold of demonstration, but to compare the weight of opposing probabilities; and how much the most brilliant systems should be distrusted, since there are so few which will stand the test of a free and attentive examination.

XXXV. Another consideration embarrasses criticism with a fresh difficulty. There are some sciences which consist exclusively of knowledge; their principles are speculative truths, but not practical maxims. It is much easier barely to understand a proposition, than to render it familiar, to apply it with propriety, and to use it as a guide in study, and a torch in discovery.

The march of criticism is not a mere routine. Its general principles are correct but barren. The man who is acquainted only with these, is alike deceived whether he endeavours to follow or dares to leave them. A genius, full of resources, master of the rules, but master also of the reasons for the rules, often appears to neglect them. His new, bold path appears to diverge far away from them; but follow him to the goal, and you will find him an admirer, but an enlightened admirer, of those very rules, which are always the basis of his reasonings and discoveries. That all the sciences might be *legum non hominum respublica*, is what the people wish for from the learned. The accomplishment of this would be the perfection of their happiness; but it is but too well known that the good of the people at large, and the glory of those who enlighten or govern them, are often different, and sometimes opposing objects. The highest order of geniuses will only prosecute studies that resemble Achilles' spear; it was made for the hero's hands alone. Let us try to wield it.

XXXVI. The legislator of criticism has ordained that the poet ought to depict his heroes such as history presents them to our notice:

Aut famam sequere, aut sibi convenientia finge,
Scriptor; Homereum (a) si forte reponis Achillem,
Impiger, iracundus, inexorabilis, acer,
Jura neget sibi nata, nihil non arroget armis, etc.

Horace, *Ars Poetica*, ver. 119, et seq.

Shall we, then, restrict the poet to the part of a cold chronicler? Shall we deprive him of that great power of fiction, that contrast, that clashing of characters, those unexpected situations, in which we tremble for the man or admire the hero? Or shall we, fonder of beauty than of rules, pardon him for anachronisms rather than tediousness!

(a) See Bentley and Sanadon on ver. 120 of Horace's *Ars Poetica*.

XXXVII. The object of poetry is to delight, affect, and elevate the mind. It should never be forgotten, that partially applicable laws are only intended to aid, not to hinder its operations. It has been already seen that philosophy, though bristling with demonstrations, scarcely dares to disturb preconceived ideas; how, then, can poetry hope to please except in lending itself to them? We are pleased at again beholding the heroes and events of antiquity; if they appear under another aspect, they occasion surprise, but still a surprise which is disgusted at novelties. When an author wishes to risk some alteration, he ought to reflect whether there will thence arise a striking or a slighter beauty, and whether it would be proportionate to the violation of the rules. It is only at such a price that he can redeem the propriety of his attempt.

Ovid's anachronisms displease us (*a*). In them truth is corrupted without being adorned. Of how different a character is Mezentius in Virgil! This prince perished by the arms of Ascanius; not before (*b*). But where is the reader so frigid as to recollect this for an instant, when he beholds Æneas, the minister of celestial vengeance, becoming the protector of the oppressed nations, darting the thunderbolt at the head of the guilty tyrant, but weeping over the unfortunate victim of his blows, the young and pious Lausus worthy of a better father and more propitious fate. Of how many beauties does history deprive the poet! Encouraged by his success in this, he abandons it when he ought to follow. Æneas arrives in the so much longed for Italy; the Latins run to the defence of their homes; every thing threatens a bloody conflict:

Déjà de traits en l'air s'élevait un nuage;
Déjà coulait le sang prémices du carnage (*c*).

Racine, Iphigénie, Act 5, scene last.

Æneas' name makes the weapons fall from the enemies' hands. They fear to engage that warrior, whose glory arises from amid the ashes of his country. They run to embrace this prince, foretold by so many oracles, who brings them, from the recesses of Asia, their gods, a race of heroes, and the promise of the dominion of the world. Latinus offers him an asylum and his daugh-

(*a*) In geography and chronology very little stress should be laid on Ovid's authority, for he was grossly ignorant of both those sciences. Read his description of Medea's travels, *Metamorphoses*, lib. vii. v. 350—402, and lib. xiv. The first of these is full of geographical errors, which torment even the commentators themselves; and the latter swarms with chronological blunders.

(*b*) Servius ad Virg. *Æneid*. lib. iv. v. 626; Dionysius Halicarnassensis; *Antiquitates Romanæ*, lib. i.

(*c*) Already through the darken'd air a cloud of arrows rush'd;
Already from the deadly fight the first blood trickling gush'd.

ter's hand (a). What a theatrical event! How worthy of the dignity of epic poetry and of Virgil's pen! Compare with it, if you dare, Hioneus' embassy, Latinus' palace, and the monarch's speech* (b).

XXXVIII. Again I say, let the poet run the risk, provided the reader always find in his fictions, the same amount of pleasure as would have been afforded him by truth and probability. Let him not overturn the annals of a century, merely for the sake of pointing an antithesis. Ingenious invention will not find its law too severe, if it be recollected that feeling belongs to all men, that knowledge is shared only by a few, and that beauty acts more powerfully on the heart, than truth does on the intellect. Let it also be always remembered, that there are departures from truth which nothing can justify. The vivid imagination of Milton, the harmonious versification of Voltaire, would never reconcile us to a cowardly Cæsar, a virtuous Catiline, or a Henri IV. conquering the Romans. In summing up our ideas, let us say that the characters of great men ought to be held sacred; but that poets may be permitted to write their history, rather as it ought to have been than as it really was; that an entirely new creation is less revolting than essential alterations, because the latter suppose a mistake, but the former merely ignorance; and, lastly, that times may be more easily brought together than places.

Some indulgence ought, undoubtedly, to be accorded to very remote ages, in which chronological systems differ scarcely at all from poetic fictions. Whoever dares condemn the episode of Dido, has more of the philosopher or less of the man in his composition than I have (c).

(a) Livy, lib. i. cap. 1.

(b) Virg. *Æneid*. lib. vii. v. 140—285.

(c) It may, however, be doubted whether this episode is at variance with correct chronology. In the plausible system of Sir Isaac Newton, *Æneas* and *Dido* are contemporaneous. (See Newton's *Chronology of Ancient Kingdoms Reformed*, p. 32.) The Romans ought to have been better acquainted with the history of Carthage than the Greeks. The archives of Carthage were transferred to Rome (*Universal History*, vol. xviii. p. 111, 112). The Punic language was there very well understood (*Plautus, Pœnulus*, Act v. scene 1). The Romans freely consulted the Africans on the subject of their origin (*Sallust in Bello Jugurthino*, cap. 17; *Ammianus Marcellianus*, lib. xxi.; *Mémoires de l'Académie des Belles-Lettres*, tom. iv. p. 464). Besides (and this is sufficient to exculpate our poet), Virgil adopts a chronology more conformable to Newton's calculations than to those of Eratosthenes. Perhaps it will be as well to exhibit the proofs of this opinion.

Seven years scarcely sufficed for Juno's wrath and the wanderings of *Æneas*; this I learn from *Dido*:

Nam te jam septima portat
Omnibus errantem terris et fluctibus ætas.

Virg. *Æneid*, lib. i. v. 755.

A few months after he arrived on the banks of the Tiber. There the god of the river appeared to him, predicted for him fresh combats, but gave him hopes of a glorious ter-

XXXIX. The more deeply the sciences are investigated, the more clearly is it seen that they are all connected. They resemble a vast forest, every tree of which appears, at first sight, to be isolated and separate, but on digging beneath the surface, their roots are found to be all interlaced with each other.

There is no branch of study so insignificant and unimportant as not sometimes to afford facts, disclosures, or objections to

mination to his woes. The oracle was confirmed by a prodigy: a sow lying on the bank showed, by her thirty little pigs around her, the number of years that were to elapse before young Ascanius should lay the foundations of Alba.

Jamque tibi, ne vana putes hæc fingere somnum,
Littoreis ingens inventa sub ilicibus sus,
Triginta capitum foetus enixa, jacebit;
Alba, solo recubans, albi circum ubera nati.
Hic locus urbis erit, requies ea certa laborum:
Ex quo ter denis urbem redeuntibus annis
Ascanius clari condet cognominis Alham.

Virg. *Æneid*, lib. viii. v. 42.

For three hundred years was this town the seat of empire and the cradle of the Romans.

Hic jam ter centum totos regnabitur annos.
Gente sub Hectorea

Virg. *Æneid*, lib. i. v. 272.

These are the expressions put by Virgil into Jupiter's mouth. Our chronologists care but little about making the Lord of Thunder keep his word. They make Tullus Hostilius destroy the town of Alba nearly five hundred years after its foundation, and about a century after the building of Rome (See Helvicus' Chronological Tables, from B.C. 656, etc.) But on Newton's system every thing is plain. The taking of Troy being placed in the year 904 B.C., and followed by an interval of 337 years, brings us to the year 567 B.C., sixty years after the institution of the Palilia, an epoch which admirably coincides with the reign of Romulus' third successor (Newton's Chronology, p. 52, etc.) An ancient tradition preserved by Plutarch (in the life of Numa) exactly agrees with this. Numa's books were disinterred in the year B.C. 181, four hundred years after the death of that king and the accession of Hostilius. So that Numa died in the year 581 B.C. How ingenious is it in the poet, so to place the moment of *Æneas'* arrival at Carthage, as to answer critical objections in the only manner permitted by the rapidity of his course and the grandeur of his subject. He makes it apparent that, upon his own hypothesis, the meeting of Dido and *Æneas* is not in any degree a poetic licence. Virgil is by no means the only one who has called in question the common chronology of the Latin kings. I even suspect that he took his ideas from the works of his contemporary, Trogus Pompeius. That historian, the rival of Livy and Sallust (Flavius Vopiscus, in *Proemate Aureliani*), gave to the kingdom of Alba the same duration of three hundred years. Had not his *Universal History* been lost, we should, probably, have seen the details and proofs of this opinion. As it is, we must be contented with his abbreviator's scanty exposition, "*Albam longam condidit, quæ trecentis annis caput regni fuit*" (Justin, lib. xliii. cap. 1). Livy himself, that father of Roman history, who sometimes shows so strong an attachment to the received chronology (lib. i. cap. 18, et alibi passim), but who generally glides over the tender points in a manner that shows that his good faith and ignorance seem to distrust his guides in those remote ages, is entirely silent on this point; though nothing would seem more natural than to mark the length of the reign of each Latin king whose name he records (see lib. i. cap. 2, 3). Nothing could be more necessary than at least to fix the interval between *Æneas* and Romulus, which he does not do. This is not all. "The destruction of Alba, he says, took place four hundred years after its foundation" (lib. i. cap. 29). Subtracting a hundred years for the reigns of Romulus and Numa and half that of Hostilius, there remains three, instead of four hundred years, as given us in Eratosthenes' chronology. Livy, then, very nearly agrees with Virgil, and the slight difference between them rather strengthens than invalidates their agreement. I foresee an objection, but a very insignificant one. To answer it, would be to create a monster only for the sake of combating it; so I will now put an end to this digression, already too long.

the most sublime and exalted sciences. I like to dwell on the reflection, that it is highly necessary to show different professions and nations their mutual wants. Point out to the English the advantages they may derive from the French; acquaint a natural philosopher with the assistance he may obtain from literature; and then self-love will perform the office of sound reasoning. Thus philosophy is extended, and human nature benefited. Before, men were rivals; now, they are brethren.

XL. All sciences are founded upon reasoning and facts. Without the latter, our studies would be chimerical; deprived of the former, they would be blind. Thus it is that the different branches of literature are united; and all the various ramifications of the study of nature, which under an apparent meanness often hide a real magnificence, are connected together in a similar manner. If natural history has its Buffons, it has also (to speak in the language of the times) its *erudites*. The knowledge of antiquity offers to both classes a rich harvest of facts adapted to unfold the secrets of nature, or at least to prevent its disciples from mistaking a cloud for a goddess. What light has not been afforded to the physician by the description of the plague that ravaged Athens? I can admire, as well as he, the strong, majestic style of Thucydides (a), the energy and ingenuity of Lucretius (b); but he goes much farther, and in the afflictions of Athens studies those of his fellow-countrymen.

I am aware that the ancients did not pay much attention to natural science; that, being destitute of instruments and unconnected in their operations, they collected merely a small number of observations mingled with uncertainty, injured by time, and scattered promiscuously up and down through a great number of volumes (c). But ought poverty to occasion carelessness? The activity of the human mind is spurred on by difficulties. Necessity the mother of indolence, would be a strange association indeed.

XLI. The most zealous partizans of the moderns will not, I think, deny that the ancients possessed opportunities of which we are destitute. I shudder at the recollection of the sanguinary spectacles exhibited by the Romans. The sage Cicero detested and despised them (d). Solitude and silence were, in his opinion,

(a) Thucydides, lib. i.

(b) Lucretius de Rerum Natura, lib. viii. v. 1136, etc.

(c) M. Freret supposed that the philosophical observations made by the ancients were more exact than is generally supposed. Whoever is acquainted with M. Freret's genius and learning, will acknowledge the weight of his authority. See Mémoires de l'Académie des Belles-Lettres, tom. xviii. p. 97.

(d) Cicero envied the lot of his friend Marius, who was in the country during Pompey's splendid games. He speaks very slightly of the other shows, but particularly remarks on the wild beast fights. "Reliquæ sunt venationes," says he, "binæ per dies quinque;

preferable to these splendid displays of magnificence, horror, and perverted taste (*a*). Indeed, to be delighted with slaughter, is worthy only of a band of savages. Palaces for the purpose of beast fights, could be built only among a people who preferred theatrical decorations to elegant poetry, and stage trickery to dramatic incidents (*b*). But such were the Romans; their virtues, vices, and even their weaknesses were all closely connected with their ruling passion—the love of their country.

Still these exhibitions, so horrid to a philosopher, so frivolous to a man of taste, must be very valuable in the eyes of a naturalist. Think of the world exhausted to furnish these games, the treasures of the rich and the power of the great put in requisition, to drag forth creatures remarkable for their form, strength, or rarity, to bring them into the amphitheatre at Rome, and to put in play the whole of the animal creation (*c*). This must have been an admirable school, more especially for that more noble part of zoology, which is occupied with the study of the natures and properties of animals rather than with the examination of their bones and muscles. Let it be recollected that Pliny frequented this school; and that Ignorance has two daughters, Incredulity and blind Credulousness. Let us be as careful in guarding the freedom of our enquiries against the one as against the other.

XLII. If, leaving this scene, we enter on another vaster still, and examine what countries came under the notice of the naturalists and philosophers of antiquity, we shall find no reason to complain of disappointment.

I know that the art of navigation has disclosed a new hemisphere to our view; but I also know that the mariner's discoveries and the merchant's voyages do not always enlighten the human race as much as they enrich it. The boundaries of the

magnificè, nemo negat, sed quæ potest homini esse polito delectatio, cum aut homo imbecillus à valentissimâ bestia laniatur, aut præclara bestia venabulo transverberatur."

(*a*) Cicero ad Familiares, lib. vii. epist. 1.

(*b*) Horace, Epistles, lib. ii. epist. 1, v. 181, etc.

(*c*) See Essais de Montaigne, vol. iii. p. 140.

My example was good, my citation bad. I ought to have had recourse to the original (*Vopiscus in vita Probi*, p. 240, edit. Salmasii, Paris, 1620). This author relates that at Probus' triumph, there were brought into the amphitheatre a hundred lions, as many lionesses, a hundred Libyan, and the same number of Syrian leopards, and three hundred bears. I know of no exhibition more numerous, but the animals collected by Gordian and made use of by Philip in his secular games, were more curious for rarity and variety. There were thirty-two elephants, ten elks, ten tigers, sixty tame lions, thirty tame leopards, ten hyenas, an hippopotamus, a rhinoceros, ten *agrioleontes*, ten *camelopardali*, twenty wild asses, and forty wild horses (*Julius Capitolinus in Gordianum*, p. 164). It was principally in the decline of the empire and the decay of taste that it was found necessary to seek such magnificence.

It is not known what the *agrioleontes* were. Salmasius (*Commentarii in Hist. Augustian.* p. 268) reads "*argoleontes*, white lions;" Casaubon (*Comm. in Hist. Aug.* p. 169) and Scaliger "*agrioleontes*, wild lions."

known world are much narrower than those of the material globe; and the limits of the intelligent world are much more contracted still. In the times of Pliny, Ptolemy, and Galen, not only was Europe the seat of the sciences, as it is at present, but also Greece, Asia, Syria, Egypt, and Africa, regions wonderfully fertile in prodigies, were filled with eyes worthy of looking on them. All this immense body was united by peace, laws, and language; the African and the Breton, the Spaniard and the Arab, met in the capital, and afforded each other mutual instruction. Thirty of the first men in Rome, often men of intelligence themselves, alway accompanied by those who were (*a*), set out from the capital every year to govern the provinces; and authority smoothed those paths of science, which curiosity might induce them to follow.

XLIII. Tacitus learned, undoubtedly, from his father-in-law Agricola, that Great Britain was overflowed by the ocean, and thus converted into an aggregation of marshes (*b*). Herodian corroborates this fact (*c*). Nevertheless, at the present time, with the exception of a very few spots, the surface of our island is of a tolerable elevation. May not this fact be arranged amongst those which confirm the theory of the subsidence of the ocean? May any traces be discovered of the country being freed by human instrumentality from the dominion of the sea! The fate of the Pontine marsh (*d*) and of some others, give us inadequate ideas of the extent of their operations. However this may be, I shall leave the inquiry to natural philosophers, content with having furnished the materials for it. We do not, at all events, learn from the ancients the fashion of investigating nothing, of skimming over the surface of everything, and of speaking with the greatest confidence on subjects which are the least understood.

(*a*) See Strabo, lib. xvii. p. 816, edit. Casaubon.

(*b*) Tacitus in *Vita Agricolæ*, cap. 10.

(*c*) Herodiani, *Historia*, lib. iii. cap. 47.

The following are Herodian's words: "Τα γὰρ πλεῖστα τῆς Βριταννῶν χώρας ἐπικλυζόμενα ταῖς τοῦ ὁκεανοῦ συνεχῶς ἀμπατισιν ἐλαθὲν γίνονται."

Tacitus expresses himself in a still more decided manner. "Unum addiderim," says he, "nusquam latius dominari mare; multum fluminum huc atque illuc ferri, nec littore tenuis accrescere aut resorberi, sed influere penitus atque ambire; etiam jugis atque montibus influere velut in suo."

(*d*) This marsh was drained by the consul Cethegus, in A.U.C. 592. In Julius Cæsar's time it was again overflowed. That dictator intended to have the operations on it renewed. It appears that Augustus did so; but I doubt whether his labours succeeded better than the first. At least, Pliny still calls it a marsh. Horace had, as it were, predicted it.

Debemur morti nos nostraque,
Sterilis ut palus dudum eptaque remis
Vicinas urbes alit, et grave sensit aratrum.

Freinsheimii Supp. lib. xvi. cap. 4; Suetonius, lib. i. cap. 34; Plinii *Historia Naturalis*, lib. iii. cap. 5.

XLIV. "The talent of discernment," says the judicious La Bruyère, "is more rarely to be met with in the world than pearls and diamonds." I do not hesitate to place the talent of philosophy before that of discernment. Nothing in the world is more preached about, less understood, and seldomer met with. Not a writer but what pretends to it. He gives up knowledge with a good grace; on being a little pressed, he agrees that a severe judgment embarrasses the operations of genius, but still assures you that that spirit of philosophy which shines in his writings, peculiarly characterises the age in which we live. According to him, the philosophical talent of a few great men has formed that of the times. The latter is diffused through all the grades of society, and in its turn, prepares for them successors worthy of themselves.

XLV. But if we glance over the works of our sages, their diversity leaves us in uncertainty as to the nature of this qualification; and this may perhaps induce a doubt whether they have it shared among them. With some it consists in tracing out new paths and ridiculing every prevailing opinion, whether it be that of Socrates or of a Portuguese inquisitor, merely because it *is* prevalent. With others it is identified with geometry, that imperious queen who, not contented with reigning, proscribes her sisters, and declares all reasoning unworthy of the name, which turns not upon lines and numbers. Let us do justice to the bold intellect, whose wanderings often lead to the discovery of truth, and whose very excesses, like popular insurrections, inspire despotism with a salutary fear; let us acknowledge all our obligations to the geometrical spirit; but for the talent of philosophy let us seek an object wiser than the former and more universal than the last.

XLVI. Whoever is familiar with the writings of Cicero, Tacitus, Bacon, Leibnitz, Bayle, Fontenelle, and Montesquieu, will have formed an idea of it, quite as correct and much more perfect than the one I shall endeavour to describe.

The philosophic talent consists in the power of going back to simple ideas, of seizing and combining first principles. The glance of its possessor is correct, but is at the same time extensive. Placed upon an eminence, he takes in a wide range of vision, of which he forms to himself one simple and connected idea, while other minds, as correct in apprehension but more limited in extent, see only some one portion or other of it. He may be a geometrician, an antiquary, or a musician, but still he is a philosopher, and by dint of penetrating into the first principles of his art he becomes superior to it. He has a place among that small number of geniuses, who, at distant intervals, culti-

vate that chief science to which, were it perfected, all others must submit. Taken in this view, the talent is extremely rare. There are plenty of minds capable of correctly apprehending particular ideas; but there are very few who can collect into one abstract idea a numerous assemblage of others of a less general nature.

XLVII. What study can confer this talent? None that I know of. It is a gift conferred by heaven; the majority of mankind are ignorant of, and despise it; it is wished for by the wise; has been given to a few; has been acquired by none: but I think that the study of literature, that habit of alternately becoming a Greek or a Roman, a disciple of Zeno or of Epicurus, is admirably adapted to develope and exercise it. Throughout all these infinitely diversified minds, may be observed a general conformity between those who, by the similarity of their times, countries, and religions, have acquired very nearly the same manner of looking at objects. Those minds which are least imbued with prejudice, cannot be entirely free from it. Their ideas have a paradoxical appearance; and even when breaking their fetters, you perceive that those ideas were once shackled by them. Among the Greeks I look for favourers of democracy; among the Romans for enthusiastic lovers of their country; among the subjects of a Commodus, a Severus, or a Caracalla, for apologists for despotic power; and among the ancient Epicureans, for inveighers against the religion of the times (*a*). How striking a spectacle for a truly philosophic mind, to see the most absurd opinions received amongst the most enlightened people; barbarians attaining to the knowledge of the most sublime truths; legitimate but incorrect consequences drawn from most erroneous premises; admirable principles continually approaching nearer to truth without ever quite reaching it; language formed by ideas, and ideas corrected by language; the sources of morality always the same; the opinions of the quarrelsome metaphysician always varying, generally extravagant, clear only while they are superficial, and subtle, obscure, and uncertain whenever they pretend to be profound. An Iroquois work, even were it full of absurdities, would be an invaluable treasure; it would offer an unique specimen of the workings of the human mind, when placed in circumstances which we have never experienced, and influenced by manners and religious opinions entirely contrary to our own. We should be sometimes astonished and instructed

(*a*) As soon as Epicurus had promulgated his doctrine, they began to declare their sentiments on the prevailing religion, and to regard it merely as a human institution. See Lucretius de Rerum Natura, lib. i. v. 62, etc.; Sallust in Bello Catilinario, cap. 51; Cicero pro Cluotio, cap. 61.

by the contrariety of ideas thus produced; we should investigate the causes of their existence; and should trace the progress of the mind from one error to another. Sometimes, also, we should be delighted at recognising our own principles recurring, but discovered in other ways, and almost always modified and altered. We should there learn not only to own, but also to feel the power of prejudices, not to be astonished at what appears most absurd, and often to distrust what seems best established.

I like to notice how men's judgments take a tinge from their prepossessions, to mark them fearing to draw conclusions which they see to be inevitable, from principles which they recognise as correct. I like to catch them detesting that in the barbarian which they admire in the Greek, and characterising the same history as blasphemous in the pagan but sacred in the Jew.

Without this philosophical knowledge of antiquity, we shall do too much honour to human nature; the dominion of habit will be but partially known by us; we shall continually confound the incredible with the absurd. The Romans were enlightened; nevertheless, those same Romans were not shocked at seeing united in the person of Cæsar, a god, a priest, and an atheist (*a*). He witnessed the erection of temples to his clemency (*b*). In association with Romulus he received the people's worship (*c*). His statue was placed on sacred festivals near that very Jupiter whom a moment after, he himself went to invoke (*d*). When tired of this vain pomp he would seek the society of Trebatius and Pansa, with them to laugh at the credulity of the vulgar, and those gods who were at once the object and effects of their dread (*e*).

(*a*) An atheist in denying, if not the existence, at any rate the providence of the Deity; for Cæsar was an Epicurean. Those who wish to see how a man of genius can render a plain truth obscure, will find pleasure in reading the doubts which M. Bayle has been able to throw upon Cæsar's opinions. See Bayle's Dictionary, article Cæsar.

(*b*) See *Mémoires de l'Académie des Belles-Lettres*, tom. i. p. 369, etc.

(*c*) Cicero ad Atticum, lib. xii. epist. 46, etc.; lib. xiii. epist. 28.

(*d*) Cæsar was sovereign pontiff, and this priestly dignity was not, with the emperors, an empty title. The excellent dissertations of M. de la Bastie on the pontificate of the emperors will convince any who may entertain doubts on this point. See, more especially, the third of these treatises, inserted in the *Mémoires de l'Académie des Belles-Lettres*, tom. xv, p. 39.

(*e*) Lucretius, who was endowed by nature with that enthusiastic imagination which produces great poets and missionaries, wanted to become both of these characters; and I pity the theologian who will not pardon the latter for the sake of the first. After having, in spite of himself, proved the existence of the Deity by tracing up the phenomena of nature to general laws, he endeavours to investigate the manner in which the error he opposes, could have taken possession of every mind. He finds three reasons for it. 1. Our dreams; in which we see beings and effects which we do not meet with in the world; and immediately we confer on them a real existence and immense power. 2. Our ignorance of nature, which causes us on every occasion to have recourse to the action of the Deity. 3. Our fear, the product of this ignorance; which induces us to bend before the calamities that ravage the earth, and makes us endeavour to appease by our prayers some invisible being who is afflicting us. Lucretius expresses this last reason

XLVIII. History is to a philosophic mind what play was to the Marquis de Dangeau (*a*). It sees a system, connexions and consequences, where others can discern only the caprices of fortune. It considers this science as one of causes and effects, and it well deserves an attempt to lay down some particular rules, not to enable genius to bud forth, but to guard it from mistakes. Perhaps, if they had always been well weighed, cunning would not so often have been mistaken for penetration, obscurity for depth, and an air of paradox for a creative genius.

XLIX. Among the great multitudes of facts, there are some, and these are the greatest number, which prove nothing beyond their own existence. Some, again, may be very properly cited for a partial conclusion, from which the philosopher may judge of the motives of an action, or a trait in a character; they disclose one link of a chain. Those which prevail in the general system, which are intimately connected with it, and which move its interior springs, are very rare; and it is still a rarer thing to find minds who can distinguish them among the vast chaos of events, and can draw them thence pure and unmixed.

To those who have more common sense than erudition, it must seem very unnecessary to remark, that causes should always be proportioned to their effects, that the character of an age ought not to be founded on the action of an individual; that the degree of strength and riches in a state is not to be judged of from an isolated, forced, and ruinous effort; and that it should be recollected that it is only by collections of facts that any judgment can be formed, that a brilliant event dazzles, indeed, like a flash of lightning, but it affords little instruction, if it be not compared with others of the same species. The Roman people showed, by the election of Cato, that they preferred correction to flattery (*b*), in the same age in which they condemned the same severity in the person of Livius Salinator (*c*).

L. Pay more regard to facts that spontaneously form themselves into a system, than to those which you discover after hav-

with a rapidity and energy that quite carries us away. He allows us no time for examination.

"Præterea cui non animus formidine Divum
Contrahitur? cui non conrepunt membra pavore,
Fulminis horribili cum plagâ torrida tellus
Contremat, et magnum percurrunt murmuræ cælum?
Non populi, gentesque tremunt? Regesque superbi
Conrapiunt Divum percussi membra timore,
Ne quod ob admissum fœdè dictamve superbè
Pœnarum grave sit solvendi tempus adactum."

Lucretius de Rerum Naturâ, lib. v. ver. 1216, etc.

(*a*) Fontenelle, in the Eulogium of the Marquis de Dangeau.

(*b*) Livy, lib xxxix, cap. 40; Plutarch in Cato.

(*c*) Livy, lib. xxix, cap. 37.

ing devised the system. Often prefer minute traits to brilliant deeds. It is the same with an age or a nation as with an individual man. Alexander is better seen in Darius' tent (a) than in the plains of Gaugamela. I realise the ferocity of the Romans quite as much when I see them condemning a poor wretch in the arena, as when I watch them strangling a captive king at the base of the Capitol. In trifles there is no studied effect. Men then cast off disguises, when they hope they are not seen, but the curious inquirer endeavours to penetrate into the most secret recesses. To determine whether virtue predominated among a people in a particular age, I take notice rather of their actions than of their words; in condemning it as vicious, I pay more attention to their words than to their actions. Virtue is praised without being known, known without being felt, and felt without being practised; but with vice it is very different, it is induced by passions, it is justified by refinement. Besides, there are great criminals in all ages and in all places; but if the corruption be not general, even these have a respect for their times. If the age be vicious (and they are skilful at discerning this) they despise it, they show themselves openly, they brave its decisions or hope that they will be favourable. They are seldom deceived. He who would in the age of Cato have detested vice, would in that of Tiberius have been contented with loving virtue.

LI. I have deliberately chosen that age. Vice had then attained to its highest pitch. Tiberius' court sufficiently apprises me of this, but a little anecdote, preserved by Suetonius and Tacitus, assures me of it with greater certainty. It is as follows. The virtue of the Romans punished incontinence in their women with death (b); their policy permitted debauchery among the courtesans (c); and to regulate even disorder itself, they formed

(a) Quintus Curtius de Rebus Gestis Alexandri, lib. iii, cap. 32.

(b) The Romans entrusted the preservation of their females' virtue to their own family, who assembled together, judged her if she were accused, and if she were found guilty, condemned her to death and executed the sentence. The law also pardoned the wrath of a husband or father, who had killed the adulterer, more especially if he were of servile condition. See Plutarch in Romulo; Dionysius Halicarnasseus, lib. vii; Taciti Annales, lib. xiii; Valerius Maximus, lib. vi, cap. 3—7; Rosini Antiquitates Romanorum, lib. viii, p. 859, etc.

(c) Micio's speech in Terence, the manner in which Cicero excuses his client's debaucheries, and Cato's exhortation may make us acquainted with the morality of the Romans in this respect. They blamed debauchery only when it diverted the citizen from his essential duties.

Their ears were not chaster than their actions. Plautus's *Casina* is known but to few, but those who have read that wretched piece can scarcely understand how there could have elapsed only about forty or fifty years between it and the *Andria*. A dirty intrigue of slaves is set off only by jokes and obscenities worthy of themselves. Of all the comedies of Plautus, however, this was seen with the greatest pleasure and called for the oftenest. Such were the morals of the second Punic war, of that virtue which was regretted and admired by the posterity of the ancient Romans. See Terentii *Adelphi*, Act. i. scene 2, ver. 38; Cicero pro *Coelio*, cap. 17; Horatii *Saturæ*, lib. i. sat. 2, v. 29; *Prologus secundus ad Casinam* Plautii.

them into companies. In the reign of Tiberius a great number of ladies of rank were not ashamed of presenting themselves before their ædiles, to be inscribed on the list of courtesans, and by their own infamy to break through the barrier by which the laws opposed their prostitution (a).

LII. It is easily seen how difficult a task it is to choose the facts that are to be the bases of reasonings. An historian's negligence or want of taste may deprive us for ever of some particular trait, in order to stun us with the din of a battle. If philosophers are not always historians, it were, at any rate, to be wished that historians were always philosophers.

I know of no one except Tacitus, who has quite come up to my ideas of a philosophic historian. Livy himself, interesting as he is, cannot in this respect bear a comparison with him. Both have well known how to rise above those raw compilers who see no more in facts than facts; but the one has written history as a rhetorician, the other as a philosopher. Tacitus was not ignorant of the language of the passions, nor Livy of that of the intellect; but the latter, endeavouring to please rather than to instruct, conducts you step by step in the track of his heroes, and fills you alternately with horror, admiration, and pity. Tacitus makes use of the dominion of eloquence over the heart, only to show you the connexion of the chain of events, and to instil into your mind the lessons of wisdom. You cross the Alps with Hannibal, but you are present at the council of Tiberius. Livy describes to you the abuse of power, a severity at which nature shudders while she approves, vengeance and love uniting with liberty, and tyranny falling beneath their strokes (b); but the laws of the decemvirs, their character, their defects, their ultimate relations with the genius of the Romans, the party of the decemvirs, and their ambitious designs, are all entirely forgotten by him. You cannot learn from him the manner in which these laws, made for a small, poor, half-civilised republic, overturned it when the power of its institutions had carried it to the highest pitch of grandeur. You would have found this in Tacitus; I think so, not only from the known bent of his genius, but still more from the energetic and diversified picture he has given us of the laws, those products of corruption, liberty, equity, and faction (c).

LIII. Do not let us follow the advice of that writer, who, like Fontenelle, unites learning and taste. Without being afraid of the disgraceful appellation of *an erudite*, I oppose the sentence by which this enlightened but severe judge ordains that at the

(a) Suetonius, lib. iii. cap. 35; Taciti Annales, lib. ii. cap. 85.

(b) Livy, lib. iii. cap. 44—60.

(c) Taciti Annales, lib. iii. p. 84. edit, Lipsii.

end of every century all facts should be collected together, a few chosen out of them, and the rest committed to the flames (a). Let us preserve them all most carefully. A Montesquieu will draw from the most insignificant, relations unknown to the vulgar crowd. Let us imitate the botanists. All plants are not useful in medicine, yet they are continually discovering fresh ones; they hope that genius and successful labours will find in them properties at present unknown.

LIV. Uncertainty is to us a forced and unnatural state. The finite mind cannot fix in that equilibrium on which the school of Pyrrho prided itself. The shining genius is dazzled by his own conjectures, and sacrifices his freedom to his hypotheses. From such a disposition do systems originate. Design has been perceived in the actions of a distinguished man, a predominant trait has been found in his character; and then closet speculators have immediately wanted to make all men as systematic beings in practice as they are in theory. They have discovered art in their passions, policy in their weaknesses, dissimulation in their inconstancy; in a word, by dint of paying homage to the intellect of man, they have often done very little honour to his heart. Simpler minds being justly offended at their hypercriticism, and grieved at seeing that extended to all men which should be confined to a Philip or a Cæsar, have run into the other extreme. They have banished art from the moral world, and have replaced it by chance. According to them, weak mortals act only by caprice. An empire is established by the frenzy of a maniac; it is destroyed by the weakness of a woman.

LV. The study of determinate but general causes ought to give equal satisfaction to both. The latter will be pleased at seeing man humiliated, the motives of his actions unknown to himself, himself the sport of external circumstances, and individual freedom giving rise to a general necessity. The former will there again find the concatenation in which they delight, and the speculations that are the food of their minds.

How vast a field lies open to my reflections! In the hands of a Montesquieu the theory of general causes would form a philosophic history of mankind. He would show us their dominion over the grandeur and fall of empires, borrowing successively the appearance of fortune, prudence, courage, and weakness; acting without the concurrence of particular causes, and sometimes even triumphing over them. Superior to the love of his own systems, the wise man's last passion, he would easily perceive, that notwithstanding the wide extent of these causes, their

(a) D'Alembert, *Mélanges de Philosophie et de Littérature*.

effects are, nevertheless, limited, and that they are principally seen in those general events, whose slow but sure influence changes the aspect of the world without its being possible to mark the epoch of the change, more especially in manners, religion, and all that is subject to the reign of opinion. Such are a few of the lessons which that philosopher would draw from this subject. For my own part, I shall merely find in it an opportunity for essaying to think. I shall point out some interesting facts, and afterwards endeavour to account for them.

LVI. We are acquainted with paganism, that merry but absurd system, which peopled the universe with fantastic beings, whose superior power only made them more unjust and foolish than ourselves. What were the nature and origin of these gods? Were they princes, founders of nations, or great men, the inventors of the arts? Were they, who during their lives had been called the benefactors of the earth, placed in the skies by ingenious curiosity, blind admiration, or interested flattery? Or must we in these divinities recognise as many separate parts of the universe, on which the ignorance of the earlier ages of mankind conferred life and intelligence? This question is worthy of our attention; it is curious but difficult.

Almost our only knowledge of the mythology of Paganism is drawn from the poets (*a*) or from the ecclesiastical fathers: both of whom are very much addicted to fictions (*b*). The enemies of a religion are never well acquainted with it because they detest it, and often detest it because they are not acquainted with it. They eagerly take up the most atrocious calumnies against it; impute to their adversaries dogmas that they abhor, and consequences of which they have never dreamt. The followers of a religion, on the other hand, full of that faith which esteems it a crime to doubt, sacrifice in its defence their reason and even their virtue. Forging prophecies, counterfeiting miracles, palliating what they cannot defend, and boldly denying what they cannot allegorise, are means which no devotee was ever ashamed to employ. Let us recollect the Christians and the Jews. Ask their enemies respecting them, and you will be told they were magicians and idolators (*c*); they, whose religion was as pure as their morals were strict. Never has a Mussulman hesitated on the doctrine of the unity of God (*d*). Yet how

(*a*) We must, however, make a distinction in favour of Homer, Hesiod, Pindar, and the tragic poets, who lived while tradition was in a purer state.

(*b*) On this particular see Dr. Middleton's *Free Enquiry*, and the *History of Manichæism* by M. de Beausobre: two fine monuments of an enlightened age.

(*c*) *Taciti Historia*, lib. v.; Fleury, *Ecclesiastical History*, tom. i. p. 369, and tom. ii. p. 5; and the *Apologies of Justin Martyr and Tertullian*, which are there quoted.

(*d*) Herbelot, *Bibliotheca Orientalis*, article Allah, p. 100; and Sale's *Koran*, Preliminary Discourse, p. 71.

often have our good ancestors accused them of worshipping the stars (*a*)! In the very bosom of these religions have arisen a hundred different sects, who, accusing each other of having corrupted their common doctrines, have inspired the multitude with fury and the wise with moderation. Yet these were civilised nations, and books recognised as emanating from the Deity settled the principles of their belief; but how shall we discover these principles amid a confused mass of fables dictated by an isolated, contradictory, and mutilated tradition to a few savage tribes in Greece?

LVII. Reason here affords us but little aid. It is absurd to dedicate temples to those whose sepulchres were before the eyes. But what is there too absurd for mankind? Are we not acquainted with some very enlightened nations who appeal to the testimony of the senses for the proofs of a religion, whose principal dogma contradicts that testimony? Yet if the gods of paganism had been men, the reciprocal worship paid them by the various sects of worshippers (*b*) would not have been very rational, and an irrational toleration is not an error common among the vulgar.

LVIII. Croesus sent to consult the oracle at Delphi (*c*); Alexander traversed the burning sands of Libya, to ask Jupiter Ammon if he were not his son (*d*). But would not this Grecian Jupiter, this king of Crete, when once he had become the Lord of Thunder, have crushed that Libyan Ammon, that new Salmoneus, who endeavoured to wrest it from him? When two rivals dispute the dominion of the universe, how can both be at once recognised as supreme? But if both the one and the other were nothing more than the ether, the heavens, the same deity, the Greek and the African might have designated them by those symbols which were most accordant with their manners, and by the names with which their languages furnished them to express their attributes. But away with reasonings; facts are what we must interrogate, and let us listen to their answer.

LIX. The Greeks were unfortunately situated among forests, and though so proud, yet had received all their accomplishments from foreigners. The Phœnicians taught them the use of letters; for their arts, their laws, and all that raises man above the brute, they were indebted to the Egyptians, from whom also they acquired their religion, and in its adoption paid the tribute due from ignorance to learning. Prejudice made no more than a

(*a*) Relandus de Religione Mahometanâ, part ii. cap. 6 et 7.

(*b*) See Warburton's Divine Legation of Moses, tem. i. p. 270—276.

(*c*) Herodotus, lib. i.

(*d*) Diodorus Siculus, lib. xvii; Quintus Curtius, lib. iv. cap. 7; Arrian, lib. iii.

decorous resistance, and surrendered without difficulty after hearing the oracle of Dodona give its decision for the new faith (*a*). Such is the relation given by Herodotus, who was well acquainted both with Greece and Egypt, and whose time, being situated between the stupidity of ignorance and the refinements of philosophy renders him a very competent witness.

LX. Already a great part of the Grecian legends have disappeared; the birth of Apollo in Delos, the burial of Jupiter in Crete. If these gods really did dwell, at a former period, on the earth, Egypt, and not Greece, was their native country. But if the priests of Memphis understood their religion as well as the Abbé Banier (*b*), Egypt had never given birth to their deities. Across the obscurity of their metaphysics shone a few rays of reason, sufficient to make them apprehend that a man could never become God, nor God ever be transformed into a mere man (*c*). Mysterious both in their doctrines and in their worship, these interpreters of celestial wisdom disguised beneath a pompous diction the truths of nature, which in their own majestic simplicity would have been despised by a stupid people. The Greeks mistook this religion in many respects, they altered it by strange admixtures, but the basis still remained, and this Egyptian foundation was consequently allegoric (*d*).

LXI. The worship of heroes, so well distinguished from that of the gods in the earlier ages of Greece, clearly demonstrates to us that the gods were not heroes (*e*). The ancients believed that great men were admitted after death to the feasts of the gods, and enjoyed their felicity but not their power. They assembled around their benefactors' tombs; their songs of praise (*f*) celebrated their memories, and gave rise to a salutary emulation of their virtues. Their shades evoked from the infernal regions experienced pleasure in tasting the offerings of devotion (*g*). It is true that that devotion became imperceptibly transformed into

(*a*) Herodotus, lib. ii.

(*b*) In his *Mythology explained by History*.

(*c*) Herodotus, lib. ii.

(*d*) In these researches I am under great obligations to the learned Freret of the Académie des Belles-Lettres. He has opened up a road which previously appeared shut in on every side. Yet I think his reasonings of more value when relating to facts than when enquiring about doctrines. Prepossessed with a feeling of esteem for this scholar, I eagerly devoured his answer to the Newtonian Chronology; but dare I speak it? It did not answer my expectations. What novelty is there in it if you take from it the principles of a new theology and chronology, which were already in our possession (in the *Mém. de l'Acad. des Belles-Lettres*, tom. v. xviii. xx. xxiii.), a few defective and inconclusive genealogies, some minute researches on the chronology of Sparta, an ancient system of astronomy which I cannot very well understand, and the elegant preface by M. de Bougainville, which I always reperuse with renewed delight?

(*e*) *Histoire de l'Académie des Belles-Lettres*, tom. xvi. p. 28, etc.

(*f*) See *Mémoires de Littérature*, tom. xii. p. 5, etc.; and Ezekiel Spanheim in *Callimachum*.

(*g*) Homer's *Odyssey*, lib. xi.

a religious worship, but this was not until a much later period, when these heroes were identified with those ancient divinities whose name they bore or whose character they imitated. In Homer's time they were still preserved distinct. He does not account Hercules one of the gods; he believes Æsculapius to have been merely an eminent physician (*a*); and Castor and Pollux are, according to him, deceased warriors buried at Sparta (*b*).

LXII. Superstition had, however, overstepped these boundaries, the heroes had been transformed into gods, and the worship paid to the gods had drawn them from among the ranks of men; when a bold philosopher undertook to prove that they had been such. Ephemerus the Messenian advanced this paradox (*c*). But far from appealing to the authentic monuments of Greece and Egypt, which ought to have preserved the memories of these famous men, he loses himself in the immensity of the ocean. An Utopia despised by all the ancients, an island of Panchaia, rich, fertile, superstitious, and known only to himself, offers him, in a splendid temple of Jupiter, a golden column on which Mercury had engraved the exploits and the apotheoses of the heroes of his race (*d*). These fables were too gross even for the Greeks themselves. They only obtained for their author universal contempt and the appellation of an atheist (*e*).

LXIII. Emboldened, perhaps, by his example, the Cretans boasted that they were in possession of Jupiter's tomb, who, after a long reign in their island, had died there (*f*). Callimachus

(*a*) Homer's *Iliad*, lib. iv. ver. 194.

(*b*) *Odyssey*, lib. v. ver. 241.

(*c*) Lactantius, *Institutiones*, lib. i. cap. 11, p. 62. "Antiquus auctor Ephemerus, qui fuit à civitate Messanâ res gestas Jovis et cæterorum qui Dii putantur, collegit; historiamque contextit ex titulis et inscriptionibus sacris, quæ in antiquissimis templis habebantur, maximèque in fano Jovis Triphylli, ubi auream columnam positam esse ab ipso Jove titulus indicabat, in quâ columnâ gesta sua perscripsit ut monumentum esset posteris rerum suarum." This relation of Lactantius differs a little from that of Diodorus.

(*d*) Diodorus Siculus, lib. v. cap. 29, 30, and lib. vi. M. Fourmont, sen. has a dissertation on Ephemerus, which contains some very bold conjectures, and some very laughable transpositions. It ill becomes a young man to despise anything, but I cannot refute this treatise in a serious manner. He who does not see that the Panchaia described in Diodorus Siculus was situated to the south of Gedrosia, and a little to the west of the peninsula of India, may with M. Fourmont believe that the Arabian Gulf is in the middle of Arabia Felix, that the country of Plank on the continent is the *island* of Panchaia, that the desert of Paran is the pleasantest place in the world, and that the city of Pieria in Syria is the capital of a small province in the vicinity of Medina.

(*e*) Callimachus apud Plutarchum, tom. ii. p. 880; Eratosthenes et Polybius apud Strabonis *Geographiam*, lib. ii. p. 102, 103; et lib. vii. p. 299, editio Casauboni.

Gerard Vossius (de *Historiis Græcis*, lib. i. cap. 11) makes it appear that not only did the pagans give him this name, but also Theophilus of Antioch among the Christians and Josephus among the Jews; which renders it probable that while Ephemerus attacked the gods of Greece, he did not adopt any others in their place.

(*f*) Lactantius, *Institutiones*, lib. i. cap. 11, p. 65; Lucian, *Timon*. p. 34, et *Jupiter Fragmente*, p. 701; Cicero de *Naturâ Deorum*, lib. lii. cap. 21.

testifies great indignation at this fiction, and his scholiast informs us of its origin (*a*). On a tomb was written "The tomb of Minos the son of Jupiter." Time or design had effaced the words "Minos the son of," and it read, "The tomb of Jupiter (*b*)."
Yet Ephemerus's system, in spite of its proofs, gained credit but slowly. Diodorus Siculus traversed the earth to seek support for it in the traditions of different nations (*c*). But the Stoics, in their strange mixture of the purest theism with Spinosism and the popular idolatry, referred paganism, of which they were zealous followers, to the worship of nature divided into as many gods as there are different aspects of it. Cicero, that academic philosopher, with whom all was objection and nothing proof, scarcely dared to oppose to them Ephemerus's system (*d*).

LXIV. It was not until the time of the Empire that the Messenian's ideas obtained an ascendancy. At a period when a slavish world was decreeing the title of gods to monsters unworthy of the name of men, it was a flattering method of paying homage to confound Jupiter with Domitian. Benefactors of the world, for such were they styled by adulation, they had the same right to deification when their natures and powers had been supposed equal. Either by policy or by mistake, Pliny himself fell into this error (*e*). In vain did Plutarch endeavour to vindicate the religion of his ancestors (*f*). Ephemerus prevailed on every hand; and the ecclesiastical fathers, profiting by their advantages, attacked paganism on its weakest side. Can they be blamed for this? If the pretended gods were not actually deified men, yet they had at least become so in the opinions of their worshippers; and the fathers had no concern except with their opinions.

LXV. Let us proceed a little farther and endeavour to follow the connexion, not of facts, but of ideas; to penetrate into the human heart, and disentangle that knot of errors, which from the correct, simple, and universal feeling, that there is a power superior to mankind, gradually conducted to the creation of gods, such as it would have been shameful to resemble.

Feeling is only a turning back upon ourselves; ideas have relations to external objects. The greatness of their number, by occupying the mind, diminishes the strength of feeling. There-

(*a*) Callimachus, Hymn on Jovem, v. 8; et Scholiastes Vetus in loco, edit. Græca.

(*b*) Such is the scholiast's account, which is adopted by Sir Isaac Newton. But Lactantius reports the inscription to be ZAN XPONOT, which to me has a much more antique appearance. Lucian, for fables are always growing, tells us that the inscription imported that Jupiter thundered no longer, but had undergone the fate of mortals; *ἀλλοῦσαι ὧς οὐκέτι βροντῆσαιεν ἂν ὁ Ζεὺς, τεθνῶς πάλοι.*

(*c*) Diodorus Siculus in his first five books, *passim*.

(*d*) Cicero de Naturâ Deorum, lib. iii. cap. 21.

(*e*) Pliny, Natural History, lib. vii. cap. 51, and *passim*.

(*f*) Plutarch de Placitis Philosophiæ de Iside et Osiride.

fore, among savages, whose ideas are confined to their wants, and whose wants are merely those implanted by nature, the most vivid feelings are probably to be found; though, at the same time, they are the most confused. Agitations of mind are continually being experienced by the savage, which he can neither explain nor repress. Feeble and ignorant, he fears everything because he can defend himself from nothing, and wonders at everything because he knows nothing. His well-founded contempt of himself (for vanity is a product of society) makes him feel the certainty of the existence of a superior Power, to which he prays, though ignorant of its attributes, and whose favours he requests, without knowing what right he has to hope for them. This indistinct feeling produced the good gods of the early Greeks, and the deities of the greater part of savages; neither of whom knew how to regulate their number, character, or worship.

LXVI. Feelings quickly became ideas. The savage paid homage to all surrounding objects, and all must have appeared to him more excellent than himself. That majestic oak, which overshadowed him with its thick foliage, had sheltered his ancestors ever since the first commencement of his race; it raised its head up among the clouds; the fierce Boreas was lost among its boughs. Compared with this gigantic tree, what was his duration, his stature, his strength? Gratitude was united to admiration; that tree which amply furnished him with acorns, that clear fountain where he slaked his thirst, were benefactors who rendered his life happy; without them he was unable to exist, but what need had they of him? Indeed, without that light of knowledge which teaches us how far superior is reason alone to all these necessary parts of a well ordered system, each of them is really a more exalted being than a man. But destitute of this knowledge, the savage conferred on each of them life and power, and prostrated himself before the beings which he had himself created.

LXVII. His ideas were singular because they were simple. To remark the different qualities of objects, to notice those which are common to more than one, and from this resemblance to form an abstract idea, which shall represent a genus though it be not the image of any one particular object, are the operations of a mind which is continually active, reflecting upon itself, and being already overcharged with ideas, endeavours to relieve itself by methodical arrangement. In this state of primitive simplicity, the passive soul, ignorant of its own strength, can do no more than receive external impressions, which inform him of objects merely in an isolated state, and as they are in

themselves. The savage met his gods everywhere, and every forest and meadow swarmed with their multitudes.

LXVIII. Experience was the means of developing his faculties; for nations, like individuals, are indebted for everything to experience. His mind being familiarised with a considerable number of exterior objects, apprehended the common qualities of their natures; which thus formed a new divinity superior to all other separate gods. But every being is confined to a particular time or place, and is thus distinguished from every other being. Mankind must soon have made a distinction in their conduct with regard to these two different modes of existence, time and place; the latter of which is plain to the sense and sight, while the former is transient, abstract, and perhaps nothing more than a succession of ideas. A common nature, diversified only by time, must have included all distinct beings of that class in one individual; while objects separated by place might coexist as individual portions of a common substance. The god of rivers never usurped the rights of Tiber or Clitumnus (*a*), but the south wind that blew yesterday and that which we again perceive to-day, are both of them only that same furious tyrant that lashes the waves of the Adriatic sea (*b*).

LXIX. The more the thoughts are exercised, the greater is the number of combinations effected. Two genera differ in some respects, while they are similar in others; they are perhaps designed for the same purpose, or form parts of the same element. The fountain swells into a river, and the river is lost in the sea; the sea forms part of that immense ocean which encircles the whole extent of the earth, and the earth itself contains within its bosom all the modifications of the vegetable principle. As nations become more enlightened, their idolatry must become more refined. They have more clearly seen how greatly the universe is governed by general laws, and have come nearer to the idea of the unity of a great efficient Cause. The Greeks could never simplify their ideas beyond the water, earth, and sky, which, under the names of Neptune, Pluto, and Jupiter, comprehended and ruled over all things. But the Egyptians, having a genius more adapted to abstract speculations, at length produced their Osiris, the chief of the gods, the intelligent principle, who incessantly acted upon the material principle, under

(*a*) *Histoire de l'Académie des Belles-Lettres*, tom. xii. p. 36; *Plinii Epistolæ*, lib. iii. epist. 8.

(*b*) *Horatii Carmina*, lib. iii. ode 3.

— Neque Auster,
Dux inquieti turbidus Adriæ.

the name of his wife and sister Isis (*a*). Those who believed in the eternity of matter could scarcely go farther (*b*).

LXX. Jupiter, Neptune, and the black Pluto, were brothers; the ramifications of their posterity extended *ad infinitum*, and comprehended the whole of nature. Such was the mythology of the ancients. To gross minds the idea of generation was more natural than that of creation; it was more easily apprehended, it supposed a lower degree of power, and it was brought to their minds by sensible comparisons; but this idea also led them to establish a government which these free but finite beings could not overpass. The three chief gods exercised a paternal power over their children inhabiting the earth, air, and sea; and the primogeniture of Jupiter gave him a superiority over his brothers, which gained for him the titles of King of Gods and Father of Men. But this king, this supreme father, was too limited in every respect to allow us to honour the Greeks with the reputation of believing in a Supreme Being.

LXXI. This system, awkwardly constructed as it was, accounted for all the phenomena of nature. But the moral world, man, his fate, and his actions, was destitute of deities. To this, earth and air would have been but ill adapted. From this want of fresh divinities arose a fresh concatenation of error, which, uniting with the first, formed but one theological romance. I am rather inclined to think that his system originated at a later period. A man seldom thinks of turning his attention in upon himself, till he has exhausted all external objects.

LXXII. Two hypotheses always have, and always will, be agitated. According to one, man has received from his Creator only reason and will; it lies with himself to decide what use he will make of them, and to regulate his actions according to his own pleasure. According to the other, he can act only agreeably to the pre-ordained laws of the Deity, of whom he is merely the instrument; his feelings deceive him, and when he thinks he is acting in pursuance to his own will, he is, in reality, only doing that of his Ruler. These last views might arise in the minds of a people yet in their infancy. Little acquainted with the complicated springs of the machine, great virtues, atrocious crimes, and the useful discoveries of that small number of singular minds who are under no obligations to their times, appeared to them

(*a*) Remark that Osiris and his sister were the youngest of the gods. The Egyptians must have required a number of ages to have attained to this simplicity (Diodorus Siculus, lib. i. cap. 8.)

(*b*) The worship of the sun has been practised by every nation. The following appears to me to be the reason for it: it is perhaps the only object in the universe, which is at once sensible and indivisible. Sensible to all nations in the most brilliant and beneficent manner, it claimed their homage; one and indivisible, reasoners who were not over scrupulous discovered in it all the great attributes of the Deity.

to surpass the power of humanity. In every instance they saw the actions of gods, inspiring weak mortals with virtue or vice, who were incapable of avoiding the execution of their pleasure (*a*). It was not prudence that inspired Pandarus with the design of breaking the treaty, and launching an arrow at Menelaus's heart; Minerva incited him to the attempt (*b*). The wretched Phædra is not culpable; Venus, enraged at being despised by Hippolytus, lights up in that queen's heart an incestuous flame that precipitates her into crime and death (*c*). A god superintended each event of life, each passion of the mind, and each division of society.

LXXIII. But these gods of human nature, these personifications of passions and faculties, had no existence but what was too metaphysical and abstract for the generality of mankind. It was necessary to identify them with the gods of external nature; and upon this point the spirit of allegory imagined a thousand fantastic relations: for the human mind wishes at least for an appearance of truth. It was natural enough that the god of the sea should be the deity of sailors; the figurative expressions of "an all-seeing eye," and "the rays that dart through the air," might easily cause the sun to be accounted a skilful prophet, and a dexterous archer. But why should the planet Venus be the mother of loves? why should she issue out of the foam of the sea? Let us leave these enigmas to the unfolders of riddles. As soon as the departments of the gods of human nature were settled, they must have engrossed the worship of all mankind. They spoke to the passions and to the heart; while natural gods, who had not acquired any moral attributes, insensibly fell into contempt and oblivion. So that it is only in the most remote antiquity that I can see any smoke arising from the altars of Saturn (*d*).

LXXIV. The gods, therefore, interested themselves in human affairs. Nothing took place of which they were not the authors. But were they, then, the authors of crime? This consequence

(*a*) I am not very well pleased with this passage. I have given the best reason I could find; but it appears to me that in those early ages, they must have been guided by feeling, and feeling is always entirely on the side of the system of liberty.

(*b*) Homer's *Illiad*, lib. iv. v. 93, etc.

(*c*) Ἄλλ' οὕτι ταύτην τὸν δ' ἴρωτα χρὴ πίσειν.
Δείξω δὲ Θέσσι πρᾶγμα, κάκρ' ἀνέσεται
Καὶ τὸν μὲν ἡμῖν πολέμιον περικότα
Κτενεῖ πατὴρ ἀραίσι,
Ἢ δ' εὐκλειὴς μὲν, ἀλλ' ὁμῶς ἀπολοῦται
Φαίδρα

Euripides, *Hippolytus*, Act. i. v. 40.

(*d*) I mean among the Greeks; his worship was preserved for a long time in Italy.

frightens us; but a pagan would not hesitate to admit it, and indeed he could not. The gods often inspired vicious designs; that they might suggest them they must needs will, and even love, them. They had not even the resource left of the permission of a small portion of evil in the best constructed system that was possible (*a*); for the evil was not merely permitted, it was authorised; and, besides, the different deities, confined to their respective departments, were very indifferent to a general good that they knew nothing about. Each followed the bent of his own character, and inspired only such passions as they themselves experienced. The god of war was fierce, brutal, and sanguinary; the goddess of prudence was wise, reserved, and insincere; the mother of loves was agreeable, voluptuous, passionate and capricious; cunning and complaisance well suited the god of merchants; and the cries of the wretched delighted the ear of the suspicious tyrant of death, the black god of the infernal regions.

LXXV. A god who is the father of men, is equally so to all; and is unacquainted either with hatred or favouritism. But these partial divinities must have had their favourites. Would they not peculiarly distinguish those whose taste was conformable to their own? Mars could not but love those Thracians whose only occupation was war (*b*), and those Scythians whose most delicious drink was the blood of their enemies (*c*). The goddess of love must have been pleased with the qualities of an inhabitant of Cyprus or Corinth, places where every thing breathed of luxury and effeminacy. Gratitude was conjoined with taste. Feelings of preference were due to those people, whose manners formed but a diversified worship of their tutelary deities. The very worship that was paid them always had a relation to their characters. The human victims that expired on Mars' altar (*d*), the thousands of courtesans who prostituted themselves at the temple of Venus (*e*), the ladies of rank, at Babylon, who sacrificed to her their modesty (*f*), could not but draw down on these dif-

(*a*) Fontenelle, in his Eulogium on M. Leibnitz.

(*b*) Herodotus, lib. iv. cap. 4, 5; Meziriac, Commentary on the Epistles of Ovid, tom. i. p. 162.

(*c*) Herodotus, lib. iv. cap. 64, 65.

(*d*) Herodotus, lib. v. cap. 4, 5; Minutius Felix, Octavius, cap. 25, p. 258; Lucan, Pharsalia, lib. i.; Lactantius, lib. i. cap. 25.

(*e*) Strabonis Geographia, lib. viii. p. 378.

(*f*) They were obliged, once in their life, to prostitute themselves to the first comer, in the temple of Venus. M. de Voltaire, who imposes this obligation upon them once every year, treats it as a foolish fable (OEuvres de Voltaire, tom. vi. p. 24). But Herodotus had travelled in those regions, and M. de Voltaire is too well read in history not to be acquainted with the many similar triumphs that have been gained by superstition over humanity and virtue. What does he think of an *auto da fé*? I can foresee his answer. Besides, I am not aware that Babylon was the most orderly city in the world. Quintus

ferent nations the most distinguished favour of their protectors. But as the interests of nations are not less opposite than their manners, the gods were obliged to adopt the quarrels of their devotees. "What! patiently see that city which has erected to me a hundred temples, fall under the sword of a conqueror? No! rather!——" So that among the Greeks, a war among mankind always kindled one among the gods. Troy threw all heaven into confusion; the Scamander saw the glittering of Minerva's ægis, witnessed the effects of the arrows drawn from Apollo's quiver, and felt the dreadful trident of Neptune shaking the earth from its lowest foundations. Sometimes the inevitable decrees of fate re-established peace (*a*), but most generally the different gods mutually agreed reciprocally to abandon each other's enemies (*b*); for on Olympus, as well as upon the earth, hatred has always been more powerful than friendship.

LXXVI. A pure kind of worship would have been but little accordant with such divinities as these. The multitude wanted sensible objects; a figure which should decorate their temples and fix their ideas, and this must of course be the most beautiful of all forms. But which is that? If you ask a man, he will undoubtedly say it his own; perhaps a bull would give a somewhat different answer (*c*). Sculpture attained its highest perfection in subservience to devotion; and the temples were filled with statues of old and young men, women, and children, according to the different attributes ascribed to each of the gods.

LXXVII. Beauty is perhaps founded upon utility alone. The human form is beautiful only because it so perfectly answers the ends for which it was designed. The divine form is the same; and therefore its purposes and defects must be similar. Hence that gross manner of the generation of the gods who only composed one family like men; hence their feasts of nectar and ambrosia, and the nourishment they derived from the sacrifices (*d*); hence also their slumbers (*e*) and pains (*f*). The gods, thus become nothing more than a superior order of men, would sometimes visit the earth, dwell in the temples, recreate themselves with human amusements, be pre-

Curtius describes it to be the most dissolute; Berosus the Babylonian himself, complains that his fellow-citizens, breaking through all the barriers of modesty, lived after the manner of beasts; and the scholiast of Juvenal informs us that in his time they had not at all degenerated. (Quintus Curtius, *Gesta Alexandri*, lib. v. cap. 1, et *Comment. Freinheimii in loco*.)

(*a*) Bannier's *Mythology*, tom. ii. p. 437; Ovid's *Metamorphoses*, lib. xv.

(*b*) Euripides, *Hippolytus*, act v. ver. 1327; Ovid's *Metamorphoses*, *passim*.

(*c*) Cicero de *naturâ Deorum*, lib. i. cap. 27, 28.

(*d*) See Julian's *Cæsars* by Spanheim, p. 257, 258, rem. 357; Aristophanes' *Aves*; and Lucian nearly throughout.

(*e*) Homer's *Illiad*, lib. i. ver. 609.

(*f*) *Illiad*, lib. v. ver. 335.

sent at the chase and the dance ; and sometimes, becoming sensible to the influence of a mortal's charms, give rise to a race of heroes.

LXXVIII. In those great events in which from the performances of a great number of actors, whose views, situations, and characters are different, there arises a unity of action, or rather of effect ; perhaps in such cases, their mainspring is to be sought for among general causes alone.

LXXIX. In more private and particular events, the procedure of nature differs greatly from that of the philosophers. With the former there are few effects so simple as not to owe their origin to more than one cause ; while our sages in general keep to one cause, which is not only universal but alone. Let us avoid splitting on this rock ; and how little complicated soever any action may appear, let us admit its general causes without rejecting design and accident. Sylla abdicated the sovereign power ; Cæsar lost it and his life together. Yet their usurpations had been preceded by their victories , and before becoming the most powerful Romans they had been the most renowned. They were closely followed by Augustus, who, though a sanguinary tyrant (*a*), and suspected of cowardice, the greatest possible crime in the chief of a party (*b*), yet he attained to the throne, and caused the republicans to forget they had ever been free. But their temper diminishes my surprise. Alike incapable of liberty both under Sylla and under Augustus, they were, however, under the former, ignorant of this fact ; but in the time of the latter, civil wars, and two proscriptions more cruel than war itself, had taught them that the republic, sinking under the weight of its own greatness and corruption, could not exist without a master. Besides, Sylla, being the leader of the nobility, fought at the head of those proud patricians, who were very willing to arm him with the sword of despotism to avenge them on their enemies and his own, but would not leave in his hands the power of destroying themselves. They had conquered, not *for* him, but *with* him ; the speech of Lepidus (*c*) and the conduct of Pompey (*d*) make it very plain that Sylla only preferred descending from the throne to being thrown down from it. But Augustus, after the example of Cæsar (*e*), made use only of those bold adventurers, Agrippa, Mæcenas, and Pollio, whose fortune depended on his own, and would have disappeared among an

(*a*) After the capture of Perusi, he sacrificed three hundred of the principal citizens on an altar erected to the divinity of his father. See Suetonius, lib. ii. cap. 15.

(*b*) Suetonius, lib. ii. cap. 16.

(*c*) Sallust, *Fragmenta*, p. 404. edit. Thysii.

(*d*) Freinsheimii *Supplementum*, lib. lxxxix. cap. 26—33.

(*e*) Taciti *Annales*, lib. iv. p. 109 ; Suetonius, lib. ii. cap. 101.

aristocracy of nobles, at discord among themselves, but all combined to overwhelm every fresh aspirant.

LXXX. Several fortunate circumstances, the debauchery of Antony, the weakness of Lepidus, the credulity of Cicero, combined to effect this favourable disposition towards him. The variety of objects entirely prevents me from depicting this subtle government, the chains worn without their weight being perceived, the prince confounded with the citizens, the senate respected even by its master (*a*). Let us then choose a single trait.

Augustus, when master of the revenues of the empire and the riches of the world, always distinguished his own private property from the public treasure. Thus at a small sacrifice he both made his moderation apparent, which left his heirs much less wealth than those of many of his subjects (*b*), and his love to his country, which abandoned to the service of the state two entire patrimonies, and an immense amount of wealth derived from the legacies of his deceased friends (*c*).

LXXXI. An ordinary degree of penetration is sufficient to discern when an action is at once a cause and an effect. In the moral world this is often the case; or rather it very seldom happens that there are any which do not partake of the nature of both.

The corruption existing in every order of Roman society was produced by the extent of their dominion, and produced the grandeur of the republic (*d*).

But it requires an extraordinary judgment to discern whether two things, which always exist together, and appear intimately connected, do not reciprocally owe their origin to each other.

LXXXII. It is said that the sciences are produced from luxury, and that a civilised people will always be vicious. To this I cannot agree. The sciences are not the offspring of luxury;

(*a*) I am impatiently looking for the sequel of the dissertations on this subject, promised us by the Abbé de la Blétérie. The system of Augustus's government, which is so often misunderstood, will there appear clearly depicted, down to its most minute ramifications. The author's reasonings possess great ingenuity and a beautiful freedom, his discussions are not dry, and his expressions have all the graces of a clear and elegant style. Perhaps, a Descartes in history, he reasons a little too much *à priori*, and establishes his conclusions more on particular authorities than on general inductions; but this is the error of a great genius.

(*b*) After every deduction made of his legacies to the people and to the soldiers, Augustus left Tiberius and Livia only milles quingentes, 1,250,000*l*. The augur Lentulus, who died during his reign, possessed quater millies, 3,333,333*l*. See Suetonius, lib. ii. cap. 101; Seneca de Beneficiis, lib. ii.

(*c*) Quaterdecies millies, 11,666,666*l*.. See Suetonius, lib. ii. cap. 101; and the Ancyran marble.

(*d*) Montesquieu sur la Grandeur des Romains. I make a distinction between the greatness of the Roman dominion and that of the republic; the one consisted in the number of its provinces, the other in that of the citizens.

but both of these have their origin in industry. In the earliest state of the arts, they satisfy the first wants of mankind; when brought to perfection, they procure him new sources of gratification, from the Minerva's shield of Vitellius (*a*) to the philosophical discourses of Cicero. But in proportion as manners are corrupted by luxury, so much are they softened by science; like the Prayers in Homer, which continually traverse the earth, following after Injustice, to soften the fury of that cruel goddess (*b*).

Such are a few reflections, which to me have appeared well grounded, on the various uses of literature. Happy shall I be if I can impart a taste for it. I should have too high an opinion of myself, if I did not perceive the defects of this essay; and I should entertain too low an one, did I not hope that, in a more mature age, and with more extensive knowledge, I shall find myself better qualified to supply them. It may perhaps be said that these reflections are true, but hackneyed; or that they are new, but paradoxical. What author is fond of criticisms? Nevertheless, the former opinion will displease me the least. The good of the art is much dearer to me than the glory of the artist.

(*a*) Vitellius sent galleys as far as Hercules' Pillars to seek for the rarest fish, with which he filled this monstrous dish. If we may believe Dr. Arbuthnot, it cost 765,625*l*. Suetonius in Vitellio, cap. 13; Arbuthnot's Tables, p. 138.

(*b*)

Μετοπισθ' Ἀτης ἀλεγουσι κίουσai.

Homer's Iliad. lib. ix. ver. 500.

THE END.











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